



LAZY AFTERNOON—Students took advantage of the shade Tuesday, escaping heat that reached 93 degrees, SDSU's weather station reported. Temperatures should remain high again today.

Daily Aztec photo by Jimmy Dorantes

Group nears resident-only parking plan

Neighborhood streets surrounding SDSU will come one step closer tonight to being restricted from student parking, a local planning group member said.

The College Area Community Council will vote on petition wording that will request the city to make streets within a four- or five-block radius of campus resident-only parking.

The council meets at 7 p.m. across Montezuma Road from SDSU at the College Park Presbyterian Church, 5075 Campanile Drive.

Jim Corridan, an SDSU student activist and CACC executive member, said that in his opinion the peti-

tion will be approved tonight.

Corridan said that he and two other representatives from SDSU will try to block the vote, but he doubted they would be successful.

Another member, however, SDSU Fraternity Advisor Doug Case, said that there is some opposition to the restricted parking zone among homeowners.

"There is some resentment on their part to have to pay a fee to park in front of their own houses," Case said. The proposed plan would require residents to purchase yearly permits.

Please see PARKING on page 3.

Service major new Business

by Linda Howanietz
Daily Aztec staff writer

Changing marketplace conditions resulted in the College of Business' new financial services undergraduate major — though some critics labeled the program a "trade school."

The program follows the financial services graduate program, implemented in 1981. The graduate program was the first of its kind in the country.

The program took about five years to implement and includes areas of financial planning, banking, insurance, securities and real estate finance, said Tom Warschauer, associate dean of Academic Affairs.

"We're only one of a handful of schools that have anything like this," Warschauer said.

"Many schools have the course work necessary to offer this major, but it never dawned on them that they should offer it as a major," he said.

"The major is a response to changing conditions in the mar-

ketplace," said Finance Department Chairman Pieter Vandenberg. "Financial institutions have undergone change and need professional management in these areas."

"To some people this program smacks of a trade school program because it focuses curriculum on one industry," said Warschauer. "But I think there are valuable aspects."

"This is the first time in my life I'm excited about going to school," said Brian Lowder, a graduate student. "I enrolled in the program because it's something I'm personally interested in."

Lowder, a December 1980 graduate, said he read about the program in *Money Magazine* and decided to return to San Diego from Bakersfield to get a master's degree with a financial planning emphasis.

"This program is more specific than an MBA and offers training in an up-and-coming field," he said. Please see TRADE on page 3.

Legislators pass measure aimed at JC late droppers

by Lori L. Riggins
Daily Aztec staff writer

Community college students who drop classes after the first two weeks of school may pay as much as \$20 in a new requirement imposed by the state Legislature.

The fee, part of SB-851, was sponsored by state Sen. Alfred Alquist, D-San Jose. The bill deals with the state's aid to community colleges and affects all 106 institutions in California.

Paul Boatner, dean of Admissions and Records at Grossmont College, said the fee requirement came as a surprise.

"In early August we received notification that in the budget for this year, legislation was included to charge \$10 per drop for each of the first two drops after the second week of school, so it's a maximum of \$20," he said. "Nobody had any inkling that it was going in."

About 90 percent of the Grossmont College students who drop classes, drop during the first two weeks of class, although they may drop up until the 13th week of school, he said. The revenue that is generated by the fee will stay in the general funds at the individual community college districts.

Boatner said the bill was apparently a trailer bill, a type of bill that is attached to other pieces of legislation.

"We really didn't have any opportunity to gear up or prepare for it," he said.

Because community colleges had no knowledge of the fee before it was initiated, Boatner is not certain why the Legislature passed the measure.

"It could be one of two reasons," he said.

One is that the state is critical of the number of drops in the community colleges, and it could be that it is attempting to turn that around or penalize the students who drop classes.

The second reason is a possible increase in revenue, although Boatner does not believe that there will be a tremendous amount of increased revenue.

"Students are smart enough to know that if they drop their classes before the end of the second week, then they won't pay \$10. So, I suspect that after it's been in place for a while, the majority of students will drop out of the classes that they aren't going to stay in by the end of the second week."

There was some confusion over the fee, but administrators have been trying to notify all students of the change, Boatner said.

"Our district has decided to implement it in an orderly manner to make certain the students know about it completely before we foist it on them. We are making every attempt to get the information out; signs posted, newspaper articles, and we've had each of the instructors announce it in their classes."

Besides the confusion, the fee has caused a heavier workload for those involved in processing the paperwork for drops.

"It means that it's busier at a time that we are already busy," he said. "If you look at the drops that are spread out from the third week to the 13th week, you're talking about expanding the workload."

Classics seminar room honors prof

by Brad Eigan
Daily Aztec staff writer

The dedication of Love Library's Gail A. Burnett Seminar Room made a three-year dream come true for the Classics Department.

The large meeting room, with its light-blue acoustical ceiling and photographs of Greece on the walls, is designed for students and professors to meet and discuss the classics.

SDSU professor emeritus Burnett inspired the Friends of Classics community group after her retirement in 1968. The Friends of Classics raised \$13,000 to furnish the seminar room with a study area, bookcases, tables and chairs.

More than 60 people attended the ceremony Monday, including the Friends of Classics community group, Classics Department staff members and the energetic Burnett.

"I always wanted a baby to be named after me, but it never happened," said a surprised Burnett. "I've decided it's much nicer to have a room named after me because it won't wake me up in the middle of the night crying."

Burnett, who turned 80 today, was quick to disclaim the room named after her, saying it was to be named after the goddess of wisdom, Athena. A shout of "Hail, Athena" and a round of applause followed her disclaimer.

"Athena was also the goddess of weaving and spinning, but there is to be no knitting in this room," Burnett said.

On a serious note Burnett said, "There will be many meetings here of students searching for answers. We hope this room will give the atmosphere for real education on a one-to-one basis."

Please see BURNETT on page 3.



Daily Aztec photo by Andrew Heinz

HAPPY BIRTHDAY—Professor Emerita Gail Burnett, 80 today, stands in front of a picture she took on the Greek island of Rhodes. Burnett was honored Monday by the classics department, which dedicated a new seminar room in her name. In addition, Mayor Roger Hedgecock proclaimed this week in her name.

WORLD

Jesuits pick new superior general

ROME (AP)—The Jesuits, under fire from Pope John Paul II for their involvement in politics, today elected as their new superior general a Dutch priest who is a strong ally of the pope.

The Rev. Peter-Hans Kolvenbach's election as head of the largest and most powerful religious order of the Roman Catholic Church came on the first ballot in 45 minutes of secret voting by 211 Jesuit delegates, according to Jesuit spokesman the Rev. Donald Campion.

Born Nov. 30, 1928, in Druten, Holland, Kolvenbach joined the order in 1948 and is now rector of the Rome-based Pontifical Oriental Institute, where he also teaches linguistics and Armenian.

A church source, who declined to be identified, described the new superior general as a "gentle, scholarly man, who firmly believes that priests should play no part in politics."

Pope ends brief visit to Austria

MARIAZELL, Austria (AP)—Pope John Paul II visited an idyllic Alpine village Tuesday, where he urged the faithful to pray for victims of violence and expressed sadness over the Soviet attack on a South Korean airliner that killed 269 people.

The pope ended his four-day Austrian visit by paying homage at the grave of Hungarian Cardinal Jozsef Mindszenty, a symbol of anti-communism in the 1950s, before returning to Vienna. He arrived back in Rome Thursday aboard a special DC-9 Austrian Airlines plane.

NATION

Fetuses produce own antibodies

PITTSBURGH (AP)—Fetuses can be vaccinated against tetanus by inoculating their mothers during pregnancy, a hospital research team said Tuesday.

"It has long been known that a mother's antibodies can cross the placenta into the baby," said Dr. Thomas Gill, a pathologist who directed the study at Magee-Women's Hospital.

"What we discovered in this study is that the tetanus toxoid can cross the barrier so the child can make its own antibodies," he said at a news conference today.

The study showed that babies whose mothers had received the shots had a higher level of protection for more than a year after birth, compared with babies whose mother's weren't vaccinated.

STATE

Property value rises in state

SACRAMENTO (AP)—The assessed value of state-and county-taxed property in California rose 8.2 percent in 1983, compared with last year, totaling nearly \$800 billion, officials said Tuesday.

The yearly rate of increase was down sharply from last year, when assessed valuation rose about 12 percent. A recession-plagued economy was cited for the slower growth.

Prison in state of emergency

SAN QUENTIN, Calif. (AP)—San Quentin Prison was in the second day of a state of emergency on Tuesday after guards found eight weapons, including a handmade zip gun, in maximum security cells.

Employees worked through the night and continued on Tuesday to search for weapons in the 97-inmate maximum security unit after the zip gun and a .22-caliber round of ammunition were found Monday.

Suit filed against drug company

SAN FRANCISCO (AP)—A North Carolina drug company should have known huge quantities of codeine drugs sold to 10 California stores would be used for illegal purposes, the government said in a \$900,000 civil suit Tuesday.

The U.S. Justice Department suit, filed in federal court, claims Burroughs-Wellcome Co. of Raleigh, N.C., violated federal laws governing distribution of controlled substances by selling "excess and suspicious quantities of the codeine-content drugs" without notifying the federal Drug Enforcement Administration.

"We believe the charges are unjustified," said Thomas Kennedy, the company's vice president of corporate affairs. "We deny them. Obviously, we intend to defend this action vigorously."

U.S. Attorney Joseph Russoniello said a California State Board of Pharmacy investigation found abuse of the pills — APC-4, Empirin-4 and Empirin Compound-4 — in combination with the sleeping pill Doriden, manufactured by another company.

Users call the combination "fours

and doors" or "loads," he said.

Russoniello said a report in a 1981 New England Journal of Medicine issue said, "drug abusers claim that loads produce a euphoria equal to that of heroin but without the stigma associated with needles and their tracks and that the effect lasts for six to eight hours."

The suit alleges that Burroughs-Wellcome sold 16.7 million codeine-content pills to 10 pharmacies in Los Angeles, San Diego and Oakland between Jan. 1, 1979, and October 1982.

Texaco Oil Co.'s refinery picketed

LOS ANGELES (AP)—Nearly 4,000 union pipefitters and building tradesmen picketed outside Texaco Oil Co.'s refinery in south suburban Wilmington to protest its contract with Brown & Root Co., one of the nation's largest non-union construction companies.

Demonstrators objected to Texaco's hiring the Texas-based contractor for a three-week retooling job that will employ about 70 to 80 pipefitters, said Richard Slauson, business manager for the AFL-CIO Pipefitters Local 250.

Slauson said Monday that unionists see Texaco's move as an assist to a major non-union company "with a notorious reputation for paying substandard wages and using unskilled workers."

Woman ends 'Fast for Life'

OAKLAND, Calif. (AP)—A woman who began losing her eyesight after nearly six weeks of starving has ended her fast to protest the nuclear arms race, a spokesman for the international "Fast for Life" said Tuesday.

Dorothy Granada, 52, broke fast Monday night, Robin Knowlton said. On Tuesday, she was eating brown rice broth and tolerating it well, although it would be days before she recovers from the effects of her 38-day fast, Knowlton said.

Granada, who has lost 40 pounds, had started suffering from increased signs of a form of eye muscle weakness called nystagmus, which preceded blindness in Irish Republican Army prisoners who starved themselves to death in 1981. Knowlton said doctors were unsure whether the faster had stopped in time to reverse the condition.

"I did not feel called to give my life at this time," Granada said Tuesday. "I did not believe it would strengthen the movement at present. Also, I saw no advantage in risking permanent health damage."

She added, "It is my prayer that my action will encourage people to continue the struggle to stop the nuclear arms race and feed the hungry."

Granada, a former director of nursing at the University of Chicago,

was fasting with husband Charles Gray, 58; Buddhist monk Mitsuyoshi Kohjima, 34, of Tokyo, and Andre Lariviere, 34, of Canada. They supported Granada's decision to end her fast, Knowlton said.

Actors call for ballot boycott

HOLLYWOOD (AP)—Actor Charlton Heston and other foes of Screen Actors Guild President Ed Asner say they won't put up a candidate to oppose Asner's re-election but are calling for a ballot boycott.

Heston and a dissident group known as Actors Working for an Actor's Guild have attacked Asner, star of the canceled CBS-TV series "Lou Grant," for supporting a merger of SAG with the Screen Extras Guild.

They also complain he has injected politics into SAG affairs by supporting aid to Salvadoran rebels and opposing an award to President Reagan, a former SAG president.

Doctors may stand trial

LOS ANGELES (AP)—A state appellate court panel is considering whether two doctors who were absolved of murder and conspiracy allegations in the death of a brain-damaged man should stand trial on the same charges.

Deputy District Attorney Richard Gerry told justices Lynn Compton and Edwin Beach that the physicians acted "precipitously" in withholding food and water from Clarence Herbert, 55, who died after five days without nourishment.

The case is the subject of a continuing debate in the medical and legal communities over "mercy killing" and the circumstances under which brain-damaged patients should be kept alive.

California law allows disconnection of life-support machines in such cases but says nothing about withholding nourishment. Herbert's doctors maintain they acted on their best professional judgment.

The district attorney's office filed murder and conspiracy to commit murder charges against Drs. Robert Nejd and Neil Barber following Herbert's Sept. 6, 1981 death at Kaiser Permanente Hospital in suburban Harbor City.

Herbert slipped into a coma following intestinal surgery 11 days before he died. The family gave the doctors permission to disconnect him from life support, and after six days agreed that nourishment also could be cut off.

Gerry told the appeals panel at a hearing Monday that withholding nourishment assured that the patient did not die from the normal progression of his disease, which was brain damage, but from dehydration.

The prosecutor also noted that Nejd and Barber didn't seek legal

advice before disconnecting Herbert and that they couldn't have known whether he might have been in the eight to 12 percent of such patients who make guarded recoveries.

LOCAL

Fill may contain toxic chemicals

SAN DIEGO (AP)—High metal concentrations discovered at an old Mission Bay landfill could be barrels filled with a toxic chemical, according to tests performed at the site.

Electromagnetic tests, conducted last week, showed "particularly high concentrations of metal objects," said Dick Johnson, a project manager with the city of San Diego's Economic Development division.

Johnson said that some of the objects "have a bulk that indicate they could be barrels (but) at the same time we realize it might be washing machines or refrigerators."

SPORTS

Group calls for end to bike race

SAN FRANCISCO (AP)—Four conservation groups went to court Tuesday to stop a popular and controversial cross-country motorcycle race in which 1,200 riders cover a 150-mile desert course from Barstow to Las Vegas, Nev.

The complaint, filed in Los Angeles federal court by attorneys for the Sierra Club Legal Defense Fund, alleges that the Thanksgiving weekend race will destroy desert soil, vegetation and wildlife and might prevent some pristine roadless areas from being included in the National Wilderness Preservation System.

The brief also argues the race could damage Halloran Wash, an archeological site along the route.

"If you were simply to read the permits, you'd think we were talking about a narrow ribbon only a hundred feet wide," said Deborah Reames, a legal Defense Fund assistant. "That's not the case. The racers go outside to avoid ruts, dust, other riders and obstacles along the way. There are no physical barriers, and there's no way to enforce boundaries."

"Twelve hundred cross-country bikers are not going to confine themselves to an imaginary sidewalk across the desert," she added. "They never have."

But Roy Janson, land use coordinator for the American Motorcyclist Association that is sponsoring the race, disagreed.

Calendar

• **Calendar** is a public service provided by the *Daily Aztec*. To announce events, SDSU organizations should follow these directions:

- Entries must be submitted no earlier than three and no later than two days prior to publication. Deadline is 8 a.m. Forms submitted more than three days in advance will be discarded.
- Forms are available in the *Daily Aztec* office, PSFA-361. No entries will be accepted by telephone.
- Space limitations preclude print guarantees. The editor also reserves the right to refuse any entry.
- Events should be open and of general interest to the student body.
- For more information, contact Sandy Mazza, 265-6975.

Today

- **Water Ski Assoc.** will meet in the Aztec Center at 6 p.m.
- **Baptist Student Union** will have a Bible Study in the Aztec Center at 11 a.m.
- **Circle K** will meet in AH-2113 at 5:30 p.m.
- **Women's Studies Dept.** New Views of Women Lecture Series will be held in HH-221 at 3 p.m.
- **Asian American Student Alliance** will meet in the Aztec Center at 1 p.m.

• **Pre-Dental Club** will meet in Health Services, room 201, at 5 p.m.

- **Student Peace Education Committee** will meet in SS-250 at 2 p.m.
- **Womens' Resource Center** will meet in the Aztec Center at 11 a.m.
- **Center for Latin American Studies** will have a Chilean Folk Art Exhibit in Casa Real at noon.
- **Lutheran Campus Center** will meet in the Lutheran Campus Center at noon.
- **Art Faculty Annual Exhibition** will be featured in the University Gallery from noon to 4 p.m.

Thursday

- **American Society of Civil Engineers** will meet in E-201 at noon.
- **KCR Radio Station** will meet in the Aztec Center Council Chambers at 4 p.m.
- **Catholic Newman Center** Student Prayer Group will meet at the Newman Center at 8 p.m.
- **College of Sciences** Grassroots Council will meet in LS-001 at 5 p.m.
- **Chi Alpha Christian Fellowship** will meet in Scripps Cottage at 7 p.m.

Parking

Continued from page 1.

"On the other hand, they find it very irritating not being able to park in front of their own houses," he said.

After the petition wording is agreed upon the council will need 50 percent of the homeowners on each of the streets to sign. If successful, the council will present the petition to the city.

If the request gets to City Council, it probably will be approved. Corri-

dan said, because City Council is "not too sympathetic to the students or SDSU."

The community council, composed of local residents and representatives from the city and university, initiated the idea of a petition nearly a year ago.

At that time the university said there would be more on-campus parking from the new parking structure between Hardy Avenue and Lindo Paseo and parking lot renova-

tions.

"I don't think that there has been any noticeable improvement in the community," Case, talking about the new spaces, said.

The parking restriction plan is modeled after similar plans in effect at University Hospital in the Hillcrest area, and at UCLA, Corridan said.

Panel to talk about Soviets

Three SDSU professors will discuss the "Diplomatic Implications of the Russians Shooting Down the Korean Airliner," at 2 p.m. today in the Social Science Building, room 250. Professors Richard Gripp, Jae Jin Kahng and Richard Little will comprise the panel, sponsored by the Faculty for Social Responsibility and the Student Peace Education.

Chilean revolution subject of lectures

The observance of the 1973 Chilean revolution, "Chile: Ten Years After," continues today with a folk art presentation and an assessment of the dictatorship there.

At noon Cecilia Ubilla, a member of the Chile Democratico, will present samples of folk art at noon in Casa Real, Aztec Center.

Following the presentation at 1 p.m. in Casa Real, "Obligations I," a videotape explaining the role of international finance in supporting the military dictatorship, will be shown.

Trade

Continued from page 1.

The undergraduate program has about 30 students, but Warschauer said the Finance Department is not pushing students to major in this area.

"It would be a mistake for students who don't know what they want to do, to go into financial services, because they would miss out on a lot of general course work," he said.

"We're building slowly," Vandenberg said. "It's going to take a long time to build up the program, but currently we have more response to this than any other major."

Burnett

Continued from page 1.

On the wall hangs a three-foot by six-foot photograph of the Temple of Athena Lindos, Rhodes, taken on one of her many trips to Greece.

On each side of the photograph stand partially full bookcases with a donation by John Wolinski of Los Angeles from the Loeb Classical Library, a 467-volume reference library in classics.

Burnett ended with thanks and a reminder. "As you know, many

paintings depict Greeks as barefoot," Burnett said. "Barefoot is a no-no in this room. There is no faster way to ruin the carpet."

Each school year brings a new series of Gail A. Burnett Lectures in Classics, sponsored by the Friends of Classics. The lecture series brings renowned scholars to campus to discuss their recent research in the field of classics.

The Friends of Classics have also set up a scholarship fund for worthy students who are studying in classics.

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For safety's sake

The San Diego City Council voted Monday to prohibit parking and put in bike lanes along Montezuma Road west of 55th Street. A tragically tardy decision.

Last year Hardy Elementary School student Michael Garcia died on Montezuma, a road long recognized as dangerous. It is a disgrace that children must die before San Diego is willing to make hazardous areas safer.

About 35 parking spaces will be lost, which is unfortunate for students who do not have a parking permit and cannot take advantage of the 80 new spaces in SDSU parking lots.

The loss, however, is inconsequential compared with the loss of life. For the safety of the children, and for the safety of bicyclists (most of whom are SDSU students), the City Council's actions are appropriate. For Michael Garcia, they are too late.



Letters

Advertising is never-ending

Editor:
Now that a fair amount of time has passed into the fall term, I am able to sit back and scavenge through my heaps of unwanted advertising paraphernalia. I find it absolutely amazing how many money-saving offers have been presented to me so far this term.

Picking randomly through the coupon envelope presented to me when I moved into Zura Hall, I see that I can now dine on a Bic Mac, large fry and medium drink for the low price of \$1.98.

After my Big Mac "attack," I can then go next door and indulge in a free medium frozen yogurt at Auntie Glee's followed by four free plays at the Aztec Amusement Center. All of this, no less, within a one-block radius of the campus! In fact, with the amount of coupons collected I can most likely keep up at this rate for another two weeks.

Along with my gorging envelope of good deals I was also presented with a special "Good Stuff" box that contained (to my utter joy) an abundance of miniature toiletries. All arranged, as it was proud to announce on the side of the box, "For Men."

After pilfering my "Good Stuff" I

decided to take the two Excedrin tablets and head on over to the admissions office where I could waste my time waiting for my meal card. Upon receiving my card I was also handed a handy B of A Versateller key chain. How thoughtful of them to give me something with which to hold my ever-increasing key collection while ensuring that I would never misplace the honorable meal card.

How happy I was at this kind gesture that on the way back to the dorm I almost blocked out the piercing cry for me to subscribe to the *Los Angeles Times* and get one month absolutely free. I was so entranced that I almost blocked out the offer to become an official member of the rowing team, or was it some Greek club? Nevertheless, I do remember stumbling over the Boston fern, which was to someday gracefully accent some student's room. Perhaps it may hang next to someone's new Stray Cats or Police poster, which was bought at a 10 percent discount at Tower Posters (sorry, discount with coupon only).

On passing Monty's Den I thought it might be "Miller Time;" after all, I was still shaken from the brush with the fern. I buried the idea on seeing that it was everyone else's "Miller Time."

Upon arriving back in my dorm room I collapsed onto my regulation single bed and went into a disturbed sleep where Evelyn Wood, wearing

plaid Bermuda shorts, was urging me to try out the Mission Bay Aquatic Center.

Awake again, I know that I, along with every student at SDSU, must realize that we are all victims of advertising. We are an advertiser's dream.

Nowhere else does a bigger consuming audience exist than at a college campus. What the advertisers offer as "convenience" for us is nothing but the convenience for them to play with our pocketbooks. It is simply not fair to push such advertising on us. We are only students. Students generally have barely enough money to spend on the things that are truly fundamental to a "real" college life. Not a life that the advertisers have lead us to believe is "real."

We are a captured group. We have been targeted and are following along exactly as they (the advertisers who represent society) have directed us to.

We must stop it. We must, for the school that we attend will not. The school, in fact, is giving full endorsement to the advertisers. The reality that they allow such things as key chains and goodie boxes to be given out exemplifies this.

Become aware of how things are presented to you and how easily you can be manipulated. The students at SDSU are the only ones who can reverse it. The school itself can but most likely will not try to stop it, for they (along with the advertisers) are

both in the business of making money. And we, as students, are not.

We are in the business of giving our money to them. We must become aware and in doing so eliminate the power for them to control us any longer. If you do not fully believe what I have said, I ask you then to take a good look through this paper you are now reading and perhaps that will convince you.

Brendan Ward
art major

'Poor taste' is only opinion

Editor:
I would like to rebut the comments issued by the Gay and Lesbian Student Union concerning the comedy show at the A.S. Fest.

First, the comedian did not "condone unprovoked violent assault." Comedy is a buffer to reality, and even though it may be touchy to some, it has the benefit of releasing the tension in the majority. Of course the comment on "poor taste" is totally subjective. In fact, a look at the political humor on page four of today's *Daily Aztec* (Sept. 9, 1983) may fall under the classification of provoking violent assault and bad taste. I don't see it that way, but I am sure those who view life as constant harsh reality would. Please laugh when you can and don't let over-

ambitious activists headline the paper unless they have a valid reason.

Bryan Cowley
Psychology Major

Rockwell: well excuse me!

Editor:
In response to letters to the editor from Brad Fikes and the Gay and Lesbian Student Union: It is most unfortunate that these individuals misunderstood a specific joke I used at the A.S. Fest. It was their understanding that this joke was negative toward gays and implied that violence toward gays was acceptable. The point of the joke was exactly the opposite!

The irony is, the joke was a slam on the macho construction worker stereotypes and not the gays. In any case, I wouldn't use the joke again because of the possibility of being misunderstood.

Comedy is my profession, and I love it dearly. My pleasure comes from making others laugh and not from hurting anyone. I love people, and my existence is centered upon entertaining others.

Once again, I apologize for the misunderstanding and look forward to providing students of SDSU with appropriate and tasteful humor.

Rick Rockwell
Rockwell productions

Fathers' words shake foundation myth

We adhere to a great many myths in this country. One of my favorites is the idea that the United States was founded as a Christian nation.

Those who favor the American Christianity myth often refer to the Puritan pilgrims of Plymouth Rock as proof that the United States has a Christian origin and purpose. The Puritans tried to create a "city on a hill," a purely Christian settlement to serve as a beacon, an example for all the world to follow.

The argument is as porous as the Puritans were pious. The religious fervor of these pilgrims is irrelevant to the question of the founding of the United States. First, the Puritans forced their members to swear oaths of loyalty to the British Crown. Further, the Puritans were a minute minority both in England and the colonies. Finally, the "Puritan Dilemma," which adherents of this myth often point to as proof of their contention, was written roughly 150 years before the birth of this nation.

When one looks to answer questions ab-

out the founding of a nation, one ought to look at what was said by the Founding Fathers:

George Washington, leader of the revolutionary forces and first U.S. president, stated flatly that the United States was in no way founded upon the Christian religion.

John Adams, the second U.S. president,

ble," Jefferson wrote a "syllabus of an Estimate of the Doctrines of Christ..." in which he cannot accept the godhood of Christ. The Revelation of St. John, Jefferson wrote to Adams, "are the ravings of a maniac." In the end, Jefferson urged all of us to "question with boldness even the existence of God."

Russell King

said, "This would be the best of all possible worlds if there were no religion in it."

Thomas Jefferson (third president, revolutionary officer and twice vice-president) was, by modern definition, an agnostic with atheistic leanings. He wrote "Jefferson's Bible" in order to weed out the religion in the Bible and save the ethics. To put the ethical teachings of Christ in the Bible, he wrote, was equivalent to putting diamonds in a dunghill. Prior to his "Bi-

Alexander Hamilton (revolutionary officer, co-author of the Federalist Papers and the first U.S. secretary of the treasury) caustically remarked, when it was proposed to open the first Congress with prayer, that he saw "no reason to call upon foreign aid."

Benjamin Franklin said that the "United States Constitutional Convention, except for three or four persons, thought prayers necessary."

Thomas Paine (principal propagandist for the revolution and author of *The Age of Reason*) wrote: *Whenever we read the obscene stories, the voluptuous debaucheries, the cruel and torturous executions, the unrelenting vindictiveness with which more than half the Bible is filled, it would be more consistent that we call it the word of a demon than the word of God. It is a history of wickedness that has served to corrupt and brutalize mankind.*

The "In God we trust" inscription on our coins and the "One nation under God" clause of our pledge of allegiance are also pointed to as proof of our Christian roots. Rubbish. Both the inscription and the clause were added in the 1950s — a mere thirty years ago.

Those who use the myth of a Christian foundation to support their efforts at violating the rights of all Americans by legislating Christian morality will fight to propagate this lie. To do so, however, they must contradict the men who conceived of, fought for, created and nurtured this country.

S T A N Z A

SDSU faculty exhibits artistic insight

by Julie Macias
Stanza staff writer

This year's faculty art exhibition offers a captivating collection of art works, as well as a fascinating insight into art processes.

The exhibition, housed in the University Gallery, consists of works by 28 SDSU art professors. The professors utilize a comprehensive array of media forms, from smooth acrylics to ceramics and hard-edged stainless steel.

Many of the works involve a rich examination of various artistic techniques. Three notable examples are Paul Lingren's "Particle Print (Exploded View)" and two works by Eugene Ray.

Ray, who teaches environmental design, has a flair for combining artistic know-how with creative ingenuity, making his works look fresh and spontaneous.

One of Ray's untitled works uses collage, photography, and other mixed media to highlight its theme of California as the tourist's mecca of the world. Motor-hotels and mass-produced cars are featured in the work, which emphasizes the early part of the century when these two products were new and complimentary.

"Mass-produced automobiles made it possible for more Americans to travel and when they traveled, they tended to stay in motor-hotels," Ray said.

"Of course, in those times as well as now, the place to go was California," he said.

California is also the focus of Ray's second work that vividly illustrates some of his architectural projects.

"Southern California has always been a place where some very fine architectural happenings have developed," he said. Ray is proud to have inherited this wealth of architectural influence, which he attributes primarily to architects Frank Lloyd Wright, Tim Weber and Charles Eimes.

Film is another connecting element in Ray's displayed works. In the motor-hotel piece, an ad for

"Casablanca" can be discerned, accompanied by grainy stills of early movie queens.

Ray said the motion picture industry "made it possible for people everywhere to see how Southern California lives."

Lingren's "Particle Print" is a cluttered look at the printing method known as intaglio. There are paper cut-outs and printings on the wall and artist's tools, such as colored pencils and hammers, on the floor. In many ways, "Particle Print" resembles an artist's work room, but on a much smaller scale.

Lingren said he wanted the piece to look cluttered so that he could emphasize the short-lived aspects of art.

"I wanted to start something and deliberately not finish it," he said.

The piece began as a two-hour demonstration for his students of different intaglio methods. While he merged many different kinds of images, Lingren also left the work open to further developments.

"It's very fresh and instantaneous, but it isn't complete," he said. "Part of the reason an artist works is to bring a sense of order, but chaos always exists."

Other works in the exhibit include Robert Smith's oil painting "End Time." Although painted with whirling strokes and vibrant colors, "End Time" is a stark representation of time's overbearing and inevitable grip on the fate of humanity.

In contrast, the bright colors of Smith's "Sphere of Influence" seem perfectly attuned to that painting's look of enchantment and celebration.

Like "Particle Print," Joanne Hayakawa's "Glitter and Blood" is an impressive piece that looks at the lives of artists through their tools. Hayakawa's work consists of a bottle of paint, a grayish can that holds paint brushes and felt pens, and various other artistic knick-knacks.

Brilliant abstract designs emerge through an undertone of dark colors in Richard Baker's "Disclosure," lending the work a delightfully ominous appearance.

Robert Mansfield's spiral-shaped "C-D-X 50" is a lavender plywood sculpture that protrudes from the wall, evoking a sense of artistic playfulness.

The faculty art exhibition is on display through Sept. 24. Gallery hours are from 12 p.m. to 4 p.m., Tuesday through Saturday.



Daily Aztec photo by Amalin Luschei
PLEASE CHECK THE NUMBER AND... — "Automatic Redial" (1983) by SDSU Professor of Art Joann Tanzer is among the works currently on display as part of the Faculty Art Show at the University Art Gallery.

Jarreau's up-beat jazz delights fans at OAT

by Tanya Adams
Stanza staff writer

Al Jarreau brought his own brand of magic to the

SDSU Open Air Theatre last Friday. The amphitheater will never be the same again.

Despite a few audio problems and a late start, the concert was a smashing success. The entire show was excellently staged

and choreographed.

Jarreau's appeal is broad. He is a jazz artist who has successfully crossed over from traditional jazz to pop. You do not have to be a connoisseur of jazz to enjoy his music.

Jarreau kicked off the concert with the song "Trouble in Paradise," and a love affair began between him and the audience. As Jarreau said, "There is no 'siddity' in San Diego." "Siddity" is a slang word that means being too rigid to let oneself free. There was no siddity in this audience. They bobbed, swayed, and danced to the music.

Jarreau frequently joked with his audience, speaking "val-speak" to the Southern Californian crowd and obliging them in every way. He sang his rendition of "Happy Birthday" — slow and reminiscent of a Baptist church choir — to a member of the audience upon request. He obliged two other members of the audience by singing a religious hymn they requested acappella.

Backed by a seven-piece band, Jarreau sang music from his two latest releases. One of the most moving songs of the evening was a slow rhythmic tune that began with a message in Swahili that translates "I will be here for you."

Jarreau danced with eel-like grace as he sang and scatted his way through his songs. Scatting is an undeniable Jarreau trademark, he rivals both Mel Torme and Ella Fitzgerald with his scatting technique. It is amazing what this man can do with his voice.

At one point in the concert the band took a break while Jarreau remained on stage becoming his own vocal band. He sang

acappella and echoed the sounds of an off-stage drummer with his astonishing voice.

He sang for an hour and a half before taking a 15-minute break.

After the break, the concert resumed with a video of Jarreau's newest song "Mornin'." It was a light, fun video that featured Jarreau in a colorful, animated setting like Uncle Remus in the Disney movie "Song of the South."

The video expressed perfectly Jarreau's style of jazz. This is a serious jazz artist who sings an up-beat, simple type of jazz. He sings of dancing, love and hope.

"I like to sing about why we are good and come from a good source," Jarreau confessed to the audience.

The concert continued with the same fervor as the first half with Jarreau singing his songs "We're In This Love Together," "Our Love" and "Boogie Down."

The people danced and yelled, "We love you, Al." They gave him three standing ovations throughout the night and yelled for more after he left the stage. They received more with Jarreau singing the song "Roof Garden" in the nasal tone characteristic of his interpretation of this classic song.

Anyone who has a chance to see Al Jarreau perform sometime in the future should go. Being a member of the over-30 crowd or an aficionado of jazz are not prerequisites to enjoy this great performer.



Daily Aztec photo by Chris Holme

SHOWING THEM HOW — "Get down and learn your boogie," admonishes jazz/pop singer Al Jarreau during his performance of the song "Boogie Down" at the Open Air Theatre last Friday night. The OAT's summer-concert series continues next Wednesday with two shows by George Benson.

Ministry's 'syntho-funk' blasts the Spirit with emotive punch

by Jeffrey Miller
Assistant Stanza Editor

While the term "syntho-funk" has come to mean cold, sterile mechanical music to many purists, last Saturday's show by Ministry at the Spirit demonstrated that soul and technology are compatible.

Though Ministry is often classed with keyboard and drum machine bands, lead vocalist/song writer Al Jourgensen is quick to differentiate his group's style from the heavily synthesized dance music emanating from England.

"We have a real drummer," he said. "I do actually play that antique instrument — I think you call it a guitar. We actually have a bass.

So, it's not like it's music without emotion."

Indeed, emotion is what sets Ministry apart from the majority of dance bands. Driven by Stevo George's powerful drum work, Ministry's dance beat is not just infectious, it is addictive. The Chicago-based band also distinguishes itself by drawing heavily on American rhythm and blues.

"Being born and bred in Chicago, it's hard to escape that R&B influence," Jourgensen said, adding that he also incorporates the modern funk of Chic and the new dance music of the Cure into the group's sound.

The resultant mixture went down extremely well with the Spirit's Saturday night crowd. From the group's opening number, the

already steamy club became a crazed sauna as hordes of exuberant — and very sweaty — revelers collided on the dance floor.

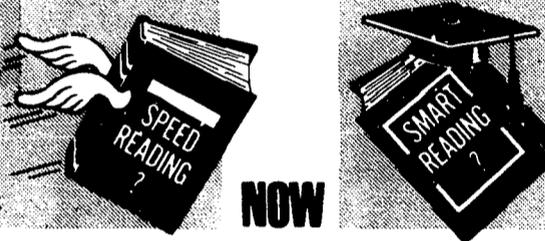
Although the two-man group was augmented by three musicians and a female vocalist, the music was clearly dominated by the drums.

While George's potent rhythms gave the band's dance numbers a lot of punch, his incessant, almost heavy-metal pounding could have used a little variation and subtlety. Jourgensen's vocals, though sufficient for the task, were unspectacular.

These minor detractions aside, Ministry proved itself to be one of the more talented groups to come out of the recent white funk dance music craze. While other bands may strive for more ambitious (and often pretentious) synthesizer music, Ministry is content to be a very tight, energetic and entertaining dance band.



Daily Aztec photo by Rick Schwartz
MINISTER OF FUNK — Al Jourgensen, lead vocalist of "Ministry" appears pensive during his band's set at the Spirit Saturday night.



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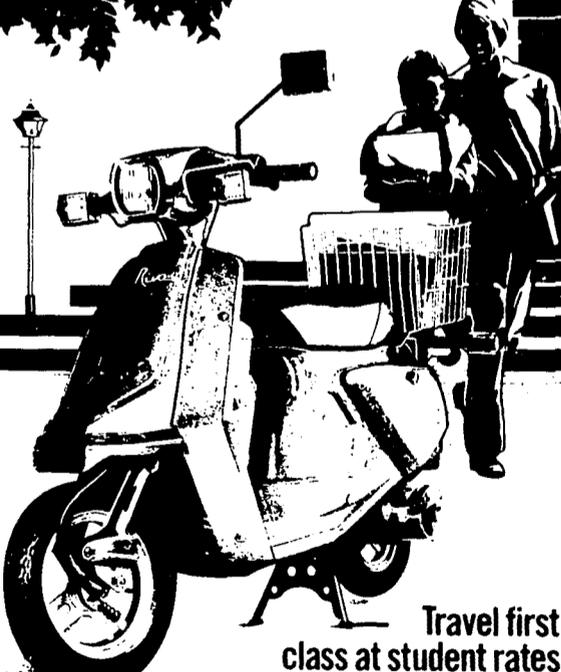
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ASSOCIATED STUDENTS AS

Class offers writers publishing opportunities

by Stacy Finz
Stanza staff writer

It's 11 a.m. in a classroom in Hepner Hall. Young entrepreneurs are gathered pondering final decisions. "How much do we have in the treasury?" a student asks. "There's \$43 in the class checking account," Dr. Charles Brashers answers. "What will we call it?" another student chimes in. The ebb and flow of ideas resembles a board meeting at Random House. It's the SDSU Writers Union (English 490, Workshop in Alternative Publishing) at work.

The students' semestral task is to create, publish and market their own literary magazine. "Our goal is to publish a magazine every month of the semester, a total of three magazines," Ronda Skermick, advertising chairperson, said. The publication, titled *Expressions*, will concentrate on presenting literary works of the campus community.

Brashers, writer and professor of the Alternative Publishing course, sets the atmosphere and assists the students with his expertise. "We have 30,000 intelligent bodies walking this campus. This should contribute to a really good literary magazine," Brashers said.

He said he believes that perhaps *Expressions* will give aspiring writers incentive. "New writers in the past have had to resort to publishing their own manuscripts," Brashers laments.

"We hope to reach the entire community of SDSU. We want to include all aspects of campus by requesting all manuscripts from

every literary avenue," Francheska Ahemed, vice president of the Writers Union, said. The offer is open to everyone.

The Writers Union has been publishing magazines since 1979. Not all were literary publications. Each class has had a different outlook on what is a more commercial product. In their attempts to define their market, selections have consisted of humor, satire, science fiction and women's magazines.

The concept for *Expressions*, however, is not altogether original. The 1980 Fall Semester class

conceived the magazine's title. This semester's union hopes to fall back on the established style and professionalism of the first *Expressions*.

Brashers estimates the printing cost of each copy at 40 cents, not including graphics and typesetting. They hope to market the finished product at \$1 a copy. All profit gained from the three months of work will be channeled back into the union.

The class' strategy for obtaining the necessary funds is to ask for donations and grants from other

on-campus organizations. They especially hope to arouse the campus Greek system's support. Ahemed said she believes that a contribution from the fraternities and sororities will demonstrate their academic values.

Mark Meckler, president of the union, does not consider the economic situation of the magazine to

be its most demanding problem. "The most difficult task will be sifting through all the entries and distinguishing the good from the bad," said Meckler.

The first issue's deadline is September 20. All poetry and short stories should be submitted to Writers Union, c/o C. Brashers, AH 4151.



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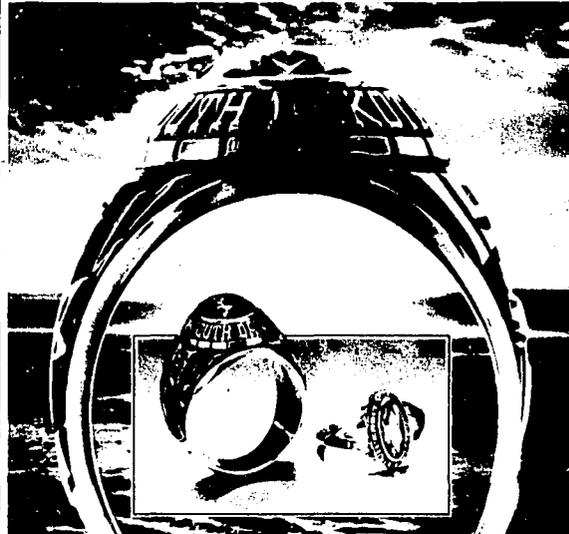
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Steve Kowit: poetry professor on a new line

by Betsy Jagger
Stanza staff writer

The study of poetry is traditionally narrowed down into a specific area of study, as is the field of medicine, journalism, engineering, or practically any other professional field in this age of spe-

cialization.

Steve Kowit, however, has chosen to reverse the direction and broaden his perspective to examine what he prefers to call, "sacred poetry."

"It's the sacred use of language. The use of metaphor as it was used with the Greeks. I'll be teaching Sappho, Francois Villon,

Egyptian to Bukowski," said Kowit.

"We tend to look too narrowly at just American and English poetry. We don't really look at other cultures, India or Provençal, for example. But other cultures are still applicable to our own poetry."

Kowit, 45, is an assistant professor of English, teaching his

own version of the standard English 570 course, Techniques of Poetry.

A native of Brooklyn, New York, Kowit has been writing poetry since he was a lad of 13 or 14. He has had three poetry books published and is himself a publisher, having just produced a book of poetry written by a 72-year-old na-

tive San Diegan woman on his Gorilla Press label.



Steve Kowit

Kowit calls himself both a political poet and a comedic one, having been compared to Lenny Bruce and appearing in a seminar at Cal State Long Beach on comedy. The curly-haired and expressionistic poet gives poetry readings locally as well, his next being on campus, September 20, with the accompaniment of a flute player.

Please see KOWIT on page 10.

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DOS EQUIS
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KGB's pyrotechnic show set for Saturday

by William R. Harris
Stanza staff writer

As the final event of a summer that saw nightly fireworks at Sea World and the San Diego Pops bayside concerts, radio station KGB's Sky Show VIII will have to be a momentous occasion in pyrotechnics to impress what now is a jaded public.

If the pre-publicity and Monday night preview of this Saturday night's show are any indication of what's to come, the event will indeed be a fiery spectacular.

After eight years of practice, KGB has organized what may be the landmark fireworks event in San Diego. The show is scheduled to last at least 30 minutes, choreographed, as past shows, to a grandiose musical score. The

selection of explosives incorporates 25 shells that have never been seen before in Southern California, and nearly 30 percent of the shells have never been seen in America.

Fireworks coordinator Gary Caimano unveiled some of the

newer additions to the show Monday night in the San Diego Jack Murphy Stadium parking lot. His preview included special-effects shells from Japan, Australia and from Peking's Temple of Heaven in the People's Republic of China. Each was unique. The Chinese

Color Flower received the highest percentage of oohs and aahs from the audience, followed closely by the Australian Orange Shell.

Caimano's handiwork will follow an afternoon and evening of raucous revelry from the heavy metal hordes of Def Leppard, Mot-

ley Crue, Uriah Heap and Eddie Money. The show will be primarily within the stadium grounds, with more than a quarter of the ensuing display of fire limited to the scoreboard area of the facility. For ticket information, call the stadium or KGB.

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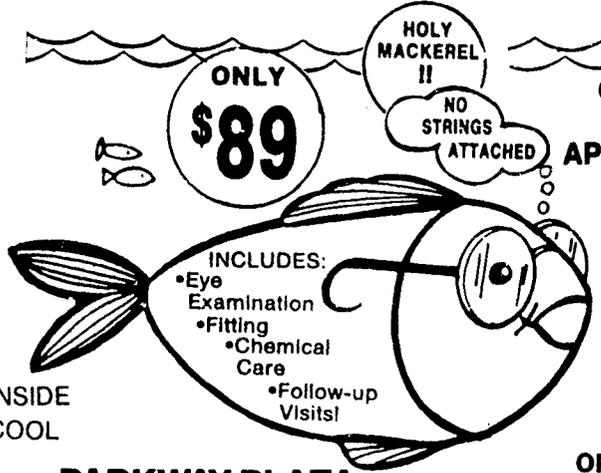
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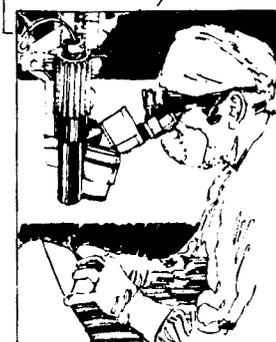
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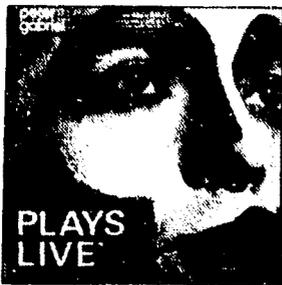
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Peter Gabriel Plays Live
Peter Gabriel
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As any fan of the ex-Genesis vocalist will strenuously attest,

seeing Peter Gabriel in concert is one of the best experiences available to the progressive rock devotee.

Unfortunately, hearing Peter Gabriel in concert is not at all the same thing.

This is because the elements that make Gabriel's stage show successful — his histrionic pantomime and engaging stage presence — do not transfer well to disc.

Devoid of their visual accompaniment, the selections on this album strike the listener as superfluous and aurally inferior imitations of the studio originals.

The purpose of a live album is to

capture on disc the energy, intensity and intangible quality of a concert that cannot be recreated in the studio. Measured according to this criterion, "Peter Gabriel Plays Live" fails miserably.

Few of the arrangements differ significantly from previously released versions. And though Gabriel's stellar backup band is meticulous in its execution, the music comes across as cold and stifled; perhaps a little too clean.

Gabriel himself seems somewhat detached, his verbal contact with the audience usually consisting of laconic song introductions delivered in an icy monotone. While this may help to preserve

the singer's stage persona at a performance, it also serves to estrange those listening at home.

Although the two-record set contains some of Gabriel's best compositions, most of the material loses a great deal of its impact in the transition from studio to stage.

Songs with complicated arrangements, such as "I Have the Touch" and "Shock the Monkey," fare the worst when presented live. Stripped of the luxurious layers of synthesizers and percussion that make his studio work so enrapturing, these tunes come off rather sparse and flat.

An album lacking both purpose

and direction, "Peter Gabriel Plays Live" is recommended for disciples only.

— Jeffrey Miller



Hot Shot
Lonnie Brooks
Alligator Records

The straightforward approach of Lonnie Brooks new LP, "Hot Shot," blows in like a gust from Lake Michigan. Brooks, one of the premier blues guitarists from the South Side of Chicago, cuts some hard-driving licks augmented by his growling vocal style.

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Kowitz

Continued from page 8.

In the meantime, why the interest in exposing students to such a broad curriculum of poets, genres, and cultures? Kowitz explained that the study of rhyme, meter, and beat when used by a master poet, no matter his place of birth, is the best kind of teacher.

"It's fun. Any professor learns while he's teaching; it's part of the joy. We don't talk about it because we're supposed to be the experts.

"Prosody, or the world of poetics, is close to my heart. I don't come on as an expert. I'm learning, too," he admitted.

Kowitz will focus on the 15th-century French poet, Villon, for a portion of his upper division poetry class. Villon, according to Kowitz, was what we might call today, "a hood." Despite his criminal activity, Villon mastered the ballad and brought to the French his marvelous ability to master the difficult rhyme scheme of the ballad, which is composed of three to four stanzas of 28 lines, with only three rhymes.

Kowitz will compare modern day ballads with the works of Villon, thereby, "illustrating the impeccable use of the beat when done well, as opposed to an amateur's effort when it couldn't be done well."

Kowitz claims that San Diego has a very active poetic community, citing the crowds drawn at various performances of well-known poets, such as the 200 people attending Gary Snyder's reading last year. But he said the interest would increase if the projected Master's of Sciences and the Arts program came about, which he says looks very promising.

Yet, the pragmatic attention to real life's hard truths is the flip side of the artistic visionary in Kowitz. What motivates a student in this commercialistic and profit-minded age to sign up for a class like the Techniques of Poetry? What drives Kowitz to dedicate so much of his time and professional energies to poetry? What is poetry good for?

"I think that for me," said Kowitz, "poetry is an expression of my awe in face of a universe that's absolutely miraculous, sublime, almost unspeakably wonderful. To express that basically religious emotion causes you to sing about it."

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Continued from page 10.

The public will call this the blues. The style is defined by race. If a white man plays this it would be called rock.

Evident on this LP is the source of inspiration of guitarists such as Keith Richards and Eric Clapton. Brooks stinging leads, backed by a simple 4/4 beat define the rock mode.

One can also hear a tinge of Southwestern swing in Brooks' solo lines and a touch of spice from the Cajun bayou. Brooks borrows freely from these soul roots and tops them with his cified tales of humor and despair.

Brooks and his band wail with reckless abandon. There is an omnipresent live feel to this record. The production values are simple and unadulterated. Production is the demarcation from rock to blues. You won't find any dubs, tape delays or drum prog-

ramming on a Lonnie Brooks album.

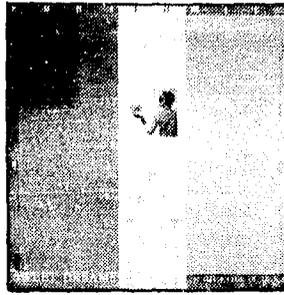
The lyrics range from money-hungry women to the morning after a drunken binge — straight and simple, yet filled with emotion.

Abb Locke adds some nice fills on tenor sax adding a new dimension to the sound, breaking from the traditional five-piece-rhythm chunk of two guitars, bass, drums and keyboards.

The most striking element of this LP is not the music itself. Rather it's the lack of renown of musicians like Brooks, Albert Collins and Son Seals. These gentlemen are some of the most expressive guitarists and energetic performers in music. Yet their popularity is limited by radio play lists and outdated stereotypes.

The fact is, this is where rock and roll began, and for all intended purposes, where it still is — hot, live and passionate.

— Rick Schwartz



Sweet Dreams are Made of This Eurhythmics RCA Records

Anyone who's viewed the video of "Sweet Dreams (Are Made of This)" by the Eurythmics has seen the entire entourage of the lead singer (and only singer), Annie Lennox. Her back-up is com-

posed of David Stewart and a cow or two. Their first release contains some promisingly funky progressiveness.

Both are former members of "The Tourists." Lennox attended the Royal Academy of Music in London. She knows how to manipulate a note or two. And Stewart deftly controls the very busy keyboards.

Stewart and Lennox aren't big on complexity. They compose relatively staid songs — lyrics of suicide (of the real life Jonny West), of love that is "noble, brutal, that distorts and deranges" and "of falling down again" emotionally.

She can croon. She can wail. She can soothingly simmer. Lennox is best when she displays her street-worthy gutsiness as in the Issac Hayes/David Porter "Wrap

It Up" tune, in which she taunts a timid prospect: "You've got treats you've never used/Give it to me/It won't be abused."

They meander dismally in several of their mood songs. In "I've Got An Angel," Stewart is full of shrill and accurate contentions that the "power of imagination goes right to my head." The Spanish serenade, "This Is The House", is a vague tale lamenting the passage of time and sports squirrely E-Wok sound effects.

Their sound is lush, throaty and deceptively big. The pair resembles in many ways, another ducky British duo, Yaz (or Yazoo, in the U.K.) whose strong suit also lay in a confidently bluesy female vocalist. It's hoped the similarities end there, for Yaz is no longer.

— Betsy Jagger

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Lefty Goes to Nashville
Lefty Frizzell
Rounder Records

On the jacket of his latest and perhaps last album, Lefty Frizzell looks modeled after the venerable emcee of the Del Mar Fair, Don Diego. Dressed in a leather fringe jacket, cotton print shirt, scarf and acoustic steed close by his side,

Frizzell is as country as they get. "Lefty Goes to Nashville" opens up with a bluesy harmonica riff that leads into "I'm Lonely and Blue." In "Blue," Lefty shows his vocal stripes. His voice is the most interesting part of his music, however, because the album soon loses its tonal variety. It all sounds the same after the first two songs.

Unfortunately, for someone who is touted as being like no one else, Lefty's music is just like any other country star stuck on the middle rung of musical notoriety. But, hell, if you're a country boy and you don't care about no New Wave crap, then Lefty might just be what the doctor ordered.

Incidentally, Lefty may have passed away since this album was recorded. Either that or this album is a tribute to him. Lefty's brother, David, said of his brother's voice, "A voice like his

doesn't need theatrics or sound effects. Hell, he was the greatest singer of all time, and he doesn't need that."

— Robert Richelman



Creatures of Leisure
Mental As Anything
Oz Records

Yet another wave of the "Australian invasion" has reached these shores, and it hopes to follow in the wake of the Titanic Men at Work. However, Mental As Anything appears to be nothing more than a minor swell.

The Sydney-based five-piece

band first garnered stateside recognition last year with its album, "If You Leave Me, Can I Come Too," which was greeted with favorable reviews. The title track, a charming bit of countrified pop, became a minor hit.

"Creatures of Leisure" is slicker in its synthesis of diverse country-rock styles. This veneer, however, belies an annoying lack of originality and substance.

Not that these guys aren't good musicians. On the contrary, they possess the kind of tight, polished sound that can only be developed by playing every beer joint between Perth and Canberra.

Disso for their material. All of the group's four song writers demonstrate great facility at writing snappy numbers with strong hooks. Most adept at this craft is guitarist Reg Mombassa, who turns out some instantly likable country rockers, the best being "Float Away." Unfortunately, this song, like most on the album, is also instantly forgettable.

Two somewhat interesting compositions, "Brain Brain" and "Red to Green," are contributed

by bassist Peter O' Doherty. However, the album's other tunes, written by guitarist Martin Plaza and keyboardist Greedy Smith, utterly fail to excite.

The problem with these numbers is their patent derivative-ness. Although the music is generally pleasant, there is very little here that hasn't been done in a hundred previous country and pop tunes.

The various composers often try to make their tunes more distinctive by adding wry, semi-absurd twists to their lyrics. When this works, the results are mildly amusing, when it doesn't, they're just plain stupid.

"Slouching on the couches / Chatting and chewing and singing / Who needs shopping vouchers / I'm not buying this feeling."

Overall, Mental As Anything is a skillful band, well-versed in the fundamentals of pop song writing and musicianship. Its fatal flaw is its lack of creativity, a fault that causes this release to be carried out on the ebb tide of mediocrity.

— Jeffrey Miller

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Sports

Soccer triumphs only a question of time

by Mark Kragen
Daily Aztec sportswriter

The first two weeks of school are always hectic and full of problems. Patience becomes a valuable asset at this time.

SDSU soccer Coach Chuck Clegg has to have patience. After all, almost half his team is made up of freshmen.

"Last year we worked on refining skills; this year we have to start all over with the basics," Clegg said.

Clegg said the freshmen have been too tense in their first few games this season. In practice, Clegg can be heard encouraging his players to relax.

"I like to joke around to get them in the right frame of mind," said

Clegg about the team's joke sessions while stretching before practice.

While some coaches might yell and scream, Clegg remains calm throughout his practice sessions and usually during games, too.

"Their desire has to come from within," said Clegg, explaining why he does not yell at his players. "If they screw up, I'm going to let them know about it."

"I watch over them like a hawk (during stretching). If they don't stretch, I make them run."

They stretch. But they also know that to beat teams this year they will have to run. And run a lot.

"There is not as much skill as in the past, when we relied on our skillful players to win games," injured senior Sheldon Cohen said. "We have to rely on pressure soccer."

Cohen added the Aztecs are moving the ball around, using the field and changing pace a lot.

"We're creating chances; we just haven't been scoring," said freshman wing Dave Robertson about the Aztecs' attack.

"We (freshmen) try to make it more complex than it is," said Chris Sullivan, who has scored all three of the Aztecs' goals this year.

He said he plans to score more goals, but he's still very tense. "In high school the burden's on you, so you're used to failure, but in college when you get the ball you have to perform. In high school they give you five yards; here they hammer you."

Goalkeeper John Garretson, a freshman (of course) from Sunnyvale, said, "You can tell we're inexperienced out there." Junior Garth Kupritz, who played in the Fresno tournament with a broken nose, added, "We're really not working together yet."

Despite the inexperience, assistant coach Mitch Murray said the Aztecs are improving all the time.

"We're getting much more organized in each game," he said. "I wasn't too surprised (by the two losses in Fresno). We made some youthful errors."

"When you have new players, it takes time to organize. We'll win games. They play to win every game."

Clegg said the team's biggest sur-

prise so far has been the play of another freshman, Doug Neely.

"When you explain something to him once, he learns," he said.

Once other freshmen begin to "learn," SDSU may find out just how much talent it has.

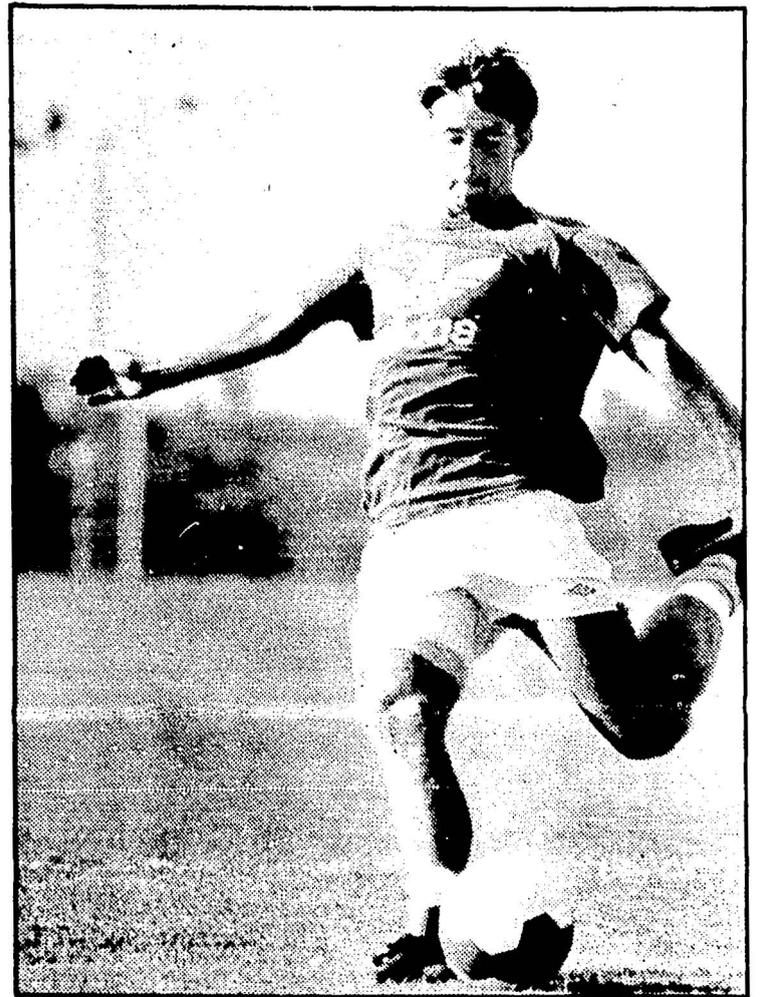
"We'll win our share of games," Robertson said.

The only question now is when.



Daily Aztec photo by Ian Tapp

GET OUT OF HERE—SDSU goalkeeper Daryl Pater punches the ball over the net during practice. Pater, a sophomore, could be considered one of the veterans on a team comprised mostly of freshmen. However, just like many of the other veterans on the squad, Pater is injured.



Daily Aztec photo by Tom Riggs

PUCKERING UP—Stephen Blackbourne, the captain of the SDSU soccer team, puckers up before he kicks one in practice. The young Aztecs travel to La Mirada to play Biola College tonight at 7:30.

Kickers ready for Biola after week's rest

Inexperience, injuries are major problems

by Mark Kragen
Daily Aztec sportswriter

SDSU's soccer team is ready for action tonight after having over a week off after the Fresno tournament.

The Aztecs play at Biola University in La Mirada at 7:30. Last year, SDSU outscored the Eagles, 2-1.

"The week off helped us tremendously in regrouping," SDSU Coach Chuck Clegg said. "It'll be a good test for our players coming off the tourney."

"Some players are really starting to come through. (Senior) Jeff Kepper coming off his injury is beginning to show. I can see the experience coming through."

"We don't accept the attitude that we can afford to lose. Youth is not an excuse if things do not go their (players) way." Tonight, once again, Clegg will probably be starting eight freshmen.

"I'll have the 11 most disciplined players on the field," Clegg said. "The ones who are really serious will play."

Unfortunately for SDSU, the Aztecs' injury situation will prevent Clegg from playing some of his more experienced players.

Senior Sheldon Cohen, the team leader, will miss tonight's game with a strained ankle, and sophomore Steve Snyder is still recovering from a broken foot. Freshman Ted Wacker is also out, along with fellow classman Doug Neely, who has the flu.

One player who will be starting is freshman Bruce Boradnick,

who has been changed from a midfielder to a forward.

"He's done really well, extremely well," said Clegg of the only Aztec to make the Fresno all-tourney squad.

Kepper and sophomore Garth Kupritz will play tonight, but neither are 100 percent, according to Clegg. Kepper's thigh is still bothering him, and Kupritz has not recovered from a broken nose, suffered three weeks ago in Descanso.

Clegg seemed encouraged that smog will not be a factor because the game is being played at night. With less substituting, Clegg said, his team will be more organized on the field.

Clegg said the skill level does not change when he substitutes, but the team has trouble adjusting to the new players.

Please see **SOCCER** on page 14.

Aztec power play a suspenseful saga

...and remember, at Ford, the quality goes in before the name goes on. We now return to 'As the Aztecs Turn.'

When last we left our football team, it was searching for major-college football powerhouse status but not faring too well in its search.

The squad had become bewildered and bedraggled after a tumultuous time in Tulsa but was looking to turn things around against the bruising Bears from Berkeley.

Fade in to scene one of week two.

The Aztecs, as well as the remainder of the San Diego community, still had not completely absorbed and deciphered what had happened in Oklahoma. There were many questions still left unanswered.

Were the Aztecs really as bad as they appeared on television, or was it just a bad opening-season outing? Was the young defense really ready for the 1983 season? And what about the offense? Will it really have the potency that SDSU teams of the past

were known for?

One could not have known what to expect entering Saturday's contest with California, but many persons still had last year's 28-0 thrashing in Berkeley on their minds, as well as the Golden Hurricane blowout.

With this in mind, many were predicting that the Aztecs would be maimed by the

ment and football office would like to believe the latter, of course.

The next three weeks should determine whether their beliefs have substance.

If the Aztecs can play up to what is seen as their capabilities, they should return home on Oct. 8 with either a 3-2 or 4-1 record. Saturday, SDSU travels to Salt Lake

When the Aztecs do finally return home, it will be for a non-conference game against old PCAA foe Long Beach State. Last season, SDSU defeated the 49ers, 51-17, when the two met in San Diego.

A Linda Ronstadt concert is already planned to follow the "five-hour experience," but the game itself should be enough to bring out the fans. If the Aztecs have followed their 1983 script, that is. SDSU should have both a winning record on the season and in WAC conference play by the time it returns to the stadium.

In past years, an Aztec team with a winning record and the chance for a home victory was enough to bring out a good crowd of 40,000-plus. Such should be the case against Long Beach State, but who knows? The road to a winning record begins Saturday in Salt Lake City.

Will the Aztecs take the correct path, or will they be rerouted? Find out next week when we return to 'As the Aztecs Turn.'

Kirk Kenney

Bears, thus putting an early end to the 1983 season. That this did not happen not only puts new life into the season, but also makes the SDSU football team that much more of an unknown quantity.

Now people are left to wonder if the real Aztecs stood up in Tulsa two weeks ago or at San Diego Jack Murphy Stadium Saturday. Officials in the SDSU Athletic Depart-

City to play Utah. The following week, the team will be in El Paso against Texas-El Paso, and the week after that, the Aztecs will do battle against the Hawaii Rainbows in Honolulu.

The first two of those contests is very winnable. The Hawaii game has some question when the Rainbows' 34-0 drubbing of Colorado State at home Saturday is considered.

Soccer

Continued from page 13.

SOCCKER STORIES—Freshman Chris Sullivan is the only Aztec to have scored in a game this year....SDSU is 1-2 in the season with losses to Florida International (3-1) and Washington (2-0)....The Aztecs' lone victory was against UCSD, 2-1....SDSU plays at Westmont Saturday and

returns home on Sept. 23 for its first league game against UCLA....Last year's assistant coach Bill Mayorga was hired as the head soccer coach at Southwestern Junior College. SDSU's freshman squad scored a 5-4 victory over Mayorga's team last week.

Childhood's heroes still making memorable hits

Last Sunday, for the last time, I went to see one of my heroes do what he has done for the last 16 years. As a kid growing up in Dayton, Ohio, I was a "live and die with the Reds" fan. I knew the batting order forward and back, all the team batting averages and what cereal Johnny Bench had for breakfast (Wheaties, of

course!).

When Johnny announced that he was retiring after this season, I decided that I had to go see him play one more time. So on Sunday I grabbed my Reds' cap and my little brother and headed for the stadium. Once there I bought tickets behind the visitor's dugout.

After the starting lineup was announced, and Bench was not in it, I was pretty disappointed. But Dave Concepcion did start, and Dan Driesen came in a few innings later. With Bench, these two are the only remnants of the champion "Big Red Machine" that I worshipped as a kid.

As the ninth inning rolled around, and Johnny still had not put in an appearance, I began to get worried. From around San Diego Jack Murphy Stadium came chants of "We want Bench!" The Reds sent up two batters in the ninth, and then the fans closest to the Reds' dugout began to stand up. At last! Just like he has for so long, No. 5 trotted out to home plate, doffed his cap to acknowledge the standing ovation and took his warm-up swings. Then he struck out on three straight pitches.

But it hardly mattered, because for a few minutes a 21-year-old semi-adult was a 12-year-old kid again, waiting for his hero to come out and save the day.

Oh, by the way, my Reds won, 4-2.

James Tragesar
Political Science Junior

Aztec Sports Department wants letters

The *Daily Aztec* sports section accepts letters from students, faculty, staff and alumni. Submissions should be typed and double-spaced if possible and should include the name, class and major or position at SDSU.

Letters should be dropped off at the *Daily Aztec* editorial office, located at PSFA-361. For more information, telephone Kirk Kenney at 265-6979.

Sports Slate

FOOTBALL: Utah, at Salt Lake City, Saturday, 6:30 p.m.
WOMEN'S VOLLEYBALL: SDSU Women's Collegiate Classic, at Peterson Gym and Women's Gym, tomorrow through Saturday, all day.
SOCCKER: Biola College, at Biola, today, 7:30 p.m.
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FEMALE ROOMMATE needed to share Alvarado condo. \$200 own furnished room, 265-8594. (15178)

\$275 large house, student ok, yard, pets ok. Homefinders 6810 El Cajon Blvd. 698-3951. (15166)

\$285 Kensington house, nice yard, pets ok. Homefinders 6810 El Cajon Blvd. 698-3951. (15164)

\$400 La Mesa 2BR, private fenced yard avail. Homefinders 6810 El Cajon Blvd. 698-3951. (15165)

OCEAN BEACH COTTAGE for rent \$295. 1 1/2 bdrm. Call between 10 and 4, ask for Dave Mon thru Fri (714) 896-7317. Sun at 224-6212. (15420)

\$225 Studio house Spanish style. Pets ok. Homefinders 6810 El Cajon Blvd. 698-3951. (15163)

\$400 Victorian house, 2BR, fenced yard. Homefinders 6810 El Cajon Blvd. 698-3951. (15169)

WANTED: Female roommate in 3 brm, 2 bath large new frn apt except own room near SDSU available now! Call 287-4243. (15185)

ANNOUNCEMENTS

A TYPING- Books, papers, theses, resumes... Fast, reasonable, near SDSU. Joan 287-3199. (15179)

BEST PROFESSIONAL TYPING/EDITING for the discriminating. THESES, MSS, etc. Exp. English teacher/writer. Barbara/Jane 698-7635. (15133)

BEST PROFESSIONAL TYPING/EDITING for the discriminating. THESES, MSS, etc. Exp. English teacher/writer. Barbara/Jane. 698-7635. (15133)

DEADLINE for Associated Student Board openings has been extended to Wednesday the 14th. Pick up applications at the A.S. Office in Aztec Center. (2309)

D & D- Want to start a small group that plays once a week. Call Paul at 287-8615. (15428)

FEMALE MODELS WANTED for 1985 Nationwide calendar. Swimsuit attire. Must be 18 yrs old by October. Send 3 color photos and brief bio to: Solidex Corp. PO Box 2105, Del Mar, CA., 92014. (15149)

KELLY from Massachusetts- This is Mike from Mass., we met Friday in Housing office. Call me, 265-7702. (15183)

NEED A LAWYER BUT CAN'T AFFORD THE HIGH FEES? ASSOCIATED STUDENTS OFFERS LEGAL ASSISTANCE IN BOTH CIVIL AND CRIMINAL MATTERS. CALL 265-6578. (15417)

PEDERSEN TYPING SERVICE- Typing, word processing and transcribing. 460-4654. (2298)

SKYDIVING SPECIAL FOR STUDENTS: First jump course, training & all equipment included, jump the same day. \$85 with student I.D. Call 421-0968 for info. (15096)

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PERSONALS

ASPEN TIME is party time. Long island iced tea's \$1.25 every Wed. 8:30-1:30AM. Aspen Mine for a really good time. (15382)

BUSINESS STUDENTS- Staff positions now open for ABSC Student Employment Center. Earn units and experience! Information and applications available in BA 336!!!! (15099)

BIOFEEDBACK treatment of tension headaches. No cost to participant. Graduate student project. Contact N. Luco 436-1360. (15453)

AXI Pebbles, change in plans. Met these guys called PIKES, they love to party. Bring all the girls, Love Bam Bam. (15408)

SINGLE? TIRED OF MEANINGLESS RELATIONSHIPS? YOU DESERVE THE BEST. CALL THE BEST. D & T INTRODUCTIONS 281-9925. (2301)

THE MODERNES-San Diego's hottest "New Wave" dance band wants to play at your next party. For booking call Ricky at 265-1383 or Mike at 287-3041. (15162)

LOST/FOUND

CAR COVER FOUND on Alvarado road Tuesday, Aug. 30. Call John at 286-1283 to identify. (15176)

FOUND: ONE CAR KEY ON CORNER OF 63rd and MONTEZUMA. 287-8615. (15427)

LOST: Meal Card, I.D., and Drivers License on Friday. 265-9714 or 287-8534 anytime. (15174)

TRAVEL

CIEE COUNCIL TRAVEL: Open M-F 10-5 in the UCSD Student Center. CIEE offer: budget flights, rail passes, tours, books, insurance, work and study programs, and much more. Call 452-0630. (2266)

Applications for UNH exchange being accepted

Applications are being accepted now for the University of New Hampshire exchange program this spring.

Applications, due Oct. 7, are available in the Student Resource and Information Center, Campus Lab Building, room 114.

TODAY ★ FREE MOVIE ★ TODAY

"This Side of Eden"
Carol Burnett, Walter Mathau
and Ed Asner

WEDNESDAY, September 14
1:00 PM Aztec Center Room L&M

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CALL TOLL FREE (800) 622-YMCA EXT. 10
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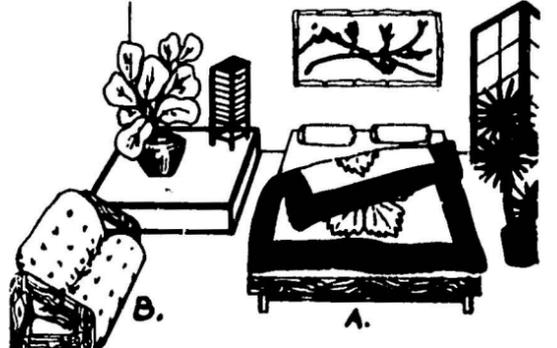
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CALENDAR OF EVENTS

SPORT	ENTRY DEADLINE	INDEPENDENTS MEETING	PLAY BEGINS
Coed Volleyball	Sept. 15*		Sept. 18
Darts	Sept. 16*	Sept. 15, 4:00	Sept. 16
Women's Football	Sept. 15*		Sept. 17
Badminton	Sept. 27	Sept. 14, 5:00	Oct. 1, 2

*Until full

TEAM SPORTS SPECTACULAR!

Men's Football: Play begins on the IM Football leagues! Last Sunday marked the kickoff to another "hot" season of flag football. The full weekend of games is yet to come and all teams have not played their first game. In the A Division: Many new teams will be challenging the veterans making for some awesome competition toward the playoffs. B Division: A variety of talents and strategies will be displayed throughout the five-week season. Some of the last year's teams graduated to "A" with many entering the new "C" Division. C Division: This new level of play should prove interesting and exciting. These pioneers are challenged with setting the style of the new leagues.

Women's Flag Football: Still openings in this league! Entry deadline extended to Thursday, September 15. Independents' meeting will be today at 5:00 p.m. in the Rec. Sports Office, P.G. 196. Join us this season!

Coed Football: Two leagues "Philadelphia" Football

(unlimited passing) and more traditional "open" leagues offered. Entries due October 25 with play beginning October 29.

Coed Volleyball: Leagues all have been moved back one week — set to begin this coming Sunday. Some openings still available. Captains and Independents meeting will both be Thursday, September 15 at 4:00 p.m. in the Rec. Sports Office, PG 196.

Soccer — Men's & Women's: Entries due October 11 with play beginning October 15. Independents meetings: Men's Oct. 11, 5 p.m.; Women's Oct. 12, 5 p.m.. All Team Sports are open to students, faculty/staff, and alumni with I.D. We invite you to participate. Stop by and we can assist you with gathering a team, or finding one to be a part of! Call 265-6424 for more information, or stop by Peterson Gym 196, the Recreational Sports Office.

Informal Recreation News

Just finished a day on campus running around from building to building, waiting in line after line, failing to crash that one class you need to have and feeling very frustrated? Well, a good hard workout might be just what you need to feel relaxed again. Here at SDSU, the Recreational Sports Office offers our informal recreation program to its students and faculty/staff. During certain times of the day, facilities

such as the gym, indoor weightroom, pool, racquetball courts, tennis courts and the jogging fitness circuit are available free of charge with your I.D card, with the exception of the racquetball courts which cost \$.75 for an hour of play for students and a \$1.50 for faculty/staff and \$2.00 for guests of above. Call our "REC-CHECK" line at 265-6492. Please present your your I.D to the facility supervisor.



BUD SHORTS

Darts! Darts! Bullseye! Friday, Sept. 16 beginning at 3:00 p.m. in Casa Real (Aztec Center) will be the Rec. Sports Darts Tournament. Open to all students, the elimination tournament should prove exciting. All levels are encouraged to participate with divisions of men's open, men's novice and women's open. Entry deadline is September 13 (if space allows, some sign-ups will be taken before the tournament). Winners in each division will receive Rec. Sports Champ Shirts!! Sign up today! Rec. Sports is at Peterson Gym, 196.

What's your specialty?

This year your Recreational Sports Office is offering a wide variety of fun and exciting Intramural special events and individual/dual week-end and one-day tournaments. The desire to play in a relaxed atmosphere while getting some of those competitive juices flowing is what we are offering this Fall. You don't need to be another Jimmy Connors or Martina Navratilova to play in our annual ten-

nis tournament on October 15 and 16 or another Marty Hogan to play in this years racquetball tournament that's coming up on Oct. 29. Besides the traditional sports, like 3 man/ woman basketball and bowling in the middle of November, we are offering our Turkey Trot fitness course, where you have the opportunity to win a turkey right in time for your

Thanksgiving feast. This year's Homecoming 10K and Fun Run will again be one of the most popular events. The stadium will be the site of this year's run which will kickoff all the festivities for the homecoming program. The staff looks forward to seeing all students, faculty/staff and active alumni at any or all of this year's special events.

Welcome Back Softball Champions: Ty Cobb & STB Jacks

The Recreational Sports staff would like to congratulate this year's champions in the first annual Welcome Back Softball Tournament. In the coed finals, Ty Cobb came back from a 11-5 deficit to score five runs in the fifth and add two more to edge Shark Attack 12-11. The Men's playoffs saw four evenly matched teams get together on Sunday for the championships. Bob Vinal and his STB

Jacks came from behind in the bottom of the last inning to score an exciting 3-2 victory over Kelly's Pub. Again, the Rec. Sports staff would like to thank all participants in this first ever Welcome Back Softball tourney. Remember to watch all our Intramural Softball leagues on the Spring Semester.

recreational sports

SDSU

ASSOCIATED STUDENTS