

## Task force will resolve contract discrepancies

by Kevin Clark  
Daily Aztec staff writer

The University Senate Executive Committee nominated yesterday two members to serve on a special task force with two administration members to work out unresolved differences between the university policy file and the newly-adopted faculty contract.

Items in the university policy file found to be in conflict with the newly-adopted faculty contract were presented to the Executive Committee in its meeting.

An ad hoc committee was charged Aug. 1 by the senate chair, Monroe Rowland, to develop recommendations for the Executive Committee regarding specific elements of the policy file in need of revision or deletion because of differences in the two documents.

President Thomas B. Day suspended the policy file one week ago on a directive from California State University Chancellor W. Ann Reynolds.

However, Day immediately began reinstating certain sections of the file not in conflict with the contract.

Marilyn Newhoff, chair of the ad hoc committee, said that some of the committee's findings and recommendations are inconsistent with certain parts of the file that Day has already reinstated. She said, however, that these

matters are primarily editorial and that personnel matters will be given the highest priority.

"The task force's main job will be to work on Section II," she said, "which covers such things as tenure and promotion."

The task force is scheduled to report its findings to the senate Sept. 13.

Vice President of Academic Affairs Albert Johnson stressed that the policy file, once amended, will still be used by the university and that President Day is committed to it.

"The president has always been impressed with the policy file," Johnson said. "It has served very well."

Since the chancellor sent a memo last week to all 19 CSU campuses ordering a "search and destroy" of all existing policy files to avoid legal conflicts, the two documents have been compared and studied to determine the changes necessary to eradicate the conflicts.

The new contract, approved by the CSU trustees earlier this month, has the force of law and nullifies anything contradictory in the existing policy file.

If an issue is covered in the policy file, but not in the contract, or vice versa, no conflict exists.

Because of this force, the policy file must adopt the contract's exact wording in areas of disagreement.

### Demand up for "hot" items

## Thieves rake in big bucks with parking lot burglaries

About \$3,600 worth of property was stolen from cars parked in H lot last Friday night, according to Director of Public Safety John Carpenter.

An SDSU student suffered the greatest loss Friday night after items totaling \$3,500 were stolen from his 1978 Toyota pick-up. An AM/FM stereo, a Hobie surfboard and other valuables were reported stolen.

Another SDSU student had \$92.50 in personal items taken from her 1974 Chevrolet.

The top was ripped off an MG, and five license plates were also taken from cars in the H lot, Carpenter reported.

Although auto burglaries similar to these occur every year, Carpenter

said, he is concerned that the number of people searching for quick and profitable endeavors has increased.

"So many groups and individuals are looking to make fast money," he said. "There is a great demand for 'hot' items such as stereos out there."

"Odds are also in their (burglars) favor, with 9,000 cars and people coming and going," Carpenter added. "Unless the police get to them, they won't get caught. People are not observing what is going on around them; they are so worried about the class that they need to crash or other things they need to get done, that they don't notice them (burglars)."

Yesterday police arrested Gerald

Lee Field, 22, of San Diego on charges of possessing a stolen motorcycle and resisting arrest. Police said Field, not an SDSU student, was found at 1 p.m. in F lot attempting to take the motorcycle. Police questioned Field about the motorcycle, at which point Field took off on foot. Field was then arrested after a 2,000-yard chase on foot by campus police. A three-foot-long sword that was lying next to the motorcycle was confiscated from Field, police said.

Other events that occurred during the past week include one sighting and one arrest of a man charged with indecent exposure.

## SDSU fraternity wins national award for outstanding service

by Tracy Daly  
Daily Aztec staff writer

The SDSU chapter of Delta Sigma Pi, the professional business fraternity, was honored as the national Outstanding Chapter.

Established at SDSU in May 1981, the Iota Pi chapter was competing against 163 chapters from around the nation for the award. Other chapters were formed as many as 90 years ago.

"It was really quite an honor," said SDSU representative Jeffery Werdesheim. "This is the first year we've competed for the award. For a chapter to win its first time is a big accomplishment."

Based on each competing chapter's professional service, scholarly achievements, membership and financial management, the award recognizes the drive and accomplishments of the winner. Previous activities such as saving the American Heart Association more than \$45,000 through volunteer bookwork, hosting a drive for the San Diego Blood Bank and sponsoring other similar community and business ventures apparently set Iota Pi apart from their peers.

The award was presented in August at the biennial Grand Chapter Congress in Denver.

Fraternity president Rob DeMartini said taking part in

such activities is a time-consuming effort for members. However, there is no doubt the time investment pays ample rewards. Numerous business seminars and workshops try to help prepare members for the jump into the business world.

"There's no doubt it's an excessive time commitment," said DeMartini. "It has its rewards, though. One of the most positive things about it is that you meet and associate with people who have the same interests and business goals as you do. The fraternity develops friendships and helps better prepare you for what you want to do."

"Probably the biggest thing it does, though, is get you involved and open you up to things that are beneficial for you. You become more aware of the activities of the business college. It increases your goals, too. You see how much you can really do, and it makes you want to go out and get them."

For himself, DeMartini said, he has become more aware of what he needs to improve, such as writing, public speaking and management.

"It's really not a matter of one thing; it's everything. I knew I really wanted to be a stockbroker, but I didn't know that I needed to get sales experience."

Please see FRATERNITY on page 17.



Daily Aztec photo by Amalia Luschei

**WHICH WAY TO TURN? — Business major Dave Johnson tries to figure out his class schedule at the English Department's first-ever centralized crashing center. The center remains open for crashing students through this morning in PSFA-140.**

## Israel and Egypt team for agricultural project

by Bradley J. Fikes  
Daily Aztec features editor

"It is always easier to make peace with those who would know what to do with it"— Israeli author Ainos Elon on Egyptian President Anwar Sadat's peace initiative.

Scientists from Israel, Egypt and the United States are hard at work on an SDSU-based agricultural research project that university officials said is unique because it involves all three countries.

Administered by the SDSU Foundation, the project brings scientists and government officials together to solve a common problem: agriculture in a desert environment.

The project is now in the second year of a five-year, \$5 million grant from the U.S. Agency for International Development.

"In the first year, we set up the basic framework. Now we're getting down to work," said project director Michael Norvelle.

Two test sites in Egypt and one in Israel are being planted with drought- and salt-resistant crops. The Egyptian sites are also being used to breed hardier goats and sheep that produce more meat and milk.

"SDSU's primary role is to encourage and coordinate meetings between the participants," Foundation General Manager Harry Albers said. "This is the first and only trilateral project in which Israel and Egypt have signed in which they work together directly and not through an intermediary."

"We can act as an honest broker to bring them together. SDSU doesn't have any other motivation, and they realize that."

The idea for the program arose when the late Egyptian President Anwar Sadat met Israeli Prime Minister Menachem Begin about four years ago to discuss peaceful cooperation between the two countries.

Please see RESEARCH on page 6.

## WORLD

Walesa relents  
on rally issue

WARSAW, Poland (AP)—Labor leader Lech Walesa bowed to a government ban today on his plans to hold a Solidarity anniversary rally Wednesday, but said he would lay a wreath at a monument to workers.

Government spokesman Jerzy Urban told reporters the government refused Walesa's application to speak outside the Lenin Shipyard in Gdansk on the third anniversary of the agreement that formed the Soviet bloc's first unions independent of Communist Party control.

Urban told a news conference government security forces would move to block demonstrations by Solidarity supporters, but authorities said workers would be allowed to lay wreaths at a monument near the gates of the Lenin shipyard.

"The government hopes that there will be no demonstrations," Urban added. "The security measures which have been taken are sufficient to ensure peace."

Walesa told reporters waiting outside the shipyard that he would not provoke a confrontation with the government over the rally, but said he would stick with his plans to lay a wreath.

"There are a lot of us do we don't need a demonstration of force," he said.

Mexico president  
readies address

MEXICO CITY (AP)—President Miguel de la Madrid has completed the review of his first state-of-the-union address, to be delivered Thursday.

The address will be delivered to Congress and televised live. Commercials already are encouraging Mexicans to listen to the speech.

An announcement from the presidential office said the review was completed Monday.

The state-of-the-union address traditionally is delivered each Sept. 1. Then-President Jose Lopez Portillo announced the nationalization of the domestic private banking system in his last state-of-the-union message one year ago.

Marines involved  
in Beirut fighting

BEIRUT, Lebanon (AP)—U.S. Marines locked in heavy fighting with Moslem militiamen around Beirut airport today, 24 hours after two Marines were killed by mortar fire. Witnesses said Marine helicopter gunships rocketed a Shiite Moslem stronghold near the airport.

There were no immediate reports of Marine casualties, but one French Foreign Legionnaire was killed and two others were wounded in an ambush earlier in the day and British peacekeeping forces also were attacked for the first time, in the same area where the French were hit.

The U.S. aircraft carrier Dwight D. Eisenhower moved closer to the

Beirut coast, and Marine spokesman Maj. Bob Jordan said it was there to "support" the Marines. He did not elaborate.

Another Marine spokesman, Warrant Officer Charles Rowe said Marine positions came under militia small-arms fire at 4:55 p.m.—10:55 a.m. EDT—and that the Marines responded two minutes later with machine gun and rifle fire.

"At 5:35 a.m.—11:35 a.m. EDT—we began receiving rocket, mortar and artillery fire near our positions, twenty-five shells landed near our positions in the span of one hour.... We are in Condition One, Marines are in foxholes," he said.

## NATION

Mich. troopers  
restore order

PORT HURON, Mich. (AP)—Pickets protesting the use of non-union workers at a construction site trapped 45 workers inside a building Tuesday, and Gov. James J. Blanchard called out state troopers to restore order, officials said.

More than 100 troopers were dispatched at noon after the 400 pickets blocked off the building at a U.S. Manufacturing Co. site, said Tom Scott, spokesman for the governor.

"We're stuck in this building," said Ronald Parker, general manager of U.S. Manufacturing, which makes axle tubes for light trucks.

## STATE

Gov. declares  
emergency

SACRAMENTO (AP)—Gov. George Deukmejian has declared a state of emergency in the counties of Riverside, San Bernardino and Inyo because of damage from recent storms and floods.

The action, taken Monday and announced Tuesday, is the first step toward a possible request for federal disaster aid.

A state-federal damage assessment team has been sent to the area to decide whether local governments and currently available programs can pay for the damage, said Don Irwin, deputy director of the state Office of Emergency Services.

Deukmejian said county supervisors had requested help after damage from storms, high winds and flooding starting Aug. 15. Irwin said the counties estimate private and government losses at \$23 million.

Psychotherapy  
may delay AIDS

ANAHEIM (AP)—Researchers say psychotherapy for men who have early symptoms of AIDS — Acquired Immune Deficiency Syndrome — may delay or prevent development of the mysterious and often fatal disease.

Homosexual men in early stages of AIDS showed fewer symptoms after undergoing psychotherapy during a study, researcher Jeffrey Mandel said Monday at a meeting of the American Psychological Association at the Anaheim Convention Center.

The findings presented by Mandel, coordinator of the biopsychosocial AIDS project at UC San Francisco, suggest that psychological characteristics may alter the immune system and increase the risk of contracting AIDS, the researchers said.

Mandel conducted his study with psychologist Jeffrey Leiphart of the Buena Vista Medical Group in San Francisco.

They studied 26 men who showed early symptoms of AIDS but not the cancer or secondary infections that accompany the disease in later stages. Those men had psychological characteristics similar to severe AIDS sufferers, tending to express fear and deny anger, Mandel said.

Psychotherapists encouraged the men to acknowledge and express their feelings, and symptoms declined, they found.

"Our work confirms the importance of psychological characteristics in the understanding of AIDS," Mandel said. "While awaiting the advance of medical understanding and treatment, psychological interventions can positively affect not only the quality, but the quantity of life following a diagnosis."

Other researchers have demonstrated that ability to handle stress can profoundly affect the body's disease-fighting system.

The researchers did not use a control group, and more studies are planned at UC San Francisco to develop psychological profiles of 1,000 homosexual men compared with 200 heterosexual men.

AIDS is marked by the inability of the body's immune system to resist disease. The cause of the disorder is not known, but it is probably caused by a yet unidentified virus.

Homosexuals, Haitians, abusers of injectable drugs and hemophiliacs are most likely to get AIDS. It is apparently spread by sexual contact, contaminated needles and blood transfusions, not by casual contact.

Since AIDS appeared in 1979, more than 2,100 people have contracted it and some 850 have died, according to the Center for Disease Control in Atlanta.

Robbery suspect  
dies in shoot out

MODESTO (AP)—A robbery suspect was shot to death, and the owner of a Modesto gun store was wounded during a shoot out.

Police identified the dead man as Eugene Pina, 19, of Oakland.

Gary Boucher, 29, owner of Gun Country on Yosemite Boulevard, was wounded in the left arm and shoulder and was reported in satisfactory condition later at Doctor's Medical Center.

Boucher said he was "relieved that I came out alive."

He said he tried to knock the gun from the robber's hands before grabbing his own weapon Monday afternoon.

Officers said 18 to 20 shots were fired in the gun store that opened last month in a former supermarket, Clerk John C. Smith also joined in

the gunfire.

Two other men fled but were captured a mile away and booked for investigation of armed robbery and murder committed in the course of a crime. One was identified as Joseph Nicholas Aguirre, 18, of Oakdale, the other was a 16-year-old male.

Teachers' union  
files law suit

SACRAMENTO (AP)—California's largest teachers' union said Tuesday it is suing to require a \$261 million state contribution to the teacher pension system. Some \$211 million of this was vetoed last month by Gov. George Deukmejian.

The suit by the California Teachers Association contends the state violated its own laws in refusing to make the contribution to the State Teacher's Retirement System.

The money does not immediately affect the pensions of retired teachers, but is part of a state effort to reduce the future debt of the retirement system, estimated by the CTA at \$13 billion currently.

Two convicted  
of mail fraud

SAN FRANCISCO (AP)—A federal jury has convicted two men, one a former California deputy attorney general, of mail fraud in a real estate investment swindle for construction of new homes in the Sierra foothills east of Sacramento.

After three days of deliberation, the jury on Monday found Mark Logan Pedley, 29, of Newport Beach, also known as Mark Wellington, and former deputy state attorney general Jerome C. Utz, 55, of Orinda, guilty of seven counts of mail fraud and two counts of interstate transportation of stolen property.

The jury acquitted them on two mail fraud counts.

Jurors also acquitted a third defendant, Michael F. Cano, 30, of Newport Beach, on two counts of mail fraud and deadlocked on nine other counts.

A fourth defendant, Pedley's father, David Pedley, 54, also known as David Wellington, is in custody in Mexico and has so far succeeded in blocking extradition to the United States.

David Pedley was convicted four times in the early 1970s for grand theft, stock fraud and conspiracy to counterfeit government securities.

Utz had business dealings with the elder Pedley and resigned his state position after the business relationship became known.

Testimony during the trial alleged that the elder Pedley devised the scheme and formed companies in which he placed his son, Utz and Cano as officers.

The indictment claimed that between 1976 and 1978 the defendants induced investors to make construction payments for homes the Cameron Park development and then siphoned off the money for their own use. It listed 28 investors in California and Utah and alleged 40 misrepresentations were made to them. Two of the companies, Pacific Park Properties and Cano Construction Co. filed for bankruptcy in 1978.

U.S. District Judge Ray McNichols set Oct. 17 for sentencing.

ing. The mail fraud counts carry a minimum of five years in prison and \$1,000 fine each and the two interstate transportation counts carry a maximum of 10 years in jail and \$10,000 fine.

## LOCAL

Sex law struck  
down by judge

SAN DIEGO (AP)—A new state law that would prevent convicted sex offenders from living in residential care facilities near elementary schools appears to be arbitrary and vague, according to a judge who indicated he would continue to block enforcement of the measure.

Superior Court Judge Ben Hambrick said Monday the law could cause "irreparable harm" to a significant number of sex offenders who would be displaced and "have no place to go."

The judge said the law also failed to provide due process to those people who would be evicted from a community care facility if the measure went into effect. Under the law, a convicted sex offender would not be allowed to live at facility within a mile of an elementary school.

Kemp opposes  
troop removal

SAN DIEGO (AP)—Despite the deaths of two U.S. Marines during a Moslem bombardment, Rep. Jack Kemp says he'll oppose efforts to remove American peace-keeping troops from Lebanon because their withdrawal could lead to massacre and chaos.

"I strongly support this country's peace-keeping effort in Lebanon," Kemp, R-N.Y., said Monday during a speech in San Diego.

"Frankly, if the United States were to leave Lebanon at this point, with Israel withdrawing to more defensible lines for its own forces, I think a vacuum would ensue that would be very dangerous and would bring about, perhaps, the downfall of the (Lebanese President) Amin Gemayel government," Kemp said.

Kemp, ranking Republican on the foreign operations subcommittee of the House Appropriations Committee, made his comments during a luncheon address to the United Jewish Federation of San Diego.

"I don't think our Marines should be deployed in such a way at the Beirut airport that they should be held hostage to the idea that they are never to be part of a true peace-keeping function," he said. "I think we need a peace-keeping function in the Mideast...I don't think the U.N. (United Nations) is worth very much, I strongly support this country joining France and Italy in Lebanon at this time."

The two Marines, part of a 1,200-man American contingent in Lebanon, were killed Monday during a shelling by Shiite Moslem guerrillas. Fourteen other Marines were wounded.

## Calendar

• **Calendar** is a public service provided by the *Daily Aztec*. To announce events, SDSU organizations should follow these directions:

• Entries must be submitted no earlier than three and no later than two days prior to publication. Deadline is 8 a.m. Forms submitted more than three days in advance will be discarded.

• Forms are available in the *Daily Aztec* office, PSFA-361. No entries will be accepted by telephone.

• Space limitations preclude print guarantees. The editor also reserves the right to refuse any entry.

• Events should be open and of general interest to the student body.

• For more information, contact Sandy Mazza, 265-6975.

## Today

• **Aztec Ski Team** will meet in Aztec Center at 5 p.m.

• **SDSU Swim Team** organizational meeting for persons interested in competing or being team manager, at Terry Pool, 4 p.m.

## Thursday

• **Chi Alpha Christian Fellowship** will meet in Scripps Cottage at 7 p.m.



Daily Aztec photo by Jimmy Dorantes

**POLICE BRUTALITY** — This sleeping ticket buyer waited with others in Aztec Center from 4 a.m. on Tuesday to snap up 1,000 extra tickets to this weekend's Police concert in Aztec Bowl.

## A.S. Fest offers good time, quarter beer and education

Formerly called the "September Fest," the Associated Students celebration was rechristened "A.S. Fest" to give more attention to the student auxiliary, A.S. Marketing Director Pat Connors said.

The fest, held today from noon to 6 p.m. in Aztec Center lower level, will feature live music by "The Evasions" and will be emceed by comedian Rick Rockwell. Also, 25-cent beers will be available.

Although the party atmosphere attracts students to the A.S. Fest, the purpose is twofold, Connors said.

The fest welcomes students to the new school year and educates the students about programs available through A.S. In addition to the booths set up by the various programs, posters and banners will be displayed to promote A.S.

Connors said A.S. fest financing came partly from private sponsors, including Miller Brewing Co. and Anheuser-Busch, the producers of the beer served at the fest. The remaining finances came from the A.S. funds. Connors said the beer will be a break-even venture, so the only costs

will be for labor, security and advertising.

Besides music and beer, food will be available at the fest.

"We think that anyone who comes by will have a good time," Connors said.

He added that students will also learn about education enrichment programs through A.S. programs.

More on the A.S. fest on page 8.

## Copy center expands, remodels and moves to new surroundings

by Brad Eigen

The SDSU copy center has been remodeled and expanded to locations under Aztec Center and West Commons.

"The idea is to become more of a self-service organization," said Susan Schenkel, service center supervisor.

The remodeled copy center below the bookstore now offers six new self-service, back-to-back copy machines and a bulk copier that folds and staples.

"The old copiers gave inferior copies but the new ones can be counted on to make good, clear copies," Schenkel said.

The self-service machines are Xerox 1045 models and the bulk copiers are Xerox 9500 models.

A warehouse area for lecture notes and other supplies has been added along with a typing room that holds 13 new IBM Selectric typewriters.

The typewriters rent at 75 cents for the first half hour and 65 cents for each additional half hour.

In lower Aztec Center 14 IBM

Selectric typewriters have been added along with two self-service copy machines and a large volume copier.

"All 300 campus organization mailboxes are located next to the lower Aztec Center office, which is convenient for running fliers off," Schenkel said.

The West Commons extension of the copy center holds two self-service copy machines and one large-volume copier.

The expansion was funded by Aztec Shops revenues.

Because of increased supply costs the price of copies increased slightly. The price for one-sided copies ranges from 2 1/2 cents for more than 1,000 copies to six cents for up to 10 copies.

"We hope we're offering faster service with greater dependability," said Schenkel. "Things have been shelved for people to eliminate one of the steps in service."

The copy center also stocks special paper, cassette tapes and address labels. Foil stamping, stapling, laminations and duplicate keys can also be purchased on campus.

## RALLYE IMPORT PARTS



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## Wrong times for Housing Center told

The hours of the Housing Referral Center were reported incorrectly in yesterday's Daily Aztec. The correct hours are 9 a.m. to 5 p.m. The center is open through Friday in conference room C, Aztec Center.



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The Daily Aztec is published Monday through Friday while school is in session. Signed commentaries and cartoons represent only the authors and artists named. Unsigned editorials represent the Daily Aztec editorial policy board. Direct correspondence to: Daily Aztec, San Diego State University, San Diego, CA 92182. Editorial: (619) 265-6975. Advertising: (619) 265-6977.

## Wise investment

*Knowledge is power.*—Francis Bacon *De Haeresibus*

We would like to remind Gov. George Deukmejian of the above truism.

In the recent debates over funding for California colleges and universities, students were portrayed as freeloaders leaching off the people of California. Nothing could be further from the truth.

Students are the strength of California, and our investment in them is imperative. In the past, our willingness to make this investment made California a wealthy, progressive, admired and imitated state. Deukmejian's refusal to continue this investment already has hurt California and brings our future greatness into doubt.

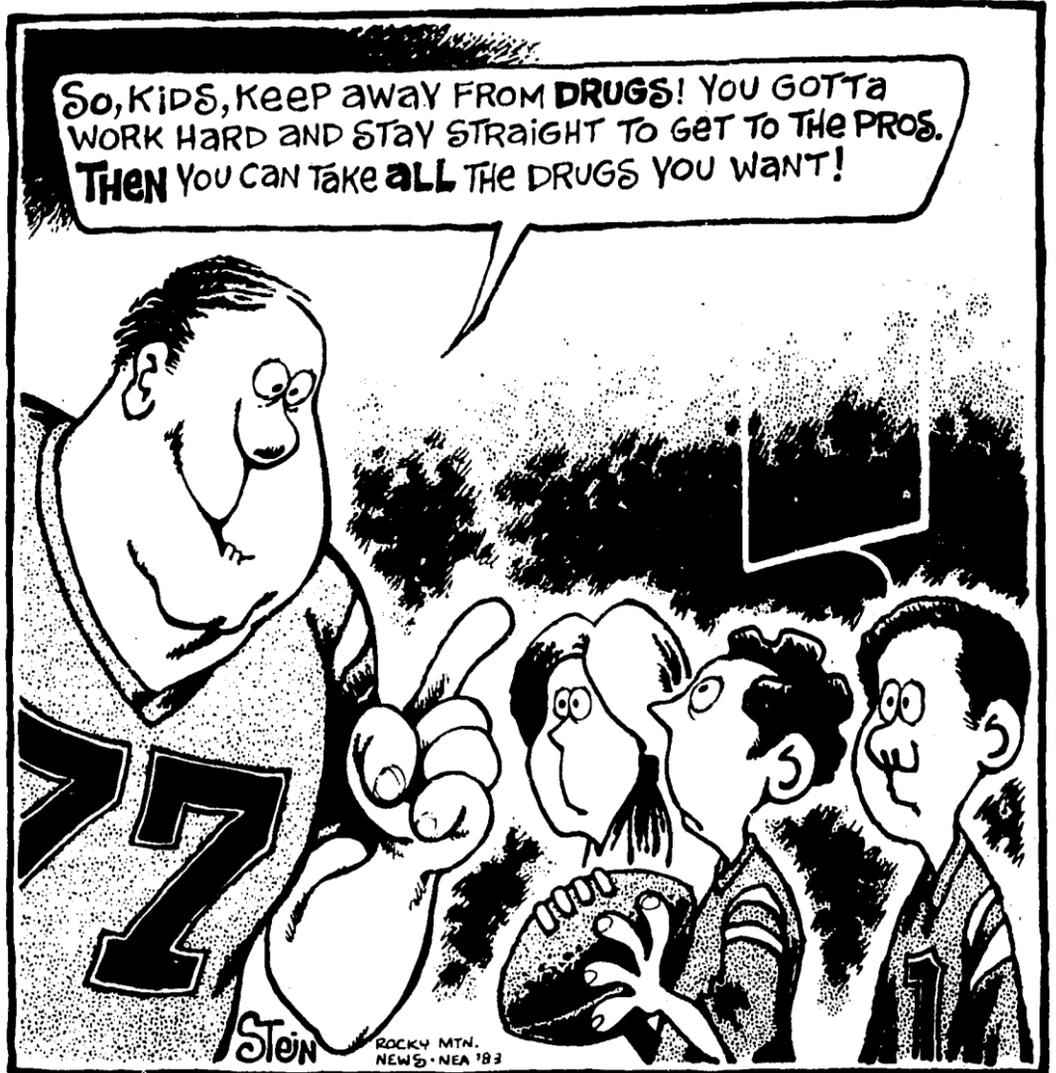
The requirements of citizenship make a well-educated population mandatory. For intelligent political activity, responsible social behavior and effective leadership in the future, funds must be invested today.

The requirements of economic strength in an economy characterized by technology and science impress upon us, with comparable force, the necessity of investing in education.

Last spring Lt. Gov. Leo T. McCarthy spoke to a group of businesspersons and business educators in San Diego. He told them that San Diego had become a finalist among the many suitors for a high-tech industrial complex. He warned that the developers were looking for a home with a commitment to higher education.

San Diego lost this opportunity to a city in Texas. One of the principal reasons given was that Texas was willing to invest in higher education and California was not. McCarthy had given clear and early warning; Deukmejian chose not to listen.

But then, as Euripides said, "To the ignorant, even the words of the wise seem foolishness."



## Letters

### Cuts stir new rumor

Editor:

Many students have been deeply concerned about rising costs and the proposed cuts in health and other services at SDSU. As a graduate of SDSU, I have also been following these reductions with interest.

Recently, I heard a rumor that all health services would be eliminated to make room for a new toothpick factory. So I decided to interview various individuals to record their reactions to this rumored plan. Although the following was sometimes a little confusing, it was gratifying to find that individuals with differing viewpoints can communicate in an atmosphere of mutual respect and tolerance.

**A MEMBER OF THE A.S. COUNCIL:** This is an extremely complex question which necessitates a complete survey of all the facts. It would be unconscionable to give a response without a detailed analysis of all facets of the question. Once this is done, the council will issue a formal statement on this matter.

**A FRATERNITY MEMBER:** It's awesome. Just awesome. Totally and completely awesome.

**A SORORITY MEMBER:** I would like to help you, but I don't want to be late for an appointment with my chiropractor. My back is killing me. Sid is such a sweetheart, but he sometimes gets so physical.

**A VALLEY GIRL:** Like for sure, man! I know, you know, exactly what, like, you mean. Just last week I had a fantastically terrible day! Like,

you know, I was doing my fingernails, and guess what happens? I spilled, you know, lacquer all over my hand, and I couldn't get it off! It was so gross.... So I ran to the health, you know, services. Really freaked me out! Does that help? Got to run now to shop at Buffum's.

**A PREPPY:** Since you are not properly dressed, I cannot help you.

**A REAGAN SUPPORTER:** Stay the course: Invest in toothpicks.

**A HEALTH SERVICE WORKER:** Stop being childish and start being realistic. You get what you pay for. If people want health services, they had better be prepared to face economic reality and pay for those services. I will not have my taxes used to care for dumb, promiscuous females. Remember, there is no such thing as a free lunch.

**THE DAILY AZTEC REPORTER:** If students would only stop descending upon President Day like locusts, maybe he could get his job done. Attacking this poor man with nonsensical questions prevents him from protecting the interests of the entire academic community.

**THE UCSD NEW INDICATOR REPORTER:** President Day is a known enemy of the people and a member of the running dog imperialist class which suppresses the workers and students. All this warmongering lackey cares about is protecting the profits of his rich friends.

**THE AVERAGE STUDENT:** I really don't know or care much about this question. I have my own career to worry about. I just want to be left alone. If you will excuse me, I have to study for a test.

**THE FACULTY MEMBER:** Students really should have a private

health insurance plan. They also need to become more organized. Learning to read and write would greatly facilitate their efforts. Sometimes a few must sacrifice so that all might gain. President Day is a great university president. Does that answer your question?

**POLICE CHIEF CARPENTER:** We don't like troublemakers on this campus. I suggest that you mind your own business before I arrest you as a public nuisance.

**PRESIDENT DAY:** I have no comment. Now, get out of my office!

**PRESIDENT REAGAN:** What was the question? Oh!...Toothpicks are our most important product.

**A STUDENT ILL AND LACKING FUNDS:** Help!

Craig L. Miller  
B.A., M.S. in Mathematics.

## America's finest city? Not even close

So last week was "America's Finest City Week." Big Deal. It was also "Let's Make Fools of Ourselves by Making Absurd Boasts Week."

During the summer, Mayor Roger Hedgecock demonstrated his flair for oral flatulence when he resurrected this celebration (it was dying of apathy) because, he said, it is a fact that this is America's finest city, and defied anyone to demonstrate otherwise.

OK, Rog. I had intended only to remind you that mayors (especially mayors who must soon run for re-election) should take care not to embarrass the citizens of their cities by making childish boasts and shamelessly gaudy public-relations stunts. But because you threw out the challenge, and because I'm not doing anything for the next five minutes, I'll amuse myself by responding.

To begin, this is a pretty stupid place to put a city. San Diego is a coastal desert. San Diego might just be America's finest parasite, but sucking life's liquid from our neighbors is nothing to be proud of. Too

much water can also be a problem: Building homes and businesses in Mission Valley, where they will be flooded with seasonal regularity, is an amazing display of stupidity. As amazing as that act of foolishness may be, it is rivaled by those who build homes and businesses on the coast and in the chaparral, where their destruction by storm, erosion and fire is as predictable as the elec-

go, Cincinnati, Houston, Los Angeles, Detroit and New York!

Of course, if you don't mind being victimized by criminals, there is still the cost of living to consider. Consider first everyone's favorite monopoly: SDG&E. For cost of electricity, the previously mentioned book listed San Diego 81 out of 82 — the second most expensive city in the nation. This sum-

Diego placed a paltry 40th in per capita income and 60th in spendable (after taxes) income. If you're a truck driver, there are 27 other cities you'd be better off in; a secretary, 26; a carpenter, 24; an electrician, 23; a mechanic, 17; a registered nurse, 13; a computer programmer, 8.

Environmentally we've not much to boast about, either. You'll remember that last year the EPA threatened to punish San Diego for the level of filth in our air. The hottest news item all summer long in San Diego has been our problem with toxic wastes and the several people who were sent to hospitals after accidents with these wastes. From cleanest to dirtiest, we rank 43rd out of 53 for water pollution.

There is not a single characteristic in which San Diego excels above all other American cities. We are a good city, we are perhaps one of the best, but we are in no sense "America's Finest," and your garish claims to the contrary are juvenile, counterproductive and an embarrassment to us all.

Do us all a favor, Rog. Go away and be quiet.

### Russell King

tion of Republican mayors in San Diego.

In "Finding Your Best Place to Live in America," 80 of the principal cities in America were ranked for rate of violent crimes, and San Diego was no where near the best. Listed from least violent to most, we ranked 44th, behind such notorious cities as El Paso, Philadelphia and Chicago. For non-violent crimes, San Diego ranked 61st, behind El Paso, Philadelphia, Chica-

mer I saw a television report that said we were now the most expensive.

Housing costs are a concern to most Americans. A study by the federal government revealed that San Diego is the most difficult city in the nation in which to buy a home. Rental costs for a family of four are 11.5 percent higher than the national average.

Ranked from highest to lowest, San

# Committee battles sexual discrimination

by Kevin Clark  
Daily Aztec staff writer

Students are not powerless in situations of sexual discrimination, because of a network of individuals at SDSU willing to see to it that the students don't have to tolerate such behavior, said Robert McCabe, affirmative action coordinator.

Students who experience course material that ignores or depreciates their sex, advisors that do not take

career and educational goals seriously, a denial of resources because of sex or pressure of sexual advances or remarks have at their disposal places to go for informal counseling, assistance and advice, McCabe said.

McCabe added that sexual discrimination is something that can't be ignored.

"We can't be naive and think that it doesn't exist," he said. "What we're trying to do is make sure that it doesn't happen on this campus."

Three months ago a committee was formed that is dedicated to handling the procedure for both students and staff members of SDSU. The committee produced a flier that is designed to inform students that they have a place to go when they are subjected to discrimination. The flier was prepared by the Campus Concerns for Women and distributed by the Affirmative Action Office.

According to McCabe, discrimination occurs usually when someone in a position of power attempts to abuse that power. The result is that

someone feels trapped, pressured and discriminated against.

"Most of it involves ethnic jokes, sexual harassment, sexually explicit jokes or comments, leering and ogling," McCabe said. "Pure sexual exploitation is what it is, and the committee is trying to stop the exploitation that people may feel."

Gus Chavez, director of the Educational Opportunity Program and Minority Affairs, also serves part-time as the student adviser for these matters. He said that in the majority of cases that he is aware of, the problem is worked out by collecting the

facts and meeting with the people involved. They usually are able to come to an agreement on what transpired and how to alleviate the problem, he said.

"It sometimes turns out that what might have been said was off-the-cuff," he said. "Getting the issue settled is usually more of an educational process than anything else."

Chavez said the committee is trying to comply with federal regulations by informing university employees and students where they can go for redress on issues of sexual or

racial discrimination.

Chavez said he has handled cases which took more than a confrontation of the parties to work out a solution. These cases, he said, dealt with students who felt that they were not treated fairly in grading policy because of their racial or genderic background. Each of these cases was eventually settled, he added.

"We're going to be educating the staff of the university on the laws and federal regulations that pertain to the issue of discrimination," Chavez said. "Again, it's more an educational process than anything else."

## Business will offer \$1,000 scholarships

The College of Business is planning to award two \$1,000 scholarships this fall to students studying toward careers in the food industry, it announced.

The Western Association of Food Chains Inc. of Los Angeles donated \$4,000 to the business school to provide the scholarships.

The college is also planning to award two more scholarships this spring, said Allan R. Bailey, dean of the college.

A committee of faculty members will screen scholarship applicants and make recommendations to the dean. The committee will be particularly interested in students "in marketing with a retail emphasis," Bailey said.

## Deadline nears for absentee ballot requests

All registered voters who cannot come to the polls for a city election on Sept. 20 must ask for an absentee ballot before 5 p.m., Tuesday, Sept. 13, the Registrar of Voters announced.

Absentee ballots can be obtained by writing the Registrar of Voters, P.O. Box 85520, San Diego, 92138. The request must state the registered name, address, and mailing address if different.

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# Research

Continued from page 1.  
It came to the attention of the Fred J. Hanson Institute, which was set up to encourage nations to work together in peace.

"The institute, whose international programs are administered by the Foundation, saw the project as a way of cementing the recent peace between Israel and Egypt by cooperative research," Albers said.

Robert Ontell, the institute's executive director, helped bring together a trilateral conference of Egyptian, American and Israeli experts. From this meeting came the AID five-year funding plan.

The program is divided into three

parts: the use of saline water for irrigation; fodder production to feed desert-dwelling animals; and the use of arid-land plants as industrial fuel.

SDSU is already conducting research on some of these areas under its Biological Fields System Department. Two Israeli scientists recently visited one of the fields systems sites and talked with the department's director, Walter Oechel.

"They're being kept aware of the progress," Norvelle said. "They've also expressed an interest in joint research."

However, the longest-lasting benefits of the project may lie in breaking down the decades-old barriers of

hatred and mistrust.

"We hope this project will encourage lasting friendships between the scientists and government officials who are taking part," Albers said. "If personal relationships transcend political differences, it will be a success."

"Political realities will determine how fast the program can go," Norvelle said.

But Norvelle added that positive results are already being seen. "We have seen the myths get destroyed in the meetings between the participants. The stereotypes of eternal and bitter enemies are being eroded away."

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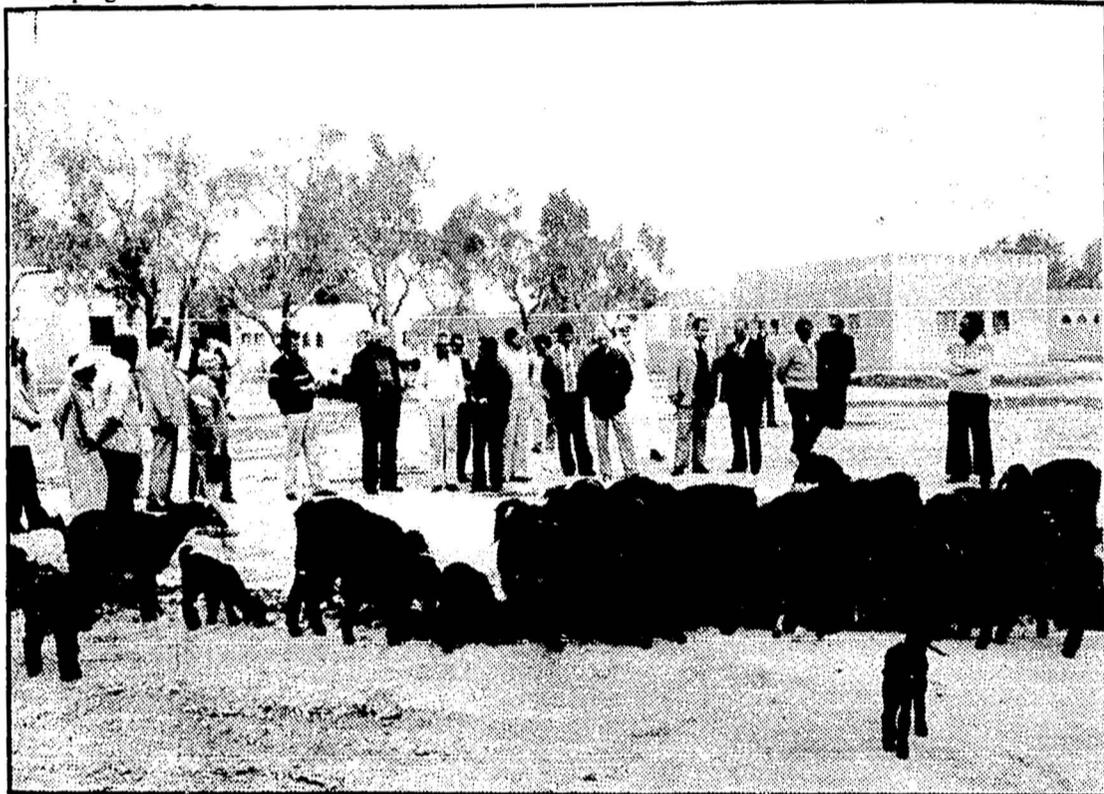
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**DOWN ON THE FARM** — Principal investigators and research steering committee members at an experimental farm in Egypt where SDSU-based research is going on.

# Crime

Continued from page 1.

Scott Andrew Bray, 24, a non-student, was arrested on charges of indecent exposure in Q lot, adjacent to Aztec Center. Bray was spotted by an SDSU student on her way to the Physical Science Building at 6:51 a.m. He was arrested and taken to county jail that morning. Another indecent exposure by a man was reported in C lot over the weekend. The two incidents were unrelated.

Last weekend was also Rush Weekend for all campus fraternities. According to Carpenter, activities at the fraternities were fairly mild, with one complaint arising from parties in Greek Circle at the TKE and SAE houses that had not broken up after the midnight deadline. After campus police talked to the fraternities' presidents, the parties were broken up.

Carpenter said that police also broke up a party at Lambda Chi, where firecrackers were reportedly set off. No injuries were reported, and the party was broken up by campus police.

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# STANZA

## Third World justice is primary goal for reggae of Peter Tosh

by Jeffrey Miller  
Asst. Stanza editor

**S**everal hours before his concert last Wednesday at SDSU's Open Air Theatre, Peter Tosh sat amidst the clutter of his downtown hotel room.

While pungent smoke wafted through the room, the veteran reggae artist pushed his long dreadlocks away from his face to begin yet another diatribe against racism, injustice and the disappointing sales of his latest album.

"Have you heard 10 million of that album sell yet?" he asked sarcastically. "It don't even reach gold yet and gold in America is 250,000. That cannot help me or feed one million poor black people."

After almost 20 years in the music business, Tosh is often considered the king of reggae music, at least in terms of longevity. Beginning his career with the legendary Bob Marley and the Wailers in the early '60s, Tosh remained obscure until 1975, after he left the band to go solo.

Although he has enjoyed some critical acclaim and cult notoriety during the past eight years, Tosh's third world protest music has failed to achieve widespread popularity in the United States.

Despite Tosh's laments, that may be changing. His latest album, "Mama Africa," has been his most commercially successful release. The LP's single, a rasta revamping of "Johnny B. Goode," has done much to introduce his music to mainstream audiences via top 40 radio and MTV.

Yet Tosh is still dissatisfied. "I don't care how much video you have on MTV and how much records been played on the radio, if the people don't get it in the shop, it's bullshit."

Tosh attributed the poor sales of his albums and those of other Jamaican artists to an anti-reggae conspiracy. He claims the American record industry prevents records from being distributed adequately.

"There is a discriminatory marketing condition right now which I don't like," he said. "But that's part of the way to keep reggae down and keep it at a limited sale where it don't sell more than 50 or 100 thousand. Then you always owe the company money.... That is slave administration."

The singer, who has had uneasy relations with every label for which he has recorded, added that the royalties from the sale of 50,000 records, "can't buy my dog food."

"My four dogs will eat up that in a week. I tell you, 50, 100, 200 thousand is madness. I am not working for that. If it's that I'm working for, I'll go home and fish. I will catch more than 50,000 fish in a day."

Tosh's unhappiness with the United States goes beyond his long-running feud with a number of U.S. record companies. Speaking at the end of a long cross-country tour, he said he would not play here again for at least 10 years.

"I can't take the racism in America," he said. "I can't stay where people like the Ku Klux Klan is. They're still lynching people down South. So, nothing in this place makes me feel nice. When I'm here I feel threatened, wanted."

Later that evening, Tosh played a well-received set to a less-than-capacity crowd at the Open Air Theater. Though his backing band, the highly touted Jamaican session group of Word, Sound and Power, was tight and forceful, Tosh himself was unspectacular.

Projecting a sense of stage absence, Tosh frequently abdicated his role as frontman, walking off stage a few times during the show and giving an emotionally unsatisfying performance while on stage.

Please see TOSH on page 9.



Daily Aztec photo by Rick Schwartz

**THE RASTA MAN** — Reggae singer Peter Tosh performs at the Open Air Theatre. Tosh, an original member of the Wailers, Jamaica's foremost group, headlined an all-reggae show last Wednesday that also included Dennis Brown.

## Broadcast hopefuls' futures ride radio waves

by Betsy Jagger  
Stanza staff writer

**T**he future of college students in general is shaky, but it is literally in the air for college radio hopefuls.

And it is precisely this concern for their futures that brings

together "hopefully, everybody west of the Mississippi" to the annual West Coast Intercollegiate Broadcasting System Convention, hosted this year by KCR, Nov. 4, 5 and 6.

The primary purpose of the convention, which is also held nationally in Washington D.C. every February, is for student-run

station employees to meet with each other, discover mutual problems and generate new ideas, said KCR Manager Brett Kelly.

"You discover that they have the same problems as you," Kelly said. "Here, we can't relate to the *Daily Aztec*, or complain to the school. We're on our own. We have a faculty adviser, but basi-

cally what he does is let us run it.

"You know — if they fall on their face, they fall on their face. If they soar, they soar on their own. Basically, he's there to just make sure we don't sell the place."

Because of KCR's autonomy the station is willing to observe other stations as models, to listen to the advice of professionals and to seek working relationships with record companies, all aimed at self-improvement.

The convention offers the opportunity to do all this and also let between 300 and 500 representatives from college radio stations enjoy a mini-vacation.

Local entertainment, big name speakers involved in the media, and some "big name band" (if it's in the area in November), are all being booked. The Violent Femmes are tentatively scheduled for the Saturday night entertainment. A wet bar will be provided, as well as plenty of free records.

The three-day event, which is limited to college representatives and the press, will be held at the Town and Country Hotel. The tentatively set registration fee of \$25 includes the price of seminars and a luncheon. The remainder of the expenses are covered by the budgets of individual radio stations.

One seminar will feature commercial radio professionals, a local radio personality and a student moderator. In addition, seminars and exhibitions focusing on the future of college radio, the impact of video, how to get a job, and other concerns are planned.

Bryan Scott, seminar coordinator, attended last year's convention in San Francisco, where he learned that "there are 300 other people out there who all want to do the exact same thing that you do."

"It scares you," he said. "But it's a chance to know what you need to learn. Some program director told us, 'Listen, there are a lot of lousy people out there on the air waves. They're there because they pushed themselves. Don't expect a lot of security.'"

Kelly said record companies have expense accounts for the sole purpose of sending promotional people to the college conventions.

"The college market is very attractive to record companies," he explained.

Sandy Shores, an FM disc jockey and promotional assistant, cited a major reason for that attractiveness.

"College radio is at the avant garde level. We can take chances and generate new ideas. The big name level is so boring."

The last time that the IBS visited San Diego was the third annual convention held in 1978, which was, reports Shores, "such a tremendous success that it'll be difficult to live up to past reputations."

The entire weight of the convention's success rests on the shoulders of the KCR staff. In fact, said Adam Tell, FM promotional director, "The school doesn't even know we're having a convention."



Daily Aztec photo by Ian Tapp

**RADIO! RADIO!** — KCR General Manager Lisa Tucker will serve as coordinator when the station hosts the Intercollegiate Broadcast System's western convention.

# SCENARIO

As you are probably all too well aware, school is back in session. To help you numb your senses to this unpleasant reality, scenario presents another selection of mild amusements, ranging from the culturally enriching to the visually stunning. Well, at least they should provide a good excuse to blow off studying.

Pop music-wise, one of the fall's most bally-hooded club shows happens tonight at the Roodo in La Jolla. The Alarm, hard-edged Welsh rockers, and Mental As Anything, a group of country-funk Aussie shockers, take the stage.

The pre-concert publicity for this show has been intense. If either of those bands is half as good as their hype, the gig should be worth seeing.

In case you have been living in a cave for the past few weeks (which, considering the housing situation in San Diego, is not all that unlikely), the Police will be coming to Aztec Bowl this Monday. Madness and Oingo Boingo will open the show, which begins at 5 p.m.

As a service to anyone attending the Police show (or anyone living within two miles of campus),

scenario is presenting the following vital information.

First off, if you are planning to park anywhere on campus this weekend, forget it. All campus lots will be closed from Friday afternoon until a few hours before the concert. However, the parking structure on Hardy Avenue will be open for those with an insatiable desire to study. Concert parking will be free for those with valid SDSU permits, \$2 for everybody else.

Additionally, no lining up will be permitted until 6 a.m. Monday. The gates will open at 2 p.m., with animal seating being in effect. All the usual restrictions against bottles, cans, alcoholic beverages, drugs, cameras, tape recorders, guns and thermo-nuclear weapons will be enforced.

If Monday's appearance by Madness does not quench your thirst for the "nutsy sound," the group will also be appearing Tuesday at — of all places — the San Diego Stadium parking lot. Tickets for the 2 p.m. show are a whopping \$1.91, with proceeds benefiting the Muscular Dystrophy Association and the Kiwanis Club.

For those with a more classical orientation, the San Diego Symphony's "All Tchaikovsky Spectacular" will be performed tonight through Saturday night at Hospitality Point on Mission Bay.

The program will feature all of the composer's big hits, including the ever popular "1812 Overture." Bring your own cannon.

Those who loveth Shakespeare hath much to be thankful for. "Macbeth" continues its run on

## A.S. Fest welcomes students to campus

**S**DSU students will get a big "welcome back" from the Associated Students tomorrow when the A.S. Fest kicks off in the lower level of Aztec Center.

This is the third year A.S. has held the festival, which has been known in previous years as the September Fest.

The theme of this year's festival is "Endless Summer," which depicts the idealized view of San Diego — a place of endless sun.

The fest will have a carnival atmosphere with games such as the limbo and dancing with music provided by The Evasions, a surf band. Comedian Rick Rockwell, noted for his appearances at the Comedy Store and on Showtime, will serve as master of ceremonies.

Besides all the fun and games, there will be booths

and displays set up from all of the A.S. programs.

"Last year 1,500 students attended the festival and this year the A.S. expects 3,000 students," said A.S. Marketing Manager Pat Connors. "The fest will let them know that A.S. is doing something for them, welcome them back in a festival sort of way and encourage them to participate."

Connors added that he knows some students will come for a good time, but the fest will also have "everything the A.S. has to offer in one place."

Refreshments at the fest will include Budweiser and Miller beer at 25 cents a glass, Domino's pizza at \$1 a slice, free popcorn, and soft drinks at 25 cents a glass. The fest will be from noon to 6 p.m.

— Tanya Adams



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the Old Globe's Cassius Carter Centre Stage. If you don't mind a little revisionism, you can check out the La Jolla Playhouse's interpretation of "Romeo and Juliet" (reviewed in this issue).

Enough tragedy, let's lighten up a little. "A Funny Thing Happened on the Way to the Forum," which opened at the San Diego Repertory Theatre last Friday, may provide the proper comic relief. If not, the Fiesta Dinner Theatre's production of Jean Kerr's "Lunch Hour" may suffice.

"When You Comin' Back Red Ryder" enters its final six perform-

ances tomorrow night at the Bowery Theatre. The critically acclaimed play, which closes Sept. 11, will be performed Thursday through Saturday at 8 p.m.

"The Miracle Worker" will play Tuesdays through Saturdays until Sept. 24 at the Lamb's Players Theatre in National City. All performances are at 8 p.m. with admission ranging from \$7 for weeknight shows to \$9 on Friday and Saturday.

Of course, if none of these entertainments entice you, you can always rewrite your notes from biology lab.

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# Campus Drive-In refugee still seeking home

Old majorettes never die, they just lose their gas

by Stacy Flinz  
Stanza staff writer

**T**all and erect she stood, in garish costume, her head lifted proudly, ready to perform for her alma mater. She is the personification of youth.

The flashy majorette who once adorned the Campus Drive-In at the corner of 67th Street and El Cajon Boulevard has seen her final days of twirling. All that remains is the fond memory of her flamboyant appearance on the 50-by-70-foot neon sign on which she performed.

The Campus Drive-In was torn down last spring to make way for a 90,000-square-foot shopping center. The Russo family, owners of the drive-in, have donated the 36-year-old landmark to the Save Our Neon Organization (SONO).

SONO, formed in 1981 by downtown artists, has been successful in preserving and salvag-

ing other neon art in San Diego. Its projects have included saving two Horton Plaza theatre marquees and restoring the Tower Theatre marquee, which is now in the Mercantile Company in the Gaslamp Quarter. They have also designed neon for the Broadway department store and the Old Globe Theatre.

However, their attempts at finding a home for the majorette have failed. The mural now lies in several boxes in the downtown loft of Gloris Poore, a member of SONO.

The majorette was designed in the 1940s for the Russo family by Joe Schmith. She stands 44 feet tall with a 16-foot baton and is said to be a portrait of Marion Caster Heatherly Baker, a resident of San Diego. Baker strutted and twirled during halftime at State to the fast-beat hits of the '40s. Her backdrop is a representation of SDSU.

SDSU was SONO's first choice for a site. However, the Campus Development Committee rejected SONO's offer this spring. Poore believes the offer was badly timed, clashing with the after-effects of the 3 percent budget cut.

Cost is a major factor. Estimates for reconstruction have ranged from \$25,000 to \$175,000. Planning director Jack Van Cleave projects the cost to be somewhere between \$175,000 and \$250,000.

Poore believes it can be done for less. The SONO Committee believes they could obtain free materials and services through donations.

However, Juliette Mondot of SONO admits, "It may take as much as \$10,000 to reinstall it."

However, this would not include utility and maintenance costs once the structure was assembled. Estimated costs for six hours of use every day are \$170 to \$200 a month, or \$1.00 an hour.

Still, the sign's value might outweigh the expense. Poore concedes that "there is no way to measure the price of neon in this

age."

SDSU art professor Eugene Ray said he believes the sign is not only aesthetically beautiful, but is of cultural and historic value. He considers the majorette relevant to all of Southern California as well as the SDSU campus and points out that novelist Thomas Wolfe referred to the neon signs of El Cajon Boulevard in his writings.

Greg Mertes, a neon artist with the Delta Sign Company, laments that neon art lost its popularity in the '50s because of a new focus on plastic art and fluorescents. It was reintroduced in the '70s as the art connoisseur focused his preference back on the art deco of the '30s and '40s.

When asked his opinion of the neon mural as art, University President Thomas B. Day refused to comment.

The neon majorette is costing its supporters \$100 a month in storage fees. It was recently offered as a donation to San Diego Jack Murphy Stadium but was also rejected.

"We've given ourselves a year to try to locate a local buyer; then we'll start looking for buyers in Los Angeles and Las Vegas," said Mondot.

It appears the resurrection of the neon majorette will not take place at SDSU.



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## Tosh

Continued from page 7.

In a few weeks, Tosh will begin the second leg of his world tour, playing dates in Europe, the Middle East, Africa and South America.

He was scheduled to play a series of concerts in Israel but canceled in protest of that nation's support of South Africa. Like many reggae artists, Tosh is a fervent Rastafarian. The basic tenet of Rastafarians, whose rituals include the daily use of ganja (marijuana), is that black people in the western hemisphere are alienated from their true selves and should strive to return to Africa.

"Africa," he said wistfully, "in the jungle, where I can live among lion and tiger and the deadliest of beasts. None of them will inform on me. None of them will lie to me. None of them will cheat me, because we can live the way we used to live."

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# "Romeo and Juliet" transcends time, culture

## Production departs classic tradition

by William R. Harris  
Stanza staff writer

Shakespearean drama has survived the ravages of time and cultural change to remain as vital and lively stagecraft.

Treated with reverence, respect and awe, the Bard's work has been given special consideration by actors, directors and playgoers alike. Good Shakespeare is the standard by which other drama is judged. Bad Shakespeare disappoints and offends all the more because it damages perceived perfection.

With the exception of some of his lesser works, and with all deference to the complicated and demanding delivery of the tragic speeches, Shakespeare can be, and has been, produced with near perfection many times in many places around the world.

The La Jolla Playhouse production of "Romeo and Juliet" is good Shakespeare. It explores the work's potential and, much to the credit of director Des McAnuff, reveals a side of the play not commonly seen.

La Jolla's effort is different from classic stagings in a variety of ways. The production is not dependent on the writer's work or times. It stands by itself as the unfortunate tragedy that Shakespeare must have en-

visioned and escapes the pitfalls of obvious melodrama and overwrought sorrow. It gives the characters modern life and pokes fun at the fetters of other productions of the play.

McAnuff has made the play timely by presenting the cast in the first scene clothed in contemporary styles. As the play progresses, the characters gradually switch to period costumes. Their metamorphosis is subtle, sliding the audience gently into the classic acts and soliloquies.

Amanda Plummer plays the 14-year-old Juliet. She presents her as an agitated, almost understanding, teen-ager, carefully recreating the moods of adolescence and the carnal expectancy of the young, frustrated newlywed. Plummer's unusual rough voice adds even more to Juliet.

John Vickery is the pining Romeo. His acting works well, showing the violence and near dementia of the Montague family scion as he falls in love and is thwarted by a fit of vengeance and rage. Vickery is touted as a rising star, and his Romeo can only enhance that image.

McAnuff uses the wild Mercutio, played by Robert Joy, in some of the play's more ribald moments. Joy plays the part with a touch of obscenity and perversity that acts



Daily Aztec photo by Micha Langer

IT MUST HAVE BEEN THE CARNE ASADA — While Mercutio (played by Robert Joy) meets his end, Romeo and other characters look on in the La Jolla Playhouse production of "Romeo and Juliet," now playing through Sept. 18.

as a disarming prelude to the fight scenes, themselves beautifully staged by fight director B. H. Barry.

With a bit of Hollywood greed, "Romeo and Juliet" could easily become another "Endless Love." McAnuff has taken the chance of making the play too contemporary and light and has come in well within the bounds of classic Shakespeare. His work has given the rejuvenated playhouse a lively bounce. It's unfortunate that this play is the last of the season.

"Romeo and Juliet" will continue at the La Jolla Playhouse (on the UCSD campus at the intersection of La Jolla Village Drive and Torrey Pines Road) through September 18. Ticket prices for the Tuesday through Sunday shows range from \$8 to \$16 and may be charged over the phone (452-3960).

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# Blazing entertainment style is feature of renewed symphony

by Suzanne Puorro  
Stanza staff writer

Every Wednesday through Saturday evening during the summer, fireworks lit up the Mission Bay skies with a flash of color. Loud orchestral music filled the air, spreading outward from Hospitality Point. A gentle summer breeze sweeping off the bay cooled the crowd. It was the San Diego Symphony gone pops!

According to public relations coordinator Nancy Hafner, this elaborate production was the result of months of hard work and determination to revive the San Diego Symphony.

To this end, its board of direc-

tors gave birth to the San Diego Pops Association in December as a spinoff of the symphony. The Pops Association was formed as a separate entity with its own million-dollar budget and board of directors. It was presented with the challenge of providing a "zero deficit" summer program that would appeal to a larger segment of the community, Hafner said.

The result was the surprisingly successful 1983 San Diego Pops Summer Season. Hafner claimed that the concerts have attracted 60 percent capacity crowds, with ticket sales on the rise. It has brought national recognition to the symphony as a whole, making a startling recovery in a relatively short period of time.

The San Diego Pops orchestra is composed of the same musicians as the symphony, but the musical selections are completely different and aimed at a broader range of listeners.

For the first time, the symphony's summer program had a permanent orchestra "shell," or structure, set up at Hospitality Point. With a permanent location, time and production costs were greatly reduced.

One reason for the success of the Pops, Hafner said, was the popularity of resident Pops Conductor Matthew Garbutt.

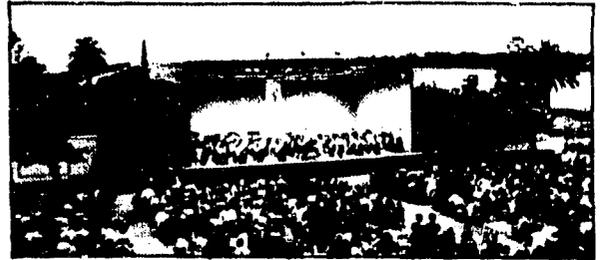
"He's a real character," Hafner said. "I think people who have been attending the Pops have come to feel that they know Matthew and will be interested in seeing him perform (in the winter program)."

Little more than a year ago, the symphony was making headlines. It was broke. A countless number of factors contributed to a financial slump that nearly wiped it out. Hafner said the Symphony's 1982 summer program had a projected \$500,000 deficit. As a result, it was cancelled.

Lately, however, things have been looking up for the symphony.

Much of the symphony's financial turnaround is because of the strong leadership of President Lou Cumming, Hafner said. Appointed in June 1982, Cumming has directed a major reorganization of the symphony, as well as steered it toward a more conservative fiscal policy.

Please see POPS on page 12.



POP GOES THE SYMPHONY — The San Diego Pops, the result of the symphony's attempts to stay afloat, perform in a recent concert at Hospitality Point on Mission Bay.

# Simon, Garfunkel are still the same

by Julie Macias  
Stanza staff writer

One of the highlights of last Sunday's exquisite concert in San Diego Jack Murphy Stadium came during the "Old Friends/Bookends" melody when the live Simon and Garfunkel wore accompanied nostalgically by a big-screen display of old Paul and Art photos.

These photos delightfully captured the pair's virtually unchanging (except for a few notable differences in hair and clothing style) moods and appearances, simultaneously providing a welcome exemplification of one line from "The Boxer" (*After changes upon changes, we are more or less the same*).

Richly imbued in romanticism and poetic sensitivity, Paul Simon's songs from the '60s are also unchanging, timeless creations.

Before an excited crowd of nearly 40,000, Simon and Garfunkel presented these unaging gems. Many of them sounded, vocally, like the original recording. However, musically, many of the duo's classics as well as some of Simon's own tunes were given more complex, up-tempo treatment.

But the musical sounds weren't

all a swirl of quick paces.

After opening the show with a medley of "Cecelia" and "Mrs. Robinson," the pair eased into the soft-sounding, soul-searching urgency of "America." "America" established a mellow and coolly reflective concert mood that lasted throughout the faster songs.

The duo also played two new songs from their upcoming album, due to be released in the fall.

Titled "Think Too Much," the album consists of new Simon-penned material that marks the pair's official return to the world of popular music (they cut their last album in 1970).

Although Paul Simon spun and wove the bulk of the duo's recorded material in the '60s, Art Garfunkel is no less a talented and charismatic artist. His main claim to fame is his soothingly clear, well-trained voice. That hypnotic voice was beautiful, blending with the quiet sounds of Simon's voice and acoustic guitar on "Scarborough Fair," peaking on "Bridge Over Troubled Waters."

Simon and Garfunkel and their polished band delivered two lengthy encores, concluding with the haunting ballad "Sounds of Silence."

The sounds of the stadium, however, were far from silent.

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# Vinyl



**Synchronicity**  
The Police  
A & M Records

Working within the realm of threes, the three primary colors, the three Wyrd sisters, and the three French hens from the third day of Christmas, the Police trio, more accurately, Sting, revel in finding convenient analogies for their emotions in the real world.

Ah, synchronicity. So good a concept, let's make two versions of it! OK, Andy and Stu? I feel really strongly about this.

And so goes the imaginary planning stage of the group's fifth album, which might as well be considered a Sting solo with

Police accompaniment, titled "Journey Through a Divorce."

Since their first album, the 1979 release of "Outlandos d'Amour, the Police have been known for their reggae-flavored blend of fast-paced and frenetically sung social satires and pained and sultry love songs.

Fans have pointed to the distinctiveness of their sound, their inclusion of a Message even in their pop songs. Critics, in turn, have pointed to their increasing attentiveness to their songs' commercial agility and the all-encompassing emergence of Sting at the helm.

A group as strong as the Police can't fail miserably on an album. "Synchronicity" only comes close to failing in its token nods to the composing talents of the two background members, Stewart Copeland and Andy Summers.

The possessive and pitiful lament of an abandoned lover in "Every Breath You Take" is real. The feeling of disillusionment, separation, pain, cynicism and just plain old sadness which pervades the entire album comes through wholeheartedly in the

beautifully simple song.

This and the album's second single, "King of Pain," are good standards, highlighting the polished album."

It was inevitable that after five years, a maturation would come to the trio's music. Maturation coupled with misery lends itself to a synchronized lament, decidedly planned and masterfully done.

Too bad that Sting perceives his soul to be caught at such lofty heights. It leaves the rest of us feeling as woebegone as Sting, as futureless as a dinosaur. But without the money or the publicity, it stings.

— Betsy Jagger



**The Alarm**  
The Alarm  
I.R.S. Records

Images of marching, taking stands and meeting one's maker pervade the aggressive debut EP of the Alarm, a youthful and

energetic new group from Wales.

The manner in which this band flaunts its working class background and post-punk political sensibilities has caused some critics to draw inaccurate parallels to the Clash's early work.

Although the Alarm's music does contain some of the proletarian primitiveness that took Jones, Strummer and Co. to the top, the new group tones down its revolutionary zeal with a more palatable instrumental and lyrical style.

Instrumentally, the group distinguishes itself by eschewing electric guitars. Two acoustic instruments, played by Dave Sharp and lead vocalist Mike Peters, carry the rhythm while Peters and bassist Eddie McDonald add occasional harmonica fills.

While the sound thus produced bears a passing resemblance to Dylan, a cursory examination of the Alarm's unsophisticated lyrics voids any such comparison.

The five songs presented approach complex social issues with all the world-weary cynicism of a troop of cub scouts. According to songs like "Marching On" and "For Freedom," all the evil and hypocrisy confronting man can be remedied by a little youthful enthusiasm.

"Hear our sound / hear our voice / we're growing stronger and we'll go marching on."

As might be gathered from that inspiring excerpt, the robust

naivete of songwriters Peters and McDonald can get a little cloying at times. But if one must suffer with a rock band's sophomorisms, the Alarm's eternal optimism is preferable to the equally simplistic marxist poses of bands like the Clash.

The ingredients that go into the group's sound are best displayed on "The Stand" and "Marching On," both of which have commercial potential. Replete with boisterous guitar strumming and wailing harmonica, these songs have an immediate impact which keeps the listener from wincing at the lyrics.

The rest of the cuts are in very much the same vein, though comparatively lacking in originality and self-confidence.

Despite its flaws, the Alarm's debut is a fairly worthwhile venture. This group already displays the drive needed to make it. The only question is whether it can add maturity to its lyrics without stifling its musical attack.

— Jeffrey Miller

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## Pops

Continued from page 11.

According to Hafner, one indication of the symphony's improved status, and a significant feather in the its cap, was its receipt of the Irvine Foundation Matching Grant, announced in July.

Under the terms of the grant, the foundation will donate \$325,000 to the symphony if matched with an equivalent amount of new subscriptions. The non-local grant indicated a "show of faith" in the financial stability and artistic quality of the symphony, Hafner said.

Right now, the symphony is in the black and intends to stay there. It has come through its crisis period but is not yet out of the woods, Hafner said. The present focus will be on financial stability, meeting the challenge of the matching grant and leaving the troubled past behind.

The future outlook is guardedly optimistic, Hafner said. But if the summer Pops series is any indication, it looks like the San Diego Symphony is back on its feet and standing tall.

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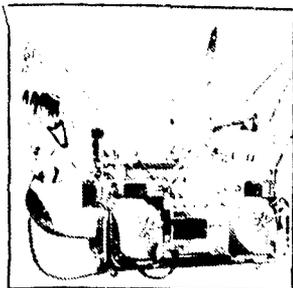
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# Vinyl



**Duck Rock**  
Malcolm McLaren  
Island Records

Malcolm McLaren's "Duck Rock" is a producer's LP. Reason being McLaren is in fact a producer. He was the guiding force behind the Sex Pistols and was responsible for shaping the images of Adam Ant and Bow Wow Wow.

By this time McLaren must have assimilated a good chunk of music and may be ready to cut his teeth on vinyl. At least in theory this is true. McLaren's "Duck Rock" is a musical survey of third world music sources that have shaped recent trends in pop music. Unfortunately, McLaren's covers lack substance.

While "Duck Rock" is interesting, shifting stylistic gears from cut to cut, it lacks a driving force of sincerity. By throwing a myriad of new music influences into a blender, McLaren shoots for a varied libation. What we end up with is pulp.

The single "Buffalo Gals" is a nice cover of the "scratch" beat from the DJ's of New York. It smacks of more humor and originality than most of the LP, and comes off thematically correct with the album's tongue-in-cheek approach.

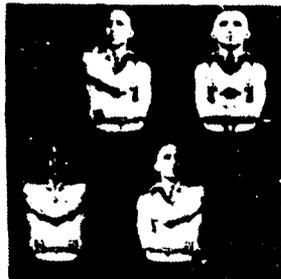
A few other cuts, notably "Punk it Up" and "Jive My Baby Jive" also bring out McLaren's wry humor and save this LP from the derivation blues.

But when McLaren moves into

a prowling African rhythm on "Obatala," he wants to be taken seriously. Unfortunately, after a few listens, the cut's initial infociousness exposes its commercial soul.

Taken as a whole, "Duck Rock" does not stand up thematically. But it will be interesting to see if McLaren cuts another LP. He has good taste, but perhaps he's better off behind the scenes. It's like a director who thinks he can act.

— Rick Schwartz



**Elemental Music**  
Z'ev  
Subterranean Records

The bizarre look of Z'ev on the cover of his latest album, "Elemental" will keep most people away from this record. However

er this is not an entirely bad thing. Z'ev is purported to have six different stage personae. He found that he could not satisfy his creative energies by sticking to one name and one style.

Perhaps if he did stick to one personality he would satisfy his audience's desire for good music.

What the listener does get is limited curiosity. "Elemental" is weird, yes, but it isn't good weird.

Z'ev creates his music by pounding on various discards of society, old copper tubing, concrete and steel drums. Also, Z'ev drags things across a concrete floor to add to the cacophonous effect of his music.

The music is a stuffed, clumsy percussion background interrupted by occasional jungle noises. It lacks both definition and quality of sound.

Aside from the positive aspects of Z'ev's music, he is a strange-looking person. His shaved head and pointed features make him appear to be the former member of a roving band of Hare Krishna minstrels.

Maybe if the band Bow Wow Wow needs a new drummer someday, Z'ev will get his big break into contemporary or at least listenable music. Until then,

Z'ev will be a sideshow at the main event — real music.

— Robert Richelmann



**Everybody's Rockin'**  
Neil Young  
Geffen Records

What Neil Young did for the voice decoder box he now attempts to do for '50s rock 'n' roll.

After his musical excursion into robot music on his last LP, "Trans," Young has slicked back his hair and put on his blue suede shoes for a Buddy Holly rave up.

This constant metamorphosis of Young may breed either wonderment or bewilderment. On

the one hand you might say that Young is taking great risks with his music, challenging old fans and new with each release. On the other hand you might say that he is merely trying to cash in on the success of Holly clones like the Stray Cats. A copy of a copy of a....

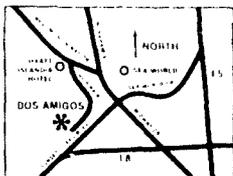
The best way is to judge the music alone.

"Everybody's Rockin'" is a lot of fun, featuring loads of stinging guitar leads and blues-infected riffs. The tapestry of '50s covers, along with a few songs penned by Young, hold to the concept to the point of redundancy, but they hold.

While this is not the kind of LP that will remain on your turntable from day to day, it would be unfair to dismiss the authenticity and expressive talent of Neil Young. Whether Young or his audience can stand another costume change is another issue.

Young's playfulness is refreshing, but he has certainly produced much better music. Maybe it's a second childhood.

— Rick Schwartz



Volume 2, No. 2

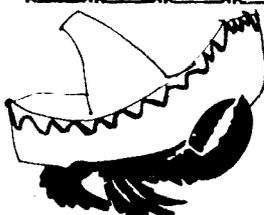
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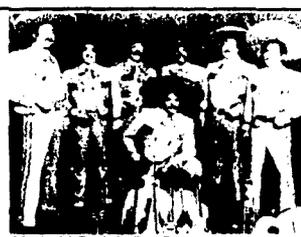


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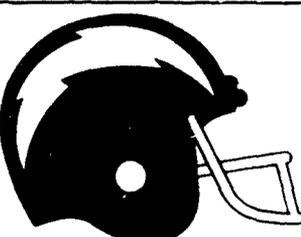
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## Sports

# LaPlante makes long jump of his own, heads for USC

by Karen dsSilva  
Daily Aztec sportswriter

Officials at USC yesterday announced the hiring of SDSU women's track and cross country Coach Fred LaPlante. Effective tomorrow, LaPlante will fill the same position at USC.

Jim Cerveny, SDSU's assistant men's track and cross country coach, will take over as interim women's track and cross country coach.

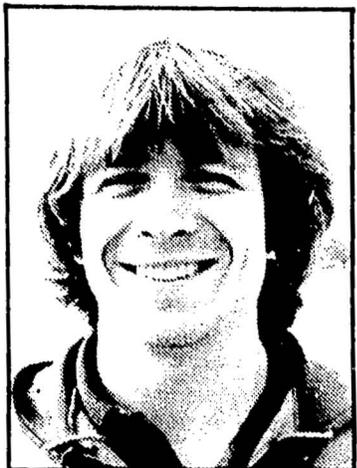
"He has definitely been hired," a USC official said, confirming earlier reports that LaPlante would be leaving SDSU.

LaPlante applied for the position earlier this summer. No decision on the position was made until Friday, according to USC Assistant Athletic Director Judy Rhodes. The search for a new head coach, which was conducted nationwide, accounted for the delay in the hiring, Rhodes said.

Although LaPlante himself could not be reached for comment, SDSU Athletic Director Mary Alice Hill identified the coach's reason for leaving SDSU's top-ranked women's track program for a much lower program at USC.

"The bottom line on that (LaPlante's resignation) is that USC has 14 full scholarships for women, and we have five," Hill said.

Now with a program that receives the maximum number of scholarships allowed by the NCAA, LaPlante should be able to turn the Tro-



Fred LaPlante

jans around and experience the successes that he had with the Aztecs.

In four years at SDSU, LaPlante won the WCAA championships, registered the highest SDSU national track finish ever (10th in 1982) and has had his teams ranked among the nation's top ten dual meet squads each year. A string of dual meet wins that spread over three years was broken last year at 23 in the last meet of the season against Arizona.

In 1982, LaPlante was voted by his peers as the WCAA Cross Country Coach of the Year, the WCAA Track and Field Coach of the Year and NCAA District 8 Coach of the Year.

"He was, still is, a good coach," Hill said.

With less than a month to go before the first cross country meet of the season, the UCLA Invitational September 18, LaPlante's departure came as somewhat of a surprise.

"Yes, I was surprised and disappointed (to find out) that it was him," Hill said when asked about LaPlante's resignation.

The hiring of LaPlante, however, was not the only thing that USC did to surprise the SDSU Athletic Department.

Friday, unknown to SDSU officials, USC sent out press releases announcing the hiring of LaPlante.

As of yesterday afternoon, Hill had still not been contacted by USC on LaPlante's hiring. Hill said, in fact, that she had not heard from the school during the entire negotiations with LaPlante. Since USC is a conference team, Hill said, she had expected some type of contact out of courtesy.

While losing LaPlante disappointed Hill, she said the program will carry on and be just as good despite his quick departure. Cerveny concurred.

"I think it'll be a smooth transition because of the fact that even though I was assigned to the men, I have worked with some of the women," Cerveny said.

Although in the same conference, LaPlante will not meet his former team until the conference finals.



Daily Aztec photo by Tom Riggs

**HIGH HOPES**—SDSU women's volleyball players Linda Eilers and Vicki Cantrell are shown practicing for the 1983 season. Eilers, Cantrell and the rest of the Aztecs open the season today in Lexington against the University of Kentucky (See story page 12).

## Final scores tell football class' success

It's kind of warm in here.  
Could we get a couple of windows opened?

Why does it always seem like they have the heat working in the summer and the air conditioning in the winter?

OK.

Hello, there.

I'm Professor Scovil, and I'll be your instructor for this semester. Just to make sure you're in the right place — this is College Football 301: Becoming a major-college powerhouse.

I've been teaching — both as an assistant and department chair — for twenty-some years now. In addition to being head of the department here, I also chaired the departments at San Mateo and Pacific.

I worked as an assistant with the government's Naval Academy and also with a religious institution in Provo, Utah. I also served as an assistant for six years with a professional company in San Francisco.

This is an upper division course offered only during the fall, although we do have a

clinic during the latter portion of the spring semester. This class will consist of both lectures and labs. It is my hope that you will use the lectures as preparation and reinforcement once we get into the lab situation.

This class involves many things that you will be encountering once you get out into the so-called "real world." You'll learn the

sights at some lower, easily obtainable mark.

I will use the same grading format that I used last year. There will be 12 tests. You will be graded not only on an individual basis, but also as a group.

You should all have a syllabus now, listing the exact times of tests.

### Kirk Kenney

team concept and be exposed to some quality as well as rather inferior groups that will simulate what is found in professional circles.

Our goal is for you to overcome most of the tests and come out on top. It's a rather lofty goal, I know, but I think it is the only way to go. I feel that it is better to shoot high and possibly fall short rather than setting

Oh, do we still need a couple more in back?

I'm sorry, I ran out of them. I'll try and run off some more by the next class meeting. Actually, I didn't expect this high of a turnout. It looks like I have about 95 of you officially enrolled and a crash list of about 25 more. I'll try to admit as many crashers as I can, but I can't promise anything.



Sheldon Cohen

## 1983 kickers could field youthful starting lineup

by Mark Krage  
Daily Aztec sportswriter

One word could be used to describe SDSU's soccer team this season: Young.

"We've never had a team with so many freshmen in the history of San Diego State," Coach Chuck Clegg said.

According to Clegg, anywhere from five to nine freshmen could start this year for the Aztecs, depending on the injury situation. And, at present, the injury situation is not good.

Of the six returning players from last year's 19-4 squad, five have some type of injury. Sophomore Steve Snyder broke his foot and will be out until Sept. 23. Sophomore Garth Kupritz broke his nose "very badly," according to Clegg. Senior Sheldon Cohen will be out two weeks with a severely sprained ankle on one foot and a bruised heel on the other. Senior Jeff Kepper has a thigh injury, while junior Renato Capobianco reported to practice complaining of numbness in his feet. Also returning for the Aztecs this year are Jeff Ratajczak and

redshirt Gilbert Sanchez.

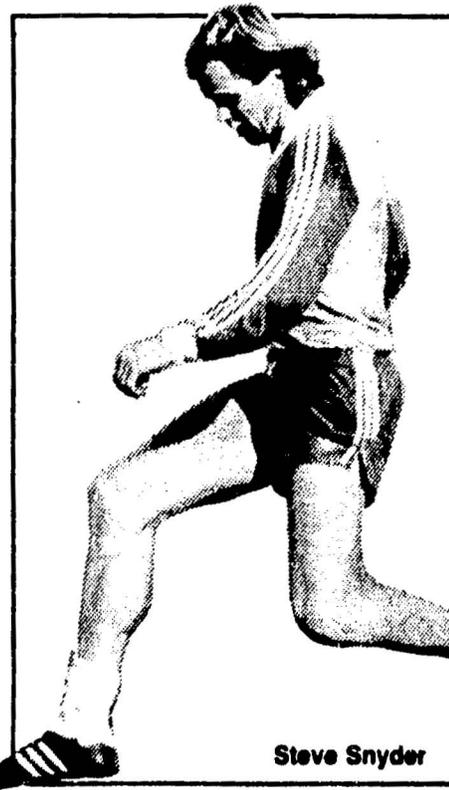
Because of the abundance of freshmen, Clegg said, "Coaching is a 180-degree change from last year."

For Clegg, this year's number-one recruit is assistant coach Mitch Murray. Murray, who was an assistant coach at Foothill Junior College prior to coming here, will figure prominently in the Aztecs' success this year, according to Clegg. Under Head Coach George Avakien, Foothill JC has won two of the last three state titles.

"I was very excited because this is one of the top soccer programs in the nation," Murray said.

With so many freshmen this year, Clegg cannot count on individual performances to win games for the Aztecs.

"The teamwork is going to be great this year," Clegg said. "One thing you cannot instill in players is desire. The freshmen are hungry. They have been pushing everyone. They want to make the team."



Steve Snyder

Please see SOCCER on page 16

# Soccer

Continued from page 15.

As of now, there are 27 players practicing for the Aztecs, and only 18 will make the traveling squad, while 20 will suit up at home games.

For Clegg, the biggest question this year is how his freshmen players will react to the pressure of Division I soccer.

"I think they're going to react positively," Clegg said. "But the key thing is attitude."

"When you have a young team you have to use advantages. You try and pressure the calm veteran teams into making mistakes."

According to Clegg, this team's advantages are "speed in attack and speed in defense." Clegg says he has a lot of talented freshmen players, and "the main thing we ask is that they execute."

With the graduation of both of last year's goalies, freshman redshirt John Garretson and transfer sophomore redshirt Daryl Pater are slated to share the goaltending duties.

In each of his two years as head coach at SDSU, Clegg has taken the Aztecs to Descanso for a week of practice away from the crowds and the pressures of school. Clegg was pleased with his team's performance

last week in Descanso.

"Everyone responded and worked hard," Clegg said. "We trained three times a day at elevation in heat. Most of the freshmen had never experienced anything like that. Descanso means rest in Spanish, and it was anything but that."

Clegg said that USF will be the strongest team in the West this year. "They're a cut above the rest," Clegg said of the team that eliminated SDSU from the NCAA playoffs last year. "Overall, the quality of teams in the West is the best ever."

According to Clegg, the Aztecs have a tough schedule this year. "It's the top Division I schedule," Clegg said.

The season opener for the Aztecs is Sept. 1 at Aztec Bowl against UCSD.

On Sept. 4 and 5 the Aztecs play in the Fresno State Gold Rush Tournament with Fresno State, Washington and Florida International. Washington was an NCAA playoff team last season, and Florida International was the Division II champion last season. Florida International also defeated last year's NCAA champion Indiana, 5-1. Also on SDSU's schedule at home this season are USF, UCLA, UNLV, BYU and UC Santa Barbara. The Aztecs play on the road against California, Stanford and Cal State Fullerton. In all, the Aztecs have 23 games scheduled this season.

**SOCCER STORIES**— All home games for the Aztecs this year will be played at Aztec Bowl, beginning at 7 p.m....The Sept. 5 Police concert, which benefits the Athletic Department, will take place at Aztec Bowl....Provisions, however, have been made to keep the field in playing shape. Clegg added that the field looks better than it ever has, since being returned this summer....After the UCSD game, the Aztecs are on the road for five games and do not return home until Sept. 23 against UCLA.

# Spikers anticipate lower-rank attacks

by Kirk Richardson  
Daily Aztec sportswriter

When you're a top contender in any sport, you have to defend your ranking against lesser contenders hoping to move up and replace you.

Such will be the case today when the SDSU women's volleyball team faces the University of Kentucky in Lexington at 4:30.

The Aztecs were ranked No. 3 in the nation by *Volleyball Monthly* in its pre-season poll, while the Wildcats were ranked No. 12.

Kentucky will not be a pushover for SDSU. The Wildcats finished 21-14 last season, third in the Southeastern Conference. Three seniors return from last year's team.

SDSU coach Rudy Suwara said he is somewhat concerned about the Wildcats.

"The match does concern me," he said. "But it's just the beginning of the season. I'm just waiting until after we play. You just take things as they happen."

"I think we just want to have a good time on the trip. If you worry and get uptight, you don't play as well. I think, more than anything, we're just trying to get in the groove ourselves. We still have a ways to go."

Team captain Sue Hegerle said she is not worried either.

"We're in pretty good shape, but we're still a little rough," she said. "Playing (Kentucky) will help in preparing for the regular season. It's coming together."

Suwara said he hopes that after the match he will have a better idea of what he has to work with this season.

"What I want to do is get a chance to see the young players," he said. "And we'll also see how ready the veterans are."

One player who has come on strong lately is middle blocker Linda Eilers. Suwara said she is playing more aggressively.

"If Linda plays as well as she has been, she could contribute a lot," he said. "She is playing real well. She seems to be trying harder."

Kentucky co-coach Marilyn McRevy (the other Wildcat coach is Mery Jo Peppler) said she is looking forward to playing as talented a team as SDSU.

"I think this is going to be real interesting because it's the opening match for both of us," she said. "We're really looking forward to this. We don't want to beat up on them and win quick, and we don't want them to beat us quick. We want a good volleyball game where we both beat up on each other."

The Wildcats are led by their co-captains Marsha Bond and Karolyn Kirby. Bond, a middle blocker, is an All-American candidate. The 6-0 senior is an incredible leaper, according to McRevy.

"She has all of the ability in the world," McRevy said. "She is an amazingly strong player. Marsha is a great jumper. She can touch 10-5 easily."

Kirby, a junior, was an All-American for two years at Utah State. The 5-10 setter is coming off a serious ankle injury but is ready to play, according to McRevy.

"Karolyn is our most outstanding player," McRevy said. "When she sprained her ankle, we felt like Rudy did when he lost Toni (Himmer). She's very quick. She just runs a real nice offense for us."

**Match Points:** Suwara's first win this season will be his 200th at the helm of the Aztecs....In last Wednesday's scrimmage with USIU, the Aztecs came out overconfident and lost the first game, 15-8. "We realized we couldn't win by just walking out on the floor," Suwara said. SDSU put things together and came back to win the match, 8-15, 15-7, 15-5, 15-9, 15-9.



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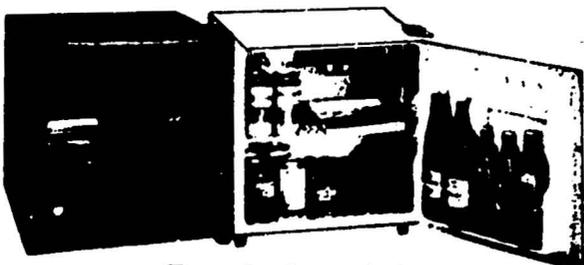
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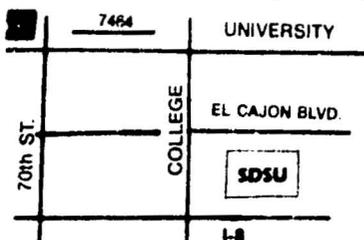
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## Sports Slate

- FOOTBALL:** University of Tulsa, at Tulsa, Saturday, 5:30 p.m.
- WOMEN'S VOLLEYBALL:** University of Kentucky, at Lexington, today, 4:30 p.m.
- SOCCER:** UCSD, at Aztec Bowl, tomorrow, 7 p.m.
- CROSS COUNTRY:** Men's: Red-Black Alumni Meet, at Balboa Park, Sept. 10, 8 a.m. Women's: UCLA Invitational, at Los Angeles, Sept. 18, 8 a.m.

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# Fraternity

Continued from page 1.

"It's that kind of thing that you get out of it. There's also the social side, but because we're a professional business fraternity, we downplay that."

For Werdesheim, the fraternity helped him recognize he would rather be a sports attorney than an accountant, his original major. He believes the fraternity has helped him toward that goal.

"There's a lot of examples of things I never knew before, that I know now," he said. "So many graduates talk about how tough it is for them to get a job. I can't have sympathy for them. If you're aggressive and well prepared, there's plenty of opportunities. The fraternity helps you be ready to take advantage of them."

Induction into the fraternity is restricted to business majors, and the selection process includes private interviews with a chapter committee.

"There's really no one thing," explained DeMartini of what the fraternity looks for in pledges. "It's based on whether the candidate

## College Board releases study of universities

(CPS)—In its annual survey of costs — tuition, housing, supplies, transportation, personal expenses — the College Board found planned increases down a little from last year's average 11-percent leaps.

Four-year public college students will spend \$4,721 this year. Four-year private students will spend \$8,440.

Two-year college students will pay an average of \$3,400.

The two most expensive colleges are Harvard (\$9,700) and Bard College (\$9,630).

## Study details conclusions on students

(CPS)—An Ohio State University study of middle-aged women who have re-enrolled in college (they're the major reason enrollments haven't fallen as fast as feared) found they came back "to be more productive. They weren't on a search to discover who they are," said OSU researcher Roberta Sands.

shows an interest in expanding the fraternity, his attitude and our perception of him."

DeMartini estimated there should be about 28 openings this year and anticipates that 80 to 100 candidates will vie for fraternity membership, which lists 68 active now.

Besides an initial fee, there is a \$33 monthly and annual fee for pledges who are accepted after an eight-week initiation term. For those interested in Sigma Delta Pi, there will be an introductory meeting Sept. 17 at 8 p.m. in Aztec Center Council Chambers.

## AIS head pushes link to community

by Chris Stokes

A few weeks after a powwow in his honor for a life of service to the American Indian community, John Rouillard, American Indian Studies chairman, died of leukemia.

Clifford Trafzer, former faculty advisor, was appointed to take over the post.

At SDSU for one year, Trafzer spent the preceding five years teaching at Washington State University. Before that, he was a museum curator and also taught on a Navajo reservation.

He is working on his fifth book, which is about the Palouse Indians of the Pacific northwest.

Trafzer plans to follow through with the goals Rouillard was striving for.

"John had a mission in life, which was to link American Indian Studies with the outside community," he said. Rouillard was trying to attract more American Indians to higher education and make them employable, he said.

"John did a lot of groundbreaking research in American Indian education and language. He wanted to include Indian languages in the curriculum and to have printed materials in the various languages," Trafzer said.

Trafzer plans to promote the programs founded by Rouillard, such as "Motivation Day," a project that brings Indian high school students to SDSU, where they attend lectures by Indian scholars. The program is designed to stimulate their interest in pursuing a college education.

The "Learning Circle" is another program Trafzer plans to continue. A series of courses taught on the Pauma Indian reservation, it is sponsored by colleges including UCSD, Palomar Junior College and Long Beach State.

Students will get firsthand experience with modern American Indian life. Credit earned by students is applicable toward their respective colleges.

Many Indian students from other reservations were provided an opportunity to exchange views with members of other tribes and to foster pursuance of higher education.

American Indian Studies graduates can find work in fields such as education, social and health services, business and government work, Trafzer said.

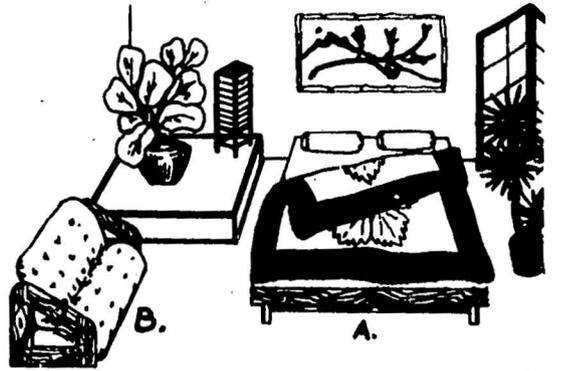
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Woo is first from SDSU to receive invite

# Chancellor's office displays prof's work

by Colleen Kapalla  
Daily Aztec staff writer

For the first time in SDSU history, a professor was invited to display art at California State University Chancellor W. Ann Reynold's office in Long Beach.

Titled "The Many Moods of Cathy Woo," by Catherine Yi-yu Cho Woo, professor of classical and Oriental languages and literatures, it featured a 16-foot-long silk painting created specifically for the exhibit.

All 60 pieces of the exhibit were shown from May 24 to August 26 in the lobby and main-floor corridors of the CSU headquarters. As a result, she will be showing her work at the Cultural Olympics next year during the Summer Games in Los Angeles.

Woo got the idea for the 16-foot-long painting when she visited the chancellor's office to get "a feel for the place," she said.

"Long Beach Harbor can be seen through a two-story-high window in the lobby. On cloudy days the harbor

can look very gray," Woo said. "I thought, 'I'll give them a splash of color.'"

The painting, which consists of red, yellow, green and blue silk dyes, was created with an oriental brush. The translucence of the silk offered viewers a shadowed view of the trees outside the building.

Titled "Ch'i," it represents the vital life-force of the universe and is a blend of Chinese and American cultures, according to Woo. The ability to preserve in art the knowledge and skills she acquired from both countries is Woo's trademark.

"Because I grew up in China and was educated here, my personality, teaching, poems, painting...everything is the blending of two cultures," Woo said. "I try to blend the philosophy, the skills of the Chinese

with what I learned here in the U.S."

Each culture approaches painting very differently, according to Woo.

"The Western way of painting is to go somewhere with your easel, and paint," Woo said. "The Chinese way of painting is to go somewhere and look and absorb and get it into your head, then go somewhere else and do the same and then go home and paint."

Woo's exhibit also included smaller paintings, jewelry, a book of poems titled "Thousand Year Pine" and articles about Chinese culture. Most of her paintings are acrylics and inks applied on rice paper with an oriental brush.

Many people viewed the exhibit, including officials from the 1984 Olympic Committee. They invited her to display her art at the Cultural

Olympics next summer.

Although she has shown her work in the Republic of China and throughout California, including in the governor's office and the office of the California secretary of state, Woo said she considered the invitation to the chancellor's office a very special honor.

She was introduced to members of the Board of Trustees and the presidents of the 19 state universities and was asked to read some of her poetry.

Woo received many letters congratulating her for her "fine talents," including one from SDSU President Thomas B. Day.

"I thought that showed a warm side of him," Woo said. "With everything he has to worry about, he still took the time to write such a nice letter."



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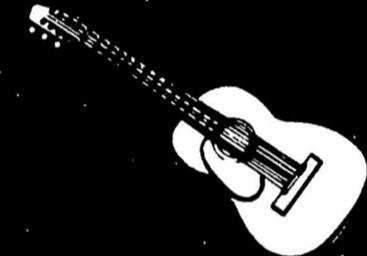
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Research to include 2 counties

# SDSU, UCSD team to study shortage of math instructors

by Sandy Thompson

SDSU and UCSD are joining forces to study the shortage of math teachers in San Diego and Imperial Counties and to find new ways to solve the problem.

As part of the statewide California Mathematics Project, the two universities have been awarded \$54,571 to implement the study.

"Because of the problem of the shortage of mathematics teachers in the county, it is a regional problem. It makes sense that we should work together," said Dan McLeod of SDSU's Mathematics Department.

"Many teachers are not qualified to teach mathematics, and some have transferred from other teaching jobs within the school, such as drivers ed," McLeod said.

Originally McLeod began a study this summer, which eventually led to the decision that both schools should be working on the project.

McLeod ran a special teacher mathematics program that lasted four weeks, with follow-up sessions coming in the future.

His project over the summer studied mathematic prob-

lems, applications in solving problems and teaching strategies.

In the meantime, McLeod has discussed the problems with UCSD's Randall Souviney and Alfred Manaster. Together they decided a joint effort is needed.

The SDSU-UCSD project is evaluating three different areas of the problem.

A survey of the mathematics teacher shortage throughout San Diego and Imperial Counties is one part of the project.

The two schools are also evaluating teachers for their mathematics background and for types of training that would be most helpful to them.

Finally, the introduction of a Mathematic Diagnostic Testing Program is being presented for use in high schools.

"This is a way to supply high schools with tests to see how well students are prepared for college mathematics," McLeod said.

The programs will continue throughout the academic year.

## Trafzer

Continued from page 17.

There are career opportunities with various government agencies including the Bureau of Indian Affairs, Land Management, the Forestry Service and the Indian Health Service.

Research is important to Trafzer, who believes it will serve to legitimize the interest in American Indian Studies. Indians often are portrayed as having belonged to the period before the 19th century.

"They are not something of the past," he said. "California has the largest American Indian population in the country."

This was determined when it discovered that censuses in the past had counted only Indians who had moved to reservations and not those who remained.

Trafzer said the faculty here is dynamic, enthusiastic and very capable. All the classes are open this semester. The department offers an alternative to the traditional academic experience while exposing a special view of American history to a segment of society most people know little about.

Throughout American history, Indians played a more involved role in government than is generally studied. Benjamin Franklin and George Washington had extensive dealings with the Iroquois and in the 1830s Cherokee representatives regularly attended the meetings of Congress to keep their people informed about policies concerning them.

Trafzer, part Wyandot Indian, also spoke enthusiastically about the activities of the North American Indian Student Alliance. For the last 12 years, he has been engaged in the planning and operation of the annual springtime "powwow," a celebration of dance, music and cultural exchange.

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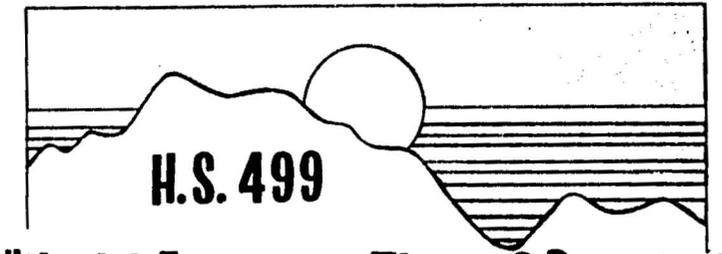
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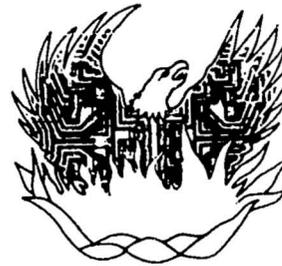
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## SEPTEMBER CALENDAR OF EVENTS

Sport	Entry Deadline	Independents Meeting	Play Begins
Welcome Back Softball	Sept. 1		Sept. 3 & 4
Men's Flag Football	Sept. 6	Sept. 6, 5:00	Sept. 11
Coed Volleyball	Sept. 6	Sept. 6, 5:00	Sept. 11
Women's Flag Football	Sept. 13	Sept. 14, 5:00	Sept. 17
Darts	Sept. 13		Sept. 16
Badminton	Sept. 27		Oct. 1 & 2

### Who Will Challenge the Strappers?

## IM flag football preview

While the condition of Dan Fouts, Wes Chandler, Doug Wilkerson, and the San Diego Chargers in general is on every football fan's mind, the IM office is busy trying to put together an analysis of the upcoming flag football season. We've been out combing the campus (and a few local taverns) trying to find some inside information. The word was out that the defending All-Campus Champions "The Strappers" have been practicing during the summer. That rumor was quickly dispelled, however, when we ran into their M.V.P. Doug Winchester. Doug was having enough trouble finding the Administration Building, much less an IM football practice field. He wasn't even sure if the Strappers would be back, but we know once the season rolls around (opening day is September 11) they will be out on the fields defending their title. Good luck guys, the last time a football team won back-to-back titles was 1975-76, by a bunch of old-timers named Buckwheat. The Ludes, IM footballs "A" league version of the Dallas Cowboys (3 straight championship losses) will be back in full force, according to team captain Wayne Sonnixsen. However, we have received no report on the condition of star receiver Shawn Carroll, who tore his knee up in the championship game last year. Coast-to-Coast, formerly Wire-to-Wire, formerly Buckwheat, has decided to hang it up after 10 or so years of continuous participation. They were upset that we were not going to offer a seniors' division this year so they are retiring. They will definitely be missed; win or lose, they always showed a lot of class (except you, Brad Y!)

The SAE's are the pre-season pick to capture the I.F.C. division. The big reason of course is the return of QB Todd Jensen, who had quite a year last fall marching the SAE offense up and down Aztec Bowl. A few of his quick receivers returned, but he will definitely miss the blocking of Mike Meyer and Marc Haine. When last seen, Todd was busy recruiting some new offensive linemen (in front of Monty's of course). The

SAE's will be facing plenty of competition in Division I. The Pikes have had a recruiting year that rivals USC. They had added speed with Al Toney and James Crittenden (provided his knee holds up) and a good quarterback in Mike Reta. The DU- SAE match-up is always a classic and we're sure the DUs will put together a playoff caliber team. Rounding out Division I is the ATO's, last years Division II Champions, and the Lambda Chi's who won the Sports Banner two years ago and finished third in Division I in 1983. Other houses expected to challenge the SAE's include TKE, the Sig Eps, and the Delta Sigs.

It's very hard to handicap our most popular division. This is our "B" league, where 44 teams competed last year. Mike Brownell's "Commandoes" took first place and will probably be back. Ted Leib is busy looking for a team; however, he can't seem to sign anybody to a contract. (Figure it out, Ted!) The Weekend Warriors have lost a few players but we look for them to be there when playoff time rolls around.

Where are the Spirokeets? Last year they were voted the I team in the bottom 10. This year we have offered a C division, so you guys can step down in class and maybe, just maybe, even win a game. Seriously, we've decided to add on a C division for those of you that don't want to compete with those B league sand-baggers.

We also have a Residence Hall league and the women's and sorority divisions, enough room for 132 teams overall. We hope you find the time to compete in the division or skill level that is best for you.

### IM pre-season top 5:

1. Strappers — Defending champs, Winchester returns.
2. SAE — Best QB in the league in Todd Jensen.
3. Ludes — A league finalists past 3 years.
4. Pikes — Reta, Toney, Crittenden could bring home a title
5. Bound for Glory — Took Dorm division last year, go for it, Brian!!

## PERRY-DIVIDEND DAN'S FINAL PREDICTIONS

This year those peerless pigskin prophets, Perry the Prognosticator and Dividend Dan have decided to turn in their stat sheets and take their opinions elsewhere. Yes, after many years of failing miserably with their predictions, you won't have these two to abuse anymore. However, they couldn't leave the campus without first stopping at Henry's Place and leaving behind these parting words of wisdom:

1. The Ludes will finally win the A League title, but will lose the All-Campus game to whoever wins the I.F.C. division, the favorite being the SAE's.
2. Ted Leib of the B-1 Bombers will wear his chicken suit at every playoff game.

3. Gary Shaw, formerly of Coast-to-Coast, will come out of retirement the final week of the regular season, join the top-ranked team and ruin their title hopes.

4. The SAE-DU game will be decided in the final minutes and will be almost as exciting as the SAE-Pike game.

5. Ernie Ortiz, currently suspended from IM play for the fall semester will leave SDSU and go to work for George Steinbrenner and the University of Florida.

6. Mark Mendez will again score his only touchdown of the season with his check-hike play. (Try something new this year, okay Mark?)

7. Grady "Crazy Legs" Dutton will catch the game winning pass on a

mis-direction play in the A league title game. Grady has been training all summer in the sand at South Mission and has lowered his time in the 40 yard dash to 6.6.

8. Official Steve Goldman will show up late every morning shift, blow a few inadvertent whistles, but will again draw the championship game — he's 1.

9. The Spirokeets will lose their long awaited match-up with the Maya Hall Raiderettes.

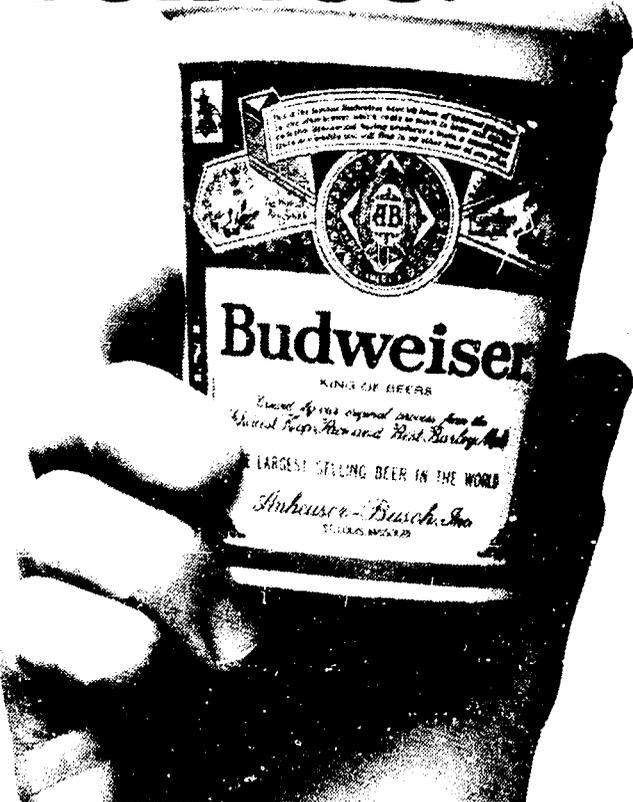
10. Hopefully everyone who participates in Intramural flag football will enjoy themselves. Good luck, get some exercise, and have a good time. Perry & Dan

## BUD SHORTS

### Welcome Back Softball!!

How about a nice softball event to kick off the new semester? Two divisions of round-robin play on Saturday, September 3 (men's 3-pitch and coed 3-pitch). All championship play on Sunday. Only \$12 per team with sign-ups due today. If you need to find a team, stop by the Recreational Sports Office and we can help. Open to students, faculty/staff, and active alumni. Sign up today.

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# AS