

# NORMAL NEWS

WEEKLY

Volume III

San Diego, California, June 22, 1916

Number 33

## HON. M. L. WARD TO REVIEW HISTORY OF NORMAL SCHOOL

Following is Speech to Be Delivered Friday Morning

An Act, establishing a State Normal School in San Diego County, California, and making an appropriation of fifty thousand dollars therefor. (Approved March 13, 1897.)

The people of the State of California, represented in Senate and Assembly, do enact as follows:

Section 1. There is hereby established in the County of San Diego, State of California, a school, to be called the State Normal School of San Diego, California, for the training and educating of teachers in the art of instructing and governing in the public schools of this State.

First meeting of Board of Trustees. Held June 3, 1897—office of W. R. Guy, at 10:00 A. M. Present, W. R. Guy, Victor E. Shaw and J. L. Dryden of San Diego; Thomas Toland of Ventura; John G. North of Riverside. W. R. Guy elected president; J. L. Dryden, secretary.

Board adjourned to preside at a public meeting to be held at 3:00 P. M., at the Y. M. C. A. hall for the purpose of the presentation of sites for the new school.

June 4th. The above named trustees visited the sites offered, and selected the "College Campus" site, offered by the College Hill Land Association of the city of San Diego, which is the present site of the school.

January, 1898. John C. Fisher of San Diego, succeeded John G. North as trustee, and Charles T. Hinde, of San Diego, succeeded Victor E. Shaw.

January 21, 1898. After due notice to architects had been given and offer of a premium of 500 per cent for the accepted plan, Hebbard and Gill were appointed architects, to plan a building to cost not to exceed \$100,000.

February 17, 1898. Robert C. Jones elected secretary of board.

September 14, 1898. Sampel T. Black, Superintendent of Public Instruction of the State of California, was elected president of the school by the joint Board of State Normal School Trustees at a meeting held at Sacramento.

September 19, 1898. "It was determined that the State Normal School at San Diego be opened November 1, 1898.

October 21, 1898. Faculty as follows nominated by President Black and appointed by Executive Committee of Board.

Mr. James D. Burkes, Registrar and Head Department of Mathematics.

Miss Emma F. Way, preceptress.

Miss Alice Edwards Pratt, Head Department of English.

Mr. David P. Barrows, Head Department of History.

(Continued on page four.)



RETIRING CENTRAL COMMITTEE

Left to right: Lucille Kissinger, President; Frances Close, Mrs. Coldwell; Gladys Gaillard, Marian Williams.

### PROGRAM.

Commencement Exercises, June 23rd, 1916, 10:30 A. M., Greek Theatre, Rev. W. B. Thorp, Presiding.

Processional Music—"Festival Procession" ..... A. Jensen  
The Ernest L. Owen Orchestra.

Invocation.  
Music—"Extase d'Amour" ..... Raymond Rose  
The Ernest L. Owen Orchestra.

"The State Normal School of San Diego"—An Historical Review.  
Hon. M. L. Ward, President of the Board of Trustees.

"Faculty Personalities"—A Review of Faculty History.  
W. F. Bliss, vice-president of the School.

"The Future"—New Occasions Bring Forth New Duties.  
Ernest E. White, Trustee of the School.

Music—Overture, "Jupiter" ..... F. Hoffman  
The Ernest L. Owen Orchestra.

Presentation of Diplomas, Edward L. Hardy, President of the School.

Music—"Serenade, op. Op. 3," ..... Victor Herbert  
The Ernest L. Owen Orchestra.  
Benediction.

### MRS. A. S. BRUNDIN TO LEAVE SOON.

The Normal News will lose one of its best friends when Mrs. A. S. Brundin, of the typewriting department, leaves this week. Mrs. Brundin was one of the active supporters of the first Normal News, serving in the capacity of business manager. Later she served as alumni editor and this year she has served as all-round advisor. Before coming to the normal she was very active in journalistic work and her interest in it has never ceased. She is planning to do special work along that line next year.

### ARTIST FOUND

#### AMONG STUDENTS.

The normal school has discovered among its students an artist who, judging from his early successes, has a brilliant future before him. Horace Bishop, the recently-found genius, who but a young man, has painted twenty beautiful local California scenes within the last month. These are now on exhibition in the drawing room and proved so popular with the art lovers of the school that many were quickly sold.

Mr. Bishop's method of painting is extraordinary, in that he rarely touches a brush to his picture, but uses the palette knife instead. Previous to his visit to San Diego, Mr. Bishop spent some time in the Blue Ridge Mountains of Virginia, where he made some excellent pencil sketches of the mountain scenery there.

### DR. MEADE PAYS HIGH TRIBUTE TO "ADMETUS."

Frances H. Mead, a well known physician of San Diego, who is a student of the drama, sends the following letter:

"In justice to yourself, the faculty of the normal school, and the students, I feel the recent performances of Outcast's beautiful dramatization of the Alkestis legend must not be forgotten without sending congratulations to all on what was the most beautiful play San Diego has ever produced.

"From a choric, rhythmic and color scheme standpoint, the whole was a creation of exquisite taste and, in these days when the professional stage has fallen to such a low level, exemplifies what can be done by those who approach the drama from the standpoint of art and devotion."

## 'ADMETUS' PRONOUNCED MOST ARTISTIC AND FINISHED

Said by Critics to be the Best Production Ever Staged in San Diego.

"Admetus" has come and gone once more and has left in the memories of those who saw it a throng of beautiful pictures which should enrich their lives for a long time to come. Delicate grace in movement, pose and grouping; exquisite blending of color in costumes and lights, an Attic setting in a scene of moonlit beauty, music that made the whole a delight to the ear as well as to the eye, and a finished dramatic interpretation that held all parts to an artistic unity—these were the elements that made memorable the presentation at the organ pavilion in the beautiful grounds of the exposition last Friday and Saturday nights.

The exposition authorities had risen to the occasion by providing special lighting facilities, a stage perfectly adapted to the processions as well as to the drama, and greenery for decorations. It is gratifying to know that they have expressed themselves as more than satisfied with the production as a feature of the exposition. On the financial side the expenses were all covered by the sale of seats, tho the low price, 25 cents, precluded the possibility of any considerable margin.

To give proper credit to all who contributed to the success of the play would be impossible at this time. The whole school was included and there was effective co-operation from the outside. The senior class has reason to be proud of the way its graduation was celebrated by all. The Philomel chorus, under Miss Judson's direction, proved itself indispensable,—not only to the music, but also to the action of the play; and Mr. Engel's choruses were again a delight to the hearers.

The costumes and colors, as originally worked out by Miss Lamb and adopted on this occasion by Mrs. Smith and her drawing classes, left nothing to be desired. The dances which Miss Coy had developed for the Winds and Hours were rhythmic expressions of the fresh awakening of days. And no one will soon forget the procession of altar maidens and their lilies and white raiment and their reverent grouping about the altar of Apollo, showed how well they and Mrs. Valentien appreciated the pious element that is so important to the play.

As to the actors, Mr. Connor's fine understanding and magnificent voice made him an ideal Admetus, equal to all the varied episodes in the king's story. Miss Spinney's Alkestis was warmly human in her sympathies and ready and complete in self-devotion. Palaemon, the priest, was presented

(Continued on page four.)

## NORMAL NEWS

Official Publication of the State Normal School  
of San Diego.

THURSDAY, JUNE 22, 1916

Entered as second-class matter at the postoffice  
at San Diego, Cal., under the act of March 3, 1879.

## STAFF.

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Assistant Editor.....Eugenia Welker  
Assistant Editor.....Ruby E. Grey  
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Reporter.....Pearl Humphrey  
Reporter.....Ida Olsen  
Reporter.....Lydia E. Dyer  
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Reporter.....Kathryn Agate  
Reporter.....Katherine Bradshaw  
Reporter.....Eva S. Connors  
Intermediate Reporter.....Narcissia Delano  
Intermediate Reporter.....Horace Elliott

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Business Manager.....Guadeta Welker  
Circulation.....Irma Musgrave  
Florence Houk

## SUBSCRIPTION RATES.

One Year .....50 Cents

The Normal News accepts only advertisements  
which will be of service to its readers.

The Normal News, established by the  
students of the State Normal School at  
San Diego, California, November 29th,  
1913.

A paper that strives to give the school  
news, to express the school spirit, to  
unify school interests and to promote  
culture.

The much-discussed and often pre-  
scribed "woman's work" is simply  
anything that a man can make her  
do.

A man may pass the time very  
pleasantly while waiting for a woman  
but he never misses the opportunity  
of showing how gracefully a superior  
being can endure annoyance.

There is nothing more exasperating  
to a man than to feel himself under  
the necessity of making an explana-  
tion to a woman who has not asked  
for it.

Why do students find it necessary  
to rush their work at the end of the  
quarter? Is it the teacher's fault?  
If the student keeps the work up may-  
be it won't be necessary to cram and  
work overtime—on the other hand,  
many teachers discover at the last  
moment that the time given has not  
been sufficiently long for their work  
and consequently they pile everything  
in the last week. What's the use?

Why do we have juvenile courts?  
Simply because people do not  
take the trouble to take care of  
their children before they need the  
courts. The parents "gallivant" around  
the country leaving their children to  
the care of the teacher who has from  
forty to sixty to look after. They  
are all right as long as they are in  
the school, but school is dismissed at  
3 o'clock usually. The parents refuse  
to support playground and club move-  
ments because they cost too much  
money, but they support the juvenile  
courts and reform schools willingly.  
They wonder what could possibly have  
been the cause if their boy or girl is  
taken into the juvenile court for some  
offense. Better to spend on preven-  
tion the money that we now spend for  
cures.

The periodical literature class had  
its last lesson on Tuesday. Many of  
the class feel deep regret at the clos-  
ing of this most interesting and prac-  
tical course. A deeper feeling of self-  
respect and an enthusiasm for gain-  
ing a knowledge of the affairs of  
the world has been engendered among  
us.

SHORT HINTS FOR THE  
TEACHERS' COMMUNITY LIFE.

1. Organize a Parent Teachers' Association if there is none in the community.
2. Organize classes or clubs to take in the older girls who are not in school and the young married women, and thus help them to brighten their regular routine work.
3. In the spring of the year get the council, commercial club and women's club behind the movement to let the school boys and girls organize into teams to rid the city of its winter's accumulated waste.
4. Get supervised play organized for the summer.
5. Encourage vacant lot cultivation, boys' and girls' clubs contests of every kind that make for clean boyhood and girlhood, and later manhood and womanhood.

## IT IS NOT EASY.

To apologize,  
To begin over,  
To be unselfish,  
To take advice,  
To admit error,  
To face a sneer,  
To be charitable,  
To keep on trying,  
To be considerate,  
To avoid mistakes,  
To endure success,  
To profit by mistakes,  
To think and then act,  
To forgive and forget,  
To make the best of little.  
To subdue an angry temper,  
To maintain a high standard,  
To shoulder a deserved blame,  
To recognize the silver lining,  
But it always pays.—Ohio Educa-  
tional Monthly.

## BOOKS.

PLAY IN EDUCATION. By Joseph  
Lee, N. Y. Macmillan Company,  
1915. 500 p.

THE PRACTICAL CONDUCT OF  
PLAY. By Henry S. Curtis, N. Y.  
Macmillan, 1915. 330. p.

FACTS IN JINGLES By Winifred  
Sackville Stoner, Jr., Indianapolis.  
Bobbs-Merrill Co. (c. 1915) 306 p.

IMPERIAL JAPANESE POEMS OF  
THE NEIJI ERA. Translated  
from the Japanese by Frank Alan-  
son Lombard, 93x27 p.

SCHOOL HYGIENE. By Robert A.  
Lyster, 2d ed. Baltimore, Warrick  
& York, 388 p.

HIAWATHA INDUSTRIAL READER  
By Mary A. Proudfoot. Illus-  
trations by J. Allen St. John. Rand  
McNally & Co., (c. 1915), 192 p.

THE CHILD, HIS THINKING, FEEL-  
ING AND DOING. By Amy Eliza  
Tanner. Chicago. Rand McNally  
& Co., (c. 1915), 534 p.

## A PRAYER.

"Lord, give the teachers of the world  
More love, and let them see  
How baser metals in their store  
May be transformed to precious ore.  
By love's strange alchemy;  
And let them daily seek to find  
The childish heart beneath the mind."

HAVE YOU observed

THAT look  
OF SUPERIORITY,  
THAT TILTED nose,  
THAT AIR of  
ABSTRACTION  
THAT NEW dress,  
ETC., ETC., ETC.  
THAT'S A GRAD.  
THANK YOU.



Stude—Do you want me to use the  
imperfect tense in this sentence?  
Prof.—No, sir; in the future I would  
suggest that you make all tenses as  
perfect as possible; forget the past.—  
Chaparral.

Sorhomore—Where did you get that  
black eye, Jerry?  
Freshman—Told the conductor I  
was traveling on my face, and he  
punched the ticket.—Lampoon.

Clerk—What will you have in the  
way of furniture?  
Spinster—I want to see some of the  
marriage bureaus that I'm hearing so  
much about.—Stanford Chaparral.

Prof.—The boys were so entranced  
this morning that they remained in  
my lecture all thru the dinner hour.  
His Daughter—Why didn't you  
wake them up?—Princeton Tiger.

He—Our baby is old enuf to eat.  
She—Why, you cannibal!—Dart-  
mouth Jack-o'-Lantern.

He—I can marry any girl I please.  
She—Yes, but whom do you please?  
—Minnehaha.

Whisper—Professor, "some one is  
using a crib in your class."  
Prof.—Sh-h-h! How do you know?  
Whisper—I looked for it in the li-  
brary and it was gone.—Punch Bowl.

"I hear that Bill is going out west  
for his health."  
"Is he? How did it get out there?"  
—Punch Bowl.

Beggar—Oh, kind sir, give me a lit-  
tle money. My wife is very sick.  
Pedestrian—But only last week I  
gave you money to bury your wife.  
Beggar—Yes, sir; but this is a new  
wife.—Illinois Siren.



## SHORTEST SHORT STORIES.

- (1)  
Chap. I. Ill.  
Chap. II. Pill.  
Chap. III. Bill.  
(2)  
Chap. I. Hired.  
Chap. II. Tired.  
Chap. III. Fired.

The Normal News wishes to ex-  
press its appreciation of the courteous  
manner in which Mr. Rogers and his  
efficient force have handled the news  
matter. It also wishes to thank Mr.  
Rayle, the machine operator, for his  
co-operation.

Geo. F. Otto

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Wilson, Laura Lee  
Wilson, Lucy Elizabeth  
Woods, Allie Bess  
Woodward, Bessie Catherine  
Work, Agnes

Diplomas to be Granted in August.

Arnold, Alice H.  
Bradshaw, Catherine Helen  
Bernard, Margaret  
Brightfell, Jennie Shacklett  
Case, Florence Marie  
Crise, Mary Elizabeth  
Gervais, Gladys Mae  
Grubb, Louise Hendrie  
Humphrey, Pearl  
Hutson, Alice E.  
Jones, Jessie Muriel  
Link, Magdalen  
McCarthy, Winnifred  
Naglevoort, Mrs. Helen  
Sallee, Herbert  
Thurman, Pearl.

## SENIOR CLASS HEARS BACCALAUREATE SERMON.

The baccalaureate sermon to the senior class last Sunday was delivered by the Reverend W. B. Thorp of the First Congregational church. The subject was "The Open Door." Mr. Thorp, is a member of the Board of Trustees of the normal school. In spite of the fact that the entire normal had been engaged in "Admetus" three successive nights preceding Sunday, a good representation of the class and of the faculty was present at the church.

Mr. Rall is going to attend Berkeley this summer (?). It is rumored that he will drive there behind his famous horse. Let's hope he enjoys the trip.

It seems a shame that we get only rumors of an interesting event which took place among our faculty and can get no information for publication. Strange how bashful newly-weds always are.

Ruby E. Grey will not be able to continue her work on the News next year. She was re-appointed assistant editor, but declined on account of school work. Been burning too much midnight oil, says Ruby.

A most interesting and creditable exhibition of art work done by the 1A and 2A grades is to be found posted in the training school hall this week. The collection is comprised of paper-cutting, free hand drawing, crayola, and flat wash painting illustrations.

## SENIORS TO HAVE BANQUET.

The Senior A class will finish the year with a big banquet at the New Palace Hotel tonight. The affair is under control of the hotel management and a big time is expected by all. The menu will be prepared and served by the hotel chef and his assistants. At seven the dining room will be opened to the hundred-odd girls of the senior class. The small tables, each seating four people, will be decorated in the normal school colors, yellow and white. Thruout the dinner hour, there will be music in the dining room. After the banquet, the class will adjourn to the hotel ball room and spend the remainder of the evening dancing. Mr. and Mrs. Hardy, Mr. and Mrs. Bliss and Mrs. Coldwell are the chaperones for the evening.

## "RESPONSIBILITY IS CHALLENGE."

Y. W. C. A. members had a most unexpected pleasure and surprise, when Paul Brown, field secretary of the Christian Endeavor, spoke to them Tuesday afternoon. Mr. Brown brot in a most searching manner the responsibility and leadership thrust upon the teacher who goes out into the community, the possibilities opened to her, and the power she might exert if she has the true spirit in her life.

"Opportunity," he said, "is interesting; responsibility, challenging."

Mr. Brown concluded with the truth that what one dreams of doing and being tomorrow, he must practice today.

## TO TAKE THEIR PLACES WITH THE "OLD GRADS."

Adams, Jennie Elizabeth  
Andrews, Wilma  
Armstrong, Clara Edith  
Armstrong, Gladys Viola  
Ballantyne, Marion Augusta  
Bartley, Lillian Elsie  
Bishop, Horace Raymond  
Borden, Lois Millicent  
Brady, Helen  
Brooks, Lula  
Brooks, Jennie  
Burden, Roberta Katherine  
Burdal, Dorothy Pemberton  
Bush, May Evelyn  
Carroll, Mayme Lena  
Caughey, Constance  
Charlton, Clara Eugene  
Churchill, Jeannette  
Combs, Alma Beulah  
Cooper, Frances Lenore

Cornelius, Mary  
Dameron, Erile  
Divine, Irma  
Einer, Bertha Marian  
Eldred, Ruth Helen  
Farrell, Mazie  
Fleming, Marjorie Adelaide  
Foley, Irene  
Gaillard, Gladys B.  
Garrigues, Laura  
Getchell, Mrs. Grace McMillen  
Gooch, Gladys Rachael  
Gooch, Julia Irene  
Greenberg, Marietta  
Gregg, Esther Edwina  
Hawkins, Ima  
Henderson, Clara Vernay  
Hubbert, Babson  
Huchting, Marie  
Hugus, Evelyn Elizabeth  
Jennings, Mary Catherine  
Johnson, Dorothy  
Kissinger, Lucile  
Lienau, Rhoda Southgate  
Lincoln, Willa H.  
Linger, Daisy Ann  
Loveall, Lelia Bernice  
McCreery, Kathryn  
McFadden, Mary  
Marshall, Mrs. Florence Katherine.  
Miller, Bessie Eudella  
Moore, Wilma Fannie  
Muller, Natalie  
Munger, Edith  
Munger, Esther  
Needham, Mildred  
Nethery, Edith May  
Oehl, Freda  
Olsen, Ida  
Peck, Bertha Josephine  
Penny, Gladys  
Peterson, Eleanor E.  
Rabbitte, Katherine  
Ramsey, James  
Reed, Helen Elizabeth  
Roberts, Winifred Clair  
Rodig, Carrie Elsie  
Russell, Beatrice Thelma  
Sandefur, Irma Myrtle  
Shaw, Sarah Rebecca  
Siebert, Emma  
Skinner, Naomi Vivian  
Smith, Freda Winton  
Staley, Juanita Vernon  
Stead, Myrtle Selina  
Steelhead, Bert  
Sumner, Margaret  
Swallow, Coy  
Thayer, Lucile  
Townsend, Mrs. Jeannette P.  
Troutman, Joy Luella  
Turner, Ruth Franklin  
Vestal, Julia Elizabeth  
Walker, Anna Belle  
Walsh, Ruth

There is a fine exhibit of jewelry in the drawing room. Don't fail to see it.

Miss Doyle is going to take a little trip to Mesa Grande during vacation.

The kitchen staff are working hard getting ready for the summer classes in cooking.

Roberta Ellis is on the way to Fallbrook where she will spend vacation with her folks.

The senior class are looking forward to some very interesting toasts on Thursday evening.

First student—"Who is Mr. Bishop? Is he that new student?"

Second Student—"No, he is not Mr. Scott."

The central committee entertained the new members Friday with a luncheon in the cafeteria. The 8A girls served.

Myrtle Stead and Bertha Einer are planning to spend part of their summer vacation at Ocean Beach, before returning to their country homes.

Juanita Staley, Guadeta Welker, Eugenia Welker and Myrtle Smedley are planning to spend their vacation with nature in the back country.

Ruth Turner, Roberta Hubbard, Lucille Thayer and Kathleen Cleveland will spend their vacation between the spring and summer terms up at the "Willows."

Florence Houk, who is manager of the News circulation department next year, takes the place of Irma Musgrave, who will attend San Jose Normal. Angeline Loustalet has been appointed assistant to Miss Houk.

Talks and discussions on the Tia Juana race track situation will be the program at the Open Forum next Sunday afternoon, at 4 o'clock. This program will be of great interest to many people. Free admission.

The billboards have been quietly speaking to us of the fascinating California story of Ramona, which is being played this week at the Cabrillo Theatre, opposite the Plaza. Prices are twenty-five, fifty and seventy-five cents.

Pavlowa (in person) will appear at the Isis Theater on Friday and Saturday nights, June 23 and 24. She is accompanied by a famous troupe of dancers and an orchestra under Theodore Stier. Prices will be \$1, \$1.50, \$2 and \$3.50.

Swedish Day will be celebrated at the exposition next Saturday and Sunday. A special program will be offered at the organ, Saturday, beginning at one o'clock, consisting of organ music, speeches and songs by a male chorus of thirty voices. The Sunday program will be music by Tommasino's Band.

Columbia's New White Republic, which was repeated Tuesday night at the Empress Theatre, was participated in by a number of normal students. Miss Beth Bishop, formerly of the school, played the title role of California. Marian Lewis, Gwynneth Ritchie and Lydia Dyer took the parts of Tennessee, Iowa and Alabama, respectively. The production was given under the auspices of the W. C. T. U.



# HISTORY OF NORMAL SCHOOL.

(Continued from page one)

Mr. Arthur W. Greeley, Teacher of

Biology.

Miss Florence Derby, Teacher of

Music.

Miss Sallie Stark Crocker, Teacher

of Drawing.

November 1, 1898. School opened in the Hill Block, southwest corner of Sixth and F streets. (Enrollment of 91 students.)

December 10, 1898. Cornerstone laid.

January 9, 1899. Dr. R. W. Powers of San Diego and Isidore B. Dockweiler of Los Angeles presented their commissions as trustees and took their seats.

Present: W. R. Guy, T. O. Toland, Dr. R. M. Powers, Isidore B. Dockweiler and S. T. Black.

President Black reported over 100 students in attendance. "No other normal school," he said, "has had so auspicious an opening."

He recommended correspondence courses for teachers in service.

May 27, 1899. Z. B. West, of Santa Ana, and George Fuller, took the places of S. T. Black and T. O. Toland as trustees.

President Black was authorized to keep the school open for six weeks in the summer of 1899, following the National Education Association meeting of July 17, 1899, in Los Angeles.

June 26, 1899. Miss Edith McLeod was appointed principal of the training school.

September 9, 1899. President Black reported 90 students.

The following were graduated:

Robert H. Neeley, William M. Warren, Sophia M. Shaw (The first three to be graduated.)

Such was the beginning of the school. Since that date, including the class to be graduated today, over 1,200 students have received the diploma of the school. Of course, four per cent, or 45, have been men, and 1,160, or 96 per cent, women.

The faculty has increased from a staff of eight to a staff of over thirty.

The enrollment of the school has increased from the original 91 in 1898 to 377 in 1915; the enrollment next year will, doubtless, approximate 450 students.

Since the beginning of the school in 1898, the following have served as trustees of the school: M. L. Ward, (1902); George W. Marston, Charles C. Chapman, Dr. John W. Stearns, John S. Akerman, Philip Morse, Dr. Fred Baker, C. N. Andrews; present members, with M. L. Ward and I. B. Dockweiler; Willard B. Thorp, Ernest E. White, Supt. Hyatt, ex-officio, Gov. Johnson, ex-officio.

The secretaries of the board have been:

Robert C. Jones, Maud D. Baldwin, Fred W. Parrish, Helen Dale Edith Husted, Gladys F. Kelly.

Summer sessions have been held in 1899, 1909, 1910, 1913, 1915. The sessions of 1915 and 1916 have been subsidized by the Carnegie Endowment for International Peace. The session of 1915 was a joint session with the exposition, the San Diego city school department, the Archaeological Institute of America, and Dr. Maria Montessori co-operating.

In its five summer sessions to date the school has enrolled 1000 students.

Other Statistics.

The central portion of the main building was completed and was dedicated May 1, 1899. Since that date, May first has been observed annually as "Dedication Day." Many of the school's most interesting and delightful memories cluster about this day.

In 1899, the east wing of the main building was begun; in 1903 the west wing was added. The training school was finished in 1910.

Expenditures upon the plant, that is upon buildings, grounds and equipment, have been made as follows:

Buildings and equipment...\$187,483.11

Special equipment.....7,400.00

Repairs & improvements...49,000.00

Improvement of grounds...30,000.00

Care of grounds.....19,860.00

Total for the plant....\$293,743.11

For the support and current expenses of the institution, there have been appropriated by the state to cover the years 1897 to 1917, inclusive, a period of twenty (20) years, the following sums:

Salaries of teachers and

employees.....\$626,500.00

Support.....79,516.89

Library and apparatus...17,000.00

Printing.....8,390.00

Total.....\$731,426.89

Grand total for plant and

maintenance.....\$1,025,170.00

Within this twenty-year period it is estimated that 4350 different students will have been enrolled, and that 1350 will have been graduated.

The cost of maintenance for each student enrolled has averaged \$168.00.

The cost for each student graduated has averaged \$540.00.

The cost of maintenance for each student enrolled in the year 1914-1915 was \$168.00.

The cost of maintenance for each student graduated in the year 1914-1915 was \$389.01.

If each student graduated has taught school, and practically each student has done so, and if each student has taught for the average teaching life of the elementary school teacher in California, which is four years, at the average annual salary of \$750-per year, the students graduated from this institution will have rendered services to the State of California valued by the state itself at \$4,050,000 since the cost, for maintenance, of graduating these students will be \$731,426.89, there is left a margin of profit to the state of approximately \$3,318,573.00 on money basis alone, not taking into account the intangible but inestimable benefits conferred upon the boys and girls who have been taught by the body of prepared, and with but few exceptions, devoted men and women graduated from this school. There is no doubt that in her normal schools California has the best investment she has ever made. To come back to dollars and cents again, it is a fair estimate to make that if the state gave four years of training to normal school students instead of two, the cost per graduate would be \$1100 instead of \$540. Four years of college or university training cost, for each graduate, from two to four times as much as for each normal school graduate. Statistics recently published show that normal graduates who have entered one of our largest universities do better work than is done by the average student. It is evident, therefore, that in both counts of quality and quantity, the normal schools, in preparing our young men and women for service—for that every-day service in the ranks which alone carries our humanity from lower to higher levels,—is beyond all questions the most valuable part of our higher school system.

by W. B. Gutteron, conscientiously and with understanding. Heracles as E. W. Hadley was strong, ready and dignified, with suggestion of reserve power upon which to draw in response to the need of man. Miss Mildred Needham, as Eurynome and as the Morning Star, was a fit companion to the beautiful queen and also a graceful leader of the Winds and Hours, that usher in the play. Zettius, the old peasant, could scarcely have a more artistic interpretation than that given by William Cyr. As to the gods, Maurice Marshall's Apollo was wonderfully effective in voice, figure and spirit, and Hermeas, the mocking messenger, whose business it is to

make clear some of the most important points in the framework of the play, was always at hand and equal to the occasion.

The Royal Italian Band, directed by Signor Tommasino, pleased the audience with its selection and rendering of the incidental music that is so important to a play with so many professional features as "Admetus."

Special acknowledgement is to the managers of the Salt Lake building and the Alameda County building for dressing room accommodations, and to the Mission Cliff Park management for the beautiful lilies carried by the altar maidens.

MISS BUTT AND MISS JUDSON RECEIVE FLOWERS.

Miss Butt and Miss Judson were happily surprised Saturday evening during the last performance of "Admetus," when they were presented with two beautiful baskets of pink Killarney roses. They were the gifts of the girls of the Philomel chorus, who wished to show their appreciation of the untiring efforts of Miss Butt and Miss Judson during the preparation and presentation of the senior class play, "Admetus."

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## NEW ELECTIONS TO POSITIONS.

Clara Armstrong, Clifton, Ariz.  
Mary Barnes, San Diego.  
Lois Borden, Mesa Grande.  
Jean Brightwell, San Diego.  
Gladys Gaillard, Beach School, Coronado.

Helen Gavin, San Diego.  
Lienau Rhoda, San Diego.  
Florence Marshall, Normal Heights.  
Mildred Needham, San Diego.  
Winifred Roberts, Santa Ana.  
Sarah Shaw, San Diego.  
Jessie Sult, Oakland.  
Margaret Sumner, La Mesa.  
Ruth Turner, San Diego.  
Alice Watson, private school.  
Agnes Work, San Diego.

## A NOTE FROM THE SENIOR A'S.

The members of the Senior A class wish to thank the Senior B and Junior classes for the enjoyable evening given in their honor, Saturday evening, June tenth.

We positively except no liquor advertisements.—Nebraska Awgwan.