

# GOOD MORNING TRANSPOD

Vol. 2, No. 10, April 27, 1967

This paper has no desire to represent the views of San Diego State College

## MAY DAY HAPPENING

Presidio Park (The Grotto) will be the location of a Be-In sponsored by The Federal Reserve (formerly Translove Airways) on Sunday, April 30. It will begin at noon and ends when the last people leave.

At least six bands will be there: among them the Fly People, the Luv Children, the King Biscuit Blues Band, and Mother Goose. The Family Dog, promo men from Los Angeles, will also be at the Happening. Any other groups are invited to bring their sounds.

The Federal Reserve has sponsored two other happenings: one at UCSD and the other at Cove Park in La Jolla to which over 1,000 people came. The majority of people are

genuinely afraid of becoming involved because of the violent opposition of the "citizens" of San Diego. You are perhaps aware of the friction that exists between the local "bureaucracy" and the "hippies" down here. Because of the misconceptions of the general public, the organizers are striving to make this an enlightening Be-In.

Everyone is urged to come . . . it is free . . . bring food . . . bring flowers and ribbons for our giant May Pole . . . bring hand-painted helium-filled balloons for heightening your trips . . . bring incense, more flowers and enthusiasm for a one-day-early May Day festivity . . . beyond all, bring your love.

## SAN DIEGO'S OWN ANTI-COMMUNIST DAY

The local American Legion in San Diego has passed a resolution urging all "citizens, groups and institutions" to fly the American flag on May 1 as a symbol of their support for the "U.S. fighting men in Viet Nam." The resolution has gained backing by the mass media in the local area and it looks like all the flag wavers will be unfurling on May 1.

The local Legion believes that the U.S. is being "embarrassed" and being given a "false impression" to the world by demonstrations against the Viet Nam War. Flying the flag is supposed to indicate to the Communists that the vast majority of American people are supporting the government policy in Viet Nam.

The resolution says, "A small minority of misguided people in this country have attempted to sway public opinion by their demonstrations of sit-ins, peacenik marches, flag burning, draft card burning, public pronouncements, and even displaying and carrying the flag of the enemy. . . ." The local Legion says this activity is "demoralizing our fighting men." This is because the "fighting men" cannot understand that "our so-called freedom of speech and assembly gives these misguided people this right even though it comes close to reaching the point of treason".

The theory behind the flag waving is that "May 2 is a day of international communist demonstrations throughout this country and in San Diego". By flying their flags, all "the citizens who are too busy working at their everyday jobs to help build

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## HIPPIELASH

Part 1 of a 3 part rebuttal to Norm Frankland's "Hip or Hippy"  
by

Judging from Part One of the report by Norm Frankland, who apparently journeyed recently into the wilds of Haight-Ashbury as a kind of anthropologist to study the modes of the inhabitants, the whole Hippie thing is a simple case of inverse conformity, escapism, and mediocrity, which represents an unfortunate deflection away from the things that really matter, i.e., "reality". Since, "with a hell of a lot of work" we might really some day have "a free society in the true sense of the term", one presumes that Mr. Frankland has an unambiguous perception of what constitutes reality, and is therefore singularly capable of judging all deviants.

Unfortunately for his case, in the same article he concedes that he "can see their point as far as that (giving up trying to change anything) is concerned". It is hard to reconcile such a concession with his previous insistence on the possibility of accomplishing a "free society". But Mr. Frankland's ambivalence is really no more than an expression of the general ambivalence pervading the Western world at present, and so cannot claim the uniqueness of its equivocation. What is more to the point is that he seems to have buried the heart of the matter (as do most dutiful anthropologists) while describing its topography.

It is a singularly dangerous business to write off psychedelics as "escapism under the auspices of a silly drug". Even more

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ANTI-COMMIE DAY (Cont. from Page 1, Col. 1)  
this great nation to have time to demonstrate" will show their passive support for the Viet Nam War.

Actually it is difficult to understand what the flag wavers are planning to accomplish. The waving will probably make the people doing the waving feel better and the American Legion will get its tired rocks off and the "San Diego Union" will feel it is further "protecting public morality". It will only demonstrate to the rest of the nation (if they notice) that San Diego is still an enclave of reaction and further boost San Diego's national reputation as the "hot house of the exotic" in Birch politics.

#### HIPPIELASH (Cont. from Page 1 Col. 2)

perilous is it to suggest that Leary and his followers (who do not by any means constitute a majority of Hippies) have deified LSD or any other psychotomemetic. At best LSD may take on the proportions of a sacrament, but in no way does it constitute the substantial blood of the Host in anything like the traditional religious sense (but perhaps for Mr. Frankland, Religion is Religion). To impugn it as such, however, is to ignore a central crisis of our time: for modern America (and Europe as well) is haunted by a collective failure of values, meaning and beliefs. The inchoate features of what may prove to be a religious movement can't be dismissed offhand as "escapism" when the whole society seems to have accomplished complete escape without the aid of hallucinogens (unless one considers tv content, Time magazine, and Earl Warren to be hallucinogenic manifestations). However, the "vegetables", "parasites", and "dupes" as Mr. Frankland generously calls them, do not represent anything so homogenous as a religious movement.

To simply observe the apparent objective homogeneity of their life style is to succumb to the temptation of categorical dismissal. But this is to do more than execute an intellectual pirouette a la David Reisman, whose observation on the "airless conformity of the nonconformist" still stands as the best example of missing the point by inverting platitudes. It would be difficult indeed to find anyone in this or any society who didn't in some way objectively resemble someone else. It does no good to employ generalizations without defining the terms in such a way that distinctions can be made among concrete examples. If "conformism" as a term of deprecation originated with the fragmentations and polarities of mass society under industrialization, which encouraged objective homogeneity as a standard of orientation to supplant the moribund values of preindustrial society then "conformism" as applied to the Hippies can't be a meaningful term since there is no socio-economic substrate unifying and supporting their various modes of being. This is why their "uniformity" is so superficial a manifestation.

They have nothing resembling a cohesive value structure, in the old sense, that might bear the weight of their estrangement. This can be seen in their very language, which employs words imprecise and permutable

by ordinary standards of classification. They connote not so much rigid definable things as subtle transient moods, and so the language itself by its very subjective emphasis is hardly an encouragement to conformity. For instance, the words "freak" or "groovy" or "trip", though one might be able to communicate a part of their respective meanings by defining them through other words, are really unanalyzable outside of the context in which they are used, and the mood of their user. This is, of course, true of non-Hippie words as well, but one would have to have the patience of a saint, and the resignation of a condemned man to attempt a compilation of all possible meanings and shades to be derived from Hippie argot.

#### HUMPHREY, VIET NAM APOLOGIST, TO VISIT SAN DIEGO

All over the world vice president Humphrey has been the focus of demonstrations opposing the U.S. intervention in Viet Nam. Although the local news media played down the demonstrations which accompanied Humphrey on his recent trip to Europe, the reactions were many and sometimes violent.

At least part of the animosity is aimed at Humphrey himself. Humphrey began his career as a Roosevelt "New Deal" Democrat and member of the once liberal Americans for Democratic Action. Now Humphrey's function as vice president is to serve as apologist for Johnson's war in Viet Nam. Demonstrations then have been aimed both at Humphrey the apologist for the Viet Nam War and Humphrey the cop-out.

On May 2, Humphrey will visit San Diego. At 8 a.m., he will breakfast at the Hotel del Coronado. At 10 a.m., he will speak to the conference of Southern California mayors at the Community Concourse. At noon, Humphrey will speak again at the Concourse. Anyone wishing to picket or do other things will undoubtedly find others there doing the same.

#### WHAT'S AHEAD

Rita Marsh, Executive Secretary for the Committee of Responsibility in Los Angeles, will be speaking on Friday, May 4, at the County University Hospital Auditorium in Hillcrest. The subject of her talk will be the function and purpose of the Committee, the projects and progress made, and San Diego's role in helping to bring the wounded and burned children of Viet Nam to the United States for medical care.

Also a projection into the future--the Unicorn Theatre at 7456 La Jolla Blvd. will be holding a White Rhinoceros Sale on May 10-16. It is encouraging any donations, especially those of old, curious or peculiar quality. The first 200 people to donate items to the sale are receiving free tickets to a showing of rare and exotic films. Of course anyone with an affinity for the bizarre is encouraged to browse and purchase during the days of the sale.

Anyone having information for this column, please call 283-9763 in the evenings.



## DEMOCRACY IN WONDERLAND.

The new constitution of South Viet Nam has been approved by the Assembly, and elections for the new government are scheduled for the near future. The last constitution of the government of Diem was drawn up under the supervision of aid from Michigan State University. The new "democratic" constitution was drawn up by the Assembly which was elected this past winter.

It was promised that the new "democratic" constitution would be fundamentally different from that of Diem's. In taking its place with the "free and democratic" nations of the world, South Viet Nam has a constitution "democratic" in name only.

Most of the rights and liberties which a "democratic" government is supposed to protect are included in the new const. The new const., however, looks almost exactly like the one which Diem had created in 1956. That const. of Diem's has been denounced repeatedly as authoritative and dictatorial.

Censorship has been a criticism raised against both Diem and Ky as being undemocratic. Article 12 (") of the new const. provides "censorship will be abolished except for motion pictures and plays." This is qualified by Art. 12 (1) which states "The state respects freedom of thought, speech, press and publishing as long as it does not harm personal honor, national security or good morals." The executive determines the violations and execution of the laws, and determines what is "harmful".

In the U.S. const., future laws are restricted by the Bill of Rights. In the new SVN const., the Bill of Rights is subject to restriction of future laws. Besides censorship, there are other provisions which proclaim "freedom to join labor unions and to strike" which will be respected "within the framework and regulations prescribed by law." Freedom of religious belief is likewise guaranteed "as long as it does not violate the national interest and is not harmful to public safety or order". The other rights such as freedom of residence and movement, to form associations, to vote, to run for public office and to privacy of correspondence are all subject to regulation.

Citizens will know how to obey all new laws because Art. 29 says, "Any restriction upon the basic rights of citizens must be prescribed by law and the time and place within which such a restriction is in force must be clearly specified." It is difficult to determine how fast laws can be signed and put into effect if the current const. cannot be interpreted by the executive in such a way to cover all possibilities.

Communism is still illegal. Art. 5 (2) states "Every activity designed to propagandize or carry out communism is prohibited." In the past, any opposition to the government has been labeled as "communistic".

The only difference between the old const. of Diem and the new const. of Ky is the omission of emergency powers which facilitated the Diem dictatorship. Its rights provided such wide interpretation that any laws not provided for specifically can be liberally interpreted by a Ky to give the executive the same dictatorial powers as those enjoyed by Diem.

They only guarantee which is not qualified as Art. 19 which guarantees private property and states any "expropriation or requisition by the State for the common good must be accompanied by speedy and just compensation at price levels existing at the time of expropriation or requisition." This provision was designed to protect the land owner-dominated Assembly which framed the const.

Any rationalizations of protecting or creating a democracy made by the U. S. for its interference in SVN should be further destroyed by the farce made of liberties and rights provided for in the new const.

## 5TH ANNUAL RENAISSANCE FAIRE AND MAY MARKET

On May 6, 7, 14, and 14 listener-sponsored KPFK in Los Angeles will be having its 5th Annual Renaissance Faire and May Market. Anyone who has attended this affair can testify that it is one of the most outstanding activities in Southern California. It is such a remarkable occurrence that plans should be made far in advance to attend.

Participants are encouraged to come in costume of the Renaissance period. Various hand-made wares will be hawked from over a hundred rustic stalls and various entertainment, songs, games, plays, puppet shows, jousts and other sundry things will be taking place.

Tickets for the Faire may be purchased at the gate. If you come on horseback in a Medieval costume, you can enter free.

The Faire this year will be held at Merrywood Bridge on Simi Road near Westlake Village in Thousand Oaks from 11:00 a.m. until dusk.

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KPFK is the only FM and non-rock AM radio station available to the San Diego area that is worth listening to. 90.7 will get you there.

Dorm representatives can get a free subscription to the KPFK Folio by contacting Paula Sherwood, 435-6450, in Coronado. The usual student subscription is \$10 a year.

## I LOVE MY FLAG

I love my flag, I do, I do,  
Which floats upon the breeze  
I also love my arms and legs,  
And neck and nose and knees.  
One little shell might spoil them all  
Or give them such a twist  
They would be of no use to me  
I guess I won't enlist.

I love my country, yes, I do,  
I hope her folks do well.  
Without our arms and legs and things,  
I think we'd look like hell.  
Young men with faces half shot off  
Are unfit to be kissed,  
I've read in books it spoils their looks,  
I guess I won't enlist.

An anonymous poem first published in the April 14, 1917 edition of the I.W.W.'s newspaper, "The Industrial Worker".



## PROFILES IN CRUST

Biographical sketches of prominent San Diego citizens. No. 1 in a Series. This sketch is on E. Richard Barnes.

E. Richard Barnes has now served 3 terms as assemblyman (Republican) for the 78th district of San Diego. He is an ex-high school teacher, Methodist pastor and U.S. Navy chaplain. Captain Barnes was retired by the Navy as being totally disabled, even for desk work, so he gets full Navy pay plus his full Assemblyman pay. How odd. Barnes is always screaming about "welfare chisellers". But then, the word "parasite" always did get applied to the wrong people, didn't it? Let's apply E. Richard's own words to himself: "Quit coddling the criminals".

Who can forget the list of "dirty words" circulated by Barnes about 5 years ago? Barnes apparently culled expressions that excited him the most, like "knocked up", from Wentworth's Dictionary of American Slang, then exposed people, including those of many minors, to mimeographed lists of such juicy morsels. Barnes was so utterly convinced the Wentworth dictionary was evil, he bribed a student to steal it from the Sacramento High School Library. The student was told to lie if caught, which he did, and he was. A charge for contributing to the delinquency of a minor, made against Barnes, was later dropped. What a moral man.

E. Richard has one of the world's largest pornography collections. His library of obscene books is well known. He is constantly introducing "anti-smut" bills, his latest being Proposition 16, the C.L.E.A.N. amendment. It was defeated, but Barnes wasn't. He keeps adding to his library and introducing frightening bills into the California legislature. A psychology textbook has an interesting passage (Coleman, Abnormal Psychology p. 93) under the heading "reaction formation":

"Self-appointed protectors of the public's morals who voluntarily devote their lives to reading obscene literature, attending burlesque shows, and investigating the younger generation and who obsessively condemn homosexuality, alcohol and other alleged vices are usually found to have dangerously strong impulses in the same directions themselves. By making such activities their 'duty' they partially satisfy their repressed desires and at the same time hold them in check by their energetic condemnations."

Or, in E. Richard's own immortal words: "You can't dirty yourself clean".

Another piece of legislation introduced by Barnes was the so-called "Monkey Bill" to ban the teaching of evolution in California schools and universities. Barnes is also a strong advocate of prayer in schools. We again must agree with his own words: "You cannot usurp constitutional power and retain constitutional government."

Captain Barnes surrounds himself with fascist types. His former administrative assistant, William Shearer, was a frequent speaker and writer for the California White Citizens Council. Campaign Chairman for Barnes in 1964 was Thomas Sayer, Regional Director of the John Birch Society. Many members of his present staff are also Birch-

ers. Barnes has supported Max Rafferty, Ronald Reagan, and the repeal of the Rumford "forced housing" law. Again, in Barnes' own words: "Lower the boom on enemies of society". Let's do that and we'll start with fascists like E. Richard.

Election material tells us that Captain Barnes and his wife, Marvel, are property owners, God-fearing, and the parents of four children. "Captain!" . . . "Marvel!" . . .

## COMIES MANIFESTED

O  
all  
universal  
joints  
&  
true screws,  
bodybuilders of the believable,  
HEAR THE NEWS!  
Hip hammers  
&  
cunning craftsmen,  
lip lockers & bottom bolters,  
pile drivers & sheet workers,  
brick layers & pipe fitters,  
toiling toolmen & sweating coolmen  
wherever  
you ball-  
bearing  
bed & ceiling of the cosmos  
on your thundering backs  
stretched out  
on the rumbling racks  
of  
holy & prophet-making  
labor,  
COME!  
One & All.  
Answer the Call.  
NEW  
WORLD  
BUILDING  
BODYWORKS  
BEAUTIFULLY  
stoned  
upon  
stoned  
ORGANIC STRUCTURES  
erecting  
miraculous musclemind mansions  
rock  
upon  
rock  
upon  
rock  
rhythmically  
NEED WORKERS!  
frame slammers & floor bangers,  
plumbers/truckers/groovers/hangers  
DAY & NIGHT  
all  
loving makers  
of the Universe to  
make it right.  
O  
Sweet Workers  
of  
the World  
UNITE!  
you have nothing  
to loose  
but  
your  
brains  
--Anonymous



The dictionary describes serendipity as the "faculty or habitual experience of making happy or interesting discoveries unexpectedly or by accident." The occasion to make one of those "happy or interesting discoveries" can come unexpectedly upon seeing a motion picture called "The Corrupt Ones" currently playing at the Fox theatre downtown.

Movies of today have evolved into vehicles that, quite as it should be, express the tone of current social trends. As culture becomes more sophisticated it tends to become reflected in the mass media (regardless of what Hollywood does to destroy it).

Movies have become esoteric (Antonione-"Blow Up"), avant garde ("What's New Pussy-cat"), gadget-ridden (the James Bond things) or black comedy ("Morgan") and so on; all of which requires this subtle sophistication indicative of cultural maturation. Almost no one attends a movie nowadays for the simple childlike pleasure of being entertained. When one can rediscover this pleasure, it is at once a rewarding and rather nostalgic experience.

"The Corrupt Ones" presented such an experience. It has the classic countenance of a grade "C" movie. It has Robert Stack, a grade "C" actor if there ever was one, as a free lance photographer working out of Hong Kong. He is given a medallion by Maurizio Arena, who had helped him escape when he was discovered taking pictures in the Red Chinese territory which contained the key to a legendary treasure. This causes several people to begin to appear at Stack's door, including Elke Sommer cast as Arena's discontented wife -- several of whom begin to die with surprising rapidity. A group of American-type gangsters (led by Christian Marquand, who looks like a gay John Ireland) and a Chinese group (led by beautiful Nancy Kwan) both desire the medallion given to Stack by Arena. They would go to any lengths to get it. This is where the fun begins.

Stack dodges through his role with one expression to fit any occasion and a snide smile that makes him appear ill most of the time. Miss Sommer reads her lines like she is reading the San Diego weather report and shows an interest in her character only when the camera zooms in for closeups.

Half-way through the movie a curious thing happens. Stack's stiff acting manner begins to fit perfectly the mood of the movie. Miss Sommer's staccato delivery became quite unnoticeable as the dialogue begins to appear crisp and the action never falters. One begins to realize that he is enjoying himself.

"The Corrupt Ones" is not esoteric; it is not avant garde; it is not gadget-ridden and it is not black comedy--what it is, is simply a movie that kids itself and does a good job of it. It is suspenseful, fast-paced, entertaining movie that also happens to be a great deal of fun.

For some, "The Corrupt Ones" will not be their cup of tea, but for others, it just might prove to be their cup of serendipity.

--Billy Raymond Woods

"The sound of battle from Viet Nam has muted the cry of the Negro in America to seek equal rights. The people of this nation from the President to every man on every street have turned their eyes to a small land, thousands of miles from the ghettos of America. Far from the tenant farmer's shack in South Alabama, the nation is engaged in a battle which includes pacification programs and aid to war-torn land. At home we fight a war on poverty -- abroad we fight a war against the poor.

"The war in Viet Nam has confused the public and drowned the Negro's cry for equal rights. Too long have the President, the Congress and non-Negro Americans failed to understand the frustration of a people asked to fight with all their life at stake for a nation which grants them only a partial life at home. For Negroes the first and most urgent fight is for absolute unqualified equality in a nation of peers. Watts, Harlem, Chicago, clearly reveal that this frustration is spilling over into a dangerous bitterness that threatens American democracy from every side. The President and the nation must not commit us to suicide by pretending not to see that the war against inequality, racism and poverty is the foremost need of the nation at this crossroads of history.

"The Viet Nam conflict itself is being fought by America's young men who have been lifted from society by racially exclusive Selective Service boards in a system of selection that discriminates against the poor and places Negroes in the front line in disproportionate numbers and from there to segregated cemetery plots in the Deep South.

"To win the world to the cause of freedom, this nation must practice at home what it preaches abroad. The freedom which we seek in this land can be made a reality abroad only by its application to every ghetto dweller in America, to every tenant farmer in the South, for every American whether he be white or black.

"Nor do we believe that we can long tell Americans to practice nonviolence at home while our nation is practicing the very essence of violence abroad in this morally and politically unjust war.

"Therefore the board of directors of SCLC recognizes that the voice of the poor in America cannot be heard over the sounds of battle. Primary thrust is still to secure equal rights for all men in this land. Rather than have the American dream slain in the jungles and swamps of Viet Nam, we pledge ourselves to do everything in our power to end that war."

--Board of Directors of the Rev. Martin Luther King's Southern Christian Leadership Conference March 30.

#### QUOTE OF THE ?

"Cuba is a cancer in the belly of the Western Hemisphere. We substituted one dictator for another. I liked the first one better. We never had trouble with Cuba before Castro." Barry Goldwater, in a speech on April 14 at Colorado State College.



SAN DIEGO CATHOLIC BISHOP  
CRUSADES WITH LIES AGAINST ABORTION

Last Sunday, Catholics in all San Diego area churches were read a letter from their Bishop instructing them to oppose the proposed "liberalized therapeutic abortion laws" -- i.e., the Beilenson Bill, AB 1305.

The Bishop's sermon at the San Diego Mission April 16 claimed that the bill would allow abortions for any reason. This is untrue--only cases of danger to the woman's health or of rape or incest would be allowed. Approval would be very difficult and only 2 to 5% of present illegal abortions would be made legal. It was implied that the bill is one step towards fascism or communism. It would be the government taking away their freedom--imposing its will upon the citizen. Catholics were told to write their state legislators and oppose the bill, as their "Christian duty". "We must let them know the people are against it," he said. He claimed the opposition is spending millions and doesn't hesitate to use falsehoods. Maybe so, but I heard too many falsehoods Sunday. I heard no compassion for the thousands of women who suffer under the present antiquated anti-abortion laws.

How can Catholic officials keep straight faces as they approve the torturing and killing of thousands in Viet Nam and yet claim to oppose abortion because it is murder?

SdS TO ABIDE ONLY BY "JUST" RULES

This past week the Dean of Students at UCSD called in a few SdS members and told them that their charter would be revoked unless they agreed to meet two conditions. The first was that they agree to abide by the rules of the school and the second was that the rules they are to abide by are subject to his interpretation.

The SdS people waited until after the San Francisco March to decide and decided to abide by school rules on two conditions of their own. First, they will decide what rules are just and will obey only them, and secondly, that when the Joint Committee on Student Affairs becomes operational in late April only they can make rules that will be obeyed by SdS.

This committee will be composed of six students elected-at-large, three faculty members and two administration people. The committee will be responsible for making all the rules and regulations pertaining to the students. The hangup is that these rules will be subject to veto by the Chancellor.

We are somewhat pessimistic as to the success of this committee. The good Chancellor Galbraith speaks with forked tongue. When speaking to students concerning the local police, he states that they will never be invited on campus except when they are "in hot pursuit or in cases of crime".

The same Chancellor Galbraith is the voluble spokesman for a bill which would bring any local police force on campus to deal with "...leftist revolutionaries, off-campus agitators..." etc. Muddies the water doesn't he.

GENERAL LE MAY PICKETED

On Wednesday night, April 19, at the El Cortez Hotel, the Committee to Win the War in Viet Nam featured as its main speaker Air Force General Curtis Le May. Le May is the man who said we should bomb North Viet Nam "back into the stone age".

The protest was organized by Dr. Halpern, physics professor at UCSD. He was a guest on a local radio show after the picketing, answering questions from those in the audience who telephoned in. What was especially interesting about the "dialogue" on the air was Dr. Halpern gave clear-cut examples, sometimes taking several minutes to explain a point, and the party on the other end would jump in excitedly and show by his remarks that he did not listen to one word, or if he did, discounted every bit.

The pickets, according to a local TV station, numbered 300. They marched around the block in an orderly, quiet fashion with two hours being unmarred by incident. Some of the picket signs read "Vote No on World War III" "Hitler, Le May, and LBJ" "Jesus, are you bombing with us?" and "Why is it bad to burn a flag but OK to burn people".

One counter-picket, a young boy of about 19, attempted to carry on a conversation with a dark-haired bearded fellow. The young boy said Hitler did a lot for Germany and "there's nothing wrong in being right-wing".

There were pickets representing UCSD, SDSC, SdS, and ACLU. Some of the pickets who tried to get in to hear Le May were denied admission.

VITAL STATISTICS

An old formula calculated that the loss of an ounce of semen is equivalent to 40 ounces of blood.

Steven Marcus, The Other Victorian. In Viet Nam, the venereal disease rate is 280.7 per one thousand U.S. troops.

"New Republic", April 22, 1967

Give blood to the boys in Viet Nam!

THE AGE DEMANDED

The age demanded that we sing  
and cut away tongue  
The age demanded that we flow  
and hammered in the bung  
The age demanded we dance  
and jammed us into iron pants  
And in the end the age was handed  
the sort of shit it demanded.

--Ernest Hemmingway

Every week we need our money and article supply replenished--besides our morale. This gig depends on your participation too. Send to or stop by 5844 Hardy Avenue.