$\square$

## DEL SUDOESTE <br> 1929



## ALMA MATER

Fair San Diego we will praise
Thy name through all the coming days;
Thy faith in us will lead us on
When we have crossed our Rubicon.
And though we win the world and fame, We'll ne'er forget thy precious name;
Far down the years when we look back
We'll love thy scarlet and thy black.
Though thy old walls fall to decay
These friendships blest will live for aye;
'Tis best to ever loving be
Like Him who taught in Galilee.
We walk in godly liberty-
Thy truth doth make us truly free Though we may die and live anew Fair San Diego we'll be true.
-Wilfred Knudston.

## DEL SUDOESTE

 1929PUBLISHED BY THE

ASSOCIATED STUDENTS<br>of<br>SAN DIEGO STATE COLLEGE SAN DIEGO, CALIFORNIA

No. XXVII

DEL SUDOESTE
No. VI

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## $\overline{\overline{\# D E L ~ S U D D E S U E ~}}$



The chariot of life (model of 1929) requires a driver of great adaptability and sportsmanship, one who is adequately intelligent and principled.
"Edward L. Hardy

## THE FACULTY

IT MAY be said that a true student can learn if given the material from which to gain his knowledge, but it is only through faculty supervision that a student can gain that keen sense of the joy of learning, and the beauty and satisfaction of true knowledge. It is from association with professors both in the class room and outside, that the student gains an insight into the true character of those who are guiding his development and learning, who are teaching him to live by making him appreciate the things that make for a more perfect life.

It is from the scholarship, leadership, courage, and cooperation of the faculty members that a student gets many of his own ideals and feelings towards life. Certainly State College has a faculty that is upholding the ideals that make for a worthwhile college community.

EDWARD HARDY, President
IRVING OUTCALT, Vice-President
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RUTH BAGLEY
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MARY BENTON
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GENEVIEVE KELLY
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W. T. PHILLIPS
L. F. PIERCE

ALICE PRATT
ALICE RAW

MABEL RICHARDS
CHARLOTTE ROBINSON
D. H. ROBINSON

CLIFTON SCUDDER
FLORENCE SMITH
DEBORAH SMITH
MARIAN SMOOR
W. J. STANTON

HARRIET STOVALL
ALVENA SUHL
JESSIE TANNER
WINNIFRED WOODS
AVIS WRIGHT
W. H. WRIGHT
F. W. VAN HORNE
W. T. BOWEN
C. L. FISK

MARTIN ROTH
A. L. SEELIG


STUDENT ACTIVITIES


THE CAMPUS

## '28-29

ANOTHER year at San Diego State College is passing-a year filled with memories and pictures that make San Diego days a kaleidoscopic sequence of action. Blue days, and gray days, sunny days, and gay days recall colorful and absorbing scenes that stir again memories under the Scarlet and the Black.

A blur of color melting into the whiteness of the sunny stadium, fiery yell-leaders uniformly drawing cheers and shouts from a thousand eager faces, a scarlet flash, and the Varsity enters the field - on with the game! Now comes a cool autumn night. There is a crackling of fresh wood, and the brilliant flames leap in joyous abandon toward the black night sky. Another rally! Another memory!

A change of scene; one hears of the great Schubert. Comes the memorial program, a work of art.

Rain, and with it, winter sports; basketball, plays, and dances. Another term, new Freshmen, new interests, and new traditions. A winning track-team, and talk of the Follies.

A soft wind blows over the campus, a hot sun pours down on brightly-clad figures; spring fever! Days of work, and then finals. The last mad rush to get everything in, teas, dances, the Junior Prom, and term papers. Thoughts of vacation or graduation. Another San Diego year is passing.

## AUTUMN SEMESTER, 1928

CALLING students, new and old to San Diego State College, the autumn semester came after three short summer months of vacationing. Freshmen, three hundred and fifty strong, entered with all the hope and eagerness of the "Lowly Frosh." Registration marked the first event on the calendar, and the halls reverberated with the many voices of friendly "hello's." The student body welcome to the peagreens came the first Friday night, in the form of a reception and ball at the American Legion hall. New athletic material was sought by the Frosh coaches, and the test came in the Soph-Frosh tug-o-war. Sweating, pulling men, dressed in ragged shirts, and old trousers, fought for the honor of their classes, and the Youngsters tugged the mighty Sophs through the hose-line.

Attention was diverted from studies and focused on the Alumni play which dedicated the Little Workshop Theatre. Older students hailed the return of veteran actors in "Arms and the Man," and new members found the play entertainingly presented.

The first annual Aztec Trek caused quite a sensation on the campus. The idea was original, and the curious student body turned out en masse, to carry picnic lunches and hike over the San Diego river sand dunes in the September moonlight. Yells, speeches and many practical jokes made a hilarious party, and all were loathe to leave the camp-fire and the sand-hills.

Assemblies were filled with pep speeches for the coming football games. The "yellleader" assembly was held to select the best assistant yell-leaders by popular applause. New college songs and yells were taught to the students at this meeting. Pre-rallies for the Occidental game were held that week.

The Oxy game meant more than a game to the Aztec sport followers, and the Aztec rooters; it meant the first real game of the season in the conference. It meant the first white rooting section presented to the city of San Diego, and the first card stunts enacted by the college rooters. It brought out the Aztec band, the cheer leaders, the student body, and the pep. The game was lost, but the spirit of the loyal Aztecs did not die.

The spotlight focused on the games, but social activities were in full swing. The Sophomore Hop honoring the Freshmen was held on Friday evening, October 26th in the form of a Tacky Party. Bums, children, apaches, and numerous costumed figures presented themselves to society, and apple cider with doughnuts helped carry out the idea.

The noon dances in the women's gynmasium also started. These found real favor with ed and co-ed alike, and the dancing contests were attended with great interest.

On October 27th, the Aztec warriors entertained the Whittier Poets in San Diego. Enthusiasm ran high; the bleachers were packed with loyal, shouting rooters; the Varsity played the best game of the year. After the first touchdown made by Whittier, the Scarlet and Black aggregation got down to real business, and from then until the final whistle blew, the game was San Diego's. The final count was 33 to 12 for the Aztecs. San Diego lost one of the finest quarterbacks ever to don a State uniform in this fracas. While making a sensational end run, John Yamamoto, flashy ball toter was injured in a tackle, and a fractured thigh bone forced him from the pigskin sport the rest of the season.

One week later, John's younger brother, Paul, star Papoose guard, was injured in the Oxy-Aztec frosh game, and he too was forced from his favorite sport for the season. The Tiger babes fell before the onrush of Coach Brucker's yearlings to a $6-0$ score.

Along came "Fraternity Day" and pledges performed to the best talents they could muster. The wheelbarrow race was the feature of the day, and sororities and fraternities loyally shrieked and yelled for their entrants.

Perhaps the finest program presented as a memorial was the Schubert Centennial performance given at the Russ auditorium. The program was divided into two parts, an orchestral concert, and a play. The play, "Life of Franz Schubert," was an original composition by Miss Rachel Campbell, '30, a State College student, and it received national recognition by the musicians' and authors' guilds interested in the Schubert programs. About the same time, the Freshman drama classes held a one-act play tournament to select the best tragedy and comedy directed and acted by students.

The Pomona game crushed all Aztec hopes for conference honors, when the Sagehens swamped the State warriors on the northern field. The score was overwhelming, but the Aztec spirit appeared that night at the dance held in honor of San Diego rooters at Pomona College. Boughs of green, soft lights, and good music helped to down the hurt of the afternoon. The Pomona trip was a memorable one. The Aztec Papooses fared equally with the Varsity in their encounter with the Sagechicks. But they still had the memory of a hard-fought, breathless battle the week before with Redlands. The Babes were playing under odds, and put up a fine fight.

State College, ever alert to all things, presented the student body with the first issue of the literary quarterly for the year in the form of a magenta-covered "El Palenque." The cover created a furor in literary circles, and in most places in general. The magazine itself was a worthy example of fine literary talent. On the same day, the high and mighty Seniors bent knees to the lowly under-graduate and polished shoes for a dime a pair. This custom, which was started in the hopes of making it a tradition, was called the "Senior Shine Day." Again, wide awake in another field, the student executive committee made baseball a major sport at San Diego State College. Heretofore, baseball had been but a minor sport, and games were usually of little importance. However, with a new status, a better card was expected by the coaches and managers.

On November 28th a belated meeting of the Junior class was held, and officers were nominated and elected. The Juniors volunteered to enforce Freshmen traditions with the cooperation of the administration.

The next night a Pajamerino rally for the Thanksgiving game with Caltech was held on the front portico. A prize for the best and loudest pair of pajamas was offered by the Student Cooperative store, and the prize was awarded to the wearer of red velvet and white fur-trimmed pajamas. Pep talks were made by the Dean and several alumni, stressing the point of student support. Dean Peterson used as his theme, Rudyard Kipling's "The Call of the Jungle," stressing the fact that the "strength of the wolf was the pack, and the strength of the pack was the wolf" and that the student body as a whole meant the strength of the Aztec team on the field. Despite this fine talk, old man influenza hit the campus and the team, and Caltech walked away to a victory by a 33 to 12 score.

Thanksgiving vacation seemed to come as a life-saver to all, and the annual Football dance was well attended.

Christmas vacation came very quickly, filled with the usual round of gay festivities, following close on the heels of the second annual gridiron banquet. Seventy-five students closely connected with the pigskin season were invited to attend. At this time the first aromas of a comic magazine pervaded the campus, propelled by an idea of Dean Peterson.

# 三DER SUDOESTIE 



THE COURT OF TRADITIONS


SOPH-FROSH TUG O' WAR

"ENFORCING" TRADITIONS


THE WORKSHOP THEATRE


COACH JOHN FOX


THE WHITTIER GAME


THE WEARY FROSH

## 三DER SUDOESTIE 三



THAT POMONA GAME

'THE UNFINISHED SYMPHONY"


THE COMING BEN HURS

U. S. C. 27 -NOTRE DAME 14


AZTEC SPIRIT

Santa Claus, in the person of the Three Arts Guild, gave an annual concert as a parting Christmas gift to the student body. A large attendance was enthusiastic in its applause for the renditions of the glee clubs, and was generous in its applause of the play "What Men Live By," offered by Pendragon. "What Men Live By" is classed as one of the most finished dramatic productions given by the college. Another parting gift was fired by the faculty, in the form of five hundred failure notices.

After the holidays, students centered their interest in the opening of the basketball season, but gave a part of their attention to the splendid recital given at the Spreckels theatre by Harry Anderson and Garry White. The Sophomore dramatists presented their annual play, "The Genius," the second week after vacation. It was a sparkling comedy, filled with laughs and fine character interpretations.

Basketball season opened with a bang, and the Aztec squad defeated the Pomona Sagehen quintet and evened the smarting that the football defeat had left. State College practically doubled the score made by Pomona throughout the entire game, and when the final whistle blew, the tally read 32-18. Not busy enough in the realm of sports, the coaches called the traditional Irish Marathon, running two twenty-five men relay teams, each man covering a quarter of a mile. The combined team of Freshmen-Juniors won over the Senior-Sophomore aggregation.

Socially, the college was busy with a new feature, in the form of a Dancing contest held at the weekly noon dances. Prizes were offered to the best couple chosen at the end of three weeks' competition. The evening interests were found in the annual winter Junior Prom, given for the graduating Senior class, and in the traditional Inter-Fraternitysorority ball, given every year at the Hotel del Coronado, which was attended by all campus fraternity and sorority members.

A change in the editor of the Aztec came as a surprise to all. Franklin Archer, '31, editor for the first semester, and news editor of the sheet the preceding term, resigned his position in favor of Miss Virginia Monosmith, '31. The new editor announced no startling changes in her policies, and the paper appeared as usual, on time.

Of much interest to the entire campus was the invasion of the new Freshmen students at the opening of the Spring semester. These eager young students numbered 161 in all, and they entered into the spirit of "being Freshmen" very quickly. This was no doubt accented by the fact that the Traditions Court had been revised, and under serious obligations to the upper-classmen, they had promised to punish all offenders found among the "wearers of the green." The court meeting caused much excitement, and even hilarity upon its meeting. Coupled with this policing of the new students was the usual bursting excitement of the rushing season. This closed after two weeks of concentrated efforts on the part of the rusher and the rushee, and the campus settled back to normal again with a sigh of relief.

Spring semester is usually crowded with dramatic offerings, and first of note on the calendar, was the One-Act Play tournament given by the drama classes. After many weeks of producing and judging, the best two comedies, and the best two tragedies, were chosen for final competition. The final tournament was held at the Wednesday club house, and the offering resulted in a pleasantly spent evening. The orchestra presented several selections and the plays were worthy of the fine applause.

Vacancies in the executive offices of the student body brought forth nominations and elections. The same week, the Associated Men Students' organization held a stag smoker
for all the college men, honoring the members of the Hollywood ball club, training in San Diego. It was well attended, and proved that the male members of the campus could get along without the co-eds.

The following week was busy in all fields of endeavor. The State College orchestra, under the able direction of Fred Beidleman, instructor of music, gave its first real concert at the Roosevelt auditorium. Many of the students were more than surprised at the worthy offerings presented to the public by the hard-working young musicians. The orchestra and its director deserve praise for the fine results. In another field, the State college alumni, alert to the ever-growing need for a strong association, met and drew up a constitution. The alumni association for the first time has seriously considered the need for such an organization, and it has taken many fine steps this year. Baseball season opened with a call for men, and the basketball season closed with a poorly played game that resulted in a defeat for the Aztecs at the hands of the Redlands Bulldogs.

Hiding beneath a brilliant red cover, and filled with worthwhile material, El Palenque presented itself to the campus in the second issue of the year. The book contained material that showed a decided improvement over the first issue of the year, and it proved that a literary magazine is an asset to the college campus.

Entirely new, and yet not without possibilities, a Frosh sing was held in the Gym, followed by a dance. The Freshmen were found missing, which showed poor class spirit, but the idea seems to have greater possibilities. That Freshmen should learn all school songs is imperative. With the beginning of a new term, the Frosh sing will probably be an asset in helping these new students in their duty.

The A. A. U. track and field meet in Los Angeles brought unusual honor to State College's track men. The track men took first place with a clean sweep in the open class track events. The same week, the Aztec harriers swamped Whittier on the college track.

Simultaneously with "Honor Bright," the production given by the Freshmen drama class, arrived the tickets for the "Aztec Follies of 1929." The clever comedy was well played by the young student cast, and the audience was appreciative and large. The Treble Clef, women's glee club, journeyed to Pomona with the Men's Glee Club, to enter the contest held each year for clubs in the Southern California schools. The Treble Clef club won third place in the women's division.

Along came Spring vacation, and the Easter bunny. The following week was filled with excitement and anticipation! Friday and Saturday night the curtain was raised on the stupendous musical show presented by the Associated Students, the "Aztec Follies of 1929." The collegiate musical comedy, filled with clever lines and tuneful music, was the largest production ever undertaken by State College, and the returns from four thousand people in praise and support were worthy of the splendid performances. The "Dancemania' comedy was written by Franklin Archer, '31, and the music was composed by Cliff May, '32, and Tex Stafford, Ex-'27. The returns from the box office swelled the Students' Union building fund for the new campus with an $\$ 800$ addition. With the Follies appeared the first Aztec humor book, "Campus Cacti." This book was a forethought of Dean Arthur G. Peterson, to whom the book was dedicated. The splendid illustrations and articles beneath the brilliant and snappy cover bid fair to prove that the humor magazine was a necessary addition on the college campus.

After the Follies the campus settled down to work on the second mid-term examinations. Interesting and worthwhile to the students was the lecture delivered by Professor

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SENIOR SHINE DAY


GEOLOGICAL (RE)PAST

"WHAT MEN LIVE BY"


BASKETBALL ASSEMBLY


MODERNIZING SHAKESPEARE


YE COLLEGE MINSTRELS


TRACK SUPPORT

Gaepano Salvenini of the University of Florence, Italy, on the subject of "Italy and the Fascist."

A long-felt need for a new constitution of the Associated Students prompted the appointment of a committee of investigation, with a view to forming an efficient document to answer the needs of a growing populace. Actual drafting of the document was preceded by a period of investigation into the constitutions of neighboring colleges.

On April 26th, dramatists from the Sophomore class drew away from the usual rut of college productions, and presented "Uncle Tom's Cabin" with great success. In order to lend atmosphere, the play was presented on the open campus in a tent, lighted by gas lanterns and lamps. Unusual in its appeal, a large crowd attended to witness a type of performance seldom attempted in the new West.

Not to be outdone, the Skull and Dagger fraternity presented Shakespeare's "Taming of the Shrew" in both classical and modern versions, a week elapsing between the old and the new productions. According to custom the annual Shakespearean play was presented on a modernistic stage constructed on the front portico of the main building.

Introducing a new custom, the Freshman class held an official beanie-burning dance at the Sunset Cliff's Thursday club. Following an evening of entertainment a serpentine was formed by the guests and a grand march led to a large fire. Here beanies and green ribbons were officially discarded for the year and cast upon the fire. The following evening the Associated Men Students of the college held their traditional tacky dance.

The second annual May Day fete, commemorating Founder's day, was held on May first. An assembly held at the Roosevelt auditorium was followed by a migration to Mission Beach where a picnic was enjoyed. The plunge was opened to members of the student body, and dancing in the huge ballroom completed the entertainment.

The first Spring formal prom honoring the Senior classes was held at Hotel El Cortez by members of the Junior organization on June 12. Attendance was limited to members of the two classes. The event officially opened the gala festivities of Senior week. During Commencement week the baccalaureate ceremony and graduation exercises at Balboa park were held. For the first time degree holders wore the official colors indicative of academic position.

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## ASSOCIATED STUDENTS

Lawrence Carr
Wilma Hamilton
Mary Oakley
Alvah De Weese
Wright McConnell
Harlan Wilson
Hresident
Archie Anderson
Don Ault
Polly Pendleton
Iva Copple
Kathryn Sammis

STARTING the year with an increase in members, the Associated Students functioned smoothly under the revised constitution.
Establishment of the position of graduate manager under Alvin Morrison resulted in a more effective handling of student finances and business.

Other affairs which the Associated Students put across so effectively were the Freshmen reception and the football banquet, both directed by the social committee. This committee also re-established the noon dances as a means of social contact for the students.

The Court of Traditions, reorganized by the Junior Class brought about the enforcement of school traditions by the Freshmen, for the first time.

The Follies, presented the 5th and 6th of April, were sponsored by the Associated Students, the proceeds of which went into the fund for the Students' Union for the new campus.

The Ex-Committee has centered its work this year, on the reorganization of the managerial system, and the completion of the plans for building and financing the new Students' Union.


## ASSOCIATED MEN STUDENTS

THE Associated Men Students as an organization has proved successful this year both financially and socially. Active in a financial way they contributed funds to sponsor the banquet for the Freshmen football banquet, helped pay for the Varsity sweaters, the Pomona Glee Club Concert, and the uniforms of the tumbling team.

The annual smoker was held the first of March, and later in the semester, they held their Tacky party, which proved a success from all view points.


## ASSOCIATED WOMEN STUDENTS

MAINTAINING the idea of friendliness, equality and sociability, the Associated Women Students, this year have done much in holding the interest of the women at college and in securing their co-operation.

The first step in the fall semester was the Hallowe'en reception for Freshmen women. Next, a committee was appointed to take charge of the club room and rest room, and to keep them in order.

The annual Inter-Collegiate Conference of Women Students was held at Santa Barbara in November, to which three delegates were sent from State College. Following their return an Echo Assembly was held at which reports of the conference were made. Perhaps the most outstanding event of the year was the Feminine Frolics. The women of the school turned out one hundred per cent for the dinner and for the program held after wards in the women's gymnasium.

Applications for the scholarship were turned in early and awards were made to Lena Peterson and to Betty Kipp.

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## THE AZTEC

UJNER the guidance of two editors, the staff of the Aztec has worked faithfully, putting out for the first time in the history of State College, an eight-column weekly that exceeds the size of the daily city papers.

Virginia Monosmith assumed the editorship in January after Franklin Archer's resignation. When Theodore Treutlein graduated in the middle of the year, his place as associate editor and member of the editorial board was filled by Harry Anderson. Other members of the board are Polly Pendleton, associate editor; Franklin Archer, columnist, second semester; Jack Law, feature editor; Carl Johnson, Arthur Anderson, and during the first semester Margaret Herrishoff, literary editor.

Other positions on the editorial staff were Helen Stephens, news editor spring semester, Laurence Boydstun, assistant news editor, Harriet Sargent, Elizabeth Rush, Gene Handsaker, Vernon Wahrenbrock, Thomas Wills, Catherine Mulvey, Velma Holland, Samuel Lipseet, Lincoln Bankerd, Lauritz Schrieber, Eugenia Tolson, Delight Smith, Ramona Rose, and John Cornelius, reporters.

Other positions were Margarite Lucas, exchange editor; Jane France, society; Kathleen Bell, literary editor; assisted by Rachel Campbell, second semester; Gordon Macpherson, make-up editor; assisted by Lincoln Bankerd, George Reuhlin and John Morcom, printers' devils; Joseph Cohen, advertising manager; Arthur Kelley, business manager; and Archie MacDonald, circulation manager.


## EL PALENQUE

THE second year of El Palenque has not been one of supine good fortune, and it is therefore commendable that this brave inscription still remains.
"Palenque, the Athens of the ancient Mayans, encompassed the culture of a great race within its four walls." El Palenque, the magazine, endeavors to assemble a representation of the literary culture of San Diego State College within its two covers. What measure of success that has been achieved will be computed by each reader.

For the year 1928-29 four issues were planned, to be motivated by that ideal of excellence which characterized the initial numbers, plus a fuller comprehension of the needs and appreciations of the magazine's clientele.

Margaret Herreshoff was editor of the November issue with the following as her assistants: Associate editor, Carl Johnson; Business manager, Virginia Monosmith; Advertising manager, Quinten Whelan. Members of the Editorial board were Florine Markland and Jack Law.

Due to illness and various circumstances the second, third and fourth numbers were accomplished through the following staff: Editor, Florine Markland; Editorial board, Harry Anderson, Roy Burge, Carl Johnson, and Marguerite Lucas. Business manager, Mıchel S'adi; Advertising manager, Lincoln Bankerd; Circulation manager, Archie MacDonald.

Acknowledgement is merited by Miss Florence L. Smith, of the English department, who has ever been El Palenque's advocate, giving generously of her time and counsel.

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DEL SUDOESTE STAFF

FRANCE HOGG
ELLISON

BARBOUR
ENG

## DEL SUDOESTE STAFF

EDITORS<br>Editor-in-Chief<br>Edwin Churchman

Assistant
Literature
Art
Sports
Photography

Business
Advertising
Phyllis Wood
J. Yamamoto
L. Brown
W. Dobtschman

MANAGERS
Jane France Polly Pendleton

Georgia Hogg
Harlan Wilson
Milford Ellison

ASSISTANTS
Art
M. Ellison

Photograpby
R. Turnbull

Sport
H. Loeffler
W. Stillwell
P. Johnson
H. Wilson
R. Clough F. Whitney


ARCHER

## CAMPUS CACTI

As a publicity scheme for the Aztec Follies of 1929, and to fill the definite need on the campus for a humor magazine, the first issue of Campus Cacti was issued immediately preceding the Follies.

Showing the great desire on the campus for a magazine written in lighter vein, approximately five hundred copies of Campus Cacti were sold in the three-day circulation drive.

Under the editorship of Franklin Archer, the magazine was planned to include suitable original jokes, stories, cartoons, and poetry submitted by students. Carl Johnson helped as associate editor. Lockwood Miller was advertising manager, and Alvah DeWeese, circulation manager.

To act in final judgment on the material that went into the magazine, a faculty publication committee was arranged. Those serving on it were: Dr. Myrtle Johnson, Mrs. Gertrude S. Bell, Lyman Bryson, and Mrs. Charlotte G. Robinson.

If the magazine is approved by the student body, it will be added to the regular list of publications to appear on the campus next year.

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## DRAMA AT STATE COLLEGE

THE 1928-29 dramatic season at San Diego State College introduced several successful innovations, as weli as strengthened and broadened its former activities.
In the Fall, the students started a One-Act Play Inter-class Tournament. Sixteen plays, directed, produced and acted entirely by students, entered the preliminary try-outs, four of which survived for the finals. The Senior Drama Class won the cup for tragedy with Wilbur Steele's "The Giant's Stair," while the comedy cup went to the Freshman Class presenting Booth Tarkington's "The Trysting Place." The first play was directed by Blanche Forrester and the second by Angelyn Fritts, students in the Senior Drama Class. The judges awarded honorable mention in acting to Ruth Hamill, Helen Donofrio, Donovan Ault, Harold Meek and Bromley Smith.

In accordance with our regular policy of helping civic and welfare organizations, a large number of one-acts were given in San Diego and nearby cities as well. Student directors and art directors were furnished institutions and organizations. Radio and Assembly programs were also presented.

Our creative dramatic activities have consisted of gesture plays and one-acts; those of Van Weatherly, Polly Pendleton and Terrence Geddis deserving special mention. "An Unfinished Symphony," a longer work by Rachel Campbell, written around events in the life of Schubert, received national recognition and a place on the Centenary program.

In modern comedy, the Sophomores' contribution was "The Genius" by William and Cecil De Mille, while the Freshman play was "Honor Bright" by Meredith and Kenyon Nicholsen. The former was marked by exceptionally strong characterization and the latter by a smooth, finished production.

The marked improvements in production this year has been due to the functioning of the Theatre Guild, and association of all the college dramatic interests. Its policy is to advance the standard of productions, obtain facilities and equipment for the same, to bring authorities along these lines to the college, and to encourage individual talent.

The two presidents of the Theatre Guild have been Betty Ann Naquin and Robert Barbour. Its headquarters is our new workshop stage, '"Paris Green," situated back of the observatory. Here Joe Robinson has done veteran duty as stage manager and advisor to all producers. Some ten Senior student directors are in the Guild staff and available to help on call. Norman Rock and Stella Fulton are its Art Directors. Alice Hastings has been in charge of costumes and Robley Vealle the grounds.

On the workshop stage, scenery is built and painted, properties made, and plays rehearsed and whipped into shape with the aid of its efficient staff. In the building and electrical lines, the students are greatly indebted to Messrs. Fisk and Seelig.

Another innovation has been the presentation of "Uncle Tom's Cabin," in the "trooper" style of eighty years ago. It was a test show carried out with the old traveling stage conventions. Much credit for the two successful performances is due to the assistant directors, Evelyn Roy and Willis Deu Pree, as "Uncle Tom's Cabin" was the most difficult play given by State College in some years, from the acting and producing angles.

The drama classes have doubled in numbers and enthusiasm. This season's Freshman students have worked like veterans for every production given. Besides these already men-

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tioned, here and elsewhere, the following have been outstanding in the different theatre arts: Gerald Baldwin, Elizabeth Hicks, Velma Holland, Emmet Hooper, Lillian Clifton, Henrietta Murray, Charlotte Nagel, Richard Nida, Oliver Ross, Helen Dory, Martha Belle Thomas, Inez Wagner, Van Weatherly, Embree Welty, George Berry, Eleanor Dayton, Wayne Dooley, Milford Ellison, Lillian Harmon, Mary Leasure, Marguerite Miles, Mildred Lilyegrin, Michel S’adi, Genevieve Lasnoski, Lucile Kennedy, Jean Morrow.

The Honor Societies have greatly aided dramatic developments. "Pendragon," lower division organization, has established a circulating library, while "Skull and Dagger," upper division association, has engineered the annual Shakespearean production "Taming of the Shrew," which was presented in the front portico of the college May 24 in classical form, and May 31 in modern dress. With the exception of Katherine, Bianca, Petruchio and the bridesmaids, the casts were identical. It was a unique experiment and a fitting close to the most successful dramatic season State College has yet had, according to the estimate of Sybil Eliza Jones, Drama Director of the institution. About 250 students have participated in all its varied activities, and a spirit of mutual zeal for the consideration of others has prevailed throughout.

## 三DER SUDOESTIE



## AZTEC FOLLIES

ANOTABLE success was achieved by the Aztec Follies of 1929, presented April 5 and 6 at the Russ auditorium. Original in song and story, crisp in execution, this year's production was enthusiastically received by capacity audiences.

Sufficient plot to carry the song hits and dance features was provided by the "Dancemania Craze," an idea derived from the medieval epidemic of Tarantismus. According to the story concocted by Franklin Archer, the football team and student body of Shelton college was wilfully and maliciously infected by dance germs on the eve of the big game, and could do naught but gyrate in useless convolutions. However, Polly Pendleton as Sally Anne Lee, the shy little violet of Cornstalk Centre, managed to dissipate the disease with her sanitary singing; the game was won; and the audience filed out, gurgling with satisfaction.

Franklin Archer was responsible for not only the script but for publicity - and, with Tex Stafford, for four of the sixteen song hits. Cliff May, musical director, wrought "Dancemania Drag" and ten more slabs of sizzling jazz. Emmett Coover played most professionally opposite Miss Pendleton, and was supported with varying precision by a cast of seventy under the direction of W. H. Pendleton. Eloise Wills, Ethel Halvorsen, and Jessie RittoffFrances Whelan, Paul Flack, Morgan Elliott and Hal Brucker all took their roles with becoming aplomb. And the men's corduroy chorus, women's varsity and pony choruses, fitted into the Kelton routines, backed up by male and female singing ensembles. "Almost professional"-but more enjoyable.


## S. A. B. E.

THE first event on the calendar of S. A. B. E. for the past year was held in the spring of 1928, when the organization gave its annual formal reception and card party at the Thursday club. The party was held in honor of Mrs. Gertrude Bell, faculty member, who was leaving for a six month's trip in Europe. At this party the entire faculty were included as guests. On her return in January, the club again honored Mrs. Bell with a "Gypsy Welcome Home" party.

Other social activities have included dinners, a beach party, and bridge parties.
One of the most happy advantages of the S. A. B. E. club, has been the active interest and support of its alumni members. This year has been exceptional, with perhaps a deeper appreciation for the underlying principles: the definite pleasures of congenial social hours, the equally real, though intangible, values of shared ideals of education and of life.

Officers of the 1928 summer session: Florine Markland, President; Anita Pinkham, Secretary-Treasurer.

Officers 1928-29: Kenneth Johnson, President; Florine Markland, Vice-president; Laura Cobleigh, Secretary; Betty King, Treasurer; Edith Smolen, Alumni Secretary; Regina McCaughan, Chairman of Membership Committee.


## COLLEGE WOMEN'S "Y"

THE College Women's " Y " opened its year's activities with a welcome tea in the Montezuma Gardens. This was closely followed by a house party at Shirley Cottage at Mission Beach. Many other activities were enjoyed by members during the year including the regular meetings, a Vesper Service held prior to the Christmas holidays, and a night at the Savoy. During the latter part of the year the " Y " became the local sponsor for the International Student Service and put over a successful drive.

Officers were: President, Margaret Bellis; Vice-president, Lucile Zweck; Secretary, Audrey Peterson; and Treasurer, Adelaide Purcell.


## ALPHA MU SIGMA

ALPHA MU SIGMA may well be proud of the record made by its associated organizations this year. Not only have the regular musical activities been carried this year, such as furnishing music for college dramatic productions, or singing for business clubs, but several notable achievements in the music side of things.

Sponsored by the Three Arts Guild there was given a dramatic presentation of the life of Schubert, in which the orchestra and Treble Clef Club featured.

Both Glee Clubs represented State College in the Southern California Intercollegiate Music Contest, where they received very favorable mention.

Other affairs which made up the success of the year musically were the concert, held in April, assisted by Garry White, violinist; the Christmas and Spring contests in which all organizations were combined under the auspices of the Three Arts Guild; Organization of the band has been highly successful. Planned last fall, to play for football, they were so successful as to warrant being put on the credit basis.

Officers of the Associated Organization are: Faculty, Leila Deborah Smith and Fred A. Beidleman; President Treble Clef, Nelina Nymeyer; President Men's Glee, Walter Varney; President Orchestra, Charles Burch; President of Band and Executive Secretary, Eugene de Bac Vacher.


## MEN'S GLEE

## OFFICERS

Chester Allen Smith, Librarian
Murray Holloway, Assistant Librarian
Fred Beidleman, Director
Arthur Haylor, Accompanist
FIRST TENORS

Jack Hunter
Eugene Vacher
Robert Mathews
Charles Burch
William Hines
Robert Hoelscher
William Lyons
Chester Allen Smith

Paul Flack
Ned Anthony
Robley Veall
Wellesley Weber

## SECOND TENORS

Lamar Gardner

## BARITONES

Barney De Selm
Fred Stevers
Kenneth Harrington
BASSES
Clayton Murdock

QUARTET

FIRST TENOR<br>Walter Varney

SECOND TENOR
William Hines

BARITONE
William Lyons

Walter Varney
James Reynolds

Emmet Hooper
Gene Shapley
Hamilton Judy
Murray Holloway

Gene Handsaker
Murray Holloway

BASS
Ned Anthony

## $\overline{\overline{\#} D E L ~ S U D D E S T U E ~}$



## TREBLE CLEF

Marie Adams
Stella Fulton
Beulah Menery

Mildred Arnold
Ruth Carlson
Elizabeth Hesselbach Alta Robbins

Wanda Carlson Josephine Smith

Mary Alwynse
Wilda Lunt
Inez Wagner

FIRST SOPRANOS
Dorothy Bain
Ola Goodwine
Marette Murdock
SECOND SOPRANOS
Iva Copple
Ada Gurwell
Elinore Nida
Virginia Taliafero
FIRST ALTOS
Ruth Henry
Grace Walker
SECOND ALTOS
Helen Dory
Pourll Porteo

## ACCOMPANIST <br> Agnes Thorson

Laura Foster
Ada Hickory

Josephine Gaines
Christine Haylor
Nelina Nymeyer

Evelyn Martin
Shirley York

Cecil Hogan
Helen Randel


ORCHESTRA
Fred Beidleman, Conductor Charles Burch, President Josephine Gaines, Vice-President Bertram McLees, Librarian

## OFFICERS

Marion Bayless, Secretary
Hamilton Judy, Treasurer
Ralph Mentze, Properties
Arthur Haylor, Assistant Properties
FIRST VIOLINS
Ramsom Eng
Roberta Durcham Marion Bayless

## SECOND VIOLINS

Marcella Kreutzinger Allan Fortney

Muriel Parker<br>Bertha Gillis<br>Norbert Maurer

Alyce Corbin Glenn Tulley

Lois Margaret Walters
Philip Crittenden

TRUMPET
Christine Haylor Josephine Smith
CELLO
Fay Edman Virginia Parker
OBOE
Spencer Menzel
BASS
Evelyn Martin
BASSOON
Hamilton Judy
HORNS
Ralph Mentze
Robert Baker

| Eugene Vacher | Robert Mathews |
| :---: | :---: |
| TROMBONE |  |
| William Thurston | Shirley York |
| CLARINET |  |
| Bertram McLees | Jay Harrington |
| FLUTE <br> Laurence Boydstun |  |
|  |  |
| Paul Flack <br> Wayne Dooley | Arthur Haylor chie MacDonald |

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## BAND

Eugene de Bac Vacher, President Hamilton Judy, Vice-President Ralph Mentze, Secretary-Treasurer

Philip Crittenden, Properties
James Reynolds, Drum Major

## CORNETS

Eugene Vacher Arthur Haylor Roberts Mathews Allen Campbell

Robert Baker
William Thurston

Hamilton Judy
Kenneth Harrington
James Reynolds

William Hermes

HORNS
Wayne Dooley
TROMBONES
BARITONES
Gordon Cox
TUBA
Colin McArthur
CLARINETS
Bert McLees
SAXOPHONES
DRUMS
Archie MacDonald
BASS DRUM
Gene Shapley
CYMBALS
Joseph Cohen


UNDEDGRADUATES


## SENIOR CLASS

WITH the largest membership of A. B. degrees students in the history of the college, some ninety or more Seniors undertook to put on a class program which would mark the beginning of teal Senior activities on the campus.

The class was organized at the beginning of the semester with the following as officers: Terence Geddis, President; Kenneth Johnson, Vice-president; Mildred Williams, Secretary; Gladys Smith, Treasurer; and Irving Outcalt, Sponsor for the class.

To found a stable State College Alumni Organization was one of the chief aims of the organization. Among other accomplishments were the founding of a Senior Cabinet to conduct class business, which was composed of the four class officers and four other members of the class, and the discarding of the designation of the Council of Cap and Gown.

A dinner party honoring the February graduates was held at the end of the fall semester, and Senior Shine Day was held.


ADAMS, MARIE HAHN
Treble Clef
ALWAYS, ELSIE

ATKINSON, WILLIAM
Wichita Falls Junior College
Sigma Lambda; Skull and Dagger
"Twelfth Night" '28; "Taming of the Shrew" '29.

BARBOUR, RICHMOND
San Diego High School
Phi Lambda Xi; Kappa Delta Pi
Varsity Debate

BELLIS, MARGARET E.

BOUTON, THELMA MARY
University of Oregon
Kappa Delta Pi
S. A. B. E. Club; Psychology Club; Senior Cabinet.

BRAUER, NORMA
Kid Key, Sherman, Texas
Shen Yo
BREWSTER, JOYCE E.

## 三DER SUDDESTIE 三



CALKINS, LUELLA AUSTIN
Mexico High School, Mexico, N. Y.; San Francisco Teachers' College

CALLAGHAN, MARY
Academy of Our Lady of Peace
CARR, LAWRENCE
Grossmont High School
Tau Delta Chi
A. M. S. Board '26; Baseball '26, '27, '28, '29; Basketball '26, '27, '28, '29; Football '29; President Student Body '29; President Inter-Fraternity Council '29.

CHANSLER, JOSIE MAE
Bridgeport High School, Illinois; University, Carbondale, Illinois

## CHAPMAN, MARY PARKER

Francis Parker; University of California
Sphinx
COBLEIGH, LAURA
San Diego High School
S. A. B. E. Club; College Women's Y. W. C. A.; Psychology Club.

## CONSTANTINE, ANNETTE

Phi Sigma Nu; Kappa Delta Pi

COPPLE, IVA
South Central High School, Spokane, Washington
Tau Zeta Rho; Skull and Dagger
Geography Club; Psychology Club; Treble Clef '26, '27, '28, '29; W. A. A. Vice-President '28; Treasurer '27; President A. W. S. '28; Aztec Follies '28; "You Never Can Tell"' 28 ; "Robin Hood"' '27; "'The Serenade" '28; Sports '25, '26, '27, '28.

## $\overline{\overline{\#} D E L ~ S U D D E S T U E ~}$



DAWSON, GLADYS D.
FOSTER, MARGARET
San Bernardino High School

FRANKEN, JEANETTE
El Centro Junior College
S. A. B. E. Club; College Women's Y. W. C. A.

## FULTON, STELLA

San Diego High School
Tau Zeta Rho; Pendragon
College Art Guild

GEDDIS, TERENCE BERNARD
San Diego High School
Omega Xi; Skull and Dagger
Football '26, '27, '28; Basketball '29; Baseball '26, '27, '28, '29; "New York Idea"' '26; Treasurer A. M. S. '26, '27; President Student Body '27; Presi dent Senior Class '29; Aztec Follies Producer '29.

HAMILTON, DOROTHY DAY
San Diego High School
HANER, MARY

HENRY, RUTH
San Diego High School
Treble Clef '28, '29


HERNANDO, MARCUS
HITT, GLADYS
Komo
HOARD, LUCY CLAIRE

HOGG, GEORGIA DORCAS
San Diego High School;San Diego Academy of Fine Arts
U. C. L. A. Art Club; College Art Guild; Art Director "My Lady's Dress" ' 27 ; Art Editor Del Sudoeste '29.

HOLMAN, GABRIELLE
HOLMES, FRANCES
HAUPT, ALMA
JOHNSON, M. E.


JONES, CAROLYNN LUCILLE
San Diego High School
Kappa Delta Pi
Geography Club; Rowing Club '25, '26

JORGENSEN, ELIZABETH
San Diego High School
Rowing '26; Tennis '26, '27

## KEYSER, MARJORIE ETHEL

U. C. L. A.
S. A. B. E. Club

KINCAID, HELEN

KIRKLAND, MARY

KIRKPATRICK, DOROTHY

KING, ELIZABETH ESTILL
San Diego High School; Art Academy of Cincinnati; San Diego Academy of Fine Arts; New York School of Fine and Applied Arts, New York and Paris.
S. A. B. E. Club; Treasurer S. A. B. E. Club ' 28

KNOWLTON, JULIA BRANSBY
LAW, MARION, JR.
San Diego High School; New Mexico Military Academy
Epsilon Eta; Golden Quill
Aztec '27, '28, '29; El Palenque '28, '29; Aztec Follies '28, '29.

## $\overline{\overline{\equiv D E L ~ S U D D E S T U E ~}}$



## LEAHY, LEOLA

MUSSLEMAN, WEIDLER BARD
Coronado High School
Sigma Lambda
Art Club; Aztec Follies Orchestra '28

## OSGOOD, ANNA GEORGIA

Laconia High School, Laconia, N. H.; Plymouth
Normal, Plymouth, N. H.
S. A. B. E. Club; Psychology Club; Orchestra

## PERRY, FLORENCE

Culver-Stockton College, Canton, Missouri
S. A. B. E. Club

ROBERTS, ELIZABETH
San Diego High School
Shen Yo
A. W. S. President '29; Senior Cabinet '29; Associate Editor Handbook '28; Traditions Court '29; Aztec Follies '29.

SAMPLE, KATHERINE
San Diego High School; University of Arizona
Sphinx
President A. W. S. '26

SCUDDER, JOHN CLIFTON
San Diego High School
Aztec Staff '29

SEARL, CLYDE C.


## SMITH, GLADYS MAE

W. A. A. Treasurer '29; Senior Class Treasurer '29; Alumni Committee; Swimming '28, '29; Lifesaving ' 29.

## SPEARS, EMMA

## STILLWELL, WILLIAM

San Diego High School
Phi Lambda Xi; Skull and Dagger
Football '25; Track '26, '27, '28; Baseball '27; Varsity Track Manager '28; Varsity Football Manager '26; Men's Glee Club '26, '27, '28; El Palenque '28; "The Freshman" '25; "Robin Hood" '26; "The Serenade" '27; "You Never Can Tell" '28; "Much Ado About Nothing" '28; "Arms and the Man"' 28 .

THOMAS, KATHERINE IRMA
San Diego High School; Knox College
Kappa Delta Pi; Skull and Dagger
"Arms and the Man" '28; "Unfinished Symphony"' '29.

THORSEN, AGNES S.

## TREUTLEIN, THEODORE

San Diego High School
Epsilon Eta; Golden Quill
Aztec '28, '29; El Palenque; Tennis '28

## WATSON, ISABELLE

## WILLIAMS, MILDRED LOUISE

San Diego High School: U. C. L. A.
Sigma Pi Theta; Kappa Delta Pi
Secretary Drama Class; "Little Journey" '26;
Inter-Fraternity Dance Committee '26; Secretary Senior Class '29.

## 三DEL SUDOESTIE



WILLITS, MARGARET EOEGERMAN
San Diego High School
S. A. B. E. Club; Jug Club; Basketball '26; '27; Athletic Letter '27; Cabinet of Callege Women's Y. W. C. A.

YORK, SHIRLEY DELL

FOX, GUY
San Diego High School
Football '26, '27, '28, '29; Track '26, '27, '28, '29;
Men's Glee '26, '27, '28; President A. M. S. '27,
'28, '29; President Junior Class '28; "Robin
Hood" '27; "The Serenade"' 28.

FOX, SYDNEY BOWER

OAKS, WINSTON S
Grossmont High School
Sigma Lambda

## 三DEL SUDDESUUE



## 三DEL SUDDESTEE



MARK
ORCUTT

MILLAR
PERRY

PORTER

NORDHAL
SHRODF

## 三DEL SUDOESTUE



## $\overline{\equiv D E L ~ S U D D E S T U E ~}$



## 三DEL SUDODESTE $\overline{ }$

## A. B. DEGREE

AKELEY, MARY ZILDA ATHERTON, LUCIEN BAKER, MARY E. BOSWORTH, ELSIE L.
BRANSON, EDWINA
BRUNING, PLEASANT FLORENCE
CANNON, DOROTHY LILLIAN
COOPER, RUTH MARIE
DUNBAR, CAROLINE
ELLERY, ALYS
ENSOR, MRS. DOROTHY
FARRAR, PAUL WALDO
FINLEY, GRACE ELIZABETH
FOSTER, DOROTHY
FORNEY, HAZEL MAY
FRANKLIN, JEANETTE
GILBERT, CAROLINE FRANCIS
HARDACKER, CORA E.
HARRIS, RAY EARL
HART, HAZEL CAROLINE
HASTY, FLORINE P.
JONES, MARJORIE J.
JOHNSON, BETH EVERETT
JOHNSTON, EDITH B.
KAMPSCHROER, BERTHA S.
KING, ELIZABETH ESTILL
KNOWLES, ANNABELL
KORINKE, EDITH L.
KURTZ, PASCAL STANLEY
LORANGER, LILY PEMBERTON
LUTES, EDNA IRENE
MC DONOUGH, HELEN M.

MAC KENZIE, MABELLE
MARTENIS, ANGELINE
MILLER, ELSIE
MONGER, RUTH
MURPHY, VICTORIA A. M.
NAGEL, MARY F.
NOWAG, HAZEL CLIO
OAKES, WILLIAM J.
PELL, CECIL KREEGER
PHELPS, IZEYL J.
PINKHAM, ANITA B.
PLIMLEY, HAZEL FRANKLIN
PREIBISIUS, MILDRED DE WITZ
REISBACH, MARGARET ROBINSON, MOLLY
SALMON, DOROTHY EDITH SCHREINER, ELDA L. SHEA, HELEN C. SHEA, MARGARET B. SMITH, FLORENCE JESSIA SMITH, KATHERINE BULLOCK STEPHENS, RUTH BERNICE STEVERS, MARY W. SYLVESTER, HELEN KATHERINE TILLINGHAST, AMY R. TOWNLEY, MARION AGNES UPTON, MATTY MAC CLASKY VAN VOORHEES, MARGARET WILLIAMS, MRS. J. C. WANN, CECELIA FRANCIS WOOD, CATHERINE M. WELLER, LOUISE E.

MC HORNEY, NATALIE MARGARET

## ELEMENTARY DIPLOMA

AUSTIN, HARRIET BAKER, MARY T.
BARR, PAULINE EARLA
BEAN, LAURA A.
BOYD, VIOLET MAE
BRAHTZ, CHARLOTTE PEEL
BUSHOLZ, RUTH
CARNES, ROSANNA READER
CONSTANTINE, ANNETTE M.
DIXON, GUYOLA MYRLE HASENBECK, JEANELLE HOBBS, THELMA V. KIRCHNAVY, EMMA
LIPP, LETA ANNA
LITTLE, IDA
LUNDY, GENEVA
MC MECHEN, DORIS
MALLULA, MAMIE FLORENCE

MOORE, MARGARET S.
NAVE, LORETTA MARY
NEILL, MARGARET E.
NOWAG, HAZEL CLIO
PRAY, DOROTHY BARTLETT
PURCELL, ADELAIDE M.
RANKINS, LENA M.
RAUCH, LOIS D.
RUDD, MARION
SCHILLING, JULIA HULL
SCHOENEBURG, HELEN
SHELLEY, DOROTHEA
SMITH, MARY DOROTHY
SNYDER, M. ENOLA
SPENCER, ELIZABETH
THOMAS, DOROTHY
WRIGHT, LILLIE MABEL
WYLIE, AVIS MAYNIE

## DEL <br> 

## JUNIOR CERTIFICATE

COX, ALICE CLARICE
GOODWIN, ROBERT N.
JOHNSON, CHARLOTTE C.
KISHLER, ELVIRA LILLIAN
LEASURE, MARY BARNHART
MAC ARTHUR, MELVIN DONALD
MARRS, DAVID E.
MONOSMITH, VIRGINIA
MORCOM, JOHN HERBORN

NAQUIN, ELIZABETH ANN NAQUIN, EDWIN H. PASCHAL, MARION VERNICE SEEMAN, VIOLET LOUISE STEINMUELLER, WILHELMINA STOKER, RAY L.
WALTERS, LOIS MARGARET WHILEY, LAURA

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## JUNIOR CLASS

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AINTAINING its lead among student groups, the class of ' 30 established a strong organization early in the fall semester. As sponsors of the Traditions Court, the Juniors have been outstanding on the campus, their power being felt most poignantly, perhaps, by the Freshmen.

Individually the Juniors have held a majority of positions in student administration, athletics, dramatics, and music. Socially the Juniors have been active throughout the year. Their first social function was a noon dance featuring the orchestra from the Fox California. The 19th of January, the class was host to the student body at an informal dance held at the Thursday Club, and the close of the year will be marked by the innovation of a Junior-Senior prom.

Officers have been Alvah De Weese, President; Polly Pendleton, Vice-president; Ruth Hamill, Secretary; and Robert Barbour, Treasurer.


## SOPHOMORE CLASS

ACTIVITIES of the Sophomore class during the past year have been many and varied. The first signs of Sophomore activity were shown in September, when the men of the class met the Freshmen men in the annual tug of war. Hallowe'en came and with it the Sophomore dance which was held at the Thursday Club.

Due to the size of the auditorium, many of the larger and more important assemblies were held at the Roosevelt Junior High School hall. One of the best of these larger and better assemblies was the one held by the Sophomores during the latter part of April.

Sophomores have made a name for themselves in their stand on the enforcing of college traditions. Change in the custom of having a Freshman-Sophomore tug of war at the beginning of the spring semester, was started this year, when the tug of war was replaced by push ball.

Sophomore class officers were handled by Richard Nida, President; Katherine Pendleton, Vice-president; Eleanor Parker, Secretary, and Joseph Cohen, Treasurer.


## FRESHMAN CLASS

THE idea of making the Freshman Class known on the campus started the year for the class of 1932. Election of class officers was held at the beginning of the semester, at which time the following officers were elected: President, Edward Shaw; Vice-president, Ferdinand Fletcher; Secretary, Carol Woods; Treasurer, Harold Requa. Due to illness, Carol Woods was forced to leave school, and Ferdinand Fletcher transferred to Stanford. To fill these vacancies, Bromley Smith was elected Vice-president, and Arnold Fleet, Secretary.

Freshmen men turned out and made good on the athletic field, as well as being active in drama, music and on the staff of the Aztec.

The Freshmen dance held on the 19th of April was a big success. Virginia Place, chairman of the committee.


ATHLETICS


## THE RALLY COMMITTEE

THE Rally Committee, under the leadership of Franklin Archer, set out to make the 1928 Football season the best organized, liveliest season ever marked down on the Aztec Football Calendar. The Committee swung into action shortly before the Oxy game and by the time Whittier came South, the stunts were the best organized and most successfully executed in the college's history and neither excelled nor equalled by any competition of 1928 .

The yell King, Franklin Archer, and his Dukes, Nelson and Young, spent many hours rehearsing the yells; and Joe Cohen spent tedious hours preparing for the complicated card stunts. The football team expressed its appreciation at the annual football banquet for the hard work and success of Archer, and his assistants.

The Rally Committee consisted of Franklin Archer, Joe Cohen, Chuck McCurdy and Kenny Young.


## COACH PETERSON

COACH PETERSON came to San Diego State College in 1921 after a varied and colorful training in physical education at the Oregon Agricultural College, Army camps both in this country and over-seas, and playground supervision.

While in college, he took the wrestling championship for his weight and played football and basketball in spite of his lightness.

The coming of Coach Peterson to State College marked the first great stride forward for the college in Physical Education work. In a few short years Coach Peterson had built up a department that has demanded respect all over the country.

In 1926 San Diego State was admitted into the Southern California Conference; three years later Coach Peterson has developed teams from little material that have finished in the upper division in nearly every branch of sport.

It would be hard to measure Coach Peterson's worth to San Diego. It is hard to adequately describe him except that he is San Diego State College and that he is Aztec personified.

If the men from the physical education department bring into their fields of life work, the cleanness, the cheerfulness, the sportsmanship, and Aztec fight of Mr. Peterson, our Coach, the world will be a pretty fine place after all, and the college will reap the reward of Coach Peterson's personality.

## 三DEL SUDOESTE $\overline{ }$



ASSISTANT COACHES
BRUCKER

## 戸DEL SUDOESTEE

## ASSISTANT COACHES

MR. BRUCKER has been Coach Peterson's assistant for the past three years, during which time he has done fine work in coaching the frosh in football, basketball and baseball. This year Coach Brucker handled frosh football, frosh basketball and varsity baseball.

In football he turned out a good team in spite of the lack of material and the light weight of that which he had. In basketball he turned out an outstanding squad, developing some excellent material for the next year's varsity. In Varsity baseball, Coach Brucker has built up a team, that after a slow start has shown some real team play; however, the season ends too late to get the results in the annual but it is safe to predict that they will end the season in the upper division.

Coach Hal Brucker will not be with us next year, but will go into business down town. We lose a true Aztec and a cheerful friend.

Assistant Coach Johnny Fox, came to the aid of Coach Peterson at a very dark moment. His work with the line was outstanding. His effectiveness was affirmed by Whittier College. Mr. Fox played center at U. S. C., and not only did he know his stuff, but he could teach it. He gave up his valuable time from his business and worked with no thought of financial return. The College in appreciation of Coach Fox's unselfish aid, gave him a loving cup at the annual football banquet.

Assistant Coach Barkam Garner gave his attention to the ends and backs under Coach Peterson; also helping Coach Brucker with the frosh. His work was so satisfactory that he will be put on next year at steady time. Barkham is undoubtedly the most popular man ever to graduate from San Diego State.

Coach Tom McMullen, Varsity Basketball Coach and noted exponent of the Percentage system of Basketball. He was one of the best players ever to represent O. A. C. Mr . McMullen started the season off for State but was taken ill and had to resign.

Coach Morris Gross took Tom McMullen's place as varsity basketball coach, and in spite of a series of bad breaks, injuries and inelegibilities of members of the first string, turned out an upper division team. Morris Gross also is to be put on the coaching staff next year as a regular member. If his work next year is as satisfactory as was his work this vear, "Morry" will turn out a topnotch team.

## 三DEL SUDDESTEE



STUDENT MANAGERS
BARBOUR

## STUDENT MANAGERS

BOB BARBOUR, Manager of Football, seems probably the best manager to ever represent State College. His training for the job and the energy with which he handled the difficult position, and the satisfaction of his work to the coaches and players, brand him as a successful manager.

Lloyd Menefee, though new to his job, handled the job in a business way and with the training he got this year he should be able to hold any managerial position with complete success.

Bill Stillwell, due to his previous record of service as Football Manager, handled the duties of Track Manager with satisfaction. He made an efficient and energetic manager. Bill will not be with us next year but he will be remembered by State for all of his service to the college. We need more like him.

Bob Fulson, player and manager of Tennis, has held his position for two years and has proven his value to the college.

Hal Loeffler has not started his duties as Baseball Manager so it will be several weeks before much is known about his ability.

All of these managers have given all their spare time to the College with no hope of glory or gain. All they get in return for hours and hours of outside work is some business training and leadership. We are in need of many good men for these positions, so are training by means of assistant managers and Frosh managers.

## GENERAL SPORTS

AS OUR college puts its athletic togs in moth balls, marking time until next September, let us pause and take stock of our progress during our third year as a member of the Southern California Conference.

No conference championships have come to rest in our halls; but all sports finished up strong. None, up to the time the annaul goes to press, have finished in the cellar position. Football, track, cross country, and basketball have won upper division honors, each advancing over the standing of last year.

Tennis and Baseball have yet to finish their programs for this season but as far as can be seen, baseball will place in the upper division while tennis is doubtful, due to the loss of Captain Allen Blade just before the series start.

Inter-frat sports have continued to be in a class of competition all by themselves, due to the intense rivalry. So far, the Omega Xi's have held a strong lead, which will undoubtedly be cut down quite a bit by the end of the season. The Tau Delta Chi's and Kappa Phi Sigma's are bending their oars to overtake the leaders.

The summer courses to be given by Bob Luppke, Boyd Comstock, Leo Calland and Coach Peterson in June and July will do much to raise the standard of athletics and give nation-wide publicity to our Physical Education department.

Leaving the past and trying to look into the future, we see big things in store for the sport-loving people of State College. It is entirely probable that next year will see the first conference championship come to our college. Both football and track are preparing for the transportation of said championship from the northern wilds to the city of sunshine, San Diego. If they do take the honors, they will be overcoming great odds-if State takes a championship before moving into the new college, it will be by surmounting almost impossible barriers to winning athletics. We are not a resident college, most students living at home and more or less out of control of college officials. The lack of funds makes the long trips by bus necessary, when other conference members use rail, which makes a lot of difference. These are but a few of the problems we must face next year.

We've got very fine material, football especially being blessed with talent. We've got the coaching staff and our student body is loyal and enthusiastic. A single championship will spread this spirit of pep to the whole city. Last year was satisfactory and next year promises triumphs, thrills, and the best college year State has ever enjoyed. Let's get behind and shove the good ship "State" over the hump.

## FOOTBALL

FOOTBALL, the king of all college sports, gave the college the greatest thrill of the year, the most satisfying moment of pride and the bitterest disappointment of the season.

The biggest thrill came when Whittier trekked south with a much ballyhooed team to which the lowly Aztecs administered such a whipping as satisfied the many years of rivalry between the two colleges. A great line in which shone Peterson, Ault, Hildreth, and Paul Avery, gave its best to make the way clear of hard boiled Poets for the unbeatable combination of Aztec ball toters, Fox, Art Wilson, Johnny Yamamoto, and Johnson. The game marked the end of the season for Johnny Yamamoto who played such a game that critics said he was the prettiest broken field runner in the Southwest-Johnny dislocated his knee.

After the Whittier game, that bug-eyed, swell-headed, and pidgeon-chested demonover confidence, alias Cockiness-came to roost in the gymnasium, bringing to a climax his dirty work in the Pomona game. That was the bitterest of all defeats suffered by Stateone that we won't forget for a long time-and they won't either if we can help it.

State climaxed the season by going down to defeat at the hands of the combined forces of influenza and Caltech-what the flu didn't do, Caltech did.

The season was a series of ups and downs, marked by spasms of confidence and desperate fight. The student body backed the team, and behind a wonderful group of yell leaders, gave the team something to fight for. The standing at the end of the season was 4 th.

Next year will see a much greater team than this year; with many veterans back, excellent transfer material, and many former students returning, we find much cause for joy. Folks, it will be a great team-and only four months more until the 1929 Football season starts.

## CAPTAIN KENNY JOHNSON

Captain Johnson had probably the hardest problem of any other Aztec - he had a reputation to maintain and a dislocated knee to help him maintain it on. In spite of the injury and the way he was watched by his opponents, he turned in a fine season of football. He was a capable leader and a heady player. Kenny will be missed a lot next year.


## ART WILSON

Playing his first year on the Varsity, he was probably the most popular football man in San Diego. He played a smashing, slashing type of game-was good for three yards most anytime as a line plunger-and good for forty if he got into the open. He is a powerful runner and he loves football. Art will be a great drawing card next year and if he plays the same brand of ball as he played this year, he will be a big help in getting the championship.



## JAMES HILDRETH

Hildreth as a running guard did more work than any other man on the team. He fought as long as he was in the game and is half a line in himself. Next year Jim may get the big chance he has wanted for years, to play end, and if he does you may rest assured that Jim will gum up the opponents' plays plenty.

## JOE ROBINSON

Joe came into the limelight in the Whittier game, where he played a great game at center. He is a fighter and game. Next year he will be heavier, and with this year's training should be a hard man to keep out of the center position.


## PAUL AVERY

Paul returned to State after wandering over this country and Europe. He was a marvelous end, as smart as they come and no game was over until the whistle for Paul. His name on the lineup spells fight. He will be greatly missed and missed plenty.

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## HAL HANSEN

Hal played a fine game at end. He has the distinction of being the hardest man to knock off his feet in the Conference and when there are nearly always two men drubbing upon the end, this distinction honors all of Hal's fight, aggressiveness and ability. If you don't think he is hard to take out, watch him next year.

## TERRY GEDDIS

Terry devoted his time to the end position. He was poison to the opposition on the receiving end of a pass, could snag them from anywhere. He had the old Irish ability to absorb knocks and fight the whole route; there was no surrender in his vocabulary. Terry will be lost to the college next year as he graduates in June.

## ARCHIE ANDERSON

Archie had the fight and the aggressiveness but was shy in weight. He played backfield and before the season was over had proven that he was all there, both as a signal barker and halfback. He will be on hand when the call comes in the fall.



## LAURY CARR

Carr started the season at center but was finally shifted to the backfield so his exceptional passing ability could be utilized. Laury is a cool and deadly passer. He was a great asset and his loss will be felt.

## GUY FOX

Guy has played his fourth year at State. He was a fine tackler and knew his position. Guy will be a serious loss to Aztec Athletics.

## MAURICE FOX

Guy's brother didn't get started until the middle of the season, but when he did he showed the fans that drive and power sure runs in the Fox family. He played fullback, and halfback, and played either position equally well.

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## WERNER PETERSEN

Pete started the season as a backfield man and showed that he was the goods. The line was so weak that he unselfishly gave up his backfield position and returned to the line, where his great strength, power, speed and drive made him an outstanding Conference tackle. It would be a fine thing for the college if there were a few more Petes enrolled.


## DELBERT WALTON

Walton is a tackle as good as he is big. A bad ankle gave him a great deal of trouble but in spite of the painful injury he chalked up a successful season and next year he will show the boys how the tackle should be played.


## ALLEN BELMONT

Allen has returned after dropping a year. He brought back with him weight and fight. He is a good, steady player, a deadly tackler, and has offensive ability to spare. Allen will be back next year and if he doesn't grab off a regular position it won't be his fault.




## CHINK MONTGOMERY

Chink plays center and tackle. He is big and fast for his size. There were times last year when he punched holes through the opposing line whenever he wanted. He has the football "it" and when he plays ball he plays hard and rough.

## JOHNNY YAMAMOTO

The Yamamoto express showed the fans a real exhibition of football, against Oxy and Whittier. Johnny ran circles around his opponents, ripping off long yardage almost at will. The critics said that he was the cleverest open field runner in the Southwest. In the Whittier game, Johnny made an error of judgment when on one of his long runs he was tackled with the ball in the wrong arm, dislocating his knee and finishing the 1928 football season for him. He will be back next yearwatch him go!

## BILL RUMSEY

Bill played tackle and guard equally well. He is powerful and a hard man to handle. He had some hard luck this year but next year he will give the boys a run for their money and it will be a long, hard run.

## PAUL SHEA

Shea had a neck injury which kept him from being at the height of his possibilities. Paul is heavy and fast, he is aggressive and can take a lot of punishment. He played a fine game at tackle. He will be back-and how!


## HARLAN WILSON

Art's brother played outside half and fought it out with Anderson and Carr for his position. With a little more weight next year he will provide some real competition for his job on the team.

The men who went out every day and took the socks, knocks and dirty work without the praise and sat on the bench with no prospect of getting into the game, yet gave all they had to make San Diego State a winner, and in spite of criticism from those who lacked the courage and nerve to fight the uphill battle along with these men, stuck it out. It is men like these that make for championship teams. They wear no crimson letters, yet what they deserve this college hasn't money enough to buy. We need more of them, a lot more.

# 三DEC SUDOESTIE <br> <br> FROSH FOOTBALL SUMMARY 

 <br> <br> FROSH FOOTBALL SUMMARY}

FRESHMAN football season opened with a bang. Coach Hal Brucker had a large turnout with the following men: Paul Yamamoto, Baxter Geeting, Gene McConnell, Bud Kuhlman, Jack Wilson, Chan Mason, Nelson Fisher, Bob Bradley, Don Stearns, Milford Ellison, Sam Lipsett, Gordon Ellis, Gordon Cox, Carl Wolin, Jack Walters, Ralph Wilson, Marshall Rutherford, Philip Crittenden, Charles Williams, Fred Vogt, Curtis Brown, Don Bates, Herbert Key, Douglas Harritt, Lawrence Head, Henry Landt, William Lundburg, Ash Johnson, Richard Colburn, Lee Walton, Paul Markel and Herb Kunzel.

Their schedule for the season was:-
Oct. 20-St. Augustine
Oct. 27-Bakersfield (Couldn't arrange game)
Nov. 3-Oxy
Nov. 10-Redlands
Nov. 17-Pomona
Nov. 24-Yuma High
The St. Augustine game was a hard fought game, Markel and Wilson starring. Markel and Cox turned in the greatest line work of the season at tackle berths. Yomamoto also went well. The score was 12-0 in favor of St. Augustine.

St. Augustine scored both touchdowns in the last quarter, the first half being "nip and tuck'' for both sides. A St. Augustine back after running seventy yards was surprised at the sudden outburst of speed shown by "Husky" Carl Wolin who made a beautiful tackle, preventing an apparently cinch touchdown.

St. Augustine had a powerful team holding San Diego High to a 6-0 score and the Frosh went stronger than the scorebook showed.

The next encounter was with the strong Oxy team. This game makes one of the few victories over the Oxy teams by a State College team. The Frosh backs turned in remarkable performances. Wilson skirting ends, "Husky" Wolin smashing the line and Herb Kunzel's passing were the features of the day. "Husky" who hails from Mountain Empire showed Oxy what line driving power will accomplish, finally sending the oval over for a touchdown. Oxy was threatered several times and was far inferior to the Freshman Cleated Warriors. The final score was Frosh 6, Oxy 0.

The casualties after this game were: Yamamoto and Wolin, broken bones; Mason, McConnell, Lundburg and Cornelius, injured, this showing that the boys gave all they had with a costly victory.

Redlands coming next with the Freshmen 7, Redlands 0. Markel, Cox, Wilson, and Walters going well. The feature play of the day was Walters receiving a beautiful forward pass from Wilson, scoring for a touchdown. Wilson converted. This game was played as a preliminary to the Varsity game with La Verne.

The next game, well-Pomona 39, Frosh 0. As Pomona's powerful line shattered many well intentioned plays they scored 20 points in the first quarter. With such a start Pomona ruled in the last half. Every substitute was used in this game, giving all the boys a chance. This game left the Freshmen tie for second in the Conference standing.

The next game was with Yuma High School. Although they say it is hot over there the Frosh proved it by handing in a 12 to 6 victory.

$\begin{array}{ccccccc}\text { MARKLE WALTERS BRADLEY J. WILSON WALKER WHATTEMORE } \\ \text { G. BROWN HARRITT LUNDBERG COX } & & \text { KEY }\end{array}$

The only conference credited games were with Oxy, Redlands, and Pomona. The Frosh were unfortunate in having their team cut in half by ineligibility and the crippling of several prominent players, however Coach Brucker and his men weathered the season remarkably well. The following received numerals for their services: Coach Hal Brucker, Mgr. Kelsey Whittemore, Capt. William Lundburg, Robert Bradley, Lawrence Head, Gordon Cox, Herb Kunzel, Jack Wilson, Chan Mason, Douglas Harritt, Gene McConnell, Carl Wolin, Paul Yamamoto, Paul Markel, John Cornelius, Cliff Walker, Jack Walters, Herbert Key, Murray Holloway and Bud Kuhlman.

Markel, Cox, Walker and Wilson are the most promising material for next year's Varsity squad. These boys will give some of the older boys a fight for their positions.

## VARSITY BASKETBALL

STATE College's Varsity Basketball quintet, which placed fourth in the conference standings with a record of three games won and four games lost, started the season with victories over Pomona and La Verne, but, just as it seemed that Coach McMullen at last had a team that would be a conference contender, Hard Luck and Misfortune personified hit the Aztec camp.

Shortly before the game with Occidental, Coach McMullen, who for three years had guided the destines of State College Varsity hoop squads, was forced to resign because of continued poor health. At the same time Bob Tucker, brilliant Aztec center, was lost to the team through ineligibility-the double loss caused the team to go to pieces somewhat, with the result that Occidental rambled through a badly weakened team, 54 to 15 .

In the first game of the season, a non-conference affair, State held the powerful Cal Christian cagers to a 37 to 25 score, a creditable showing for a season opener. The game was played on the Army and Navy Y. M. C. A. court.

The following week, Pomona's Sagehens were forced to bow to the Aztec's superior team work, 18 to 32 , on the Army " Y " court. Carr, forward, and Tucker, center, were high point men, with Hildreth and Captain Art Wilson playing a bear of a defensive game at the guard positions.

La Verne played two games with San Diego a week later on the same floor. State College took the first contest Friday night, 31 to 28. Saturday evening, burning from the defeat of the previous night, the Leopard flashed through with a 37 to 27 victory. Carr was high point man the first game with 14, but the Saturday contest found Tucker high scorer with 15 tallies.

In their game with Caltech on the local court the Aztecs, showing a great fighting spirit, nosed out the Engineers 33 to 29 in a contest thrilling for its speed and small difference in score. Harry Tenwolde and Laury Carr played fast basketball and were greatly responsible for the victory. Hildreth and Captain Art Wilson, as usual, turned in a great defensive performance. State played its next conference game with Whittier on the Quaker's floor. The Poets, showing unsuspected strength, swept the Aztec quintet down to defeat 34 to 25 in one of Whittier's two conference wins.

The Aztecs ended the season at home on the Army court when they entertained the University of Redlands five. The Bulldogs had to put up a hard fight to win the contest as the Staters battled all the way to try and bring down the curtain on 1929 basketball with a State College triumph. Although Jimmy Hildreth turned in his best performance of the year at guard and Captain Art Wilson also put up a fast heady game at the other defense position, the Red cagers seemed to find the hoop often enough to stay out in front until the gun ended the fray.

The seven men who were awarded basketball letters for their season's efforts are: Captain Art Wilson, guard; James Hildreth, guard; Lawrence Carr, center; Harry Tenwolde, forward; Terence Geddis, guard; and Cliff Wells, forward.

At the meeting of all Varsity players following the Redlands game, Harry Tenwolde was elected to captain the 1929-30 hoop squad. Tenwolde played a good consistent game throughout the season and was a specialist on difficult shots. This will be Harry's third year on the Varsity.

Prospects for next year are exceedingly bright. Although Carr and Geddis will be missed from the squad, as they graduate this spring, the team will be bolstered up by the addition of several Freshmen luminarias. Paul Yamamoto, Fred Wilson, Art Kelly, Paul Markel, and a few others will be useful during the campaign.

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## CAPTAIN ART WILSON, Guard.

Art did a good job guiding a basketball squad that had enough bad breaks to discourage any team-Injuries and ineligibilites took a heavy toll of the season's regulars. He not only was an excellent captain but a great player. His smashing style of guard play, his speed in spite of his size and weight made him an opponent to be avoided. He should put in another season of brilliant basketball next fall.

HARRY TENWOLDE, Captain-elect and Forward.
"T-Bone" had a hard time getting started but when he got "hot" he was poison to the opposition. His corner shots were deadly and his general offense so greatly improved that he was elected Captain to lead the 192930 Basketball team's offense in an attempt to grab off the Conference bunting. We are expecting great things of "T-Bone."



LAURY CARR, Last year's Captain and Forward.
Laury was the coolest, most effective player in the Conference. He never seemed bothered and when his chance came to score he made a hard shot look easy. His corner shots were very effective but he could sink them from any place on the court just as easily. We lose one of the best players State has ever had.


JAMES HILDRETH '"JIM,’’ Guard.
Jim played Guard and a mighty good one. Jim and Captain Wilson made things so hot for the opposing offense that we look forward to another year of this unbeatable combination. Jim seemed to bother the other teams by a cute little trick of dropping a nice basket from the far side on the court's center. It had a decidedly demoralizing effect. Jim will be back, so things look pretty bright for next year.

JACK HOHEISAL, Center and Forward.
Jack didn't get into his stride until late in the season but when he took full advantage of his speed, weight, and height he looked like money to ease off the shock of losing Laury Carr. Jack was a fine shot and worked well on team plays. He did only one thing while in the game - he played Basketball and he fought it up in the good old way. He will be back-nuff said!

TERENCE GEDDIS, Center and Forward.
Terry was pretty well burdened with other student work so was not able to devote as much of his energy to Basketball as he wanted to, but in spite of the handicap, Terry made the squad and made the other squad know he made it. Terry is Irish and he did the Irish proud. He had a sure touch, was a good shot, and a born fighter. Terry will be missed not only in Basketball but in all extra curricula activities of the college.


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CLIFF WELLS, Forward.
Cliff was pretty small but he made up for it in stick-to-it-iveness. He made up for his light weight in fight and he was a good shot. We will hear a lot more from Cliff as he is only a Sophomore.

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## FROSH BASKETBALL

WITH one of the largest squads out in the history of Frosh basketball at State College, the Yearlings enjoyed a fairly successful season. Playing a Conference schedule of three games, the Frosh won one and lost two games, finishing in a tie for second place in League standing.

After winning a number of practice games with various teams about San Diego, the Papooses went into the first game with Oxy with spirits high, but were handed a decisive beating to the tune of 38 to 21 . Ritland was the outstanding star of this game, chalking up 9 digits.

At Whittier the Frosh showed much improvement and were barely nosed out in the last few minutes of play by a score of 20 to 18. This game proved to be one of the best of the season and the result was not certain until the final whistle.

The last game of the season was with Redlands Frosh at home. The Redlands quintet was sent home with the short end of a 22 to 11 score. Kelly was easily the star of this game.

Under the coaching of Hal Brucker the Papooses improved as the season went on, and the result was a well-balanced team. A great deal of good material was unearthed, and several of the stars will be of great value to next year's Varsity quintet.

Arthur Kelly, center; Ossie Ritland, and Ralph Smith, forwards; Paul Yamamoto and Paul Markel, guards; made up the regular starting lineup. Early in the season Ralph Smith was transferred to the Varsity, causing a weakness hard to overcome. Yamamoto, due to a bad shoulder, did not get into every game. Besides these, Jack Walters, Fenton Garfield, James DeWeese, James Shreve, Fred Wilson and Alfred O'Day earned numerals. All these gave a good account of themselves and saw work in most of the games. Other members of the squad were: Arthur Swarner, Carl Wolin, Bud Kuhlman, and Harold Requa.

## TRACK

WITH a squad of twelve returning lettermen, San Diego had a very good track season, ending in a tie for second in the conference standing and placing third in the Allconference meet.

The returning lettermen were Captain Maurice Fox, John Brose, Linwood Brown, Oliver Worden, Werner Petersen, Delbert Walton, Harry Tenwolde, Gilbert Perry, Fennel Wallen, Harlan Wilson, Johnny Yamamoto, and Kenneth Johnson. The last three did not complete the season. Johnson and Yamamoto were injured in football, and their legs were not in shape. Wilson desired a needed rest.

Track season got under way with the annual running of the Irish Marathon, staged January 25 th on the College oval. The Junior-Frosh runners easily walked off with winning honors. The winning time for the four-mile grind was $14: 33.2$ seconds.

The following men ran under 55 seconds: Oliver Worden :53.8; Linwood Brown :53.9; Maurice Fox :53.9; Laurence Peterson :54.1; Guy Fox :54.2; Leonard Orth :54.4; George Budd :54.4; and Bob Starrett :54.6.

The annual Inter-fraternity meet was held on Feb. 4th and 5th. Omega Xi won and Kappa Phi Sigma was second. Jack Wilson, Frosh luminite, accounted for 32 points to take high point honors.

In the annual State College track and field meet held on Feb. 13th and 14th, featured by the long awaited meeting of Linwood Brown, Laurence Peterson, and Bob Starrett in the half-mile run, the Junior athletes easily walked off with winning honors.

Scoring was: Juniors 73 points; Freshmen 26; Seniors 21; and Sophomores 20.
The feature half-mile ended in a tie between Peterson and Brown. The State College record was lowered to two flat.

Perry ran a beautiful 100-yard dash "taking" Boyle and Worden by three yards. Another hair-raising event of the meet saw Peterson extend Worden in the 440-yard dash. The blonde Freshman held a lead over Worden to the curve, but Ollie breezed past in the home stretch to win with a time of 51.4 seconds.

Captain Maurice Fox was high point man, scoring 17 digits. Brose, weight star, was second in the individual scoring column with 15 points.

The Varsity met its first collegiate competition on Feb. 27 at the A. A. U. Relays in the Los Angeles Coliseum. The mile relay team composed of Maurice Fox, Leonard Orth, Linwood Brown, and Oliver Worden won the Southern Conference from Pomona in 3:28 seconds. Brose took third to "Bud" Houser in the open discus throw. The Aztec weight star made a héave of 133 feet, 11 inches. Werner Petersen hurled the javelin to take sixth in the open event.

After suffering unexpected reverses in the 100-yard dash and two-mile run, San Diego State College Varsity field artists came through with equally unexpected scores in the 220yard dash and javelin throw to defeat Caltech 75 to 65 in a hair-raising Southern Conference meet held March 2nd on the Aztec grounds.

With only the relay remaining to be run, eight points came in for San Diego in both the furlong sprints and the spear throwing event, to make the score 70 to 65 . Caltech's baton men had a chance to tie the meet, but Captain Maurice Fox of San Diego took the lead on the first lap and the Engineers never caught up.

John Brose, burly weight heaver, was State College's individual hero. After taking second to Schild Lufkin in the hammer throw, he came through to win the shot and discus events, setting new State College records in each. He shattered his own platter mark of 134 feet with a toss of 135 feet $71 / 2$ inches. His shot-put effort of 42 feet $81 / 4$ inches cracked the former of 42 feet $25 / 8$ inches set in 1927 by Paul Mott.

The State College sprinters took one, two in the 220 gallop. As they came into the stretch Perry spurted to gain a two-yard lead over Groff and Exley, while Worden, eight yards in the rear and apparently out of the reckoning, also opened up. Perry held his advantage to the tape, while Worden finished at a terrific pace to nose out Groff for the place.

## $\overline{\overline{\#}} \mathrm{DEL}$ SUDOESTE



CAPT. MAURICE FOX


JOHN BROSE


LINWOOD BROWN


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Linwood Brown, holding a steady pace and ignoring his rivals, won the mile and the 880-yard runs in a handy fashion. He also ran a whirlwind lap in the relay.

Werner Petersen won the javelin as expected, but Alan Belmont provided an upset when he beat out Clyde Shields, Caltech, for the place.

Captain Fox leaped 21 feet, 5 inches in the broad jump.
Worden won the 440 easily. He passed Eastman on the last curve and won going away.
On March 9, Captain Maurice Fox led the Aztec track and field squad to easy victory over Whittier 108 to 32 in a Southern Conference meet held on the State College field. Fox won the hurdles, the broad jump, making a total of 19 points.

Johnny Brose entered only three events and had to be content with 15 points. He heaved the shot 40 feet, 9 inches, the hammer, 113 feet, 4 inches, and the discus 132 feet, 9 inches.

Alan Belmont proved the pleasant surprise of the meet by beating out Werner Petersen in the spear throwing contest. He tossed the spear 171 feet, an improvement of 10 feet over his previous week's throw.

San Diego won with ease in the distance events. Linwood Brown and Harry Tenwolde tied for first in the mile. Harry came back to take the half-mile and Walt Varney won the two-mile.

In spite of the fact that Worden stayed out of the quarter to run the 220 -yard dash, San Diego got one, two. Linwood Brown, making his first attempt at a short distance won over Orth of San Diego, and Marin of Whittier in $522 / 5$ seconds.

Maurice Fox and Fennel Wallen tied for first in the high jump at 5 feet, 8 inches. This was a rare treat for a team so weak in that event.

On March 16th, the Varsity took the open class track title in the annual meet held in the San Diego bowl. The "Sons of Montezuma" amassed a total of 74 points for an easy victory. The Aztec Frosh were second, scoring 34 points. Unattached athletes accounted for 31.

All of the State College performances were over-shadowed by the brilliant and inspirational running of the blonde ace of the Freshman squad, Laurance "Svenska" Peterson. He ran the half-mile in $1: 571 / 5$ which was the best time on the Pacific Coast this season.

Captain Maurice Fox, State hurdler, scored the most points in the open class. Fox was credited with $111 / 4$ markers.

Johnny Brose won the discus and shot-put, thus accounting for 10 markers. He put the discus 134 feet, 4 inches and the shot 39 feet, $91 / 2$ inches.

Gil Perry won the 100 -yard dash and the 220 -yard dash in an easy fashion. In the 100 he equalled the county record of $101 / 5$ seconds. He was clocked $234 / 5$ in the 220 .

Worden and Orth took one, two in the 440 -yard run. The time was 52 flat.
Linwood Brown and Harry Tenwolde made a second tie in two weeks in the one-mile jaunt.

Werner Petersen won the javelin with a toss of 171 feet, 1 inch. Alan Belmont was second.

Pomona gave San Diego its first setback on March 23rd in a Southern Conference meet held at Claremont field. San Diego lost 53 to 87 in a fairly good meet.

Two San Diego records went by the boards, Johnny Brose throwing the hammer 136 feet, 10 inches, which is 2 feet further than his best previous effort, and Oliver Worden clipped two-tenths of a second from his own record for the 440 dash.

Johnny Brose was high point man for San Diego with 11 points. He was credited with a first in the hammer and discus and a third in the shot-put.

Linwood Brown won the mile and half-mile as he pleased and White of Pomona had to hustle to get a nod over Harry Tenwolde in the two-mile.

The San Diego squad, undefeated until it met Pomona, was out-scored in every place. The Sagehens captured 11 firsts, eight seconds, and eight thirds. The Aztecs had five, seven, and seven.

Triumph marked the final appearance of the State College Varsity track and field men on Saturday, March 30, when the Azetcs spanked the University of Redlands spikemen by a $951 / 2$ to $441 / 2$ score on the local oval.

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OLIVER WORDEN


WERNER PETERSEN


LEONARD ORTH


DELBERT WALTON

## 三DEI SUDDESTIE

Fourteen first places went to the Staters out of sixteen events. The Aztecs forfeited the relay to Redlands.

The best time of the day was turned in by Linwood Brown, State half-miler, who negotiated the distance in two minutes, $3 / 5$ seconds. Lin also chalked up a fast mile, covering the stretch in four minutes, $362 / 5$ seconds.

Both hurdle events and the broad jump went to Captain Maurice Fox to give him high point honors with 15 points.

Johnny Brose followed close behind with a first in the discus and hammer, and a second to Walton of San Diego in the shot. "Ike"' heaved the shot 41 feet, 5 inches.

State made a clean sweep in the weights, scoring 33 out of a possible 36 points in those events.

Harry Tenwolde ran a nice two-mile to win over Hull of Redlands in a good time of 10 minutes, 31 seconds.

Occidental College athletes, already Southern Conference Champions on track and field, added another laurel to their collection by copping the All-Conference meet in the L. A. Coliseum. The Bengals scored 60 points, Pomona scored 50, and San Diego was third with $371 / 2$, Caltech fourth with 12 , Whittier fifth with $111 / 2$, and Redlands last with four.

Captain Maurice Fox, San Diego hurdler, had a great track and field day, leading his team mates in good fashion. He upset the dope bucket in the high hurdles by winning them in handy style after being conceded only a chance of a possible third. Fox also took a second in the broad jump and tied for third in the low hurdles. Dopsters had Fox picked to make a total of only three or four points. He made $91 / 2$.

Johnny Brose pulled a surprise and won the hammer throw with a heave of 135 feet, 1 inch, but dropped to a third in the discus.
"Ollie" Worden ran a nice quarter-mile and came through as was expected to win over Freddie Appelton of Occidental in the good time of $504 / 5$ seconds.

Werner Petersen annexed the javelin contest first place with a toss of 181 feet, 9 inches. "Pete" bested Bishop of Pomona who had previously "taken him" in a dual affair.

Brown took second in the mile, and third in the half-mile run.
Harry Tenwolde showed a decided improvement in the two-mile and took a third.
"Ike" Walton placed third in the shot. The winning heave was 42 feet, $55 / 8$ inches.
Six San Diego athletes were chosen to make the Stanford meet on April 13th to accompany the band of 27 All-Stars of the Southern Conference.

Stanford easily swamped the All-Stars, holding them to a sum total of $331 / 4$ points. The Cards amassed 1063/4 digits before the afternoon was over.

Johnny Brose took second in the hammer throw which was won by Schild Lufkin of Caltech with 137 feet, 1 inch. Brose threw the weight 136 feet, which is incidentaly a new college record.

Petersen took third in the javelin.
On April 27th the Aztec Track and Field squad finished the season by taking third in the Class B division at the Third Annual West Coast Relay Carnival held at the Fresno stadium. The Aztecs scored 20 points to show behind Fresno State which garnered 34 digits and Glendale Jaysee which ended up with thirty markers.

Johnny Brose got hot and established a new West Coast Class B and State College record in the discus event. His farthest heave was 141 feet, $23 / 8$ inches.

Werner Petersen got off a nice throw in the javelin, setting a new Class B record as well as a State College record. His best effort was 190 feet, $101 / 2$ inches.

The Aztec mile relay quartet won the qualifying heat in the morning in the good time of $3: 254 / 5$ to come within $2 / 5$ of a second of the Class B record and State College record. In the finals State won in 3:26.

Varsity track letters will go to 13 State College athletes for the 1929 season. The roster includes Captain Fox, John Brose, Linwood Brown, Oliver Worden, Werner Petersen, Delbert Walton, Harry Tenwolde, Gilbert Perry, Alan Belmont, Fennel Wallen, Leonard Orth, Curtis Brown, and George Banks.

Manager Bill Stillwell will also receive a letter.

三DEL SUDDESUE


FRED VOGT


WALTER VARNEY


PAUL SHEA


## CROSS COUNTRY

THE Interclass cross country run held at the new El Cerrito Heights course was won by Harry Tenwolde. His time for the 2.7 miles grind was $14: 36$ seconds. By virtue of his victory Harry won his first leg on the Jessop trophy.

Class honors went to the Sophomore class with 23 points. The Juniors finished second with 17 points, and the Frosh last with 15 points.

The finishing order was:Tenwolde (J), Brown (J), Budd (S), MacDonald (F), Lanning (S), Small (F), Bankerd (S), Bowen (S), Bentley (F), Kirch (F), West (F), and Franken (S).

The All-conference runs were held at Ganesha Park. MacDonald was the first Frosh to finish for San Diego. He placed eighth. The team score was: Pomona 22, Redlands 41, Caltech 77, and San Diego 84.

The finishing order for the remaining San Diego Frosh was: Bentley 13, Stevers, Kirch and West.

San Diego placed third in the Varsity run. The score: Redlands 42; Pomona 53, San Diego 55, Caltech 68.

Harry Tenwolde placed second to White of Pomona to take first honors for San Diego.
The other San Diego men finished as follows: Brown 7, Budd 8, Lanning 5, Bankerd 23, and Franken 27.

## 三DER SUDDESTIE



## FROSH TRACK

THE 1929 Frosh track team was one of the most successful in recent years, scoring a total of 319 1-6 points in seven meets. The schedule included triple meets with Sweetwater and Grossmont, La Jolla and Coronado and The Army \& Navy Academy and Naval Training Station. In all of these the Scarlet and Black yearlings won by large margins. They entered the DeMolay meet and placed second to the Varsity, scoring 24 points. The only defeat in local competition was at the hands of San Diego High, which had a championship team. The climax of the season was the Frosh Conference meet in which the Aztec Papooses missed the winning place by a scant seven points.

There were three outstanding men on the Frosh squad who will be valuable additions to next year's Varsity. Capt. Jack Wilson, Lawrence Petersen and Elton Green accounted for over 200 of the team's 300 -odd tallies. Wilson scored from fifteen to twenty-five points in every meet he was in. His events included the 100, high and low hurdles, broad jump, shot-put and relay. Petersen won the quarter and half-mile races with monotonous regularity, besides running a lap on the relay. His time of $1: 57.2$ for the 880 was better than that made by any runner on the Coast. Tony Green was a consistent winner in the mile and two-mile grinds. An injured leg kept him from turning in his usual winning performance in the Conference meet.

The list of numeral men includes Wilson, Petersen, Green, Don Bates, Mike Dillon, Bob Mathews, Marshall Clinard, Hudson Kimball, Archie MacDonald, Willis Doetschman, Jim Shreve, Jack Breckenridge and Bob Clough. Of this group there are a number who will no doubt be seen in Varsity competition next year.

## 三DEL SUDDESTE

## VARSITY TENNIS

THIRD place in Southern Conference standing was the attaiment of the 1929 Varsity Tennis Team. After the loss of Allen Blade, a truly outstanding player, a mediocre squad was left to finish the season.

Although trying hard, the team was easily outclassed by the wonder team of Occidental, the score being 9 to 0 . The next match ended with the same result, State losing 9 to 0 to the powerful Court team of Pomona. The final match of the season brought Caltech to the San Diego Courts. At the beginning of the last doubles match the score stood 4 to 3 in favor of Caltech. In a sizzling match featuring a rally by Jones and McArthur, the meeting was pulled from the fire, and State won, 5 to 4.

David Wittet served again this year as volunteer coach for the team, trying to build a smooth-working squad from inexperienced material. It is to be regretted however, that he was not furnished the full cooperation of the team in the matter of practice and training.

Throughout the season the work was carried on by Colin McArthur, Morgan Elliott, Henry Jones, Alvah DeWeese and Melvin McArthur, letter earners, while Cliff Walker, Kenneth Young and Dick Nida provided them with competition for places. Most of this squad will be back next year.

Wilbur Folsom served as manager to both Varsity and Freshmen tennis teams during the season.

## $\overline{\overline{\#} D E L ~ S U D D E S T E E ~}$



## 三DER SUDDESTIE $\overline{ }$



## FROSH TENNIS

ASMALL, well balanced team was put on the courts during the 1929 season to represent the State Frosh. The opener was a match with the U. S. C. Frosh, the latter winning, 5-3.

In a hard-fought battle the Frosh were again defeated, this time by the experienced U. S. C. Dental College Varsity. A return match with this squad is billed for later in the season.

The only conference meeting is to be with the Pomona Frosh on May 4. Captain Ned Anthony and Lovell Williams, the first and second ranking players, are to be sent to the Ojai Tournament.

Numeral men on the squad were Anthony, Williams, Hudson Kimball, Archie MacDonald, and Osmond Ritland. Bob Clough and Jim DeWeese, though not earning numerals, forced the numeral men to play good tennis to hold positions on the squad.

The Freshman team also was coached by David Wittet and managed by Wilbur Folsom.

## 三DEL SUDOESTIE



## BASEBALL

CELEBRATING the promotion of baseball in its third season to the status of a major sport, nine returning lettermen gave credence to the opinion of Coach Brucker that a championship-contender would be developed. Brucker's house of cards collapsed immediately, however, when his only dependable pitcher became ineligible.

Geddis, heretofore only a mediocre performer, was given the assignment and improved rapidly, giving La Verne but 4 hits, and Pomona but a single scratch that could have been handled with faster fielding. Pomona was kept scoreless and hitless for eight innings.

Caltech provided the first encounter and walked off with a brutal 15-4 tally. A threerun first inning lead on errors and another dose of three runs on a legal home run took the heart out of State. Substitute pitchers completed the massacre in a generous display of walks and base hits. La Verne was treated differently as State's 15 hits accounted for 7 runs while the Dunkards stretched their 4 hits to only 6 runs. The victory was dramatic, Belmont tripling in the ninth and then bringing in the winning run when Menefee bunted. Pomona provided the climax the next week as State bunched their 11 hits into 10 runs while the Sagehens barely missed a complete whitewashing. This placed San Diego second in the conference standings ${ }_{\boldsymbol{k}}$ the highest position they have ever attained. Games remain with Oxy, league leaders, and Whittier; the probabilities are that State will lose to Oxy in a close game and win from Whittier in just as close an encounter to reach a tie for second place in the final standings.

Capt. Cameron and Smith were the outstanding performers. Cameron was strong in the outfield while Smith scintillated at the catching berth. Both were dangerous hitters, Cameron, in particular being very consistent. Carr shone flawlessly on first and batted powerfully, Belmont on third added a great deal of batting strength as did Gregory in the outfield, while Geddis deserved commendation for his almost miraculous improvement on the mound. Yamamoto and Menefee were rather erratic at short and second respectively while Robb and Wilson, alternating in the outfield showed fair form. Anderson, Montgomery, Brose, Bowen, Hansen, and Hoheisal saw service.

## 三DEL SUDOESUEE


W. A. A. SPORTS

## 三DEL SUDDESTIE



## WOMEN'S ATHLETIC ASSOCIATION

THE W. A. A. exists for the interest and pleasure of all State College women. A choice of varied activities has been made possible through the work of the executive board and the Physical Education department.

As the seasons permit, many various sports have been enjoyed by the girls. The fall semester initiated volleyball, followed by basketball. The spring semester saw hockey and baseball. Of the year round sports, rowing is one of the most unique and popular. Swimming and tennis were, as usual, supported by a large number of women. Aside from the tennis coaching classes, the regular playing, the rating board and the two tournaments, a match was held between a picked women's team and the Freshmen men's team. Lena Peterson was champion of the fall tournament, with Mabel Bennet and Helen Carr, manager and assistant, respectively.

Socially the W. A. A. has much of which to be proud. The two traditional affairs were the Freshmen Welcome and the Rally Day. The Welcome Sport hop, carried out an athletic idea, with a four-piece orchestra, program and refreshments. Rally Day featured games on the field, and a supper and dance in the gymnasium.

Managers for the various sports were: Volleyball, Mary Nowag; Basketball, Gwenydd Lewis, with two student coaches, Gladys Smith and Lillian Clifton; Hockey, Helen Hubbard; Swimming, Dorothy Bain, at the Y. W. C. A., and Gladys Smith who coached a group in life-saving at the Mission Beach plunge; Hiking, Erna Ehmke.

Much credit is deserved by Miss Jessie Tanner, head of the Physical Education Department, and Miss Alice Raw.


ORGANIZATIONS

Page One Hundred Thirteen


## GOLDEN QUILL

Organized Nineteen Twenty-Six

FACULTY<br>Irving Outcalt

| GRADUATE |  |  |
| :---: | :---: | :---: |
| Donald Brand | Donovan Bess | Horace Taft |
| Harry Roche | David Barnes | Dana Thompson |
| Alexander Crosby | Theodore Treutlein |  |
| Carl Johnson | UNDERGRADUATE |  |
|  | Nineteen Twenty-Nine |  |
|  | Edwin Churchman | Jack Law |
| Nineteen Thirty |  |  |
| Roy Burge |  | Harry Anderson |
|  | Nineteen Thirty-One |  |
|  | Franklin Archer |  |



PENDLETON LUCAS

FRANCE

MONOSMITH
MARKLAND

## SILVER SCROLL

HONORARY WOMEN'S LITERARY FRATERNITY
Organized Nineteen Twenty-Eight

## HONORARY

Cynthia Lou Stanton
GRADUATE

Helen Strand

Helen Stephens

Jane France Marguerite Lucas

Margaret Herreshoff

## UNDERGRADUATE <br> Nineteen Thirty

Nineteen Thirty-One
Virginia Monosmith
Florine Markland


## PENDRAGON

HONORARY DRAMATIC FRATERNITY-LOWER CLASS



## SKULL AND DAGGER

HONORARY DRAMATIC FRATERNITY
Organized Nineteen Twenty-Three


## $\bar{\equiv} \mathrm{DE}[\mathbb{S U D D E S T E} \overline{=}$



## DEI <br> 

## DELTA KAPPA

HONORARY CHEMISTRY

FACULTY<br>Dr. Leo Pierce<br>Dudley Robinson

DECEASED
Henry Laubmeyer
Jay Stafford
GRADUATE

| Tom Ayers | Lynn Drebert | Arthur Loring | Hugh Skilling |
| :---: | :---: | :---: | :---: |
| Herbert Henton | Carl Esenoff | Charles Mack | Sam Slutsk |
| Paul Brose | Henry Francis | John Milberry | Loiler Snyder |
| Harold Butzine | Gardner Hart | Donald Milner | Eugene Shepard |
| Duane Carnes | Dee Harwood | Tom Noland | Quintin Stephen |
| Glenn Chamberlain | Truman Hawes | George Parson | Lloyd Stove |
| John Colquhoun | Walter Henderson | Ellis Price | William Tarbet |
| Frank Dodson | Colin Hill | Rubert Rohner | George Telford |
| John Thomas | Harold Torbert | Paul Weinstock | Clarence Whitr |


| UNDERGRADUATE <br> Nineteen Twenty-Nine Paul Farrar |  |  |  |
| :---: | :---: | :---: | :---: |
| Nineteen Thirty |  |  |  |
| Leonard Orth | John Snoddy | Roy Tanaka | Trescott White |
| John Burchard |  | ownsend | John Lyman |
| Nineteen Thirty-One |  |  |  |
| Paul Shea | Charles Marsden |  | Bob Gabbe |
| Herbert Key | Nineteen Thirty-Two |  |  |
|  | Sam Addler | Peterson | Ruhlen |
| PLEDGED |  |  |  |
| Earl | tion |  | Comperette |

## 三DEL SUDDESTIE



ORTH
TOWNSEND
ADLER

ROBINSON
TANAKA
MARSDEN
PETERMAN

KEY

WHITE
SHEA
RUHLEN

# DEL SUDODESUE <br> KAPPA DELTA PI 

honorary educational<br>Alpha Sigma Chapter Organized Nineteen Twenty-Seven

## GRADUATE

Carolyn Alderson
Zilda Akeley
Elsie Alway
Helen Bankerd
Beatrice Broom
Evelyn Brown
Doris Clayton
Cecelia Collier
Helene Condy
Marie Contreras
Lena Crouse
Elizabeth Cunningham
Florence Randall
Constance Ross
Phyllis Spittler
Eugenia Welker

Willard Givens

Henry Batchelder

| Almyra Dawson | Matias Gomez | Imojene Loper |
| :--- | :--- | :--- |
| Narcissa Delano | Dorothy Hall | Alice Lyall |
| Irma Delaney | Alice Harruson | Edna McRae |
| Roma Dent | Gertrude Hawkins Emma McRae |  |
| George Dotson | Alice Hoffman | Quiroz Martinez |
| Josephine Douglas | Lena Kasitz | Mary Maull |
| Bessie Elliott | Walter Kaufers | Elsie Miller |
| Martha Farnum | Lois Keck | Recia Moon |
| Luziglo Figuero | Effie Knox | Miguel Munoz |
| Alice Rose Georgia | Noel Lapham | Zeta O'Connell |
| Alma Giddings | J. L. Lawson | Martha Perry |
| Hugh Gillis | Bessie Lewis | Lee Pimgree |
| Helen Head | Inez Reichel | Spencer Rogers |
| Ruth Schaefer | Salie Sisson | Sterling Smith |
| Helen Strand | Artha Tyler | Jennie Wedge |
| Ruth Wilkins | Frances Wills | Agnes Work |

Cornelia Wright
HONORARY
Walter Heapner Edwin Tilton Charles Tupper
ASSOCIATE
Myron Eustace Broom Frances Jones

## FACULTY

| Vivian Arnerich | J. W. Ault | Ruth Bagley | Gertrude Bell |
| :--- | :--- | :--- | :--- |
| Edith Hammack | Edward Hardy | Dorothy Harvey | Willis Johnson |
| Katherine Corbett | William Nida | Mabel Richards | Marian P. Smoor |

## GRADUATE

Isabelle Farnum
$F_{\text {Ay }}$ Perry
UNDERGRADUATE
Nineteen Twenty-Nine
Richmond Barbour Helen Kincaid
Mary Thelma Boulton
Nineteen Thirty
Elizabeth Kipp
Edith Smolan

Carolyn Jones
Nelina Nymeyer

Meta Zill

## FDEL SUDOESTE 三



## 三DEL SUDOESTIE $\equiv$



## INTER-FRATERNITY

THE Inter-Fraternity Council has, in its three years on this campus grown to be one of the school's most important organizations. The seven members, Epsilon Eta, Eta Omega Delta, Kappa Phi Sigma, Sigma Lambda, Tau Delta Chi, Phi Lambda Xi, Omega Xi, and the new associate member, Delta Pi Beta, have all cooperated in all inter-fraternity affairs.

Officers of the organization are: President, Lawrence Carr; Vice-president, Linwood Brown; Secretary, Robert Barbour; Treasurer, Alvah DeWeese.

The purposes are threefold-the control of rushing, the consolidation of fraternal opinion, and the development of inter-fraternity activities; scholastic, social and athletic.

The scholastic award, a silver loving cup, given this year for the first time, went to Phi Lambda Xi, with a grade point average of 1.622. Socially, the chief function was the Inter-fraternity sorority dance which was held in January at the Hotel del Coronado.

The major athletic activities include basketball, won by Omega Xi and track also won by Omega Xi. Baseball is yet to be played. A system of scoring the relative value of each sport has been drawn up, and at the end of the competition, the organization having the largest score receives the perpetual trophy for one year.
(i)

## INTER-SORORITY

ACHIEVING a greater spirit of cooperation among the ten State College sororities than before, the Inter-Sorority Council has filled an important place in fraternity and sorority affairs. Each sorority, represented by two members, has a vote in the sorority council. Members are Komo, Delta Chi Phi, Shen Yo, Sphinx, Sigma Pi Theta, Gamma Phi Zeta, Phi Kappa Gamma, Phi Sigma Nu, Tau Zeta Rho, and Pro Re Nata.

Regulation of rushing has been one of the main aims of the council, and to fit the changing needs of the college, rushing rules were revised at the beginning of the fall term. Following the precedent set last year, the council entertained for all pledges with a bridge luncheon a short time after the close of rushing season. The Inter-fraternity-sorority ball, held at the Hotel del Coronado in January, was as usual, one of the most popular affairs of the school year.

Officers for the past year have been: President, Ruth Hamill; Vice-president, Lillian Dante; Secretary, Betty Rush; and Treasurer, Frances Hevener.

## DELTA PI BETA

Organized Fall Nineteen Twenty-Eight

|  | HONORARY Garry White |  |
| :---: | :---: | :---: |
|  | UNDERGRADUATE |  |
|  | Nineteen Thirty-One |  |
| Lincoln Bankerd |  | Bertram McLees |
| Joe Cohen |  | James Reynolds |
| Hamilion Judy |  | Oliver Ross |
| William Lyons |  | Gene Shapley |
| Colin McArthur |  | Eugene Vacher |
|  | Nineteen Thirty-Two |  |
| George Berry |  | Milford Ellison |
|  | PLEDGES |  |
| Lewis Bentley |  | John Bowen |
|  | Lockwood Miller |  |

$\overline{\equiv D E L S U D D E S U E ~}$


VACHER BANKERD

BERRY


MC LEES

ELLISON ROSS

WHITE JUDY

LYONS
COHEN
MC ARTHUR

## ETA OMEGA DELTA

## Organized Nineteen Twenty-Two

William Roth
James Blee
Winston Crabtree
Henry Francis
Ellis Price
Harlem Thomason
Charles Bennett
Richard Berry
Ward Cash
George Dotson
Raymond Genet
Donald Hanson

## FACULTY <br> Oscar Baird

GRADUATE
Spencer Held
Ralph Young
Merle Genet
Edmund Guehring
Thomas Harland
George Hulstede

James Fulton

Glen Speck
Glenn Van Doren
Allan Kelly
Arthur Loring
Bruce Maxwell
James MacDaniel
Julian Pohl
Harry Stuart
Paul Van Doren
Joseph Vurgason
Horace Warfield

## UNDERGRADUATE

| Nineteen Twenty-Nine |  |
| :--- | :--- |
| Frank Boydstun |  |
| Nineteen Thirty |  |
| Fenel Wallen | Delbert Walton |
| Nineteen Thirty-One |  |
| Paul Shea | Clifford Wells |
| Gborge Banks |  |
| Nineteen Thirty-Two |  |
| Laurence Boydstun |  |

Clark Lucy

Jack Hoheisal

Delbert $W_{\text {alton }}$

Clifford Wells

## $\overline{\equiv D E L ~ S U D D E S U E ~} \overline{ }$



## EPSILON ETA

Organized Nineteen Twenty-One

$\overline{\equiv D E L . ~ S U D D E S U E E ~}$


## KAPPA PHI SIGMA

Organized Nineteen Twenty-Six

GRADUATE
Ward Perkins
Lucien Doud
Jack Vogt
Charles Levi
Ralph Schwartz
Jack McVoy
Alfred Dorval
Sydney Franklin
Walter Young

Linwood Brown John Brose

William Rumsey
Fred Vogt

Melvin Troop

Nineteen Thirty<br>Nineteen Thirty-One<br>Andrew Blomquist<br>Oliver Maler<br>Burnoit Hayden<br>Albert Grigsby<br>Byron Monroe<br>Carl Willman<br>Frank Eckis<br>Leonard Johnson<br>Robert York<br>\title{ Oliver Crawford<br><br>UNDERGRADUATE<br><br>Nineteen Twenty-Nine Oliver Worden }<br>Almus McLain<br>William Hines<br>Curtis Brown<br>Alfred Loucks<br>Allen Blade<br>Nineteen Thirty-Two<br>William Lundberg<br>Thornton Boyle

Henry Landt
Walter Kuhlman $^{\text {Kab }}$
Robert Bradley
PLEDGES
Scott Palmer
Robert Bradley
PLEDGES
Scott Palmer

## 三DEL SUDDESTE $\overline{\text { I }}$



## OMEGA XI

Organized Nineteen Twenty-Six

Edwin McLean
Walter Deal
Jack Evans
Nelson Thomas

Kenneth Johnson
Jack Robb

Donovan Ault
Clayton Murdock
Vinard Francisco
John Gregory

Robert Goodwin

Donald Bates
Paul Markle

Paul Flack

## FACULTY

Dr. Charles Leonard

## GRADUATE

Elden Dilley
Robert Johnson
Sidney Roppe
Donald Brand
UNDERGRADUATE
Nineteen Twenty-Nine
Fenton Batton
Terence Geddis
Nineteen Thirty
Archie Anderson
Harold Hanson
James Hildreth
Arthur Wilson
Nineteen Thirty-One
Robert Turnbull
Nineteen Thirty-Two
Jack Klaus
Willis Doetschman
PLEDGES
Jasper Bell
Howard Avery
Harlan Wilson $^{\text {Milton Cameron }}$

Paul Mott
Barkham Garner
David Barnes
Robert Tucker

Charles Smith
John Montgomery

Howard Avery
Harlan Wilson
Milton Cameron

Lloyd Menefee

Douglas Harritt
Harold Requa

Osmand Ritland

## $\overline{\equiv D E L ~ S U D D E S T I E ~} \overline{ }$



## PHI LAMBDA XI

Organized Nineteen Twenty-Five

| GRADUATE |  |  |
| :---: | :---: | :---: |
| Paul Praff |  | Leo Stehr |
| Francis Knapp |  | William Bacon |
| Ralph Small |  | Lorimer Foley |
| Lester Earnest |  | Gloyde Funk |
| Gerald Thomas |  | Richard Hawley |
| Edward Randel |  | Clark Wallihan |
| William Copeland |  | Ermil Thompson |
| Roy Hawekotte |  |  |
| UNDERGRADUATE <br> Nineteen Twenty-Nine |  |  |
|  |  |  |
| William Stillwell |  | Richmond Barbour |
| Nineteen Thirty |  |  |
| Wright McConnell |  | Gilbert Perry |
| Robert Barbour |  | Maynard Harding |
| Nineteen Thirty-one |  |  |
| Alan Belmont |  | Michel S'adi |
| Neilson Masten |  | Richard Nida |
| Ronald Millar |  | Norman Rock |
| Juel Isaacson |  |  |
| Nineteen Thirty-Two |  |  |
| Kelsey Whittemore |  | Charles Williams |
| Marshall Clinard |  |  |
|  | PLEDGES |  |
| Donald Barley |  | Robert Mueller |

## $\overline{\equiv D E L ~ S U D D E S T I E ~}$




ISAACSEN

MC CONNELL
MASTEN
NIDA
WHITMORE

PERRY
ROCK
L.

BARBOUR
BARBOUR
S'ADI
. Williams

STILLWELL
MILLAR CLINARD

## SIGMA LAMBDA

Organized Nineteen Twenty-Six

FACULTY<br>William Nida

Walter Anderson
Wayne Hancock
Frank Evans
John Clearman

John Clearman

\author{

## ALUMNI

 <br> James Anderson <br> Thomas Burke <br> James Meyers <br> Harold Eng <br> Andrew Gallant <br> HONORARY <br> Col. Charles Lindbergh <br> \section*{UNDERGRADUATE <br> <br> Nineteen Twenty-Nine} <br> Nineteen Thirty-Two <br> Fred Stevers <br> PLEDGES <br> Weidler Musselman <br> Ed Churchman <br> Nineteen Tbirty <br> Norbert Maurer <br> Nineteen Thirty-One <br> Paul Williams <br> Ransom Eng <br> - <br> 地 <br>  <br> Ed Miller}

William Atkinson

Charles Burch

Charles Marsden

Charles Wilson

## 三DEL SUDDESTIE $\equiv$



## TAU DELTA CHI

Organized Nineteen Twenty-Six

Dinon Busch
George Lazar

Alvah De Weese
Harry Tenwolde

Harry Benbough
Ellsworth Fish

Ralph Smith
Јack Zahn
Eugene Handsaker
Arthur Swarner

Tom Wills
James Shreve

## FACULTY

Lewis B. Lesley
GRADUATE
Loris Hoyt
Francis Kinney

## UNDERGRADUATE

Nineteen Twenty-Nine
Lawrence Carr
Nineteen Thirty
Forest Keck

Nineteen Thirty-One
Kenneth Young

Nineteen Thirty-Two
Frank Jorgenson
Norton Allen
Charles Keeney

## PLEDGES

Ashley Johnson

Fred Wilson<br>Norman Vealle

## $\equiv D E L$ SUDOESTE $\equiv$



## DED <br> 

## DELTA CHI PHI

Organized Nineteen Twenty-Three


## 三DEL SUDDESTIE



NAVE
DUNBAR
SPENCER
HARRIS

RANDALL
WALKER
NEWMAN

MAHAN
DIXON
LOFTUS
W. WILLIAMS

## GAMMA PHI ZETA

Organized Nineteen Twenty-Four

Alice Allen
Thelma Agee
Virginia Lee Garrison
Eulah Hoff Burnett
Lottie Cliff Wight
Frances Rose

\author{

FACULTY <br> Miss Guinivere Kotter <br> GRADUATE <br> Buddy Beck <br> Genevieve Smillie <br> Estelle Conditt <br> Nancy French <br> Mildred Menefee <br> Vera Casady Caldwell <br> Betty Clark Cummings <br> Margie Casady Anderson <br> Esther Ekman Engholm <br> Nelabel Veall <br> Pauline Metts Morson <br> |  | UNDERGRADUATE |
| :--- | :---: | :--- |
| Nineteen Twenty-Nine |  |$\quad$ Dorothy Perry

}

## 三DEL. SUDDESTE $\overline{ }$



## KOMO

Organized Nineteen Twenty-Three

FACULTY
Dr. Georgia Coy Furlong
DECEASED
Dorothy Poe
GRADUATE
Mildred Dewey DeLong
Sadie Anderson Williams
Mildred Hammond
Bueta Banta
Helen Tattersal Vurgason
Bernice Steele Kerr
Elsie Moriarty
Merle Scates
Maxine Murphy
Annette Rust Cash
Pearl Jensen
Susan Lewis
Ruth Wilkins
Alice Opdyke

Georgia Amsden

Margaret Main
Florence Cletus Perrault
Dorothy Harrison
Margaret Adams Ullery
Dorothy Davies
Ellen Benson Smith
Annabel Cooke
Harriette Flanders
Margaret Giles
Ruth Varney
Florence Shields
Love Stickney Terry
May Davidson Miller
Marian Giles

Carolyn Sprague Alderson

## UNDERGRADUATE

Nineteen Twenty-Nine
Gladys Hitt

Dorothy Pray

Faye Taylor
Gladys White

Thelma Nelson

> Betty Markley
> Nineteen Thirty-Two

PLEDGED
Olive Hart

|  | Margaret Davis |
| :---: | :--- |
| Nineteen Thirty | Susanna Sprague |
| Nineteen Thirty-One |  |
|  | Anabel Blompuist <br> Ardes Smith |
| Betty Markley |  |
| Nineteen Tbirty-Two |  |
|  | Winnifred Varney |
| PLEDGED |  |
|  | June Herman |

June Herman

## 三DEL SUDOESTEE



HITT
PRAY

MARKLEY
WHITE

TAYLOR
SPRAGUE BLOMQUIST

## PHI KAPPA GAMMA

FACULTY<br>Miss Edith Нammack

GRADUATE

Miss Georgia Aiman
Miss Lois Baker
Miss Mary Evelyn Conwell
Miss Florence Denton
Miss Dorothy Flickenger
Miss Grace Gans
Miss Dorothy Hall
Miss Pauline Hinda
Miss Margaret Julian
Miss Erna Keefer
Miss Adeline Louttit
Mrs. Myrl Neumann Randall

Miss Elizabeth Martenis
Miss Mary McDowell
Miss Tru McGinnis
Miss Zeta O'Connell
Miss Dolores Ritchey
Miss Doris Valentine
Mrs. Ellen Louttit Berdel
Mrs. Rosanna Reader Carnes
Mrs. Lou Berne Reyner Maxwell
Mrs. Anna Lamb Miller
Mrs. Marie Coughlan McLeish
Mrs. Рhoebe Cook Scurlock

Marjorie Loomis
Lillian Harmon
Bertha Gillis
Dorothy Bradley
Marian King
$I_{\text {nez }} W_{\text {agner }}$

Dorothy Kuhn
Virginia Miller

## UNDERGRADUATE

Nineteen Thirty
Evelyn Roy
Wilma Hamilton
Alice Hastings
Ninetren Thirty-One
Janet Gans
Katherine Sammis
Nineteen Thirty-Two
Margaret Saunders
Elinore Nida
PLEDGED
Margaret Bellamy
Mildred Arnold

## $\overline{\equiv D E L ~ S U D O E S T I E ~} \overline{ }$



KING
GILLIS

LOOMIS

BRADLEY SAUNDERS

HARMON
SAMMIS

## PHI SIGMA NU

Organized Nineteen Twenty-Five

## FACULTY

Alice Raw
GRADUATE

Elizabeth Agnew
Mary Bixler
Esther Buckley
Helen Carlson
Dorothy Chambers
Almyra Dawson
Virginia Elliott
Emmalou Dudley
Ruth Farr
Sarah Jane McMahan
Amy Newton
Rachel Parker
Artha Tyler

Virginia Gray Jones
Alberta Grover
Evelyn Harper
Marguerite Heuss
Alice Hoffman
Ruth Crane Hoyt
Lydia Kelsey
Margaret Leopold
Marie Maguire
Carlotta McCutcheon
Arletta Corum Sterzinger
Grace Dotson Radford
Frances Wills

UNDERGRADUATE
Nineteen Twenty-Nine
Annette Constantine
Nineteen Thirty
Carol Cole
Nineteen Thirty-One
Florence Crane
Lola Earnest
Ola Goodwine

Lila Forbes
(

Ada Gurwell
Virginia Monosmith
Eleanor Parker
Sylvia Rock
Nineteen Thirty-Two
Cathryn Reinheimer
PLEDGED
Mildred McCarthy
Janet Crowley

## 三DEL SUDOESTIE $\overline{ }$



## PRO RE NATA

Organized Nineteen Twenty-Seven


## 三DEL SUDDESTEE



# SHEN YO 

Organized Nineteen Twenty-One

FACULTY<br>Miss Marjorie Kelly

| GRADUATE |  |  |
| :---: | :---: | :---: |
| Mercedes Shea Gleason | Virginia Brecht Ferris | Marian Jenks |
| Lillian McKenzie Haygood | Margaret Archais | Frances Peacock |
| Bernice Cornell Hicks | Lucile Wilde | Eilleen Brittain Shurlock |
| Imogene McLean Vaughn | Lucia Champlin | Jenne Anne Knapp McCarty |
| Josephine Root Viall | Margaret De Laughter | Virginia Wilson |
| Deborah McBaine Curry | Mary Greiner | Beth Martin |
| Helen Kelly Blair | Lorraine Del Vaille | Thelma Bennington |
| Catherine Gibson Gleason | Betty Wagner | Marion Stark |
| Orletha Tucker Glystein | Evelyn Brownell | Melody McKim |
| Marion Butz Ogden | Margaret Ayres Loring | Beatrice Diffin |
| Alyce Foster Russo | Lucy Maude Ord | Annette Zeiss |
| Priscilla Collins | Eleanore Pate <br> Eisie Corrin | Dorothy Fink |
|  | UNDERGRADUATE <br> Nineteen Twenty-Nine |  |
| Elizabeth Roberts Winnifred Green |  | Norma Brauer |
|  |  | Julia Hull Schilling |
| Nineteen Thirty |  |  |
| Ruth Hamill | Louise Green | Kathleen Bell |
| Eloise Wills | Betty Worthington | Polly Pendleton |
| Nineteen Thirty-One |  |  |
| Mary Lib Pendieton | Jane France | Virginia Brannon Fox |
| Katharine Pendleton | Ethel Porter | Betty Ann Naquin |
| Nineteen Tbirty-Two |  |  |
| Joan Harvey | Helen Carr | Kathryn Zeiss |
| Dorothy Severance | Dorothea McKie <br> Eleanor Dayton | Annalouise Wagner |
|  | PLEDGED |  |
| Martha Bell Thomas | Irene Schrieber | Jean Lichty |

## 三DEL SUDDESTUE




## SIGMA PI THETA

Organized Nineteen Twenty-Four

FACULTY<br>Miss Florence Smith

GRADUATE

Alice Donnely
Dorothy Lyons
Carol Morgan
Rozella Flannerey McCauliff
Mabel Griffin McCauliff
Violet Mark Drury
Mary Hopper Warren
Mary Bacon Findel
Kathryn Cozens
Neva Curtis
Annie Maler
Betty Peairs Dietrich
Doris Miller

Marie Standley
Margaret McConnell
Catherine Crose
Margaret Cooke
Nelle Anderson
Martha Farnum
Gertrude Fleet
Hazel Woods
Rebecca Goatley
Ruth Moran Emmett
Helen Schartz
Margaret Yates
Dorothy Woods

GRADUATE
Nineteen Twenty-Nine
Mildred Williams

Mabel Harding

Eleanor English
Marjorie Taylor

Josephine Israbl
Helen MacIntyre

Esther Feeny<br>Dorothy Foster

Nineteen Thirty
Edith Jessop
Nineteen Thirty-One
Marjory Hopper
Nineteen Thirty-Two
Eugenia Donnelly
Sue De Camp
Leone Schaer
PLEDGED
Doris Swain

Elizabeth Rush

Virginia Place
Helen Donofrio

Nadine Harris
Alice Corbin

## 三DEL SUDDESTIE




## SPHINX

FACULTY ADVISOR<br>Mrs. Graham Robinson

## GRADUATE

| Harriet Pollock |
| :--- |
| Virginia Wenrich |
| Margaret Inwood |
| Katherine Inwood |
| Hilda Shea |
| Alice Johnson |
| Margaret McCormick |
| Marjorie McIlwain |
| Cynthia Lou Stanton |
| Ada Arnold |
| Mildred Bergen Holmes |
| Rodney Brinkloe Wilson |
| Lyla Wilson |
| Ruth Schifferle |
| Helen Grace Gaty |
| Audri Wulff |

Mary Parker Chapman
Elizabeth Hoopes
Ruth Thomas Eckenroth
Lucile Stiles
Audrey Thompson
Dorothy Dee Stevens
Dorothy Wilson Smith
Alice Neal Gilpin
Beth Wilson Moran
Betty Lee Stickney
Maybelle Nickerton
Theodora Smith
Margaret Parker Gary
Carolyn Eggleston Brandon
Mildred Raybourn Coy
Violet Knowles Soloman
Rose Amra Reed
Audri Wulff

Alice MacDonald
UNDERGRADUATE
Nineteen Twenty-Nine
Katherine Sample Marion Moran

## Nineteen Thirty

| Alice MacDonald | Ann Clancy |  |
| :---: | :---: | :---: |
|  | Nineteen Thirty-Two |  |
| Bernice Henton | Adrienne Kessler Helen Thompson | Arleen Kropp |
|  | Nineteen Thirty-Two |  |
| Elizabeth Hicks | Mary Lib Kendall Mary Glen Roche | Ruth Johnson |
|  | PLEDGED |  |
|  | Helen Beed |  |

## 三DEL SUDDESTIE



HENTON KENDALL

SAMPLE

ROCHE

HICKS

JOHNSON
CHAPMAN
Joknson
MORAN

## TAU ZETA RHO

Organized Nineteen Twenty-Four

FACULTY
Miss Marjorie Landers
GRADUATE

Virginia Spinning
Mildred Begley
Alice Sue Wallace Hardin
Martha Kettle
Virginia Landers
Lillian Palmer
Lora Tompkins
Jenne Belle Willmot
Bertha Mueller
Dorothy Naumann
Phyllis Spittler

Helen Stone
Jeanne Burton
Dorothy Reisser
Eleanor Echneider
Gertrude Peterman
Verna Kimberly Wallace
Carol Ina Smith Fifield
Irma Mueller
Myrna Palmer
Eunice Douglas Maw
Mamie Marquardt

## UNDERGRADUATES <br> Nineteen Twenty-Nine

Iva Copple

Jeannelle Hasenbeck
Mildred Hudson
Ruth Carlson

Minzel Scott

Helen Graham
Nineteen Tbirty

La Rue Fry
Nineteen Tbirty-One
Evelyn Beers
Nineteen Thirty-Two
Dorothy Chapman
PLEDGED
Florence Nelson

Stella Fulton

Angelyn Fritts
Mary Chesnaye
Pauline Barr

Elma Naylor

Beulah Menery

Florence Naylor

## 三DEL SUDDESTEE




## 三DEL SUDOESTIE

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## EPSILON ETA

This gang of drugstore cowboys had such a run of luck in their batch of Fall pledges that they added two inches to their high hats, went to sleep, and dozed through the February rushing season. Now they need athletes so badly that Slowpoke Elliott is training every week-end at the Grant in preparation for his debut as a football star next season. Yes, the PDQ'S have some strength at State, Mr. Clough.


GAMMA PHI ZETA
Their Tuesday night bull-sessions have endeared the Gamma Phis to the hearts of their countrymen. But-a mysterious race, these girls. Large, ample women, most of them going with "steadies" outside college - don't get excited-look at one of the steadies sometime. Mystery! Mystery! Where do their pledges disappear to? Being a Gamma Phi Zeta pledge must be rather like being Vice-President of the United States-a sort of innocuous desuetude.


## SPHINX

The business girls' club, after a somewhat miscellaneous selection of cannon-fodder in September, got awfully choosy the second semester. That is, they pledged one goil; never mind about the other bid. A few Sphinxes are very social: that is, some Sphinxes go out to the Grant or the Hotel Del, and most go out with athletes. After contemplation of certain events, one of the pledges, despairing of initiation, almost left college in order to receive the final obsequies. The new pin looks a little less like a fancy suspender-buckle.

We don't know if we made much money this year, but we do know we had a million dollars worth of friendly business relations with you.

## WE THANK YOU

## Dick and His Gang

# Normal Electric Delicatessen and Bakery 

4241 PARK BLVD., HILLCREST 1292-J

## SHORTY'S Sandwich Shop <br> The Collegian's Eat House

 On CampusSTANLEY ANDREWS Sporting Goods

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## Preparing For The Future

Development of any community depends largely upon the availability of adequate public utility services. The development of the nation's citizenry depends largely on its educational facilities.

Both the utility and the educational institution must deal with the future-the public service company as a measure of preparedness in supplying a growing territory-the college, because its graduates must be mentally equipped to cope with business and social standards of their day.

Realizing its obligation in this regard, the San Diego Consolidated Gas and Electric Company, throu${ }_{\mathrm{\varepsilon}} \mathrm{~h}$ the recent installation of additional electricity and gas production units, continues to maintain its position of preparedness to serve.

## San Diego Consolidated Gas \& Electric Co.

|  |
| :---: |
|  |  |



## DELTA PI BETA

Hm. An infant. We're glad it wasn't twins. Traditions went overboard as soon as this vigorous new organization got to work. The student body was invited to a mixed smoker, and some victims were kept away from mother an entire night at another gettogether. Did someone mention beer? By gosh, the pledges work for their pins, anyway.


PRO RE NATA
Now we know what Pro Re Nata 1 s. Welcome, Navy.

## Artistic

## Photographs

Exclusively

## AUSTIN STUDIOS



Official School Photographer
SPECIAL STUDENT RATES


## WORTH'S

BROADWAY AT SIXTH
Fashion Park Suits, Manhattan Shirts, Ralston and Foot-Joy Shoes Stetson Hats, Dobbs Hats.

COMPLIMENTS OF THE EDITOR

## MERRIKEN DRUG CO.

On Corner Across From Campus

## Che san gitan llinion

Every student should regularly read a good newspaper. It is the only way to keep abreast of world happiness. Subscribe to and read the Union-Tribune.



PHI LAMBDA XI
At last! Phi Lambda Xi, stung by charges of purity and Christianity, has gone athletic. Bob Barbour, campus bad boy, was the first to slip on one of State's beautiful red sweaters, and now others of the brethren are going in for the same sort of thing. After all, wet towels aside, managers do get to make all the trips.


Odsbodkins, what a mess! Tenement conditions were never worse than these. Overcrowded, ill-assorted, underfed-cannot something be done to relieve the distress of these fair damsels? What if your sister were one of these poor victims!As a member so aptly put it: "Each girl is good for something." Oh,

Meetings are occupied with hysterics and the bringing up of new names for pledging, while the fun-hours afterwards are devoted to impressive elec-tric-light services. "We pledge 'em, initiate 'em, and marry 'em-first come, first served-wholesale AND retail, ladies." And Guy Fox was saved for posterity.


## ETA OMEGA DELTA

Do you remember the time when everyone called this bunch the Hods? That was when the frat was known at all. Somehow, as the years draw in, the pledges do slip away. In fact, if items in The Aztec mean anything, the Hods don't know themselves who they pledge. Maybe its done as a sort of blindfold test, a guessing game. If Omega Xi hadn't been born, Eta Omega Delta would be the first national on the new campus. But maybe we'd better say nothing about that.


TAU ZETA RHO
Perhaps Tau Zeta Row would fit these eye-gougers better. The Irish aren't the only fighters. At least the latter fight cleanly, and no homes are broken up. Let us draw the curtain of silence.

# FENN'S FANCY ICE CREAMS 

## WE INVITE COMPARISON

Be Sure of the Name-ard You'll be Sure of the Cream
$\begin{array}{ll}\text { ICE CREAM CONES } & 619 \text { UNIVERSITY AVE. } \\ \text { ICE CREAM IN BULK } & 2919 \text { UNIVERSITY AVE. } \\ \text { FANCY ORDERS } & \text { CORNER } 12 \text { th AND C STS. }\end{array}$
FACTORY-617 UNIVERSITY AVE. ORDER DEPT. PHONE HILLCREST 5696


[^0]

SIGMA LAMBDA
Probably Lindbergh, the great Sigma Lambda, could fly within a hundred miles of his fraternity meeting and hear the roar of argument above his motor's noise. For the boys do insist on reorganizing constantly. They have some pledges, haven't they?

PHI KAPPA GAMMA
Denatured Shen Yo's-awfully sweet girls, and quite harmless. So one Sphinx family is broken up, ha?
the measure of success of a business institution is the size of the public that is behind it. It grows as its public grows--as its acts are approved in increasing volume by an increasing public

FRYE \& SMITH, San Diego's Pioneer Printing Firm, has steadily increased in volume, capacity and ability to serve since its establishment in 1899. It has kept abreast of the times by anticipating the trend and forging ahead



TAU DELTA CHI
The postponed rushing season is a Tau Delta invention. After all the other so-called fraternities have gotten what they can, Tau Delta Chi's trained corps of pledge-hounds slip the leash and snap up the leftovers. A special quick-action, non-detachable pledge pin helps mightily in the crusade for "Eighty-Two Members Before Lesley Gets Back.'


SIGMA PI THETA
The ups and downs of this prayer circle at least avoid monotony. One always hopes that something human will wander into the organization. The religious atmosphere is maintained by church initiations, and by sermons preached at meetings. Oh, go ahead and rank it-and remember that Shen Yo lost somebody to them this last Fall.


Schood Annnial Division ITAXANHIBIRANIDENIRIIRGCO. 2/3/2 E. Foupth St. Liss Anéades



## DELTA CHI PHI

Ho-so the Fra Di Noi's didn't like being called "Adenoids," ha? So they are the Delta Chi Phi's now? Some explanation should be made for the change, the old name was so appropriate.


KAPPA PHI SIGMA
March was another red-letter month in Kappa Phi Sigma history-the first being the time when State track meets were officially turned over to the fraternity. Anyway-March was the time of pledging of one or two fellows who were not only track men, but fairly decent. The Kaps teamed up with the tennis portion of Epsilon Eta to graft Blade onto Alpha Delta Phi at Cal, and certainly deserve credit for possessing the best non-playing tennis man at State this semester. Potential strength-the secret of their power.

created by Weber-McCrea Company, 421 E. Sixth Street, Los Angeles, Calif.

Here ends this species of academic drool,
Fostered in sterility and set out to cool.



[^0]:    Page One Hundred Seventy

