

Profs may be rated in print

by Ted Hernandez
Staff Writer

Students' opinions about the professors they have taken may soon be available in a printed booklet.

The Associated Students are developing a proposal to revive the practice, which has been tried before at SDSU. The booklet would likely contain a summary of the evaluations students complete at the end of each semester.

While the faculty might have to waive their right to privacy if the evaluations are used, at least two faculty leaders say they have no opposition to the principle.

"I think the faculty accepts the idea of evaluations," said Carey Wall, University Senate chairman. "A handbook would be useful to students, but it must be done properly and this will take a great deal of work."

Jessie Flemion, a professor of history and a state representative for a faculty union, said she would not be opposed to the handbook either, but cited the largeness of the task as a major problem which the students would have to overcome.

"There are 1,500 faculty each with a couple of hundred students," she explained. "It would be a large clerical task."

Student leaders agree, but they believe there is a need for them to produce an accurate handbook.

"There is a feeling within the A.S. that the handbook is something the students need and want," said Chris Bidwell, an A.S. aide.

A recent survey given by the A.S. seemed to back this up.

Eighty-eight percent of students voting in the fall elections said they supported the publishing of a handbook and 80 percent said they would pay \$1 for it.

"It can be done," Bidwell

said. "UC Davis, Arizona State, and University of Minnesota have excellent handbooks."

This leaves the students with two alternatives. Either they can publish the results of the current evaluations taken or they can set up their own survey.

Although using current evaluations would be cheaper, it may come into conflict with the faculty's rights to privacy. This makes the second alternative more realistic if the handbook is to be ready next spring for registration in fall 1980.

While saying the A.S. could possibly deal with the privacy rights through the senate, Wall felt the second option was the better way to go for a reason different than the students'.

"The current evaluations are weak," she said. "They would not be really helpful to students. It has been shown that they are no more than student satisfaction of teaching."

"It would be great if the A.S. devised their own instrument," Wall added. "But it should con-



ON THE SHORES of Lake Hemet, two youngsters frolic as evening approaches. The lake is located about 100 miles north of San Diego.

tain a more descriptive sort of discussion than the current evaluations have. It should pin down what the students need to know about lectures, tests, gra-

ding and at the same time give a balanced judgment of the faculty."

Faculty rating books are not

new to SDSU. A two-page evaluation list of faculty who taught general education classes was used for the spring semester of 1973.

Accusations subside

Council election battle is on

by Karen Dinder
and Katy Salazar

In a campaign that has dealt more with accusations than issues, the two sixth district council candidates, Mike Gotch and Steve Wittman, will reach the end of their trail today — election day.

District six includes Mission, Pacific and Ocean Beaches, along with parts of La Jolla, Point Loma and Clairemont. Roughly 3,000 SDSU students live in the district, the largest SDSU student population of all council districts up for grabs.

Earlier in the campaign, Wittman was charged with misuse of city time and staff by practicing law and soliciting campaign contributions. The accusations were made by former city employees while Wittman was chief assistant to outgoing Councilman Tom Gade.

Wittman, however, has since been cleared of all charges by the district attorney's office. District Attorney Edwin Miller said that the decision to drop the charges shouldn't be construed as a finding that the allegations against Wittman were groundless, but rather,

there wasn't enough evidence to support the charges for a full investigation.

Gotch's campaign, dubbed "anti-Wittman" by many, has focused on these charges. Wittman has received more than \$1000.00 in campaign contributions from developers in Los Angeles, Orange and San Diego Counties, while Gotch said he received one \$250 token contribution from a developer who is a neighbor of his. The rest of his funds amount to about \$25,000.

Gotch maintains that anyone who receives contributions such as Wittman owes favors to the

contributors and supports the statement by questioning, "Why would LA and Orange County developers want to contribute to a San Diego city councilman's campaign if not to win favors on the council?"

When asked about the congestion problem of Mission Boulevard, Gotch said he would like to see the area downplayed for vehicular traffic and opened up for more bicycles and pedestrian paths.

"I envision Mission Beach as having parking at either end and having a commuter tram or little feeder line going up Mission Boulevard," Gotch said. "There would basically be a tight atmosphere between the beach and the bay."

Gotch added that if this weren't possible, he would like to see the boulevard become one lane each way instead of the four lanes it is now.

"I know that there are many people in town, including my opponent, who would like to see the character of Ocean Beach changed simply by taking down every single family dwelling or anything that is older than 25 years and replacing it with a stucco, concrete apartment building, thereby taking away the charm," said Gotch. "But I like it the way it is."

Wittman said he wants to clean up the beach area with more police patrol and by establishing a Department of Beaches for San Diego.

Tuition report hit by stiff criticism

by Nancy Kirwan
Associate News Editor

A draft report on possible reactions to tuition is receiving some stiff criticism from the Association of Independent California Colleges and Universities.

The report by the California Postsecondary Education Committee contends that imposition of tuition will result in a loss of access to public education. Morgan O'Dell, association executive director, and assistant director Jon Brown disagree.

In comments on the report, they wrote: When a student from a high income family drops out of San Diego State because student charges are increased from \$200 to \$300, this has nothing to do with access."

Brown said that the statement was not meant as a reflection on SDSU students,

and that any of the other CSUC campuses could just as easily have been used.

Brown and O'Dell's contention that no loss of access will result arises from their definition of access as an "opportunity, rather than as a realized opportunity," according to Brown. It is the opportunity to take action and enroll in a university," but he adds that just because a student chooses one college, it doesn't mean the student was denied access to another institution.

"It's hard to get down to specific statistical treatment (on access), and that is what this report tried to do," he said.

The major criticism that O'Dell and Brown have with the report is what they feel is a lack of usage of a lot of the economic data available to the California Postsecondary Education Committee that wrote the report.

"A lot of the studies on tuition quoted

in the report were advocacy documents," Brown said. He feels that a much better study could be done, and that CPEC could come up with a study "that really shows a relationship between the net price of an education, access and choice."

"The association has never taken a stand on tuition. It has, however, always supported a policy of acquiring the best possible reports," he said.

Although A.S. President Rob DeKoven feels that private institutions would stand to gain if tuition were imposed on the public colleges and universities, Brown denies this.

"If the tuition is modest, there would be very little effect on private enrollments." The only time that an impact would occur, Brown feels is if the tuition imposed were "drastic," something he does not see happening.

headlines

world

Treaty Cancelled

IRAN — Iran Monday cancelled the 1959 Friendship Treaty with Washington as Moslem students continued to hold 60 to 90 hostages in the U.S. embassy in Tehran. The students are demanding the extradition of the deposed Shah from the United States, a demand which U.S. authorities have rejected.

Earlier, the students stormed two U.S. consulates and occupied the British embassy for several hours.

Talks asked for

MOSCOW — Soviet President Brezhnev is calling for negotiations "without delay" on the question of NATO deployment of new medium-range missiles in Western Europe. He warned against any "hasty actions" that might complicate such negotiations. The Soviet leader was clearly referring to proposals by some NATO leaders to deploy new Pershing-2 medium-range missiles as soon as possible.

national

Licensing put off

WASHINGTON (AP) — Members of the Nuclear Regulatory Commission told Congress Monday that no new nuclear plants will be licensed until safety issues are resolved and that they may even consider closing some existing plants.

NRC Chairman Joseph Hendrie said older nuclear plants, especially those built close to population centers, may have to be shut down because evacuation in case of a major accident could be impractical.

Shuttle showdown

WASHINGTON (AP) — America's space shuttle, dealt another setback by an engine failure, faces a critical crossroads next week when President Carter personally reviews the troubled project.

A few months ago the president wouldn't have taken such a personal interest. But the shuttle is becoming more and more vital to national defense, and the White House is counting on it as a major tool to verify Russian compliance with arms limitation agreements.

U.S. pledges aid

NEW YORK — The United States and the Soviet Union set aside politics Monday at a U.N. conference to help the starving people of Cambodia. Secretary of State Cyrus Vance said the Cambodians were, in his words, "on the verge of extinction." He pledged \$69 million in U.S. aid, only to be topped by the Soviets who promised \$85 million.

state

Suit dismissed

LOS ANGELES (AP) — A federal lawsuit that blames nuclear testing for the cancer death of a former serviceman was dismissed Monday so the legal impact of new evidence can be determined by a U.S. appeals court.

The outcome of the appeal could determine whether thousands of former servicemen can sue the federal government for damages allegedly caused by radiation from nuclear bomb tests they were assigned to watch.

Debate planned

LOS ANGELES (AP) — In a presidential campaign summit of sorts, aides for the three top Democratic contenders have held "preliminary discussions" for a series of debates to be held before the Feb. 26 New Hampshire primary, Gov. Brown said Monday.

sports

Finley may sell

NEW YORK (AP) — The long anticipated sale and transfer of Charles O. Finley's Oakland A's franchise to Denver may be completed before the end of the month, The Associated Press learned Monday.

weather

It will be increasingly cloudy today with a chance of rain by Wednesday. Temperatures today at the beach will be in the high 60s. In the valleys it will be in the mid-70s.

Compiled by Terry O'Neill

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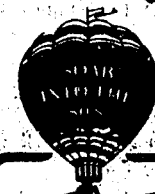
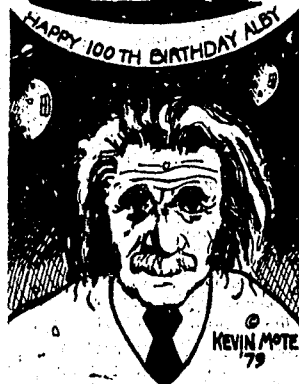
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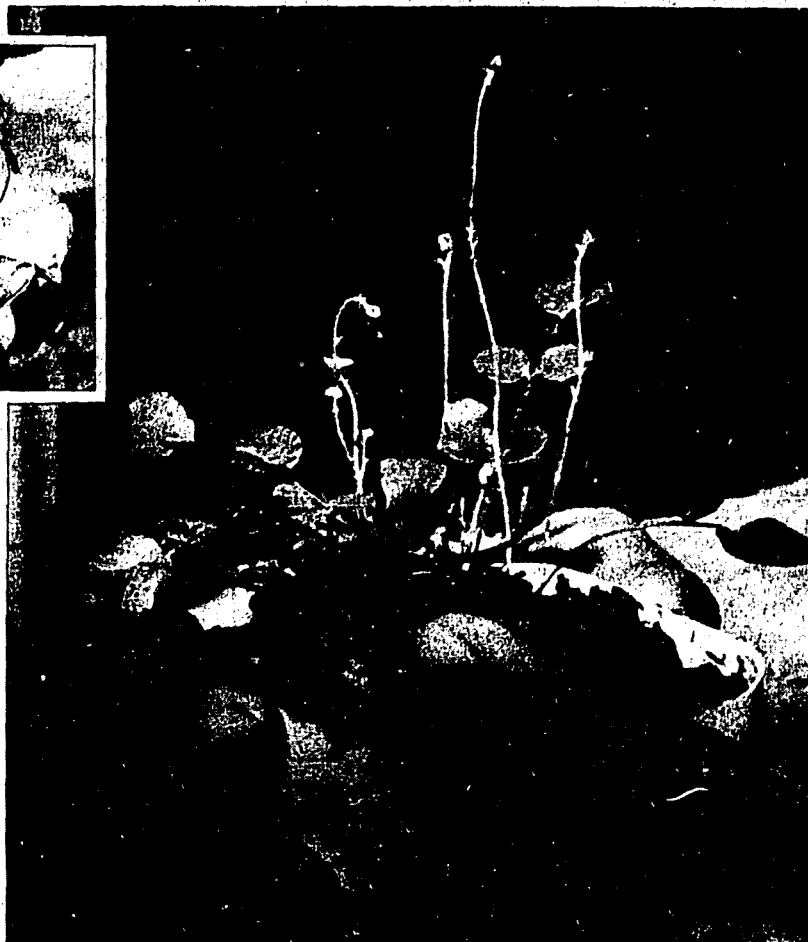
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Don't fear fern failure, faltered philodendron

by Terry O'Neill

Has your wandering Jew ceased to wander, is your philodendron failing, or has your fern faltered?

If your green thumb is brown, that doesn't mean that the only type of plants you will ever be able to grow will be the dead kind. All it takes is a little patience, time and the right type of care to grow beautiful looking plants.

One of the first things that must be done is to decide what type of plant will be best for you and your house.

Most little ferns, wandering Jews, ivies and philodendrons are very easy to take care of. These plants, when healthy, make for very beautiful decorations.

If it is flowering plants you like, there are several varieties of these that are also easy to care for.

Many geraniums, hibiscuses and marigolds are excellent for using indoors to brighten up an otherwise dull room.

All the plants mentioned above require minimum care to keep them healthy. But they

must be cared for if any success is to be had in keeping them alive.

Here's a couple of hints from Ruth Gannon, author of "Decorating With Houseplants," on how to keep your plant full and green.

First all plants should be planted in soil with humus, leaf mold or well-rotted manure. This will help keep the soil moist.

Plants must be watered, but it is very difficult to tell how much water plants should be given because it varies with the temperature of the room and the type of plant. This is something that must be found out by trial and error.

One thing to remember according to Gannon, is to never let a plant stand in water. Water-logged soil prevents oxygen from reaching the plants roots.

One of the hazards of growing indoor plants is the lack of humidity in the air. A way of getting around this is to spray plants lightly with a hand spray.

Another essential need of

plants is fresh air, Gannon said. Plants need fresh air if they are to survive, and the best way to give them this is to open up a door or window in another room.

On a cold day if a window is opened that is near the plant the cold air could put the plant in shock and cause it to die.

Indoor plants should also be kept clean. This can be done through weekly sprayings of cold water to keep dust and insects at bay.

And last, according to Gannon, your indoor plants must receive tender loving care. A plant cannot be neglected and then be expected to look good.

A plant will repay the attention given to it by putting on a good show. Plants, like animals, seem to sense when they are being really cared for.

Following these guidelines won't make one an expert at growing indoor plants, but it should help in keeping plants alive and healthy for a longer period of time than otherwise.

Remember plants need just as much care as any pet, so give them that, and they will respond to it admirably.

Johansen plays hard, lacks sincerity

by Dirk Sutro
Staff Writer

Gary Heffern and the Penetrators must be on the verge of something big. It seems odd to pen a review of a David Johansen concert this way, but Heffern's stage presence was the most electrifying aspect of Friday night's Penetrators-Johansen show at the Backdoor.

This is not to take anything away from Johansen, who kept the audience up and moving through his entire set. But Johansen and Heffern differed in one area extremely crucial to live rock performances: sincerity.

On the surface, Johansen did everything an engaging rock star is supposed to do, playing campy little onstage games with other band members, strutting and posing in various stances all over the stage, reaching out to the audience and letting various admirers take a turn at singing into the microphone which he held out over them.

One couldn't help but feel that all of this was mostly contrived. Johansen didn't seem all that moved by his own music. His striking physical resemblance to Mick Jagger made his

once-removed Jagger antics seem all the more forced.

Perhaps touring has zapped Johansen's enthusiasm to the point where a little acting is necessary to get him through the night.

A one-hour delay of the concert's start made for a restless audience by the time San Diego's Penetrators played an encore, the roadies made the equipment changes, and Johansen finally charged into his set with "Cool Metro" from his first solo album. Johansen and his super tight band continued the frenetic momentum through "She" and "Funky But Chic" before slowing the pace for "You Touched Me Too," a soft, romantic ballad that seemed out of place in the context of the explosive songs surrounding it.

Johansen followed this with "Melody," a soul number he should never have borrowed from the Four Tops, and these momentary lapses in momentum dispensed with the lowest point of the evening, next to "I'll Be There," another borrowed Tops song.

Around the midway point, Johansen seemed to loosen up a little, and his stage presence

became warmer. He belted out "I'm a Lover," banging on a tambourine held high over his head, having by this time discarded the upper half of his white suit to reveal a stylish, collarless pink shirt with buttons up the side.

"Frenchette" started with Ronnie Guy's delicate piano introduction and Johansen's soft vocals before drums, guitars and bass thundered in to take the song to its loose and rowdy climax.

The aforementioned "I'll Be There" set up the crowd for "Girls," a rocker reminiscent of Johansen's old days with the New York Dolls which had most audience fists raised high.

But it was the first of three encores, "Personality Crisis," from Johansen's first of two albums with the Dolls, which yielded the most rewarding position of the set. As Johansen crowned the band members with assorted humorous hats, red and blue lights flashed behind the stage, and the excitement drove the audience into frenzied spasms of motion.

"Wreckless Crazy," from the new "In Style" album, closed the set, Johansen returning from backstage in a t-shirt pic-

turing a TV screen showing zig-zag lines disappearing over the horizon of some abstract landscape.

By now you can see that Johansen put out lots of effort, and the crowd gave lots of response. Still, in comparison with Heffern's earlier vocals, Johansen's seemed to lack some commitment. Perhaps this was due to the Penetrators' home court advantage. But when Heffern belted out "Sensitive Boy," the group's new single, he convinced you he meant

what he sang.

Other Penetrators' originals were equally convincing: "Passion in the Night," "Refugee," and the new "Currently in Currency," were sung with a compassion equal to that of Graham Parker or Bruce Springsteen, which persuaded you that Heffern lives for rock'n'roll.

Both bands played hard, and both bands captured the audience, but it was Heffern and the Penetrators who sent uncontrollable shivers of rock ecstasy down my spine.



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Blues vocalist Jimmy Witherspoon will appear as the Backdoor for two shows tonight at 8 and 10:30 p.m.

A master of nuance and extended blues forms, Witherspoon's musical career has crossed the paths with many leading artists in both traditional jazz and rock.

After getting his initial break with Jay McShann's legendary Kansas City Band in 1944, he travelled the world leading his own groups and playing with others.

The list of jazzmen he has sung with includes Miles Davis, Gerry Mulligan, Ben Webster, Count Basie, Coleman Hawkins, Woody Herman and John Coltrane.

While Witherspoon was an early influence on the English rock musicians of the 1960s, most notable was his association with Eric Burdon and War.

Tickets are \$3.50 for student and \$4.50 for general admission.

More acts needed for Hoot Nite

Tomorrow night, the Backdoor will present a comedy, poetry and magic Hoot Nite. More acts are needed. Any interested poets, comedians and magicians should sign up at the Backdoor office in the lower Aztec Center.

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Gabba — Ramones still the same

by Vincent M. Trola
Staff Writer

Halloween night marked the third time the Ramones had appeared in Montezuma Hall in nearly two years and only a few differences helped to distinguish this show from the previous two.

First, the Ramones introduced "Rock'n'roll High School" (from the movie of the same name) to the set and was done rather well. Next the punk-rockin' quartet included a few new tunes from its forthcoming album "All the Way." It is scheduled for February release.

But the biggest change from last semester's show, was the absence of the KGB Chicken, the San Diego Chicken or whatever it is now, during the explosive dancing tune, "Surfin' Bird."

Aside from those major changes, the show was virtually the same as always: funny, exciting and powerfully potent.

The Ramones offer nothing but pure fun. They wear neat printed T-shirts, tennis shoes and black leather coats.

Joey, the group's vocalist and frontman, may some day rank as one of the worst-looking male singers in the history of rock'n'roll, but don't fret, he defines the band's look and appeal and without his gloating mug, the Ramones would be reduced to, let's say, "The Ventures Do Ramones' Songbook."

But the rest of the band does survive. Johnny strums his guitar; Marky pounds his drums and Dee Dee shouts, "onetwothreefour" between bass lines.

Marky has turned out to be a fine drummer. He is starting to add some new beats and some different touches to what has been a straightforward Ramone pound. The new songs seemed to allow him to include the new things rather well.

The show went very well. There were no evident sound problems, and the crowd maintained their positions on the floor not on the stage where Joey didn't fail to wave his "Gabba Gabba Hey" sign.

If anyone has seen a Ramones show, he would understand that the songs not done would be easier to list than the songs played. However, notable non-entries to the set included, "Now I Wanna Sniff Some Glue," "53rd and 3rd" and "Don't Come Close."

Backstage, band members were very quiet, a complete change from the crazed nine-song encore done just minutes before. They talked about the show, their upcoming album and various Halloween antics that were going on in front of the stage.

20/20, which opened the show, was bothered by a muddled sound system which did them in. The group never really got it together. Aside from the single "Cheri," the set lacked the excitement and the energy of the headliners.

Haggard and Robbins double the pleasure

by Heidi Anderberg

One of the nice things about country music concerts is that they typically feature two or more big-name entertainers on the same bill, making it an extra special event, like Friday night's show at Golden Hall, which starred two of country music's finest singers and songwriters — Merle Haggard and Marty Robbins.

Merle Haggard is a reserved person whose songs, reflecting emotions and experience from his youth, prison years and honest labor, have made him a most respected songwriter with a sincerity his fans can believe in.

Haggard opened his set with his tribute to the working class "Workin' Man's Blues" in which he featured each member of his award-winning band, the Strangers.

He seemed either too tired or

too happy to do many of his drinking songs. Haggard basically stuck to more recent numbers such as "It's Been A Great Afternoon," "Ramblin' Fever," "Red Bandana" and "I Wear My Own Kind of Hat."

Haggard's music goes from pure country to western swing and Dixieland blues. Influenced by Bob Wills' western swing sounds, Haggard learned to play the fiddle in recent years and featured it in Wills' classic "Stay All Night."

A Merle Haggard concert wouldn't be complete without that song that started out as a joke and ended up a Redneck classic: "Okie From Muskogee." It's still as popular as ever, and Haggard had everyone singing along with him.

Western ballads are as much a standard part of Robbins' show as "Okie" is for Merle Haggard.

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Aztecs hurting for UCLA showdown

by Frank Mickadell
Staff Writer

Riddled with injuries, the women's volleyball team puts its Western Collegiate Athletic Conference season on the line tonight in a 7:30 bout with UCLA in Peterson Gym.

Just eight players will suit up for the Aztecs, and only six of those are completely healthy for the game that could decide the WCAA title. At 7-2, a third loss would probably put SDSU out of the running. A win against the Bruins (7-1) would give the Aztecs at least a share of the lead.

Aztec Coach Rudy Suwara hears violin music though when he scans the following injury list:

— Joannie Loos, senior starter, out for season with severely torn ligaments.

— Tyler Dacey, junior starter, out until at least the NCAA finals in early December, after an emergency appendectomy on Friday.

— Renate Busch, sophomore starter, may not be up to par after a bout with food poisoning that kept her out for nearly all of the UCLA Invitational last weekend. She is expected to suit up.

— Dana Wall, sophomore starter, has tendonitis in her shoulder that kept her out of one game last week. According to Suwara she still isn't playing at full steam. She is also expected to suit.

Fortunately for Suwara, he has been substituting freely all season, so there are no inexperienced players. Even a healthy team, however, would have trouble beating this year's Bruin squad.

UCLA sports one of the top women collegiate athletes in the country in Denise Corlett. In addition to being an All-American in volleyball, she has also earned those credentials in basketball and badminton. At 6-0 though, she is still not the tallest player on the nation's

tallest team.

The setters are 6-1, 6-2, and 6-3. The middle and the back rows average about 5-10.

"They are just a very, very good team," says Suwara. "We will have to be at our best to beat them and that's all there is to it."

The Aztecs have never beaten UCLA in a WCAA match. In fact, they've only beaten them once — a three-game upset sweep in last year's NCAA

finals. This year, the Bruins best SDSU in Peterson in the finals of the Third Women's Collegiate, and also in Pauly Pavilion in the first round of the WCAA.

"That's been one of our main disappointments this year; not beating UCLA," admits Suwara. "We were rated higher than they were at the beginning of the season (Volleyball Magazine picked the Aztecs No. 4, one notch higher) and I think

that fired them up some."

"We know that we are as good as they are, but so far we just haven't played that way against them. We have to work on our serving and our hitting. If we can't really slam the ball

hard at them, we won't win it."

The game may decide the WCAA championship, but neither team will be out of the running for the Region 8 championship or the NCAA championship if they lose.

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Santa Barbara	\$14.23	\$27.04	7:00 p.m.	12:40 p.m.
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Harriers place 8th in region

The women's cross country team ended their season last Saturday on a sour note.

Running without the services of Lynn Kanuka, who had an injured knee, the Aztecs placed eighth in the Western Regionals at Sacramento.

Cal Berkeley won the meet with 44 points. The Aztecs totaled 194 points.

Kathy Minte of UCLA won the meet with a time of 16:17. The top finisher for the Aztecs was Chris Gilbreth, who placed 32nd with a time of 18:27.

The other SDSU finishers were Debbie Chaddock, 37th, with a time of 18:43; Eliana Garcia, 39th, with a time of 18:53; Tracy Trisco, 40th, with a time of 18:58; and Sherrie Torrains, 45th, with a time of 19:07.

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organi- zations

Aztec Ski Club
Meeting, 6 p.m. Wednesday in Aztec Center Casa Real. Sign up for Park City Trip at Thanksgiving.

Aztec Ski Team
Meeting, 6:15 p.m. Wednesday in Aztec Center Council Chambers.

Campus Crusade for Christ
Meeting tonight at 7 in lower floor Aztec Center.

Counseling Services & Placement
Life Plan Workshop, 10 a.m. Friday in the center, 5838 Hardy Ave. Advance sign up, 265-6831.

Inter-Varsity Christian Fellowship
Meeting tonight at 7 in Aztec Center. Speaker Michael Evans-Layna.

Nurses Christian Fellowship
Study of Mark's Gospel, 5-7 tonight in Aztec Center room A.

Pre-Law Society
Speaker, 6:45 p.m. Wednesday in the Aztec Center Presidential Suite.

Recreation Majors Assoc.
Speaker at noon Thursday in Scripps Cottage.

SDSU Waterpolo Team
Win a keg of beer in ticket raffle.

class- ifieds

SIGMA PI B.B. ART. Happy Halloween you devil! Watch out for all those ghosts and ghouls. Love, Little Sis J.M. (13414)

EN THANKS for all the Dossy-Dooling Thursday night. We had a blast. Love, The Gammies. (12943)

HAPPY B-DAY SUE. Hope your life is full of zwings not zwangs. Love, Tom. Sorry it's late. Happy Halloween!!!! (12935)

ROBIN. Let's hop back in the basket together. All my love, Boo Boo. (12937)

SAE Lil Sis Machele Polifini. HAVE A HAPPY 21 BDAY. YBB DUANE. (12939)

DEAR JOHN. Have boodyful birthday! You're my #1 Love always, N.O. (13008)

DELTA CHI Big Bro Mark, where did a year go? Thank for the good times and of course for the flowers. I love ya, YLS Nance, you're the best. (13005)

DELTA CHI Big Bro Michael J. You're the best and I'm the luckiest. I love you. Elephant jokes rule. Love, YLS Les. (13004)

DELTA LIL Bros Brian and John. Looking forward to a great year. You guys are the best. Byron, I still love you too. YBS Les. (13003)

JOAN. It was a great week, if you know what I mean. Here's to another! Missed you this weekend. Much love, Harriet. PS Quack Quack Quack. (13001)

STEVE WITH a "V" You're a great pal, cuz you always seem to make me happy — even on the worst days. Thanks. Love, Terry (friends 4FR) (13011)

27 YEAR old male grad student, interesting and nice, would like to meet a lady who enjoys movies, talking and friendship. Please call 283-4814. (11753)

HUGGY BEAR, I surprised you again! He-he-he, I love you very much! Doves. (13040)

HAPPY BDAY Sweanie. I love you much, Michael. (13035)

SAE PLEDGE Pres Kevin (your're doing an awesome job. Keep it up. YBB. (13021)

SCOTTY. Let's try lovin', touchin', and squeezin' soon because I do love you ... Still J-9. (13029)

VIRGINIA HAPPY 20th birthday! Hope you have a great day! Love, Diane. (13007)

TO LORI MOORE and Janine Vanhorne - Happy "18th". You finally made it!! (13028)

TRAVEL

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news briefs

Clinics in weight loss offered

Mildred James clinics on weight loss, non-smoking and self-improvement are being offered this month by the YWCA of San Diego.

This week's clinics will be held at the Downtown Center at 1012 C Street. The weight loss will be held at 10:30 a.m. and 6:30 p.m. self-improvement is scheduled for 8 p.m.

The clinic is new and will include topics such as "Self-Confidence," "Public Speaking," "Concentration," "Increasing Your Memory," and "Increasing Your Skill in Sports."

Author to speak on his 'roots' here

The Department of English and Comparative Literature, the Cultural Arts Board and the Hellenic Cultural Society of San Diego present "A Writer in Search of His Roots" at 7:30 p.m. Thursday in the Casa Real in Aztec Center.

The evening features Harry Mark Petrakis, author of "A Dream of Kings," "The Hour of the Bell" and winner of the O. Henry Award. Admission is free.

Seniors hold forums

Speakers on topics from the Pritikin diet to the religion of Islam and illustrated travel talks are part of a series of forums presented by and for senior citizens as part of the Educational Growth Opportunities

program.

Today's topic will be "Dollar Philosophy," 1:30 to 3:30 p.m. at the Park Boulevard United Methodist Church. EGO is self-supported and locally funded.

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