

Bookstore to get KCR broadcasts

by Tony Gonsalves
Daily Aztec staff writer

A financially tottering KCR has offered music to the bookstore, and the Aztec Shops Board has come out rockin'.

After a close 5-4 vote with one abstention, the board voted yesterday to allow KCR to pipe in music during business hours at the bookstore as long as there are no customer complaints.

Student board members voted for KCR's proposal, and faculty and administrative members voted against the proposal.

"KCR does not get enough play time on campus now, and as a campus radio station, they deserve some cooperation from the board," said student board member Dave Cranston.

Cranston said support for KCR helps the radio station continue operation and provides students with practical work experience.

Harvey Goodfriend, Aztec Shops general manager, reminded the board that music had caused customer com-

plaints in the past.

KCR General Manager Mark Baldwin will seek approval from other boards on campus in an attempt to have the radio station played at the commons and Aztec Center.

KCR lost \$1,000 during the 1980-81 fiscal year, and Baldwin said playing the radio station throughout the campus will encourage advertisers to buy air time.

While listening to KCR, students may also be able to exchange textbooks at Aztec Center next semester.

Board member Henry DeSilva, Associated Students president, informed the Aztec Shops board that he will recommend an A.S. financed textbook exchange to the A.S. Council.

Students would price their textbooks and leave them to be sold at Aztec Center through Associated Students. DeSilva said the program would be free of charge and would take place during the first two weeks of each semester.

"(A.S.) will not be making any profit. (A.S.) will be taking out of

our monies to pay those students who will be working there to help the students," said DeSilva.

The bookstore buys back used textbooks for 60 percent of the original price during finals and for 55 percent of the original price during the semester. Only those books that are used the following semester are bought back.

Used textbooks are sold back to students by the bookstore for 80 percent of the current retail price.

Phil Robbins, manager of the bookstore, said he did not expect an A.S. financed book exchange to sub-

stantially reduce purchases of used textbooks by the bookstore.

Attempts at setting up a textbook exchange by campus organizations have failed in the past.

"I would expect to cooperate with (A.S.) in supplying information. (Aztec Shops) has in the past, and I see no reason not to continue," said Robbins.

In other board action, members agreed to form a special committee to investigate the future relationship between Aztec Shops and Associated Students.

Associated Students contracts

with Aztec Shops for accounting and managerial services.

Unhappy with the present agreement, Associated Students may try and change the present contract. A.S. has not yet presented any specifics to the Shops board.

The committee will meet for the first time next Wednesday. The meeting will not be open to the public, because of the possibility of discussing personnel, said student board member Mark Ernster, chairman of the committee.

Please turn to page 2.

Festival set for foreign students

by Judy Jones
Daily Aztec staff writer

Everything from cans of Ravioli-O's to bicycles was on sale at the International Student Council lost-and-found sale Wednesday at Aztec Center.

The sale, in its fifth year, is held each semester, with proceeds going to the International Student Scholarship Fund. Last spring, the sale added \$900 to the fund, which provides the only regular scholarships for international students.

"The scholarships are always needed and always in big demand," David Neptune, executive director of the Campus Y and international student counselor, said.

About 12 scholarships were awarded this semester. The minimum allotment is \$128.

The criteria for the scholarships are need, academic achievement, and participation in International Student Council events. The emphasis is need, according to Neptune.

The fundraiser was only a fragment of this semester's planned activities for the international students. Other events will include: folk dances, martial arts demonstrations, music, art and foods from all over the world.

This is the first year for International Week, which coincides with United Nations Week. Monday through Thursday will feature a different area of the world each day.

The 25th Annual International Festival will be held this year on the last day of International Week, which runs from Oct. 19-23.

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photo by Chris Holme
FIREWORKS AND FOOTBALL—A skyshow will be featured during tomorrow's Aztec football game against Iowa State

Instructor found dead in office

Harold Franklin Kehler, associate professor of English, died yesterday in the Humanities Building.

According to campus security officials, Kehler apparently died of a heart attack. He was 51 years old.

John Carpenter, university police chief, said Kehler died "sometime before a 7 p.m. class." Kehler's wife, Dorothea, also a professor at SDSU, contacted campus security at 2:30 a.m., after awakening and realizing her husband had not returned home.

According to Carpenter, Kehler was discovered in his office, AH-3114, at 3:31 a.m. by campus security. A Medevac ambulance was summoned immediately. The coroner pronounced Kehler dead at 4:30 a.m.

Robert Detweiler, dean of the College of Arts and Letters, said Kehler has been teaching at SDSU since 1968, and primarily instructed general education.

According to Detweiler, Kehler is survived by his wife and two children. He said Kehler had a history of heart problems and hypertension.

Kehler was named "Most Influential Professor" for English and Comparative Literature by the class of 1979. He had a "reputation for success" in his 19th Century Literature and British Poetry classes, Detweiler said.

Issue of women alcoholics needs attention

Counselor says it's no longer considered a 'man's disease'

by Pam Burn
Daily Aztec staff writer

Five million American women are alcoholics, but only three percent receive treatment because the treatment is geared toward men, according to Stephanie Covington, counselor and recovered alcoholic.

She reported that there are well over 100 federally funded programs for alcoholism, but only 35 are for women.

Thought of exclusively as a "man's disease" in the past, alcoholism afflicts women mostly in the 20- to 29-year-old range, she said at the New Views of Women lecture.

She asked the room of mostly women how many knew an alcoholic. Except for a very few, everyone raised his or her hand.

It is the third largest killer in the United States, Covington said.

Covington is basing her dissertation on chemical dependencies, alcoholism being one of them.

"The person who has it (alcoholism), denies there is a problem...the family denies there is a problem,"

she said.

That is why Covington calls it "a disease of denial."

The medical profession also denies there is a problem because doctors prescribe drugs for women when they come to them as alcoholics, she said.

Seventy percent of alcoholic women are addicted to drugs prescribed by their doctors, she said.

The law enforcement profession denies there is a problem because women who are stopped for drunk driving are either sent home or given a ticket, usually not for drunk driving, Covington said.

The reason society denies there is a problem of women alcoholics is because "it's not ladylike to be drunk," she said.

"For years, women were put in mental institutions" when they were alcoholics because it is more acceptable for a woman to be crazy, she said.

"Alcoholism is a disease, not a

moral problem," she said.

The "disease" has four characteristics: It is the primary problem in a person's life, there are progressive stages in the illness, it is chronic, and can be fatal, she said.

People usually think alcoholism signals other emotional problems. However, alcoholism must be dealt with before the problems can be resolved, she said.

"When the chemicals are out of the system, then you deal with the emotional problems," she said.

Covington described alcoholism as a chronic disease because "once you're an alcoholic, you're always an alcoholic."

There are many fatal accidents related to abuses of alcohol, she said.

Fifty percent of all car accidents are related to alcohol. Eighty percent of fires, 70 percent of falls, 30 percent of pedestrian accidents can all be related to alcohol, she said.

She also reported that 80 percent

of rapes, 30 percent of suicides and 60 percent of child abuse cases can be traced to alcohol abuse.

According to Covington, there are four stages of dependency.

First is the "learning mood swing" when a person will learn that "drinking is a real upper... makes us feel real euphoric," she said.

Next comes "seeking the mood swing," when one looks forward to the upper. "I can hardly wait until Saturday night when I can have six drinks," Covington mimicked. Later a person becoming dependent will change that to Friday afternoon. "I've worked hard all week. TGIF, right?" Covington asked.

When Covington was married she could "hardly wait until 6:45, because that's when my husband came home" and they had a drink. Soon she was drinking at 5 p.m. because "he'd be late anyway."

A tolerance to alcohol increases as a result of much social drinking and some drinking because of stress.

Embarrassment is caused by erratic behavior and blackouts, which are chemically induced amnesia.

Covington knew a doctor who performed surgery while in a blackout. He came back to the hospital the next day to prepare for the same surgery and learned he had already done it.

A person in this stage tries to rationalize his or her drinking, blaming conditions or other people.

In the middle stage, a person will realize a problem is developing and "go on the wagon. They feel good for awhile, but if they're addicted they will go back to drinking," Covington said.

Next comes increased blackouts, irritation when drinking is discussed with others, changing brands or types of alcohol, thinking it is the brand causing the problems, and decrease in tolerance to alcohol.

The final stage is characterized by daily drinking, morning drinking, hallucinations, hospitalization, suicidal feelings and death.

Headlines—

Earthquake signals

PASADENA, Calif. (AP)—High levels of radioactive gas, venting off of steam from the earth and water flowing once again through long-dry springs — all signs associated with pending earthquakes — are being noticed again in Southern California, scientists said yesterday.

However, they emphasized they are still a long way from predicting any earthquake.

"I think to describe it as ominous is certainly an exaggeration," said James H. Dieterich, coordinator of the U.S. Geological Survey's earthquake prediction program at Menlo Park.

"We are apparently in a period of high seismic activity in Southern California, and that's why we feel we have to look at these observations carefully," he said. "But beyond that, we really don't have any basis for predicting an earthquake or thinking that any kind of serious hazard is imminent."

Oil rig sinks in channel

SANTA BARBARA, Calif. (AP)—A Texaco oil drilling platform the size of a football field splashed into the Santa Barbara Channel from a barge yesterday after protesting American union members ended their sea blockade in the face

of stiff legal penalties.

However, the unions — angered that Texaco USA contracted with a Swiss firm to build the 3,000-ton rig in Japan and have it installed by a Spanish crew — vowed to continue legal action to make the U.S. government issue rules requiring that American workers be used for such projects on the Outer Continental Shelf.

About 70 members of the pile drivers, iron workers and operating engineers unions staged a blockade since last weekend of the area where the rig was to be unloaded about 8 miles off the coast of Carpinteria.

Mourning a president

WASHINGTON (AP)—As a delegation including three former presidents and a 14-year-old pen pal of Anwar Sadat prepared to deliver a mournful American tribute to Cairo, President Reagan invited the slain Egyptian leader's successor, Hosni Mubarak, on a state visit early next year.

Reagan issued the invitation through Ashraf Ghorbal, the Egyptian ambassador here, when the envoy visited the Oval Office to receive Reagan's condolences on the assassination.

The president, in a voice barely audible to reporters, told the ambassador that since Sadat's death Tuesday, "depression settles on me. You get busy doing something, and then it comes back again. It's a tragedy."

How useless, how senseless."

Diablo may open shortly

LOS ANGELES (AP)—Pacific Gas & Electric Co. predicted Thursday that repairs on the Diablo Canyon nuclear power plant could be finished by the end of the month, with federal approval, and low-power testing could begin shortly thereafter.

PG&E engineers flew to Washington on Thursday to explain to staff members of the Nuclear Regulatory Commission how they propose to correct a design mistake in the Diablo Canyon nuclear power plant, said PG&E spokesman Dick Davin. "They'll meet with the NRC staff at 9 a.m. EDT tomorrow," he said.

Toll-free fraud

SACRAMENTO (AP)—A toll-free state telephone line installed this year for public complaints of Medical fraud is getting 1,200 to 1,500 calls a month and has become the chief source of fraud information, officials said Thursday.

"Probably one-third of the complaints have good potential for criminal charges or civil suspensions," said Chuck Shuttleworth, chief Medi-Cal investigator for the Health Services Department.

Bookshop to get KCR broadcasts

Continued from page 1.

Ernst would not guarantee that subsequent committee meetings would be open to the public.

The board also elected, by a close margin, a new chairman.

By a vote of 5-4, with one member abstaining, the board reelected Mitton for another year.

Ernst, who was the second candidate for the chairmanship, was the abstainer.

The board, during the last meeting, had been deadlocked with five student board members voting for a student chair and the five other board members voting for a faculty chair.



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Candidates offer opinions on issues

Editor's note: The A.S. Council representative election begins Monday, Oct. 12 and runs until Oct. 15. The Daily Aztec asked the candidates questions about issues they may face if elected. Some of the candidates' responses appeared yesterday; the remaining candidates' views appear today. There are no candidates for the College of Education or for the Publications Authority, but interested students may run as write-in candidates.

The questions are:

1) Do you favor or oppose an A.S. split with Aztec Shops and why?

2) What are your views on the A.S. employee grievance process?

3) Do you favor a fraternity/sorority seat on A.S. Council and why?

4) What are the issues facing the college you want to represent?

5) What, in your opinion, is the role of an A.S. Council member?

The candidate for a seat on the Intercollegiate Athletic Authority was asked: What, in your opinion, is the role of an Athletic Authority member?



Steve Kaplan
Undeclared seat
Pre-law major

1) I favor a split for two reasons. First, because there is a definite question of a conflict of interest with both organizations sharing the same management; as a consequence, if an issue comes up between the interests of the students and the Shops, I am afraid the students get the raw side of the deal. Second, I have faith in the students' ability to manage themselves and hire competent management personnel.

2) As a member of the Mary Thompson grievance committee, I feel the process is great to a point, and then it falls apart when the committee goes to council for approval. In theory, council should support the committee's decision unless there is a very good reason not to. In practice, the council cannot, because it is liable. Thus the process must be repeated to make an informed decision.

3) I favor a fraternity/sorority seat on the council. The reason is they are a large part of the campus. Although they are a special interest group, other special interest groups have seats. Any interest group with at least 1,500 members should be allowed to have a seat on the council.

4) The main issues I would like to deal with are an Undeclared Students Association and tuition. The first would make up for a deficiency of a grassroots council for the undeclared students, produce a newsletter to help students choose a major, explain how to crash classes, and other issues which affect them. It would include other tips on housing, classes and parking. The association has already been planned and now needs to be implemented. As for tuition, the student implications are obvious.

5) A council member's role is to be a leader, help the students, and make decisions for students. Council members should attend all meetings, join one of the committees, and speak out on important issues.



Andrea Drever
Undeclared

1) I will support the A.S. President's decision on the A.S./Aztec Shops split.

2) Having a grievance committee is certainly a good idea. Grieve away! It does, though, seem that council has a habit of overturning their decisions. I feel the grievance committee should be given more power to make the final decision on an issue.

3) I support all special interest groups, including IFC and the Panhellenic council, but I encourage them to use membership support for electing council members instead of depending on a special interest seat.

4) The main problem facing students with undeclared majors is deciding which major to choose. I'd like to make information about the many choices they have and about general education requirements more easily accessible.

5) The role of an A.S. Council member is to represent all SDSU students, especially those in her or his particular college, and to refrain from sky diving with Saran wrap parachutes until the term for which she or he is elected expires.



Beth Kileman
Undeclared

1) I believe that anytime there are two different businesses on campus, both should not have the same manager. A.S. would probably have to pick up the extra \$100,000 that the Shops subsidize A.S. for performing their managerial functions; but no conflict of interests would be possible. Thus A.S. would be able to make all its decisions in the students' best interest.

2) I believe that perhaps an extra mediator or a different party that is unbiased should be brought in to hear the grievance. Therefore our A.S. president would be less prejudiced against the person bringing the grievance against the A.S., with the mediator acting to insure this.

3) I don't favor a fraternity/sorority seat on the council. There is already a great deal of influence from the Greek system in the A.S. I believe that more concentration should

be focused on other aspects of our campus that represent a greater percentage of the student body.

(Candidate did not submit answers to questions 4 and 5.)



Jacquie Krause
College of Science
Biology major

1) I agree with President Henry DeSilva on the issue of the split with Aztec Shops, because I know that he has researched the subject matter extensively. I will back him on his final decision.

2) I support the grievance committee and their decision on the Mary Thompson case. The committee is a valid one, and it should be used more efficiently.

3) I favor a fraternity/sorority seat on the A.S. Council because the Greek system represents a significant number of students. This would enable better communication between SDSU and the Greek system.

4) At the moment there are several issues which concern the School of Science. I'm running for a seat so that I can present these problems to the council so they can become aware of the issues which face those students.

Please turn to page 16.

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A job well done

Tom D'Agostino, executive director of SDSU Alumni and Development, steps down today after serving the university since 1977, performing a role that at times was difficult, time-consuming and frustrating. He did it well.

D'Agostino, a former two-term Associated Students president, has drawn praise from all quarters of the university and community for the work he did in helping to raise the Alumni Association from the dead and turn it into the most vital and successful organization of its type in the CSUC system.

The Alumni and Development office is the campus entity whose responsibility it is to keep the public's image of SDSU at its highest and, in turn, to use that image to raise funds that help to improve the quality of programs and scholarship opportunities available to SDSU students.

Since the 1977-1978 academic year, the amount of money raised by the Alumni and Associates has climbed from \$52,000 to more than \$1.1 million. That 1,000 percent increase was a result of a combined effort by D'Agostino, his staff, and the deans of SDSU's seven academic colleges.

D'Agostino's tenure here was not trouble-free. The combination of a miniscule fundraising staff and aggressive, almost desperate deans created friction between D'Agostino and the various colleges. That tension, however, was more a symptom of the problems D'Agostino faced than a reflection on the man himself.

Those problems will not go away simply because D'Agostino has chosen to pursue another line of work. His successor will face the same lack of funding for alumni and development as did D'Agostino. His successor will face the same snubbing from the state Department of Finance as did D'Agostino.

This attitude on the part of California bureaucrats is absurd in light of the continuing threat of state budget cuts. If the public is not going to finance higher education out of its taxes, then raising money from the private sector remains as the only alternative to closing down the system.

The SDSU committee charged with selecting the next director of Alumni and Development is conducting a national search that will likely produce a well-qualified replacement. We hope state officials give private fundraising its due recognition so that D'Agostino's successor will have a chance to help SDSU reach its full development potential.

Satisfaction

The Rolling Stones have made their pass through San Diego, and the city remains in one piece. While we never expected a repeat of the 1972 "riot" at the Sports Arena, the city government and the concert fans deserve credit for keeping this event from marring the town's image and further extending the stereotype of the rock 'n' roll fan.

City officials and the stadium managers worked for weeks on a plan to accommodate the 65,000 people who crammed their bodies into San Diego Jack Murphy Stadium Wednesday evening. They allowed fans to spend the night in the parking lot, and they opened the gates hours before the concert began in a successful attempt to avoid a last-minute rush.

The crowd piled up enough trash to fill a dump but remained relatively sane. Most of the 59 arrests were for alcohol and drug-related crimes; violence was at a minimum.

Satisfaction all around.

Personal experience blocks creativity

William Wordsworth's hypothesis for the writing of good poetry was that the poet would take a highly personal and emotional experience from the past and then render it into poetry in a calm reflective state. He believed that it was impossible to describe correctly the effects of a strongly felt emotion immediately after its occurrence. I agree, but I have to take his theory one step further. You can't write anything after such an experience. I know, and the proof will be the contents of this column. Basically, I don't know what to say.

I guess the only answer is to try to forget the pain I'm feeling by allowing myself to get caught up in the chaotic scrambling that's occurring around me in the *Daily Aztec* office.

All of the video display terminals and typewriters are being used in the office now as assorted staff writers, editors, and advertising

people rush to get their work done before the official deadlines. Just a minute ago a production assistant was standing on a chair (a mouse?), and a pair of green trousered legs

hang down from a hole in the *Daily Aztec* ceiling (a columnist who missed deadline?).

Loud strident voices periodically disrupt the steady hum of VDT machines and typewriters, and laughter and anguished cries of desperate write: compete for attention in the buzzing newsroom. Photo assistants debate the merits of certain rock groups with the Stanza editor,

and the editorial editor reminds me to put only one space between my sentences. (VDT machines are a little different than regular typewriters.)

Meanwhile, the associate editor roams around the various VDT's, glances at the televised baseball playoff game between the Brewers and the Yankees, and comments on recent events around campus.

The newsroom is beginning to thin out as writers finish their articles and head off to class. (You hear a lot of complaints about the *Daily*

Aztec, and many of them are founded, but it can't be said that the people who work for it have it easy — many of them take a full load of classes in addition to writing their two or three articles a week.)

Since I've been sitting here I've missed one class and am now twenty minutes late for another. I guess it really doesn't matter all that much. I read today that the average writer makes less than \$4,500 a year. The people who compiled the statistics also noted that 100 of the writers they interviewed made less than \$1,000 a year for their writing. Is it too late to get business classes?

Yes, old William Wordsworth was right. But then, he wasn't writing for newspapers and their deadlines, and could afford to wait six or seven years to work on his writings. I'm past deadline.



"I KNOW YOU'RE A LIBERAL, MY SON, BUT LET ME ASSURE YOU THAT AGREEING WITH BARRY GOLDWATER IS NOT ONE OF THE DEADLY SINS..."

Letters

In support of CalPIRG

Editor:

In the past, government agencies provided a source of independent, unbiased consumer information. With anticipated cutbacks in the Reagan Administration, it is clear that these sources face extinction. To fill that vacancy, I suggest support of CalPIRG — California Public Interest Research Group.

CalPIRG has, in the past, proved itself worthy of Associated Students support; witness their publications: "A Guide to Nursing Homes in San Diego County," "Guide to Rental Housing," "Supermarket Price Survey," etc. In addition, the consumer assistance hotline and legal clinic have helped many students solve consumer problems.

CalPIRG helps students fight back, involves them in these very research projects, and otherwise helps bridge the gap between school and the outside world. These student

volunteers and interns make up the major force of CalPIRG, but there are always operating costs such as rent, utilities, printing and the like. CalPIRG is attempting to establish an optional fee, in essence, to be collected by the university for those who choose to support CalPIRG. This type of funding mechanism has been working at other California universities. At UCSD, about 40 percent of the students choose to contribute. Students who chose to contribute would be able to do so in their registration packet, similar to how the parking sticker operates.

I feel the collection mechanism proposed by CalPIRG is a just way of allowing students to contribute, freeing the organization from some of the pressures that might ensue should they have to play politics with outside agencies. It gives students the right to objectively evaluate products and services.

Mike D. Basil
Psychology senior

When will killing end?

Editor:

If you can't beat them, kill them! Is there a rational person alive? How many lives will be taken before we discover peace cannot be found through violence.?

Time is ticking away, gunshots are sounding off, and the list is growing. Add one — Egyptian President Anwar Sadat. Add another peace-maker. Add another leader. Add a sincere and courageous man. Add another name to the bloody list.

Sometimes you wish you could just switch the channel to another station where bullets don't fly, and problems are worked out, but, unfortunately, that's not how it is. There's no knob to turn the channel. People continue to kill people. But, when will the gunshots cease and the lead finger lighten? Cyrus Vance says it won't happen until we find out happiness cannot be found through the barrel of a gun.

It's beginning to snowball, and I just hope the killing ends before we do.

Richard Graham

Daily Aztec

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STANZA

A WEEKLY ARTS AND ENTERTAINMENT SUPPLEMENT

Jumpin' Jagger 'starts 'em up'



LONG DISTANCE STONES—The Rolling Stones played for over two hours to a generally calm audience of 70,000 Wednesday at San Diego Jack Murphy Stadium.

Daily Aztec photo by Tom Penner

La Jolla Jazz Festival offers vast range of musical styles from world renowned artists

by Michael J. Williams
Daily Aztec staff writer

All summer long you've been hearing about jazz festivals happening in far away places like Laguna Beach, Los Angeles, Santa Barbara, Berkeley, Monterey, and New York City, showcasing some of the most venerated artists in jazz. You've been envious of those who had the opportunity to undertake these jaunts, but couldn't make it yourself.

Hey, forget about it. You don't have to go anywhere but your own backyard. The third annual La Jolla Jazz Festival is happening tonight, Saturday and Sunday at the Old Globe Festival Stage in Balboa Park.

Scheduled throughout four different concerts are 14 groups offering a vast range of musical styles. For the third straight year, entrepreneur Rob Hagey has invited performers who are noted for their artistic integrity and career longevity, rather than commerciality. On this year's program, improvisors like Charles Lloyd, James Newton, Abbey Lincoln, Dexter Gordon, Chico Freeman, Freddie Hubbard, and Art Pepper are celebrated around the world for their musical contributions.

In the past, Hagey has been responsible for bringing to San Diego such eclectic operators as Air, Old and New Dreams, and Sun RA.

"It's a special kind of festival," Hagey said. "Things happen that

don't normally happen, which makes it very exciting."

The Friday evening program features the New Charles Lloyd Quintet, the James Newton Woodwind Quintet, and Abbey Lincoln.

The New Charles Lloyd Quartet will make its only Southern California appearance featuring the 18 year old Michel Petruciani. Petruciani, supposedly a phenomenal pianist, is flying into San Diego just for this occasion.

Lloyd has moved in mysterious directions since being a major shaper of jazz emanating on the West Coast in the 60's. Lloyd has appeared in such unusual settings as with members of the Beach Boys in some quasi-rock sessions before going on a Big Sur, transcendental guru trip. It should be an interesting set.

Newton makes his second appearance in the La Jolla Festival. Newton will lead a woodwind quintet featuring West Coast reed performers Red Callender, John Carter, Charles Owens, and John Nunez. It will be the group's first American appearance.

If this isn't enough, actress and vocalist Abbey Lincoln comes to San Diego for the first time. Lincoln's powerful vocalizing and sparse exposure have combined to make her an underground jazz legend.

The Saturday concert beginning at noon promises to be an extravaganza of reed soloing. Starting out in Los Angeles in the early bebop days, Dexter Gordon got his main source of inspiration

from Lester Young and continued embellishing that style in the context of innovations since the 40s. Gordon has received a lot of critical acclaim and is currently recognized as a monolith of the tenor.

Appropriately featured on the same bill as Gordon is young reedman Chico Freeman, who will bring in his quartet of New York's finest. While he has assimilated mainstream styles, Freeman's approach reflects the influence of John Coltrane and Eric Dolphy even more than Gordon. Freeman's music should form an interesting comparison and contrast with Gordon.

Widening the variety of the program will be the a capella vocal group, the Persuasions, and the UCSD Big Band led by Jimmie Cheatham, a contributor to the San Diego jazz scene. A financial presentation will be made to UCSD's jazz band program on behalf of the festival. The award will be an annual gesture to the band department of a local college.

The tenor saxophone will be in the hands of Lew Tabackin, Saturday at 7:30 p.m. with the Toshiko Akiyoshi/Lew Tabackin Quartet. Toshiko has been a legend since her bebop days in Japan. After forming a big band with her husband Tabackin, she has become recognized as an outstanding big band composer as well as pianist. Tabackin demonstrates tremendous versatility and power on his tenor. He can cut about anybody on tenor, including Gordon and Freeman.

Please turn to page 6.

by Keith Newman
Stanza staff writer

Not since 1972, when they caused a near riot at the San Diego Sports Arena, has our fair city been graced by the presence of Mick Jagger and the Rolling Stones.

However, the setting was changed from the Sports Arena to the much larger San Diego Jack Murphy Stadium to accommodate the 70,000 spectators and to put \$150,000 into the city's pocket. Usually a concert of this magnitude tends to lose quality (i.e. sound, comfort and visibility), but by the time the Stones came on stage at 7 p.m., that didn't matter. The social, and to a lesser extent, musical event of the young decade was about to begin.

With the curtain rising, the Stones thundered into one of their earlier hits, "Under My Thumb."

Jagger was his usually vibrant self, dressed up like the rock and roll Captain Marvel, wearing tight Charger-yellow football pants with a yellow ski jacket and blue knee pads. He was always bouncing, dancing and singing like a cross between a ballerina and court jester in his distinctly seductive manner.

Two major points separated this concert, which has been the talk of the town for the last two weeks, from their last Southern California show in 1978 at Anaheim Stadium.

First, the band wasn't as reluctant to play some of their vintage crowd pleasers. The list included "Let's Spend the Night Together," "Time Is on My Side," "Let It Bleed," and a song that created San Diego's biggest sing-a-long, "You Can't Always Get What You Want" (for \$15 you need a little crowd participation). They also played these songs with a greater proficiency than some of the more recent hits, like "Shattered," which utilize some complicated production work.

The second point was the showmanship of guitarists Keith Richards and Ron Wood. In '78,

Richards' on-stage mood was stoic and aloof, rarely acknowledging the crowd. Now, with all drug and legal problems behind the Stones' No. 2 man, his playing was tighter. He even took the spotlight on several solos, and when he sang "Little T & A" off "Tattoo You," one got the feeling he was really enjoying himself, and the overall group appearance was enhanced greatly.

It is also apparent that Ron Wood feels more at home now with his colleagues than he did in '78, when he officially joined the group. Alternating solo and lead guitar with Richards, Wood occasionally lent his vocal chords as background and pranced around stage.

Charlie Watts also performed adeptly on drums, especially on the slower songs "Beast Of Burden" and "Waiting On A Friend," which emphasized his unseen skills. Bassist Bill Wyman remained characteristically statue-like, rarely showing any emotions but unquestionably holding down his section of stage.

In addition to the basic quintet were the old usuals who have lent a hand on past tours. Ian Stewart and Ian McLaghin played piano and keyboards, and there was some very nice work by the saxophonist, but I couldn't tell who it was (so I had a few beers).

The Stones included "Tumbling Dice," "All Down The Line," "She's So Cold" and "Miss You" among the 26-song set. The entire repertoire received strong responses from the crowd. The song that earned the loudest welcome was "Start Me Up," to which Mick gave a particularly lengthy and teasing treatment by strutting from one side of the stage to the other.

The stadium lights came on as Richards played the intro to "Honky Tonk Women," another lengthy tune that had Jagger and Wood playing follow-the-leader around the stage.

Please turn to page 15.

KCR renovations revealed in ribbon-cutting ceremony

After nearly five months of reconstruction, campus radio station KCR dedicated its new studios Wednesday with a ribbon-cutting ceremony and a small reception.

Before a small group of station personnel, faculty adviser Dr. Joseph Johnson performed the ribbon-cutting honors, joking about the station's clean, professional look. "I'm expecting Montevani and (Andre) Kostelanetz any day now," said the TCF professor.

The "new look" wasn't created for cosmetic reasons. Before remodeling, KCR was being threatened with a shutdown due to fire regulations.

"We had to remodel the station because we didn't meet fire department specifications," said general manager Mark Baldwin. "If we didn't remodel we'd lose the studio, which is why we called the Associated Students."

The A.S. allocated KCR \$18,000 to cover the reconstruction costs. The lay-out of the studios was also changed. Walls were knocked down, new office space was added, and the on-air booth was moved from an isolated corner of the studio to a highly visible, centrally located area.

"We're coming from an underground '60s look, with the carpeted walls and all the posters," said Baldwin. "It was a very cultish studio. We're more professional now. A lot more people are stopping in just to look around. It's a whole new KCR."

—Karl Peterson

We have our own modest contribution to the Stones hype with a review of the show by Keith Newman. Dick Gregory was in town the same night and spoke to an appreciative audience at a local eatery with Aztec city editor Terry Wells in attendance. His

story is inside. Karl Peterson takes a shot at a morbid sort of entertainment with a review of the Beatlemania show last weekend. Vinyl makes a big comeback and Michael J. Williams takes a look at the La Jolla Jazz Festival this weekend.

Asides

Jazz extravaganza presented at La Jolla festival this weekend

Continued from page 5.

There are few trumpeters around with more technical virtuosity and soulful suavity than Freddie Hubbard, whose quintet will be on hand Saturday night. Hubbard proceeded from hard bop to participation in the 60's avant garde movement.

Completing the Saturday evening program is Peter Sprague and Road Work Ahead. He will be ably assisted by Southern California musicians pianist Billy Mays, bassist Bob Magnusson, and drummer Jim Plank.

Blues dominate the action on Sunday beginning at noon with the Etta James Band and Charlie Musselwhite and the Dynatoners. The Musselwhite band features the virtuoso harp blowing leader in

front of a Chicago, boogie-blues setting. They will heat up the crowd for rhythm and blues singer Etta James, who supposedly broke up everything at this year's Monterey Festival.

Also on Sunday's bill of fare is the Art Pepper Quintet. Pepper on alto is a survivor and proponent of the Charlie Parker genre. Overcoming the Parker imitation syndrome, Pepper has developed his own sound to become a major voice on alto.

The remaining act is the Andy Narell quartet. Narell will improvise on the steel drum.

All of the above will make for a colorful array of sounds, the likes of which may never again be heard in San Diego.



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Duran Duran
Duran Duran
Harvest

In response to the attention-demanding crass brattiness of punk, British musicians are cleaning up. Call them New Romantics or Blitz Kids, they are a bunch of talented musicians who dress nicely, play neatly and, most importantly, develop no distinct personalities.

Strangely enough, this lack of

identity doesn't work against Duran Duran. This bunch of pretty musicians may be a faceless blob on the LP cover, but at least they're efficient. Duran Duran has mastered the streamlined dance tune that disco used to be famous for, and what Duran Duran does well, it does very well.

Side one opens with "Planet Earth," an extended number that combines a variety of forms into a strange hybrid. "Planet Earth" mixes the chunky bass-line of Taste of Honey's "Boogie Oogie Oogie" with heavy-metal guitars, Tower of Power horn doodlings and Roxy Music vocals. Figure that one out.

After this odd-ball musical excursion, Duran Duran gets down to business. "Girls on Film" is a teasing look at silver screen Lolitas, and the tense guitar licks and aggressive percussive tom-

tomming build an impressive wall of sound that is as lush as the screen beauties the vocalist is drooling over.

The excellence of "Girls on Film" is followed closely by another stand-out, "Careless Memories." Like "Girls," this cut blends dense instrumentation with thin, anxious vocals for a number that faithfully recalls Kraftwerk at its most menacing and dance-music at its best. "Careless Memories" is a good example of what Duran Duran can accomplish when it tries. The driving synthesizers are an ideal foil for the agitated vocals, and the group even takes time for a little poetry. So soon just after you've gone My senses sharpen But it always takes so damn long Before I feel how much my eyes darkened Proof that these guys aren't always the hardened technocrats they appear to be.

Duran Duran fails only when it stops making party music for moderns and shoots for the opus. "Waiting for the Night Boat" and "Sound of Thunder" are both keyboard-drenched epics that basically bomb due to abundance of pretention and lack of energy

Thankfully, this kind of misculation is minor, and Duran Duran serves up a heady vinyl alternative to those disco albums you've been embarrassed to play for all these years.

—Karl Peterson



Private Eyes
Daryl Hall and John Oates
RCA

Daryl Hall and John Oates' new LP, "Private Eyes," reminds me how long it's been since I've had a silly crush on some unsuspecting male. Almost every cut is a romantic gem of pop music, and

the combination of lush instrumentation and Hall's heartthrob vocals is heady enough to make you want to return to high school and that first big romance.

In "Private Eyes," boy meets girl and almost nothing goes wrong. Hall's seductive vocals glide from a sophisticated croon to a gritty soul edge with style. Not since Michael Jackson's "Off the Wall" has romance sounded better or more enticing. If Hall's soaring tenor doesn't melt you into a heap of sentimental slush, the old ticker has been in cold storage for much too long.

The fun begins with the LP's title cut "Private Eyes" gleams with the same high-tech trappings that made "Bette Davis Eyes" such a compelling AM-radio classic. Hall's crystalline vocals weave in and out of the synthesizer slap with amazing fluidity, proving once again that with the possible exception of Roxy Music's Bryan Ferry, Daryl Hall has the most beautiful voice in popular music today.

From the good-natured nagging of "Private Eyes" to the exuberant optimism of "Did it in a Minute," this LP is a refresher course in puppy love for adults who've forgotten how the game goes. The Hall and Oates band, headed by G.E. Smith's driving lead guitar, wraps Hall's distinctive vocals in an irresistible package that makes indifference impossible.

The latest offering from this chic team is accessible pop at its very best. "Private Eyes" is bubblegum music for grown-ups. "Everybody always laughs at love," Hall croons, "But what they want is to be proven wrong." Hall and Oates have made a vinyl valentine, and if you're smart, you'll take it home.

—Karl Peterson

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Activist Gregory targets anger at powers that be

by Terry Wells
Daily Aztec city editor

When Dick Gregory harangued, amused, and occasionally unsettled a packed house at Montezuma Hall last year, he had one announcement that caused all but the most devoted fans to sigh.

After several months spent fasting and praying in Iran for the release of the hostages, Gregory announced that he was going to retire to his farm in Plymouth, Massachusetts.

But those who had followed Gregory's 20-year career of political activism must have known better. Idleness is not his style.

"You just got to ask simple questions," Gregory stated frequently Wednesday night in a two-hour lecture at the Prophet restaurant. Gregory asks a lot of those, and in the process has become one of the world's most vocal conspiracy theorists.

Isolated examples of Gregory's unusual observations are perhaps easily swept aside. Reporters handle him cautiously, sticking to the biographical and observable — his abandonment of a career as the prototypical black comedian, his jail terms during the civil rights movement, his experiments with fasting and the subject of nutrition.

But, how about the CIA? Well, uh, y'know (the media's reply goes).... They're a little weird, but.... Did you know they plotted Kennedy's assassination with the Mafia? Oh, come on, now — say, which Kennedy? Both.

The conclusion seems borrowed from comedian Richard Pryor, who didn't abandon the night clubs: "That nigger's crazy!"

His audiences are considerably less likely to sweep him aside, however. Because his two lectures were sell-outs, he will give a free nutrition seminar tomorrow night and lecture again in the evening. Though frequently accused of imaginative exaggeration and outright fabrication, Gregory is a dogged researcher possessed of charisma and tremendous wit.

This year the media is interested in Gregory's touted starvation research. His ideas about the effects of hunger run far afield from the opinions sanctioned by the AMA.

To prove that starving people need "nutrition, not food," Gregory decided recently to invite doctors and scientists to supervise a record 70-day fast, during which he consumed only pure well water. They were extremely cautious, Gregory mused.

"They asked how long I wanted to fast. I said 30 days. If I had said 70 it would have scared them to death."

For the next six weeks the percentage of his body made up of fat steadily dropped from 18 percent to 2 percent. They urged him to stop the fast, and were amazed when Gregory pushed on another month without suffering ill effects.

Doctors told him that if he caught cold, "anything (medicinal) in our background we could give you could kill you." But subsequent tests showed his immunity system had become more responsive, reacting almost immediately to a TB test instead of the usual period of hours.

One reporter asked him about Bobby Sands, the Irish Republican Army activist who died following a 66-day prison hunger strike.

"Bobby Sands died because, one, he was drinking tap water, which had chlorine in it. That's why he had a heart attack. And

two, he was taking salt tablets. The body needs sodium, but the body does not need sodium chloride," Gregory said.

"The number two cause of death on this planet is salt," Gregory added, roaming back into the territory of what he sees as simple facts, and what critics call wild speculation.

"The answer is simplicity, not complexity," he said.

A nutritional formula he claims he has developed, and refuses to sell until he's assured it will be marketed cheaply, gave him the energy at the end of his fast to walk from Baton Rouge to New Orleans in half the time he had expected — a distance of over a hundred miles in 18 hours.

Among the discoveries he claims for the fast, Gregory said the body has an "auxiliary generator" that kicks in during a properly conducted fast, automatically conserving energy and allowing the person to function more efficiently than a well-fed person.

"I chose those type of doctors

because I wanted to bring fasting out of the closet," he said. He added his hope that the research could help bring nutrition, and thus health, to America as well as underdeveloped countries.

The problem with the bulk of Gregory's pronouncements is that they don't transfer well to the column of newsprint. To briefly mention that he believes the United States is run by "a handful of pimps" gives most readers the impression that he lost touch with reality shortly after leaving the entertainment profession.

"You all got a bunch of nutty folks who believe that everything wrong with America is the poor folks' fault, but you couldn't pay one of them to talk about the grip that the Mafia has got on this town."

"They got you whooped down to being such insignificant nothings, that you pick on poor welfare mothers, but the folks that get themselves a missile contract... you don't open your damn mouths. Please turn to page 11.



Daily Aztec photo by Tony Gonsalves

WORLDLY LECTURER—Dick Gregory lectured on health and the state of affairs in the world during an appearance Wednesday in San Diego.

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Sparks from 'Body Heat' fail to ignite

by Matthew Eisen
Stanza staff writer

A cool sax blows a lonely tune that slices through the sticky summer night. Moonlight casts a shadow across the bedroom floor as two lovers slowly uncoil after a torrid session in bed. And as the shadows deepen, the talk turns to murder.

Although this scene is from the

new picture "Body Heat," it could have appeared in any of the Hollywood film noirs of the late '40s and early '50s. Dripping with murder, deception, sexual innuendo, and a dark, foreboding atmosphere, these pictures reflected the paranoia and disillusionment of post-war America.

Film noirs have made a real comeback this decade, and "Body Heat" is only the latest

member of the revitalized form. But while this movie has all the proper elements of the genre, it lacks the raw energy and excitement that made these films so hypnotic.

William Hurt (not to be confused with William Heard or John Hurt) plays Ned Racine, a second-rate lawyer eking out a living defending two-bit hustlers and the like in steamy southern Florida. One night he becomes mesmerized by sultry Matty Walker, played by Kathleen Turner, and pursues her despite the fact she is married. Inevitably, the two cannot control their burning passions, and they become lovers.

But this is no simple affair. Matty's husband is a mobster, and she dreams of getting rid of him. Like a classic black widow spider, she lures Racine into her trap, and he becomes convinced of the need to off the old man. Of course, adultery and murder are never simple, and in "Body Heat," the fate of these characters is never really in question.

The man behind "Body Heat" is Lawrence Kasdan, whose name would raise the temperature of any Hollywood producer right

now. Hot from co-scripting a minor film a few years back called "The Empire Strikes Back," he went on to write the script for this summer's "Raiders of the Lost Ark." Now with "Body Heat," he has taken over the duties of director as well as screenwriter.

In his first effort as writer-director, Kasdan has rolled on the same formula that worked so well in his previous films: he has gone back to a successful movie form of the past and simply added some new twists to the story while preserving the original flavor of the genre. "Raiders" and "Empire" were based on the Saturday matinees and serials of the '30s and '40s, and "Body Heat" is simply a new member of the growing film noir family.

While Kasdan shows few glimpses of any original directorial ability here, he certainly has done his homework on the noir genre. All the right elements are here. Most importantly, the atmosphere is beautifully dark and oppressive, with the stifling heat that blocks the pores of the characters a perfect symbol for the pervasive corruption and obsessive tone of the story.

The characters are all classic noir types, from Hurt's cynical and amoral lawyer and Turner's irresistible woman with a past, to the friendly prosecutor who does old Fred Astaire dances, the hard driven honest detective, and the mafia husband. And the story is filled with double crosses, murder, deception, and a strong sexual tension running throughout. So where does this film go wrong?

"Body Heat" may contain all the right elements, but they just have not been mixed with enough spice and excitement. Kasdan knows what the necessary ingredients are to make a noir picture, but he doesn't know how to use them properly. He may have carefully studied the old movies, and is quite adept at copying the dialogue, characters, and story elements. But he is unable to imbue this picture with its own unique qualities. There is simply nothing fresh here, nothing especially compelling to get the blood boiling.

The acting is competent, but Hurt just can't fill the shoes of such noir greats as Bogart or Robert Mitchum. Racine just doesn't seem capable of murder, and indeed, his plot to kill the husband seems rather foolish and overly complex.

Turner, in her screen debut, is quite sexy, and she fares better than Hurt. But again, she fails to ignite the screen as would a Bacall or the best of the noir actresses, Barbara Stanwyck.

The overall acting seems quite fine until a bit player named Mickey Rourke appears midway through the story, and suddenly, everyone pales in comparison. As an arsonist who helps Racine, Rourke is stunning and completely upstages Hurt in their scenes together. When a minor actor can cause such excitement, there is something wrong with the rest of the cast.

Similar to the recent "Postman Always Rings Twice," "Body Heat" makes all the right moves but just doesn't work. By the time we get to the denouement, full of twists that may leave some members of the audience a little confused, most of the excitement has departed. For a picture that should burn the screen, "Body Heat" simply smolders but never catches fire.

Powers that be anger Gregory

Continued from page 10.

"And we'd like to believe...the democratic liberals are the good guys, and the republican conservatives are the bad guys. Ain't none of them no good."

"They put this group in when they want this kind of action, and that group in when they want that kind of action, and we as Americans go to the polls."

The system, Gregory has maintained all his life, is designed to control people in a manner that they accept as natural, if not pleasant.

Gregory's insight, summed up, might be expressed as a warning: there ain't a goddamn thing you hear from governments, schools, or the media that has much to do with the truth. The powers that be, and not the bulk of humanity, are the target of his anger, and the man is persistent.



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'Beatlemania' fails believability test

by Karla Peterson
Stanza staff writer

On the surface, the concept behind "Beatlemania" seems logical enough. The Beatles were a phenomenon that reached too few of the people who made them legends. Why not give all those good kids who bought the albums and sang the songs a chance to experience the magic that passed them by?

"Beatlemania" was created to fill a need that exists long after the commodity has deserted the market. Instead of the real thing, we have four singers who sing the best of the Beatles with varying degrees of success, while slides that recreate the best and worst of the 60s and 70s flash in the background.

For an audience who is willing to suspend belief for an hour or so, "Beatlemania" can be the live equivalent to a scrap book, but for the more discerning (or cynical) viewer, the whole affair has suspicious overtones of exploitation. Or if you want to indulge in the proper lingo, bad vibes, man.

While it isn't fair to expect these imitations to be the real thing, it is fair to expect them to embody some of the energy that made the Beatles the aural representatives of an entire generation. The Fab Four replicas who took to the stage of the Open Air Theatre last weekend were vocally weak, physically tired, and, with few exceptions, spiritually uninspiring.

The actors looked like "them," sort of. Lenie Colacino played his bass left-handed (just like Paul), Joe Pecorino joked and clowned in a playful Cockney croak (just like John), and Al Sapienza gave us a dreadfully flat version of "With a Little Help From my

Stones play S.D. stadium

(Continued from page 5.)

"Brown Sugar" got the crowd into a dance frenzy as Jagger exclaimed, "I want to eat you, I want to eat you all."

As they broke into "Jumping Jack Flash," the lights went out. At the end of an extended intro, Jagger appeared in the middle of the tarp covering the stage scaffolding and climbed into a cherry picker singing and swaying.

As Jagger swung toward the main stage, the Stones wound up the show. The group encored minutes later with Jagger draped in a British flag singing "Street Fighting Man."

A fireworks exhibition followed the encore as a salute to the Lords of rock (the firework display also gave them time to make a quick, smooth getaway).

The day's festivities progressed rather smoothly, considering the size of the crowd, the largest the stadium has ever held.

George Thorogood opened the three-band concert exactly at 3 p.m. with a rousing set of R & B influenced rock and roll.

The crowd was most responsive to Lonesome George when he sang "Cocaine Blues" and "One Bourbon, One Scotch and One Beer," which also described, to a degree, the type of people in attendance.

Next on the agenda was the J. Geils Band, who gave a rousing hour set including "Love Stinks" and "Sanctuary" to their southern rock style, which spotlighted a harmonica, rather than an electric guitar.

The crowd was behaved all afternoon, giving strong applause to these talented but lesser groups.

But then, what group could upstage the Rolling Stones?

Friends" (you know who) Christopher Gavin never bothered to give George Harrison a personality. The strobe lighting helped, as did the clever use of wigs and costumes. But looks are one thing, sound is another.

Instrumentally, the band was more than competent. Both Colacino and Pecorino alternated capably between guitar and piano. Gavin's lead guitar usually satisfied, and Sapienza's inspired pounding contributed some much needed energy to this rather tired jaunt down Memory Lane.

The singing varied from the startling and believable acid menace of "Come Together" to an inexcusably insipid version of "Yesterday." The credit and discredit for the triumphs and extraordinary failures of the evening go to our ersatz Lennon and McCartney. Pecorino's Lennon improved with each act, reaching

a dramatic peak during the "Abbey Road" and "White Album" years. "Helter Skelter" and "Revolution" captured just the right threatening edge, and for a few moments, this broken-down road show became the accurate tribute it should have been all along.

On the opposite end of the talent spectrum, we find Lenie Colacino, whose strained Paul McCartney was so far from the original that to even suggest comparison would be useless. His versions of the lovely "Michelle" and "Yesterday" were very sad, a true reminder of how much we miss the real thing.

"Beatlemania" was plagued with many disconcerting moments. The background slide projections were often more of an intrusion than an asset, and there was a buzz in one of the huge speakers that was as irritating as

a giant mutant fly. The biggest pitfall of the evening, however, was the show's main concept. "Beatlemania" couldn't decide if it wanted to be a play or a pseudo-concert. It was difficult enough to believe these guys in the first place, but when they stepped out of character to chat with the audience ("ello San Diego, 'ow are you tonight?") all credibility vanished.

It should be mentioned that "Beatlemania" received a standing ovation from a good portion of the audience, and that many enthusiastic voices were more than willing to join along in an endless chorus of "Hey Jude," but it should also be mentioned that the show, itself, did not earn that ovation.

The show may or may not have been a well-meaning attempt to rekindle a spirit that is still needed

today, but more likely, it is a not so well meaning effort to capitalize on four impeccable sets of credentials. An audience will praise a lounge singer's pallid rendition of "Strawberry Fields Forever," not because the singer has any particular talent, but because the song itself carries with it a history that deserves hours of applause.

The Beatles are not around anymore, and only the most hard-hearted among us can admit they aren't missed. Many of us never got a chance to cheer for the Beatles, and after December's tragedy, we also know that we never will. The cheers that rang out in the Open Air Theatre were not for the road-weary "Beatlemania" company, but for the memory of the men whose reputation sells the tickets for this staged rip-off.

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Sports

Aztecs hope to lean hard on 'crutch'



THE CRUTCH—Dwayne Crutchfield, a 6-1, 246-pound All-American tailback, will lead 12th-ranked Iowa State against SDSU tomorrow night in the Aztecs' first 1981 home game. Crutchfield has averaged 149 yards a game this year.

by Jim Byers
Daily Aztec assistant sports editor

Most football teams have a crutch to lean on when a big play is needed. For the Aztecs, it's the passing of Matt Koffler.

But the Iowa State Cyclones literally have a "crutch" in their lineup — senior All-American running back Dwayne Crutchfield.

The Cyclones, a Big Eight team ranked 12th in the nation, will put Crutchfield and their running attack on display in San Diego Jack Murphy Stadium tomorrow night at 7:30 in the 1981 home opener for SDSU.

Both teams are undefeated this season. The Aztecs are 3-0, with two conference victories plus a win over a Big Eight team, Oklahoma State. Iowa State is 3-0-1 and is coming off a 7-7 tie with Oklahoma in Norman, Okla.

Aside from the records, there aren't many similarities between SDSU and Iowa State. Saturday's game should be like a boxing match between fighters with different styles. Iowa State represents a powerful, yet conservative and defensive boxer, while SDSU resembles a devastating puncher, looking for a quick knockout.

Iowa State plays in the tradition of Big Eight teams: run straight ahead as much as possible and pass as a last resort. Aztec quarterback Matt Koffler has completed more passes (69) than Iowa State's quarterback John Quinn has attempted (61). Meanwhile, Crutchfield has rushed more

times himself (135) than the entire Aztec team (82). SDSU Head Coach Doug Scovil, discussing Iowa State, echoed statements he made prior to the Oklahoma State game two weeks ago.

"They're a typical Big Eight team, big and strong," Scovil said. "They're a little bigger and a little stronger than Oklahoma State, though. They're also a little more talented in certain spots, particularly their tailback, Crutchfield."

Oh yes, let's not forget about Crutchfield, a 6-1, 246-pound bruiser who had his best game of the season against Oklahoma, gaining 171 yards on 43 carries. Scovil said Crutchfield is an all-purpose runner.

"When you weigh 246 pounds and can run like he does, it's unusual," Scovil said. "He has good moves; it's not just all power."

Kent State Coach Ed Chlebek, whose team was defeated by Iowa State 28-19 two weeks ago, is in awe of Crutchfield.

"Crutchfield was awesome," Chlebek said. "In all my years of coaching, even when I was assistant at Notre Dame, I never saw a more devastating and determined ball carrier than him."

Helping Crutchfield is the Cyclone offensive line, which resembles the Northern California redwoods. Left guard Bruce Reimers is 6-7, 278 pounds. Right guard Ted Clapper checks in at 6-5, 274.

The tackles, Brian Neal and Karl Nelson, measure 6-2, 267, and 6-6, 262 pounds, respectively. Center Jim Meyer is the small fry on the line. Meyer is 6-2, 244 pounds.

Despite the tremendous size, Sco-

Please turn to page 14.

Sun Devils fall to No. 1 Aztecs

by Kevin Kragen
Daily Aztec staff writer

TEMPE, Ariz.—With sophomore standout Vicki Cantrell on the bench with a badly bruised thumb, Cindy Price and Renate Busch more than picked up the slack, as the SDSU women's volleyball team crushed Arizona State, 15-9, 15-9, 15-2, last night in Tempe, Ariz.

A fired-up Arizona State squad quickly learned the nation's top-ranked team came to the Valley of the Sun to play serious volleyball. Price started in Cantrell's spot and the 24-year-old freshman responded with her best offensive effort of the year.

"It's the best hitting game she's had all year," said Aztec Coach Rudy Suwara of Price, whose primary action to date consisted of serving for Cantrell. "She's gained confidence and timing. She's hitting the ball harder."

The No. 11 Sun Devils weren't able to contend with SDSU's potent offensive attack. They were also handicapped by the absence of Sue Corea, whom Arizona State Coach Dale Flickinger labeled "far and away our best back court player."

Flickinger was disappointed only in his team's performance in the final game.

"The first two games went about like they should have," Flickinger said. "But we lost our composure in the last game. We didn't execute well."

Busch's serving in game three furthered Arizona State's difficulties. Suwara said he knew the team's only senior was going to play well.

"Renate really had a good warmup," he said. "I wanted to get her in

Please turn to page 14.

Despite 'lackluster' play, kickers out-battle Warriors

by Michael J. Williams
Daily Aztec staff writer

Nobody on the 1981 SDSU men's soccer team figured Wednesday's match with the Westmont College Warriors would result in an easy victory. That SDSU had won the last five games in the series history with the Warriors did not indicate the competent nature of their 1981 squad.

Having seven players injured, including three starters, had not prevented Westmont from tying UCLA, 0-0, in overtime on Sept. 27. UCLA had been ranked second among Far West Division I teams at the beginning of the season.

In a hotly contested battle, the Aztecs were able to overcome the rugged Warriors, 2-1, on their home field in Santa Barbara. The two teams fought it out for 39 minutes before junior midfielder Dida

Mendes dribbled through two Westmont defenders and kicked the ball on a slant beyond the reach of the goalie for the first score.

Coming out after the first half with a 1-0 lead, the Aztecs asserted their control in the second half.

"We controlled the game for most of the second half," said SDSU Head Coach George Logan. "We created a lot of chance, but we were missing the shots. We must have outshot them 18 to eight."

The Aztecs cushioned their lead on a goal by midfielder Jeff Kepper on a pass from Mendes for a 2-0 lead.

Refusing to give up, Westmont mounted a frenzied attack after scoring a goal with nine minutes left. The Aztecs held on to preserve their one goal lead for the win.

Logan cited Mendes as having a good game, a sign that Mendes has recovered from the ankle injury that

sidelined him for the Santa Barbara and Point Loma contests. Mendes recorded his third goal and sixth assist of the year. Kepper's goal was his first of the year.

Logan also praised the performances of Kepper, midfielder Sheldon Cohen, defender Kevin Crow, and defender Milton Hidalgo.

"It was a lackluster performance in certain respects. It could have been the long drive (bus ride to Santa Barbara) up there," Logan said. "We weren't up for the game. I think the players were looking forward to the two games this weekend."

SDSU plays USF today at 3:30 p.m. in San Francisco. USF is the defending NCAA champion with a 23-0-2 record in 1980. In five previous meetings with USF, the Aztecs have lost four and tied one.

Please turn to page 14.

Sports Slate

FOOTBALL: Iowa State at San Diego Stadium, tomorrow, 7:30 p.m. BYU at San Diego Stadium, Oct. 17, 7:30 p.m.

VOLLEYBALL: Arizona at Tucson, Ariz., today, 7:30 p.m. USD at USD, Oct. 13, 7:30 p.m.

SOCCER: USF at San Francisco, today, 3:30 p.m. Santa Clara at Santa Clara, Oct. 11, 1 p.m.

CROSS COUNTRY: Women's — Long Beach Invitational at Long Beach State, tomorrow, 10 a.m. Men's — Biola Invitational at La Mirada, Oct. 17, 10 a.m.

Football wins spark others' successes

When one thing goes bad for the SDSU Athletic Department, a disastrous following tends to occur. One bad season in one sport can ignite a string of horrendous seasons.

For instance, from one stretch between late-1979 and late-1980, SDSU sports was on the verge of playing even below the par of the Pacific Coast Athletic Association, the nothing-to-write-home-about league SDSU belonged to prior to joining the WAC.

The men's basketball team ended its 1979-80 season with a horrible 6-21 record. That was followed by the baseball team compiling a mediocre 11-12-1 conference slate. And, of course, the football team is still trying to forget its miserable season of a year ago when the Aztecs were 4-8 and saw their head coach fired.

These days, however, the folks in the Athletic Department are sitting back and thinking they have reached the pinnacle of collegiate competition.

Consider the events that have transpired

this week alone:

—Following three victories on the road and prior to facing 12th-ranked Iowa State in its first 1981 home game, the football team has received national recognition. In this week's *Sports Illustrated*, Head Coach Doug Scovil is the topic of Barry McDermott's article in the college football section.

—Prior to his third year as the men's basketball coach, Smokey Gaines has received word SDSU is ranked 19th in the country in the December issue of *Sport Magazine*, scheduled to hit the newsstands Nov. 15. The poll also lists the Aztecs as one of the top six teams in the Far West and the No. 1 team in the WAC.

—Coach Rudy Suwara has finally brought his women's volleyball team to the

top of the national rankings. After beating No. 1 teams UC Santa Barbara and UCLA in a span of two weeks, the Aztecs, 13-2, were tabbed No. 1 in Wednesday's NCAA coaching poll.

—The women's cross country team finished second in Saturday's Aztec Invitational, an event nearly as prestigious as the

cisco, and if SDSU defeats the Dons, it has a chance of being ranked No. 1 in the Far West.

It has definitely been one of the most prosperous weeks in the history of Aztec sports. And it could turn out to be the best if the football team upsets Iowa State tomorrow.

Perhaps the reason the entire athletic program has been successful lately is because the football team has done a creditable job. The better the team performs, the better the attendance becomes and the more appealing the other SDSU teams become, resulting in more money for scholarships and promoting.

This is why you won't necessarily see Doug Scovil watching volleyball, soccer or cross country, but you can always see other SDSU coaches around the press level at San Diego Jack Murphy Stadium, cheering the football team.

The success of their teams may be riding on the football games. Interesting.

John Shea

national championship. A week earlier, two Aztec runners — Monica Joyce and Lynn Kanuka — ran in New York City's "5th Avenue Mile," a race made up of some of the finest mile runners in the world. Joyce finished fifth.

—The men's soccer team won its sixth consecutive game of the season, upping its record to 8-1. The Aztecs face defending national champion USF today in San Fran-

Aztecs prep for Cyclones

Continued from page 13.

vil said the Cyclones don't always run straight ahead.

"In spite of all the power they have, they'll run a lot of reverses and fancy stuff at you, too," Scovill said. "They probably just have to line up against most teams, run Crutchfield about 40 times a game and would probably win the ball game."

Both SDSU and Iowa State have to make adjustments following their wins last week. The Cyclones must face a passing team, which is a switch from most of the squads on their schedule. The Aztecs won respect from Iowa State Head Coach Donnie Duncan, who said he's not surprised the Aztecs are 3-0.

"We are playing an outstanding football team this week," Duncan said. "It is no accident they are unbeaten. They have already won on the road in our league (at Oklahoma State). In Matt Koffler, they have a superb passer. We tried to recruit him two years ago, so we know how good he is. This will be a dramatic change in preparation for our defense."

Koffler said the Cyclones' secondary uses more zone coverages than man-to-man, so his challenge is to hit the openings in the zone.

"It all depends on how we do against their zone," Koffler said. "Their defensive backs are big and are more used to playing running teams. They're very similar to Oklahoma State in the way they play football."

"The difference between New Mexico's (who SDSU downed last week, 17-15) defense and Iowa State's is like night and day. New Mexico is the type of team that blitzes and puts pressure on you. Iowa State is more of a contain team. I don't think they can stop us if we execute. We would like to get out ahead and take the initiative."

The Cyclones use a 4-3 defense. The Iowa State front four averages 6-3 and 250 pounds.

The Aztecs have made a change in their starting offensive backfield. Bull Williams has replaced Steve Fogel as the starting fullback, and Don Roberts will start over Craig Ellis at tailback. Also, Clinton Sampson will start at wide receiver ahead of Darius Durham, the team's leading receiver with 14 catches. Scovill said they will all see action, however.

"We feel they (Williams, Roberts and Sampson) have been a little more consistent, and we're going to give

them a chance to start," Scovill said. "But they're all going to play. Fortunately, we have depth at those positions, and we will use them."

The Aztecs appear healthy. Cornerback Vernon Dean, linebacker Alan Dale and safety Mike Fox sustained minor injuries against New Mexico but will play tomorrow.

45,000 fans expected at Aztec game

Aztec Ticket Manager Doris Zimmer isn't predicting a sellout for Saturday night's home opener between SDSU and 12th-ranked Iowa State, but she does expect at least 45,000 fans for the game.

SDSU students may purchase two tickets for \$4 each when they present a valid student identification card at the Aztec Center ticket office. The ticket office has a limited number of faculty-staff and general public tickets available for \$5 and \$9. Students and faculty-staff may pay by check, all others cash. Tickets may also be purchased tomorrow for the 7:30 p.m. contest at window "F" at the stadium.

Price, Busch lead No. 1 Aztecs over Sun Devils

Continued from page 13.

there early. She gave the team a real lift."

Freshman Angela Rock played as if she had a score to settle. And she did. Flickinger cut Rock from the American National Volleyball Association team he coached last summer. Rock said she should have made it.

"I knew we'd win in three," Rock said. "I was pretty fired up. He said he's never been beaten by someone he's cut."

SDSU scored seven of game one's last eight points after the Sun Devils had rallied from a 5-0 deficit to tie the game at eight. Laurel Brassey was setting the ball for hitters Mary Holland and Toni Himmer with her usual precision, and the pair had little trouble penetrating Arizona State's block. Himmer served four straight points at 8-8 and Price, showing some offensive ability, served the game's last three points.

The hitting of Sun Devil sophomore Lisa Stuck kept the hosts close in game two, but, at 11-9, Rock helped SDSU break open the game by coming alive on offense.

There was nothing close about game three. SDSU plays tonight in Tucson against 10th-ranked Arizona.

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Warriors conquered by Aztecs, 2-1

Continued from page 13.

Entering the contest with an 8-1 record and five shutouts to their credit, an Aztec win over No. 1-ranked USF could escalate the Aztecs into contention as the best team in the Far West.

Sunday at 1 p.m. SDSU moves across the Bay to take on the Santa Clara Broncos. The Aztecs defeated the Broncos 2-1 last year in San Diego. Santa Clara recorded a 1980 record of 10-9-2, and should be formidable this year, as indicated by its tying USF earlier this year.

IM football champs play

The two top-ranked teams in the Intramural Department men's flag football program play each other Sunday at 10 a.m. in Aztec Bowl.

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Women/Dancers: Actress needed for lead in graduate film "LEADING LADY". Prefer dark coloring and longer hair. For more info please call 286-2570, 687-0737, 284-5085. (0704)

PERSONALS

ALPHA GAMS & DATES! Put on your dancing shoes! It's Fall Kick Off Dance Time Fri. Night Get psyched for good times! (0740)

AXO Little Sis Anne Don't you love secrets! I do! Have a great weekend! due: I'll be the one watching you! YBS. (0750)

A—X—D, it's Karen. Better watch out for the big surprise! Love you, YBS. (0732)

AXO's. Thanks for the great time in Margaritaville. Love the TEKES. (0009)

Della Big Paul: I love you more than ice cream! Good luck interviewing! Annette. (0748)

HAPPY BIRTHDAY TO YOU KEVIN KIGHTLIN-GER, with love and outrageous memories. Abby. (0720)

Happy Birthday Tim! I'm so glad we're sharing another Oct. 8 together! I love you Tim! Have a great day! Donna Day. (0745)

I need a car, running or repairable, will pay cash, reasonable please 281-7855. (0653)

Li Si Catherine, You are the greatest! Number one by me! I love you very much! YBS any clue? (0754)

Math tutor 287-9070. (0126)

MEN! — WOMEN! JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. B—8 Box 2049, Port Angeles, Washington. 96362. (0351)

SAE's, the 38 pledges of Gamma Phi Beta, want to thank-u for the excellent time in Tijuana and hope more are to come. (0744)

TYPING—TYPING—FAST—FAST—FAST—FAST—CHEAP—IBM—295-1556, 286-2863. (0334)

Thank you men of Sigma Alpha Epsilon for the champagne and fun time!! We love you. The Lady's of Kappa Alpha Theta. (0751)

UNWANTED HAIR REMOVED PERMANENTLY in College area at Alvarado Medical Center. Call 285-1601 for appl. (0442)

LOST/FOUND

LOST: TWENTY DOLLAR BILL. Has picture of former President Jackson on front and picture of White House on back. If found please call 285-6970. Reward — \$10. (0350)

TRAVEL

China & Hong Kong Tour, w/Kuwait, Jan. 3—17. \$1899 — air fare, hotels, 21 meals, 4 nights entertainment, etc. Closing date Nov 18. Prof. Bull, History, CSUS, Sacramento, CA. 95819 (916) 463-8707 days & eve. (8841)

ISRAEL \$770, LONDON \$485, TOKYO \$726, PERU \$880, TEE \$11 N. La Olvera 216 LA. 90048. (8888)

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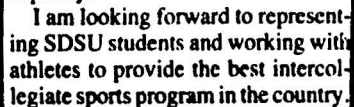
Datsun Major Tune-Up \$38.⁰⁰

5839F Mission Gorge Rd
2 Miles from Campus
280-3483

The festival is a stage production which will be held at Montezuma Hall. There will be dances, costume

Candidates quizzed on the issues

5) In my opinion, the role of an A.S. Council member is to represent his/her college and present to the council the problems and views concerning that particular college.



Continuous Entertainment!

NUDE

the Body Shop

**3775 Riley Street
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I-4 and I-8
Call 236-9695**

Any groups or individuals who wish to make a presentation or help can contact Katia Filipioglou, 275-2509, or Mohamed Daoud, 464-8374.

CALENDAR is a public service provided by the *Daily Aztec*. SDSU organizations may announce events up to one week in advance. Deadline for entries is two days prior to the event. Forms are available in the *Daily Aztec* office, SS-135. Although every effort is made to run each entry, space limitations preclude print guarantees, and the *Daily Aztec* reserves the right to edit for length. No entries will be taken by phone. For more information, contact Norman Tipton, 265-6975.

Today

- **A.S. CANDIDATES FORUM** at 10:30 a.m. in Aztec Center Free Speech area.
- **PSYCHOLOGY CLUB** will meet in the Old Library 314 at 3 p.m.
- **A.S. CHILD CARE BOARD** will meet in Aztec Center room A at 3 p.m.
- **KCR RADIO** presents "Top Cats" in concert at noon at Monty's Den Patio.

Saturday

- CHINESE STUDENT ASSOCIATION** will hold a Tea Party at Aztec Center Casa Real at 2:30 p.m. Also, a Chinese film festival will be presented in SS-100 at 7:30 p.m.

- CONFLICT SIMULATIONS**
CLUB will meet from 11 a.m. to 7 p.m. in Aztec Center rooms B & G.

- **ASIAN STUDIES CLUB** will meet in Scripps Cottage from 1 to 6 p.m.
- **CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS** will hold a lunch forum at noon in the LDS Institute of Religion.
- **TAU BETA PI** will meet in E-201 at 5 p.m.

- **PRE-MEDICAL SOCIETY** will hold CPR certification in Health Services room 201 from 9 a.m. - 5 p.m.

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The Graduate

MOM, DAD, PROFESSORS AND CLASSMATES. AS CLASS PRESIDENT, I WISH TO THANK THE FOLLOWING FOR HELPING ME GET THROUGH COLLEGE...


I WANT TO THANK THE BANK OF AMERICA VERSATELLER™ AUTOMATED TELLER MACHINE ON SOUTH FIRST STREET. AND THANK YOU B.O.A., FOR YOUR FREE CONSUMER INFORMATION REPORTS. ESPECIALLY THE REPORT ON HOW TO BALANCE YOUR CHECKBOOK!!




YEAH!!
RIGHT-ON!!
RIGHT-ON!!

NEXT, I WANT TO
SHOW MY GRATITUDE
FOR BANK OF AMERICA'S
INITIALINE™ SERVICE.
IT'S THE CHECKING
SERVICE I QUALIFIED
FOR THAT HELPED ME
ESTABLISH CREDIT
BEGINNING IN MY
SOPHOMORE YEAR.

INITIAL LINE SERVICE GAVE ME
OVERDRAFT PROTECTION, LET ME
QUALIFY SOONER FOR A BANKAMERICA®
VISA®, AND GAVE ME THE COURTESY-
CHECK GUARANTEE CARD, TOO:



ALL IN ALL, THERE ARE SO MANY HELPFUL
CONVENIENT LOCATIONS AND SERVICES,
IT WOULD TAKE LONGER THAN ONE
AFTERNOON TO THANK BANK OF AMERICA
FOR ALL THESE EXAMPLES OF MONEY
CONVENIENCE. THEREFORE, I OFFER
ONE BIG "THANK YOU" TO
BANK OF AMERICA!




CLAP-
CLAP-
CLAP!!

I ALMOST FORGOT...

CLAP CLAP CLAP CLAP -
CLAP CLAP CLAP
CLAP CLAP CLAP CLAP
CLAP CLAP CLAP CLAP

I WANT TO THANK MY MOM AND DAD, TOO.

A black and white cartoon illustration of a male graduate. He is wearing a graduation cap and gown, with a tie visible under the open front of the gown. He is smiling broadly and holding a diploma with both hands. The diploma is a simple rectangle with a ribbon tied around it. The drawing is done in a simple, sketchy style with bold outlines. The background is plain white.

AWWW, MARY...
HE SHOULDN'T HAVE.