

# School of Nursing put on administrative probation

By Jan Stevens

The School of Nursing will be placed on administrative probation for a maximum term of five years, President Brage Golding told the faculty senate Tuesday afternoon.

Dr. Golding also designated William Erickson as the new vice president for business affairs.

The Senate reviewed the administrative changes made in the general education program that were passed by the Senate March 20, endorsed the concept of a private club for faculty, staff, librarian and administrative use and debated the proposed structure of the University College Council's (UCC) Committee on General Education.

The Senate's ad hoc personnel committee for the School of Nursing recommended administrative

probation for that school for a variety of reasons.

Dr. Golding cited some of the reasons.

"The committee found the nursing program adversely affected by deep-seated faculty and student dissension and major problems of interpersonal relationships — with a serious breakdown in communication," Dr. Golding said.

Dr. Golding said he accepted the committee's conclusions and will place the school on probation on a year-to-year basis for a maximum term of five years, until full restoration and reestablishment of the school can take place.

"If satisfactory progress is not demonstrated, the committee recommends that serious consideration be given to discontinuing the entire nursing

program," Dr. Golding said.

He added that the ad hoc committee had asked him to appoint a committee to administer the school, composed of faculty from other departments and professional consultants from outside the university.

Dr. Golding named William Erickson, director of business affairs, to an upgraded position of vice-president for business affairs.

A nationwide canvas for both a new nursing director and for the newly created position of director of university affairs is also underway, he said.

The position of university affairs was created when Ernest O'Byrne, vice president for planning and external affairs, announced his resignation last semester.

Several changes have been made in the general education proposal

which went before the Senate March 20, according to a report from Trevor Colbourn, vice president for academic affairs.

The changes slightly alter the Human Experience category of the proposal and the foreign language proposal.

The Human Experience change was necessary because Title 5 of the state educational code specifies 32 units of general education courses and only eight electives must be taken to conform to state law.

The Senate proposal only allowed for 31 units and nine units of electives, according to Dr. Colbourn's report.

Under the Senate's proposal on foreign languages, three years of one language in high school were counted as three college semesters. The administration revised the proposal to state that

instead four high school years would count as college equivalents.

Other changes in wordage were made in wordage to conform with catalog language.

Later on in the meeting, senators endorsed a private club for faculty, staff, librarians and administrators. The Senate will ask Dr. Golding to appoint a committee to implement the club, which will be housed in the Faculty Lounge.

Senators spent the last hour of the meeting debating the structure of the UCC's Committee on General Education.

The committee will be given the power to develop general education and to identify courses acceptable for general education credit, if the structural concept is approved.

The issue will be taken up this afternoon when the Senate reconvenes.

1897-1975

DAILY

**aztec**

THURSDAY,

APRIL 10

VOL. 54 NO. 102

1975 First place winner of CIPA's general excellence Daily College Newspaper Division

SAN DIEGO STATE UNIVERSITY



**BACK YOU BEAST** — Robert Broudie's friend and dog, Gandor, sometimes has a hard time con-

trolling his affection. The controversy over dogs on campus is studied on page 3.

photo by Karen Stewart

## CPO getting too strong, city councilman says

By Joyce Hall

The federally funded Comprehensive Planning Organization (CPO) is becoming too powerful in local government, said Lee Hubbard, San Diego City councilman and an SDSU graduate.

Hubbard addressed a meeting of the American Society of Civil Engineers Tuesday on campus.

The CPO is taking decision-making control concerning transportation away from the city and county governments, Hubbard said, and transportation is presently the major issue facing local government.

The CPO was organized to be the watchdog over the spending of federal grants for the study of transportation, he said. The members consist of 13 representatives from 13 cities in San Diego County.

Hubbard said the city and county governments see things differently and this lack of cooperation is preventing developments in the area of transportation.

"The city and county governments should be working together to develop a regional plan for the San Diego area, said Hubbard. Transportation proposals encompass coastal lands, water and sewer, aircraft and air pollution projects.

"The CPO presented a transit plan which offered a potential for opening new jobs," said Hubbard. "It was a 20-year proposed operation," he added.

But, the city of San Diego is not ready for it. The city lacks the money. Eventually, the plan will come to pass."

The plan, which was adopted by the CPO board of directors, resulted in bickering among city councilmen and was kept off the last election ballot, Hubbard said.

Hubbard said "a big issue facing the area of transit" is whether the San Diego airport should be moved to Otay-Mesa.

"A press conference will be held by Councilmen Jim Ellis, Lou Conde and myself," said Hubbard.

"We need 50,000 signatures to get an air transit proposal on the ballot. We want to know: Do citizens want the airport moved from Lindbergh Field?"

Hubbard said an agreement and understanding between the city council and CPO will have to be reached.

"Politicians have an unbelievable pride of authorship and fail to work together," he said.



Lee Hubbard

## Newman Center supports directive

By Harlan Lebo

The Newman Center, SDSU's on-campus Catholic organization, will follow the most Rev. Leo Maher's directive denying Communion to Catholics belonging to pro-abortion organizations, said Father Charles Sheslo, a priest at the Center.

Although the announcement applies to members of any pro-abortion group, the letter was more specifically directed at the National Organization for Women (NOW) for its "shameless agitation" in its policy on abortion.

"Obviously, I wouldn't check to see if women attending services are members of NOW," said Father Sheslo. "But if I hear of someone who is, I would follow the Bishop's directive and privately ask the woman not to receive Communion."

Communion is the receiving of Jesus Christ in the form of bread in a ceremony which takes place during the Mass, according to the Catholic faith. The denial of Communion is one of the most serious punishments the Church can give. The only penalty more severe is ex-

communication, or removal from the Church.

"What the Bishop is doing is telling Catholic women, that although they may be pro-abortion, they cannot belong to a pro-abortion organization," said Father Sheslo. "He's trying to diminish the power of the NOW organization because they are pro-abortion."

"It has nothing to do with whether a woman is pro-abortion or not. It only affects her membership in an organization."

"I can't predict the impact of this," Father Sheslo said. "A lot of women at our daily services are upset at the tactic he (the Bishop) used."

Barbara McCully, director of the SDSU Women's Center, said the Women's Center did not take a pro-abortion stand, but most of the members disagree with the Bishop's action.

"The Women's Center has stayed away from comment on this," said McCully. "But as a person, I don't agree with this action, and I don't see how a person in his position can make this type of decision."

Quite a few members of our group are upset."

Sister Deborah Lawrence, a nun at the Newman Center, also disagreed with Bishop Maher's singling out NOW for its abortion policy.

"A number of people here felt that to choose one organization was not appropriate," she said. "It's possible to belong to NOW's platforms, such as equality for women, their Equal Rights Amendment and their whole attempt to raise the status of women. You can't discount a group for one stand."

"This is a difficult situation, because it's a confusion of a basic moral issue with the totality of the goals of an entire organization."

Mary Montgomery, a volunteer worker for the Women's Center, is Catholic, and prospective member of NOW. She worked for NOW's rape crisis hot line in Los Angeles, and was also a teaching assistant in a Catholic school.

"This announcement is going to be hard on the Church," said Montgomery

**'It has nothing to do with whether a woman is pro-abortion or not'**

"because I think it will lose young members" Montgomery said.

"It's sad, because a person will have certain beliefs if they belong to the Church, but there will always be questions about those beliefs in everyone's minds. There are no perfect people, without questions, in the Church."

"This action is being taken against women whose beliefs are different in one respect than those of the Church. Women are pro-abortion because they feel they have the right of choice over their own body."

"I'm a woman first, and then a Catholic. I am also a strong feminist, and many of my beliefs go against those of the Church. Attending Mass is a great comfort for me; I enjoy going to Church, and I believe in Jesus Christ. But I don't know if I would attend Mass if they wouldn't let me take Communion because I belonged to NOW," Montgomery said. "They're putting a restriction on what I believe in. It doesn't matter whether I'm right or the Church is right, it's what I believe in that's important."

# Campus activities

## ACCOUNTING SOCIETY

Breakfast meeting at 8:30 a.m. Friday in Howard Johnson's Hwy 8 & Waring Rd. Speaker: Harold Bell, N.A.A. educational director. Cost \$1 members, \$2 guests. Come and find out about the National Association of Accountants. Also picnic on Saturday in Balboa Park — more details in the Accounting Lab — BA 336.

## ARTS & LETTERS STUDENT COUNCIL

Meeting at 1 p.m. tomorrow in LE306. Meeting to elect new officers.

## ASIAN STUDIES CLUB AND COLLEGE OF ARTS AND LETTERS

Speaker at 12:30 p.m. tomorrow in Aztec Center, Casa Real. Mr. Shunji Taoka, Fulbright scholar, will speak on "The Myth of Japanese Militarism."

## AZTEC CHRISTIAN FELLOWSHIP

Speaker at 7 p.m. tomorrow in Aztec Center, Council Chambers. Our speaker will be Dr. Keith Olson on "Jesus Christ, Lord of my Emotions." Come and join us, you're very welcome.

## BLACK MASS COMMUNICATIONS MAJORS

Program at 9:30 a.m. Thursday in Aztec Center, room K. Howard University oral and slide presentation. Present at the conference were Rev. Jesse Jackson, Dick Gregory, Benjamin Hooks and a host of others. Applications are now available for president and other officers. Pick up applications at BMCM desk in Aztec Center.

## CAMPUS CRUSADE FOR CHRIST

Meeting at 7:30 tomorrow in Aztec Center Maya Hall Lounge.

## CHICANOS PROGRESSISTAS

Meeting at 4 p.m. Sunday in Intersection House on Lindo Paseo.

## CHRISTIAN SCIENCE ORGANIZATION

Meeting at 7 p.m. today in Aztec Center, rooms D & E. Come hear about the Science of Christianity and how it can heal. All are welcome.

## CIRCOLO ITALIAN

Program at 12 p.m. tomorrow in Scripps Cottage. A program of live chamber music and Italian operas is planned for tomorrow. All welcome.

## CIRCOLO ITALIAN

Dinner at 7 p.m. tomorrow at 4760 Seminole Dr. Spaghetti dinner and party planned bring your own drink. Map of location available. Ask your instructor 286-3533.

## FILM GROUP

Program & speaker at 3:30 p.m. today in SS247. Mr. Mark Kavaler, professional animator and cartoon historian, will present the program "The American Cartoon," a selection of classic films and discussion, free to anyone. He'll also participate in other events around campus during the day.

## HILLEL

Film at 7:30 p.m. Sunday in Aztec Center, Council Chambers. The movie "The Heroes" will be shown. 50 cents with Hillel membership 75c public. Free refreshments. Optional folk dancing to follow.

## HILLEL

Meeting at 6:30 p.m. Sunday in Hillel house, 5717 Lindo Paseo. People wanted to help plan Hillel's final party. Bring ideas, refreshments served.

## HILLEL

Celebration at 7 p.m. Saturday at UCSD. Join in and celebrate Israel's Independence Day at UCSD Mandeville Center. Entertainment by Hedva & David. \$2 adults, \$1 children. Israeli folk dancing & Israeli food. Tickets at door.

## MECHA

Meeting at 6 p.m. today in Newman Center, 5855 Hardy Ave. Chicano High school, nominations for next year's officers. Cinco de Mayo preparation Boycott Gallo ... Adelante Mecha.

## MILITANT FORUM

Speaker at 8 p.m. tomorrow at 4635 El Cajon Blvd. "Socialism & Individual Freedom: Are They Compatible?" will be the topic of this week's Militant Forum. Speaking will be Harry Ring, editor, Southwest Bureau of The Militant.

## MODEL UNITED NATIONS

Meeting at 4 p.m. Monday in IR Lab. Be sure to be there.

## SAN DIEGO STATE LIBERTARIAN

Meeting at 12 p.m. today in Aztec Center, rooms K & N.

## Vice president named

William Erickson, the current director of business affairs, will officially become the Vice President of Business Affairs July 1, according to Robert McCoy, assistant to the president.

The university is allowed two vice presidential positions and Erickson will fill the vacancy to be created by Ernest O-Byrne, vice president of external affairs and planning, who will be retiring. Dr. O-Byrne's duties, in part, will be taken over by a new position, director of university affairs.

## SDSU CHILD CARE CENTER

Program from April 6-19 drop-off in front of Library and Child Care Center. Please crush cans if you can bring in plastic or paper sacks. All fraternities & sororities please save your party cans. Cans for kids.

## SDSU CHILD CARE CENTER

Carwash from 10 a.m. - 1 p.m. Saturday at 63rd & El Cajon Blvd. Gulf station. Please help the children. Come and have your car washed for only 99c. We thank you and your clean car.

## VITA

Volunteer income tax assistance get your withholdings back. Do you qualify for state renter's credit? Help is in the Bookstore Mon-Fri. Your returns must be postmarked April 15.

## WOMEN'S WATER POLO

Meeting at 2 p.m. today in Bill Terry Pool. State's women's water polo team practices held: Monday 7-9 p.m., Tuesday & Thursday 2-3 p.m. and Sunday 5-7 p.m. All interested women welcomed.

# We invite our researchers to ask more questions than they can answer.



Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology. Technology that can't wait a moment if it's going to keep pace with what's happening.

That's why, at Kodak, our basic reliance on scientific research makes the need for creative young minds more demanding than ever. We must have people with drive and ambition, impatient to put what they've learned into practice. People who get all the freedom and responsibility they can handle, and tackle our problems with their ideas.

Which, we're happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy

helps to identify unknown substances. The woman on the right has a dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

Why do we give young men and women so much room to test their ideas? Because good ideas often lead to better products. Which are good for business. And we're in business to make a profit. But in furthering our own business interests, we also further society's interests. Which makes good sense.

After all, our business depends on society. So we care what happens to it.



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## 'Old Country Experience' European tour encompasses camping in rural backcountry

A unique approach to visiting Europe is being offered this summer by a San Diego couple now living in the south of France.

Called "Old Country Experience," it is a radical alternative to conventional types of group travel, emphasizing rural Europe rather than cities, camping, hiking, and staying at a 17th century farm in France.

Ed Levi, a former SDSU student, and his wife Kay, have lived in Europe since 1968, and since 1971 they have led small camping tour groups around western Europe during the summer, groups made up mostly of SDSU students. This year they hope to have six students with them on their nine-week trip which will emphasize the rural aspects of the continent more than in the past, with two layovers at their old farmhouse in the mountains of southern France.

Gene Kennedy, a graduate student who formerly taught photography in the Industrial Arts department, is trying to find interested people from SDSU. In describing Old Country Experience, Kennedy said, "There are two really great things about this trip: one is the price which Ed calls 'less than reasonable' and it really is at \$900 for all expenses including flights for nine weeks in Europe; plus the fact that the people who go get to determine the itinerary; in other words, it's not just a canned tour where you have to take what's offered and nothing else."

Although the group will visit a few major cities, it will focus primarily on small towns, back roads, mountains, valleys, and farms, the parts of Europe that stay European during the summer while the cities are overrun with Americans. The two periods of time at the Levis' farm will see the group hiking, photographing, and being involved with the operation of the rustic setting doing things such as organic gardening, natural foods cooking (including baking bread in a stone oven), and foraging.

Kennedy said "Old Country

Experience is a participatory tour where everyone helps to fix meals, clean up, pack and unpack, etc. It makes no pretense of being the type of tour where all of the participants are entertained and waited on hand and foot by the organizers; this sharing of responsibilities has a lot to do with

the low cost of the trip."

There are still two places left for this year's Old Country Experience. Students interested in the tour may contact Kennedy at Grossmont College or through Bernard and Louise Streiff at the Student Services West office at Aztec Center.

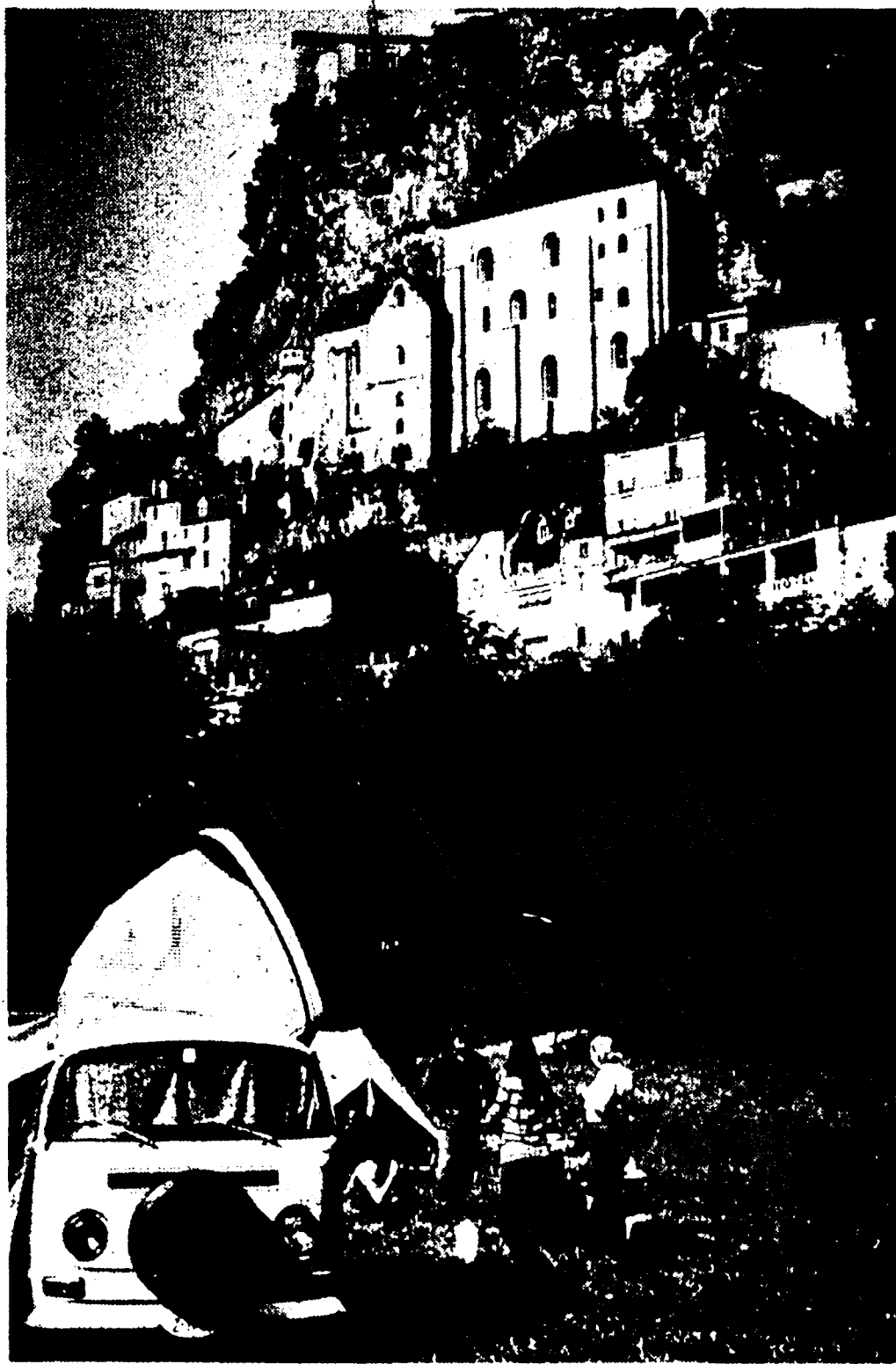


photo by Gene Kennedy

**STUDENTS FROM** the 1972 camping tour offered by Ed and Kay Levi relax beneath Rocamadour, a 13th century town in the southern part of France.

## Woman's best friend

# Campus canines create mixed views

By Shelly Hall

Back in the 1960s when being organic was in, college students began bringing their dogs to school with them.

But with the crunchy granola days apparently dying, there are some people who don't appreciate the canine interlopers, especially when they find organic calling cards underfoot.

In interviews conducted last week, SDSU students and staff members gave various opinions on whether school and dogs mix.

A grounds keeper, who asked to remain anonymous, said he owned a dog, but that the school was not a good place for it.

"The trouble is people who bring their animals on campus don't take any precautions as far as picking up after them," he said.

The groundskeeper said an on-campus kennel might solve some of the problems. At least it would be a safe place for the dog to stay while the student attended class, he added.

Sandi Feinswog, a freshman, said the idea of a kennel sounded great.

While attempting to keep her Irish setter away from a nearby student's ice cream cone, Feinswog said she hates to leave her dog at home because it gets too lonely.

"I've never had any complaints about her," Feinswog said. "When I go to class, I just find a shady spot and tie her up."

Kevin Dubler, a graduate

student majoring in industrial arts, said he was not sure the idea of a kennel was a good one.

"I would be opposed to it," Dubler said. "It would probably be too expensive and more than likely the dogs would fight."

Dubler said there was only one occasion he could remember that anyone objected to his dog's presence.

"There was a guy eating a sandwich by the Art Building and my dog walked up and sniffed it," he recalled. "Well this guy just freaked out, so I watch my dog carefully now when I see the guy."

Tony Pulli, a senior majoring in accounting, said his dog, Ugly, would be unable to use a kennel because it rarely gets along with other dogs.

"Ugly is just too spoiled," Pulli said. "Although I like the idea of a kennel, it just wouldn't work for her."

Pulli said there was only one time he could remember anyone complaining about Ugly.

"One day this maintenance fellow started yelling at me to pick up after my dog, but I didn't see her do anything so I just ignored him," Pulli said.

The dog owners said their pets were well trained and would never drop anything on campus. Bill Hellworth, a freshman majoring in business administration, was no exception.

Hellworth said his dog is well trained and had never relieved itself on campus.

He keeps his dog at the Theta Chi fraternity house near campus while attending classes.

"For me a kennel wouldn't be useful," Hellworth said, "since I have the house so close. It doesn't seem like a bad idea though. For some students it would be a very good thing."

## WOMEN'S WEEK

**Thursday, April 10, 1975**

10:00 a.m. Socialization/Resocialization, Aztec Center Casa Real

12:00 p.m. Film: Growing Up Female, Aztec Center Council Chambers

2:00 p.m. A Hard Look at the Job Market for Women, Aztec Center Casa Real

**Friday, April 11, 1975**

10:00 a.m. Feminist Studio Workshop, Aztec Center Council Chambers

12:00 p.m. Feminism and Processes of Change, Aztec Center Casa Real

2:00 p.m. Reading, Music, Refreshments and Film, Aztec Center Casa Real

## Business poll nears end

A survey to determine what Fall Semester business courses are needed at what hours will be completed Thursday, according to Colleen Patterson, member of the Associated Business Student Council (ABSC).

Results of the survey and recommendations for improvement of class scheduling will be submitted to the School of Business Executive Committee, composed of the dean of the School of Business Administration and his department chairmen, said John

Grondona, vice president of ABSC.

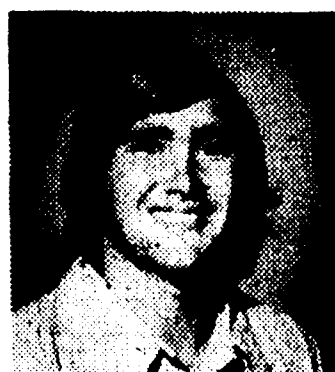
He said that the goal of the survey is to aid in alleviating the problem many evening students have in obtaining classes they need for graduation and to reduce class crashings by making courses more easily available to those who need them.

The deadline for students to make their course preference times known is 11 a.m. Thursday.

Students wishing to take part can do so by obtaining a survey form from BA404.

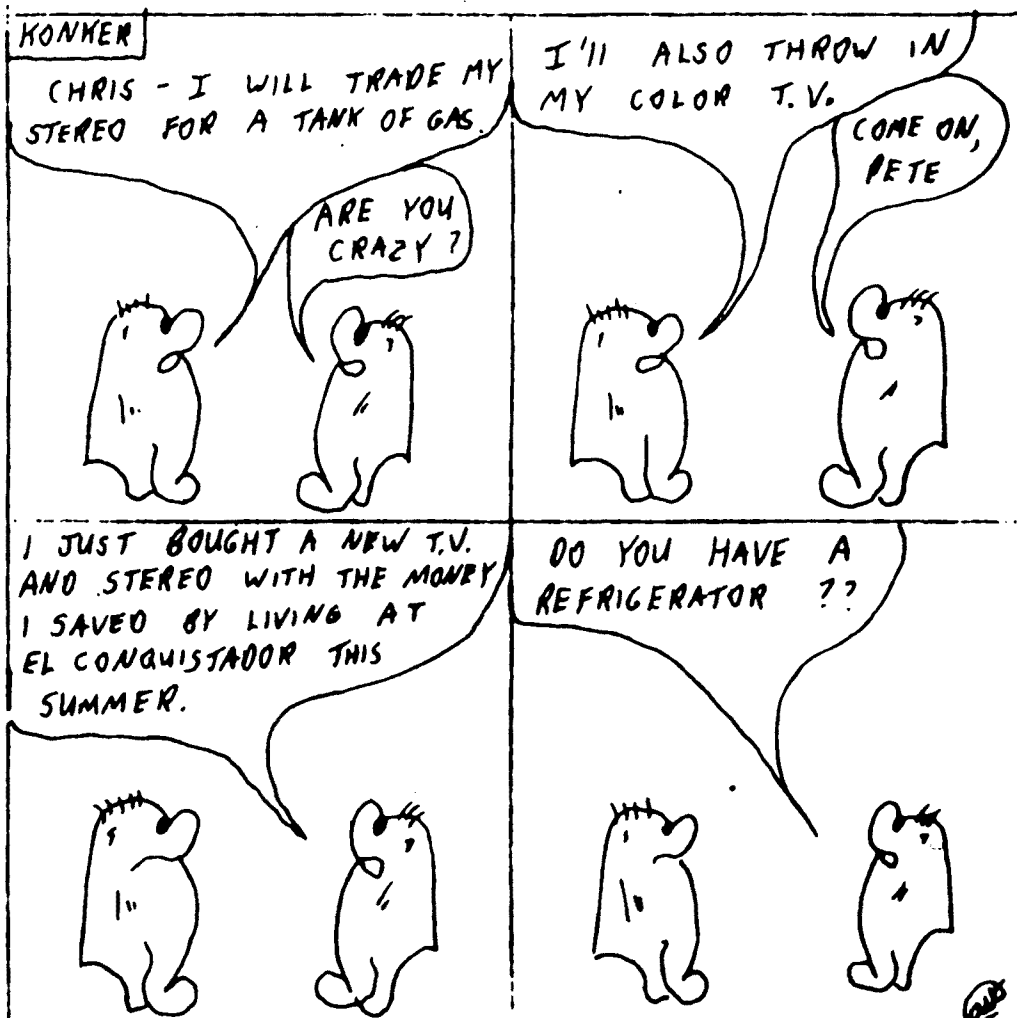
## San Diego State Bird Watcher

Louis Procaccino/488-5236



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# Letters to the editor

## "Physical Grafitti"

Editor,

After having read the (?) review of Led Zeppelin's "Physical Grafitti" and the subsequent letter about reviews by the Aztec and the San Diego Union by Dave Luce, program-music director at KCR Radio, I felt compelled to write and put in my two cents' worth.

For the most part I agree with Mr. Luce about the treatment of reviews by the Aztec and the Union.

I do however question his remarks about Led Zeppelin. It is true that Zeppelin is a supergroup, no argument there. Because they are a supergroup; however, they are subject to a lot of abuse by so-called "critics" who question their creativity and try to compare them to groups such as Genesis, etc. To say that the blimp is losing some of its air is like saying California is going to fall into the ocean.

As for "Physical Grafitti," I too have listened to the album (more than four times), and I enjoy it more every time I listen to it. The album varies from hard rock to pure Zeppelin blues. It has its ups and downs but for the most part it's a super-album by a supergroup. As far as Led Zeppelin the group goes, to me and other lovers of true rock 'n' roll it's like the old saying, you're not getting older, you're getting better!

Sorry Dave, but Zeppelin is still tops in the rock world as much as you would like to see them go down in flames like the Hindenburg.

Gary White  
junior, radio-television

## Cheap shot

Editor,

It is amazing how the Daily Aztec can provide as much space to someone who is so off-base just because it is in the Daily Aztec's own self-interest. The person we are referring to is Sue Bedel, whose commentary, "Good Thinking, Folks" was printed on Friday, April 4, 1975.

The fact that the Sigma Delta Chi convention could provide an enlightening experience for its participants was not disputed by Council. The point that was disputed was the request and the method of request used by SDX.

First, let's clarify some misstatements made by Ms. Bedel: 1) The waiving of the two-person travel policy was done with specific intent. If that policy had not been waived then the \$20 from the College of Professional Studies could not have been used by the group.

2) Ms. Bedel suggested that members of SDX collectively pay \$800 in student activity fees and that they are entitled to individually get those fees back. Following this line of reasoning, why should we collect fees at all? Why not just allow everybody to keep their money and have no activities? This, of course would be precluding the fact that the members of SDX receive the same services the rest of us do. If they want their money back then they should participate more (and most probably do anyway) in activities the Associated Students provides.

The reason the request by SDX for money was turned down was because they presented a weak budget without sufficient justification for Council to fund them. They came in and stated they had already received \$320 (enough money to send over eight persons to the conference already); they wanted the Associated Students to give them \$430 in additional funds (which would have had to been allotted out of AS reserves) to send an additional twelve people.

After some questioning by Council we found two significant flaws in their budget request: 1) The reason they requested money was that we had previously given funds to the Black Mass Communication Majors and 2) SDX had previously funded their own way to this conference and now felt that the Associated Students should pay it.

Council evaluates each case for funding requests. We do not give

funds to one group because we gave funds to another group. We distribute funds on the basis of what we feel will best benefit the students of SDSU. We have limited funds and a tight budget. On the basis of the material presented to us by SDX we didn't feel they demonstrated adequate need for the additional funding in proportion to the return benefit to the campus as a whole.

The Associated Students is in the business of providing as much campuswide and well-rounded programs as possible, which includes the funding of organizations that have demonstrated the need for their programs on campus, but may not have alternative financial backing. There are many self-supporting organizations on campus that could use more funds to expand their programs, but to rush to the Associated Students would rob needed funds from other, less fortunate, but deserving organizations. It's time organizations take a less selfish attitude about their own existence and think about the needs of all the students on this campus.

Bruce Bialosky  
junior, accounting, AS Council rep.

Kevin Dimmick  
senior, speech communication  
AS Council rep., / Finance Board Mem.

Bob Silva  
graduate, counselor education  
former AS Council rep., / Finance Board Mem.

## Timing factor

Editor,

There is one piece of information in your Friday, April 4 article which would be useful to clarify. This relates to the timing factor. The problem is that plans are made in the spring for elective-course offerings and field placements for the following fall. MSSW students are accepted to the program in late spring or early summer and may find their opportunities pre-empted by continuing MSW students.

We will try to anticipate this situation (by reserving spots), and to make what adjustments are possible later when the students have been accepted for admission. In the past I believe this has usually worked out fairly well on a de facto basis.

We would also like to work toward earlier admission to the program of MSSW students which would remove this set of problems almost entirely.

Dr. Joseph B. Kelly  
acting dean



photo by Karen Stewart

Mr. President and friends

## Commentary

# A visit from the President

By Dennis Wagner

The president was here last Thursday.

You didn't have to see him to know it... not if you were in downtown San Diego. There were motorcycle cops rumbling around in gangs of eight and 10. There was a Secret Service helicopter buzzing over the hotels.

C Street was closed off and at 11 a.m. the masses formed lines 10 bodies deep on both sides hoping to touch the President or at least get a glimpse of him as he walked by.

Memories of the 1960s flashed on as "bearded types" chanted anti-war slogans. Anti-abortion groups carried placards with Life magazine photos of embryos.

Dennis Wagner is a junior majoring in journalism.

"There he is!" screamed someone, and people stood in tiptoed anticipation as a pile of newsmen with gadgets and flashing cameras and little red press cards stormed by.

The President came to speak at the El Cortez Hotel. You knew somebody big was coming — they wouldn't let the peasants in... just the press, the League of Women Voters, a lot of women in furs and men with clean fingernails, a few Mexican dishwashers, and a security force.

They said the attendance at the "Conference on Domestic and Economic Affairs" totaled 900. If they counted the security force it might have doubled.

There were Secret Service men with "S" pins; White House staffers with blue, red and gold pins; treasury guards with "T" pins; local plainclothesmen with "E" pins; hotel employees with "R" pins; and the San Diego Police with billy clubs and steel jaws.

Nobody from the Secret Service will say exactly how many security people were there. Nobody at the SDPD will talk. They say it's a matter of security.

A quick count of policemen lining the streets tallied 35... on one side... in a half a block.

Nobody wants to tell how much it cost.

Inside the El Cortez the atmosphere thickened. It looked like a war preparation. First the newsmen came to battle armed to the teeth with mikes, tape recorders, sharpened pencils, TV cameras, tripods, ear plugs and cigarettes.

Then came the politicians, armed with rhetoric, plastic smiles and promises. They spoke of national security.

And all the while there was the security force. Agents lined the convention center walls like frozen penguins (with crewcuts and sunglasses) waiting for a flash of steel or a gunshot that never arrived.

The security big shots remained aloof, whispering in the corners and plotting to save the President's life from anyone who may have plotted to end it.

The president came to town Thursday. The president left town Thursday... still alive.

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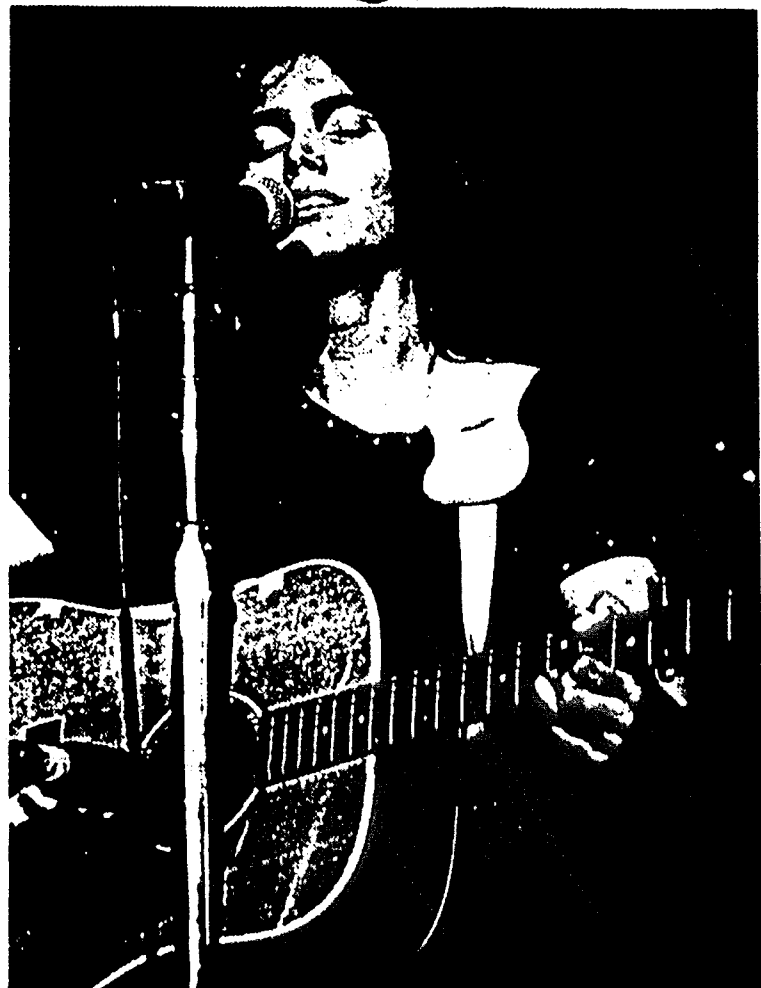
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APRIL 11th

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# Into the mushrooms? Few parts are edible

By Dick Griesse

Twelve years ago a family having a picnic in the Lakeside area took branches from a nearby oleander bush to roast their hot-dogs on. Soon after the entire family was in a hospital.

An old-timer who had gone into the back country for 40 years, collecting and eating wild mushrooms, ate some in his 41st year that killed him.

These are incidents told by Dudley Preston, SDSU associate professor of botany and expert in poisonous plants, in a recent interview.

Poisonous plants abound in San Diego and can be a substantial public danger, he said.

Sixty-five per cent of the ornamental plants in the San Diego area are poisonous, he said. Ornamental plants, those not native to an area, make up almost all of the lants in the San Diego area, Preston said. Many native-to-San Diego plants are also poisonous, he added.

Preston has been a consultant for the county on emergency cases of plant poisoning for 27 years, since he first came to SDSU.

He told of a case in which a Navy doctor saw his two-year-old son eat beans from a castor bean plant. Three of the beans are fatal if digested, Preston said. The child's stomach — pumped in time to prevent a tragedy — held 20 beans, he said.

A similar plant, the fire thorn, grows on campus, Preston said. "Persons see birds eat the berries of this plant and think they

can eat them themselves," he said. "Humans cannot eat them without getting sick."

There are high school students in the area who brew tea from wild hallucinogenic plants, Preston said.

"Some of the alkaloids in these plants are right on the danger line," he said. "A wee too much of them could kill a person."

"Euell Gibbons may have training to identify poisonous plants, but most persons don't. It's not that easy to transpose the training from one person to another."

Preston told of one of his students whose mother was investigating edible wild plants in the county. She cooked them and

ate them. Her son told Preston regularly of his mother's progress. After a while the reports stopped coming, Preston said, and so he asked the student about his mother's progress.

"He told me his mother was no longer interested in the project," Preston said.

"She had tried wild carrots and ended up in the hospital."

There is no antidote for many poisonous plants, he said, because antidote research has not yet been done on many of the 350,000 types of flowering plants in the world.

Preston said he does not like mushrooms. But many persons do, and some eat and grow wild mushrooms, a hazardous practice, he said.



**BWARE** — The Oleander, a plant commonly used in landscaping, is also very poisonous. These specimens are located near the Chemistry-Geology Building.

Once a man brought him some mushrooms for identification, which Preston pronounced safe, he said. However, not trusting him, the man took the mushrooms to a government agriculture department, which also said they were safe.

The man ate the mushrooms and had to go to the hospital. When an agriculture department official later examined the source of the mushrooms, he found a poisonous mushroom in the center of the safe ones, Preston said.

"A single bite of some mushrooms will make a person sick," he said.

On another occasion, a reporter for a local paper suggested in a story that Lake Henshaw was an area where edible mushrooms could be collected in the thousands, Preston said.

"I knew that poisonous mushrooms grew there," he said, "so I had him retract his story."

Preston said the best place to get safe mushrooms is from a source with controlled growing and processing methods. Most markets and canners are supplied by large mushroom growing concerns where mushroom growing is carefully controlled, he said.

One such company in Escondido grows its mushrooms in windowless buildings of concrete-block construction in which various environmental factors such as temperature and humidity are controlled. Preston said everything that enters these buildings is sterilized and professional mycologists inspect the mushroom beds every day for

poisonous wild mushroom spores.

Preston said testing for toxicity with silver spoons, which supposedly turn black if the mushroom is poisonous, will not necessarily determine whether a mushroom is safe.

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## Concert Review

# The magic of Grover Washington

By Bill Clemmons

A good recipe for a great jazz saxophonist would be a heaping tablespoon of John Coltrane's smoothness; a teaspoon of Lester Young's softness; a full cup of Charlie Parker's solo style and speed; a pinch of Colman Hawkins' fire; beat well for versatility and bring to a boil on a slow simmering flame. The end result will be Grover Washington.

All of these things and more were displayed by Grover during his concert at the Backdoor Monday night. The crowd trying to gain entrance to the first concert that was scheduled for 7:30 p.m. began forming a line at 6:30 p.m. However, the long wait was indeed well worth it.

Mr. Washington and his band approached the stage with coolness and confidence, and they wasted no time putting things all together. Without hesitation they began their first tune. With a short unrecognizable introduction they set the audience on their heels with a jazz version of "You are the Sunshine of My Life."

Grover played the alto sax on this piece and immediately showed his speed and confidence. The song was well received by the audience and even though it was a great performance, one seemed to have the feeling that the band was holding the best for later.

After a thunderous round of applause, Washington spoke for the first time. As he introduced the next song, "Fancy Free," one could tell by his low, soft voice that he was a quiet, modest person. This may or may not be true but he did not show any signs of it during the playing of the song. Once again playing the alto sax he quickly showed fire and direction in his solo. The crowd acknowledged his well-rounded solo with loud but brief applause.

The next soloist on the second song was the piano player and this was probably the weakest solo in the show. The piano player never seemed to get under way even though his solo lasted longer than five minutes. Grover picked up the pieces and ended the song with the same fire it began with. He then moved toward the front of the stage where his four saxophones were lying. He picked up the long, slender soprano sax and announced his next tune would be "People Make the World Go Around." By this time the bass player and piano player were

already into the song. The sound of the soprano sax is like that of a metallic clarinet. He played it with the soft, airy sound similar to Lester Young's tenor sax playing. The sax solo had a smoothness that seemed to make a mellow bond between the man's soul and his instrument.

The next two tunes were not as impressive as the previous ones, but Washington did exhibit his talents on the tenor sax and the baritone sax. The ability to keep a mellow tone with the baritone and at the same time keep it smooth, is extremely difficult for any saxophonist but Grover showed how it should be done.

Many musicians would be lost if the drummer or bass players were not able to play on a song, however Grover and his piano player gave the two gentlemen a brief rest and ventured off into a beautifully done ballet. The alto sax is Grover's first instrument and it left no doubt in anyone's mind when he finished the song.

The rest the drummer and bass players took during this song was definitely needed for the next three songs. They opened up with "Inner City Blues," which everyone including the audience got into with a great amount of enthusiasm.

This was followed by the most effective song of the evening "Ain't No Sunshine." The tune had something for everybody, the funky sound of rock and soul the smoothness of jazz and the feeling of blues. The bass player had an opportunity to do a solo on the big string bass, which he set himself to the task of amazing his onlookers. Grover displaced his method of circular breathing, a method of continuous breathing used by wind instrumentalists for holding notes for a long period.

The combo ended the first set with "Black Cross" which brought the crowd to their feet. Grover Washington ended the concert the same way he started, with the fire and forcefulness he is so capable of. There are many people who will say Grover Washington sounds like this person or that, but in my opinion Grover is in a class all his own. He has the modesty to admit he has been influenced by many jazz greats but his style is definitely all his.

To the students that missed the concert, I'm sorry; for those who were fortunate enough to witness the man in action, I want you to join me in taking my hat off and saying "thank you, Grover" for a great concert and just keep on keeping on.



GROVER WASHINGTON is shown here playing the soprano saxophone during the song "People Make the World Go Round." Grover appeared at the Backdoor Monday night which proved to be one of the Backdoor's best.

photos by Melicent Richardson



SHOWN HERE playing the tenor sax, Grover's intensity in his performance can be seen in his facial expression.

## Dance session this summer

Three renowned professional dancers will join SDSU choreographer George Willis in a national dance workshop called "Do It the California Way," this summer.

The dancers, Rudy Perez, Daniel Nagrin, and Jan Day, will join guest lecturers and the SDSU faculty, in an educational session designed for those who want to perform in dance. The workshop will run from July 7 to Aug. 15.

The first to appear will be Rudy Perez, choreographer, dance director, performer, and teacher. Perez manages the Rudy Perez Dance theater in New York City. He has taught as a guest lecturer at universities across the country.

Second to appear will be Jan Day, an original member of the Bella Lewitzky Dance Company. Day, a teacher and performer, travels with the federally-funded artists in the school's program.

Last to appear will be Daniel Nagrin, who is widely acclaimed as an innovator in modern dance. Critics and peers have described him as a "virtuoso technician," a "brilliant performer," and the "creator of a completely individual style."

Day sessions will offer modern dance technique, composition, improvisation, and repertory. Evening sessions will include dance films, jazz classes, instruction in dance lighting and a dance lecture series.

The lecture series, according to Willis, will feature the topics "Aesthetics," "Dance for Children," "Lighting the Dance," and "Dance Criticism."

Participants will receive six units of upper division credit, and must have a minimum of one year of modern dance study. Tuition for the course is \$190. Interested parties may contact Willis at 286-6824, or the Office of Continuing Education at 286-5152.

## Album Review

# Emmy Lou Harris' album has roots, feelings, gentle vocals

By Daniel Lower

Emmy Lou Harris will perform at 7:30 and 10 p.m. Friday night in the Backdoor.

The name Emmy Lou Harris is not a well-known one, but the sensitive, country-influenced tradition she comes from is a great one.

Emmy Lou Harris and Gram Parsons were close friends. Harris appeared on his last album, "Grievous Angel." For the first time the soft, pure voice of Emmy Lou was heard.

When the Byrds first began recording country-flavored albums in 1968, the tasteful fusion of country music and things happening then were still unnoticed, unrealized.

The Byrds were labeled "folk rock," the word country was considered a stigma that kept people from listening to the innovative songs of Gram Parsons.

The man who made the difference that has made country music a strong influence in current music was Parsons.

Emmy Lou Harris is now incorporating the feeling that was so much a part of the Parsons conviction into her new album, "Pieces of the Sky."

"Pieces of the Sky" is a country

album on the surface, much in the way Linda Ronstadt's latest works are. Ronstadt's "Heart Like a Wheel" stays primarily with material that's neo-country. The musicians are young, country-oriented pop musicians like J. D. Souther, and members of the Eagles.

Emmy Lou Harris' album has fused old country warhorses like Glen Hardin and the epitome of sequin-clad female country shiners like Dolly Parton. Harris' does Parton's "Coat of Many Colors."

Emmy Lou Harris has a soft voice, that is almost fragile. "Pieces of the Sky" sounds very pure and sensitive. Her voice is complimented by her personal charm, honesty and intelligence.

The cover photo on the album conveys her as being an innocent, rustic girl.

The album also features works by lesser-known writers.

"From Boulder to Birmingham" was written by her. It is a sad lover's monologue. Her voice seems to glow in sad surroundings.

Emmy Lou Harris' "Pieces of the Sky" is certainly good enough to be a hit record, hopefully it will expose the wealth of brilliant, deep-rooted, sensitive music to a new, attentive body of listeners.

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# Gymnasts place 12th in nation

The SDSU women's gymnastics team closed their season last Friday and Saturday at the Association of Intercollegiate Athletics for Women (AIW) nationals held at California State University at Hayward. This is the first year in the history of the school that San Diego State has been represented by a team in the nationals.

Setting a new school record with a team score of 99.3, Aztec gymnasts placed 12th in the nation. Carol Nestor, Selena Landa, Barbara Kaston, Kathy Foster, Vicki Youngs, Debbie Dinsmore, Marion Eder, Susi Fletcher and

Linda Pitt competed for SDSU.

Defending champion Southern Illinois University won the national title with a 107 score. Representing the western region, along with SDSU, were regional champion University of Nevada at Reno placed 13th with a score of 99.2. California State University at Long Beach, second in the regionals, edged SDSU out with a score of 99.5 for 11th place.

In the all-round competition, Nestor placed 20th out of 188 competitors.

"We did very well for a freshman team," said Coach Edward Franz.

Only two members of the 1975 squad are sophomores, the rest are freshmen.

"Our team has more experience now. They have all competed in the nationals and they will be back next year," he said.

With the exception of Nestor, the team will take a one-week break before they begin training for next year with the Aztec Gymnastics Club.

Nestor will not get a break. She qualified in the United States Gymnastics Federation (USGF) state championships earlier this month and will represent the Aztecs in the USGF regionals April 11 and 12 in Salt Lake City, Utah.

Sam Seligman

## Before the storm, or wake watching?

Sports Editor

The grand old game, refined as it may be through expansion, pampering, and players strikes got underway earlier this week on the well-worn path that will take its followers through to the hectic days of October.

Baseball, the nation's number-one sport, that is not counting wars, is at it again. But I might as well end the suspense by revealing who Price and Waterhouse tabulated as the World Series champ: the New York Yankees.

Yes, us old diehard pinstripe supporters have suffered for 10 years since the Bronx Bombers last captured a pennant and it looks promising this season.

Oh sure, there's Catfish Hunter and Bobby Bonds but Baltimore picked up Ken Singleton, Mike Torrez and Lee May with Jim Fuller ready to blossom. The Yanks may have trouble winning their own division much less the pennant and the subsequent series, but it's not the big names that will figure in the long run.

It's guys like Alex Johnson, Bob Oliver, Roy White and Gene Michael. Not big names? Sure they are, but they're just bench players right now; thus spaeketh the solidarity of the Yankee attack.

And for fast relief, in the event of those low-scoring jobs, there's Dave Pagan, Larry Gura and Sparky Lyle in the wings.

The only drawback is that the Series will be played in the Shea, as Yankee Stadium has a year of repair work left. Plus Mel Stottlemyre, the final remnant of the team's participation in the '64 Series, was released last week.

But people come and go and the prodigal power is coming back and going all the way.

Speaking of which, Oklahoma's head basketball coach Joe Ramsay called it quits recently after two seasons.

I remember Ramsay because he was the one who replaced a just-named coach who had died of a heart attack days after getting the job.

At the time of his death in the fall of 1973, the volleyball team had met with Athletic Director Ken Karr in an effort to keep their ex-coach, Jack Henn, who had temporarily resigned due to his \$2,500 salary, among other things.

Karr explained that the Aztecs would have to show their true character under the crisis, what, with a new coach to work under, and cited the sudden death of the Oklahoma basketball coach.

"Yeah," shouted out Chris Marlowe. "But I bet he was getting paid decently before he kicked off."

There are some players who on the volleyball team who feel that the Aztecs are ready to kick off and have blamed the head coach for their 2-5 league record.

Here are a number of quotes that have come from players wishing to remain unidentified:

Player A: "The fans say that we look like a club, and not a team trying to win. We're getting bounced around because Machado juggles the lineup whenever someone makes a little mistake."

"You've got to expect mistakes but that doesn't mean benching your best players to remedy the situation."

Player B: "He doesn't know how to adjust. One of our players spiked well against Long Beach because the 49ers block high and he hits low. Well, when he started getting stuffed by Pepperdine, a low blocking team, Eddie not only took him out, but didn't sub him in the backcourt where he belongs."

"Thus, we have Machado unable to make adjustments and seeing one of our best diggers benched."

Player C: "He was a rah-rah player in college and a good one, but he expects us all to be rah-rah, too, and for those of us that played under a different coach last year this is ridiculous."

"We've all got different mental levels. How can he get down on us for not getting up to his?"

Player A: "A few players aren't going to be back next year, including some redshirts, if Machado is coaching. He may be a great recruiter and program builder, which is important, but you've got to deal with players and you know as well as I do that it doesn't matter who you've got on the court; to win in volleyball you've got to have a winning mental attitude, that's about 90 per cent of the game."

"We're not mentally into it."

I do not share these opinions although I think Rich Virgallito, nicknamed "The Glue" last year for his cohesiveness, should not have been left on the bench for four straight matches, the only player so-punished.

Though the above quotes are from a minority of the squad I'm not out to blackball anyone. The complaints are being made by players who have a right to be heard like their coach, whose reasons for the losses appear every week.

The squad is losing and such statements will naturally be released. The coach is not blameless, but one must also consider that he can't be held

totally responsible for spiking balls into the net, making serving errors, or technical violations.

Despite our record, I still think that with the team's overall strong personnel and the volatile SDSU fans, that the Aztecs will capture the Western Regionals held in Peterson Gym, May 2-3 and go on to the NCAA's.

The players with the aforementioned gripes have said their piece. Let's put them aside now and win some games.

Three former classmates of mine at Kearny High are vying for spots on the SDSU football team as the second week of practices wears on. Some of their prep mates did well in collegiate play last year.

Willie Matson, Mike Youngs and Dan Armstrong played alongside Dwight McDonald (nation's leading receiver); Ed Shoen (middle linebacker at Colorado); David Bartholomew (winner of Brian Piccolo award at Wake Forrest last season) Jerry Waldvogel (Stanford second-string QB) and kickers Shay McFadden and Steve Robertson (All-Coast soccer players at SDSU last fall).

Matson turned down a position as starting safety at Florida State last year and Youngs is the brother of ex-nose tackle Ty, a Montezuma mainstay. He also bench presses four times his weight and ran the 40 in the third fastest time recorded last week for the pro scouts.

Whatever their final successes will be, I will never forget the first Thursday of this semester when the trio came into the Aztec office at about 8 p.m. asking for a class schedule.

They needed about 12 more units to stay eligible and had tried just about everything from courses in the philosophical hangups concerning manual removal of hairlips to the study of nocturnal excretion habits of California earthworms.

At many big-name schools, slide-classes are provided athletes. But San Diego State is not an athletic factory; it is one of the "cleanest" of the successful football programs in the country and that includes non-tampering of an athlete's educational program.

And finally, you've all probably heard of the proud sports figure who hands his newborn kid a all with hopes that he will follow in dad's footsteps, right?

Well, Aztec photo editor Rex-zane Rude and his wife recently became proud parents of a new baby girl, Shannon. But what does a photo editor give his newborn to toy around with?

"Why not a camera?" Rex suggested. Why not?

# Golfers earn two-week break following dual tourney wins

By Pattie Pinkerton

The Aztec golf team will take a two-week break from competition after winning two dual matches and placing fifth in a tournament during the past week.

SDSU posted a 17-1 win over Pepperdine College last week in a match that was shortened to nine holes because of rain. It was the 350th match win in the career of golf coach Frank Scott, who began the golf program at San Diego State 28 years ago. His match play win-loss record is 350-104.

The Aztec golfers made it 351 wins Monday at Carlton Oaks Country Club when they blitzed UC San Diego, 54-4.

"It was an easy dual match," said Scott. "We use dual matches as warmups for tournament play."

In tournament play, SDSU finished fifth in the Pacific Coast Invitational held April 4 and 5 at the Sandpiper golf course in Goleta. UC Santa Barbara hosted the 21-school, 54-hole invitational.

In 10th place after two poor rounds on the windswept course, the Aztecs moved up to fifth in the final round.

University of Southern California won with a team score of 882 and Arizona State University was three strokes behind in second place. Stanford University finished third with 901. Fresno State University was fourth with 919, a two-stroke lead over the fifth place Aztecs.

"We were almost able to make up for two poor rounds," Scott said. "We never expect Fresno to beat

us, and we have beaten Stanford before."

Charlie Gibson of ASU won individual honors with a six-under-par score of 210.

For SDSU, Mike Barr turned in a score of 230 and Kelly Crone added 229 to the team total. John Bendickson finished with 232 and Mike Jennings finished with 230.

Ric Gordon, the freshman who finished fourth overall in the Fresno Invitational, was left behind for exams, Scott said.

The golf team's vacation ends April 25th and 26 when they host the Southern California Intercollegiate Invitational at Torrey Pines. They will follow with two more tournaments within five days.

The team will play a series of intersquad matches to determine who will play in the Torrey Pines tournament.

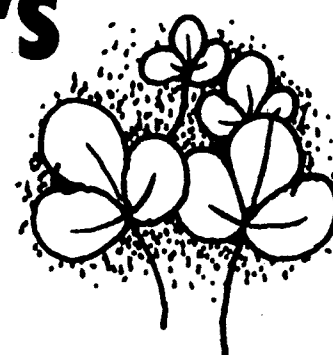
"The biggest thing we'll be doing now is determining who will play in the final three tournaments," Scott said.

In other action, Jennings and Terry Raymer, an Aztec golfer who is red-shirting this year, won the 36-hole Balboa Air California Electric In Balboa Park last Sunday.

Scoring in eclectic play is based on either partner's best score on each hole. Raymer turned in an eagle on the 18th hole and Jennings added six birdies for a best ball score of 61.

Jeff Rhodenbaugh, also on the SDSU team, and partner Dave Harris finished fourth with a 65.

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