

The Daily Aztec

WEDNESDAY, MARCH 7, 1990

VOLUME 73 NUMBER 99

Fleeting fame



Troy Hlnerman, a salesman at Guitar Center on El Cajon Boulevard, selects one out of about 150

The Daily Aztec/Robert Gram different styles of drumsticks for real rockers and fantasy ones.

Music stores cash in on rock hype

By Jeffrey Berend
Daily Aztec staff writer

The sound of speed-metal guitar blazes through stacks of Marshall amplifiers at one end of the store. The crash of drumsticks striking cymbals envelops the room, while a smooth jazz chord is played on a Fender Rhodes keyboard.

Dollars are exchanged for dreams.

Hoping to get their share of Andy Warhol's 15 minutes of fame, musicians flood into the eight music shops on El Cajon Boulevard — just a few blocks from SDSU.

The "Miracle Mile" of music stores is hard to miss. There's a shop on almost every corner, with bold signs in the windows



claiming "Thousands of Guitars" and "Outrageous Deals."

Some of the customers at the stores buy and play instruments for the pure essence and soul of music, while others are drawn by the hype and glitz of rock 'n' roll.

The idea of huge stage shows and world tours brings them in.

Visions of wailing on a guitar like Eddie Van Halen or drumming like Omar Hakim make customers want to cash their paychecks and head for their local guitar shop.

At least that's what the stores are hoping for.

"We sell dreams, flash," said Brian Thoryk, a manager at Guitar Center. "It's sizzle. We get doctors and lawyers and all sorts of people who want that image."

It's all those folks — and their money — who have made music a million-dollar industry for shops on the boulevard. Selling instruments has long been a profitable business locally, but a few years ago the music retail business boomed — thanks to Music Television.

Please see MUSIC on page 2.

Equity in education discussed in speech

'A legacy of discrimination'

By Leslie Keesling
Daily Aztec staff writer

The 19th-century ideals of rugged individualism and the "self-made man" are myths that will lead to the downfall of this nation, especially in the case of education, said Herbert Carter, executive vice chancellor of the California State University system.

"If we do not take care to preserve the humanity of all who walk this land and show them their potential, we shall sow the seeds of alienation," Carter said in a speech Tuesday night to a group of students, faculty and administrators in Casa Real.



Herbert Carter

Carter spoke of the need for educational equity and affirmative action in the CSU system and across the nation. He explained that California is experiencing phenomenal population growth, particularly in the way of ethnic minorities.

By the year 2005 the majority of the state's expected population of 35 million will be people of color, which will cause a special need for higher education for such people, Carter said.

"These children are a legacy of discrimination and they must overcome poverty and prejudice," Carter said.

"We are responsible for overcoming the lingering societal expectation that these children will not succeed," he said.

Universities nationally have not done their fair share of recruiting ethnic students, Carter said. The universities have not been "risk-takers," and hold the "self-made man" philosophy, he said.

He said the notion of self-reliance that universities have promoted is not conducive to educational equity and affirmative action.

"Those who see educational equity and affirmative action in this light see the nation's future in a weak and unpromising way," Carter said.

"How will we ensure common good unless we assure every child has a real opportunity to develop and be a contributing member to this world? Either we will build an inclusive society with opportunity for everyone or we will pay for it in ways we can't understand."

Carter cited the philosophy as written in the preamble of the United States Constitution: "We the people of the United States, in order to form a more perfect union ..."

Carter said "we" in the Constitution symbolizes humankind struggling together for common goals and achievements. The nation's universities, including SDSU, must take heed of this idea when instilling affirmative action and educational equity.

SDSU President Thomas Day, who attended Carter's presentation, said he agreed with Carter that universities as well as society must address the issues of affirmative action and educational equity.

Day said the United States must be true to its principles of equality for everyone.

It was important for SDSU that Day chose to attend the speech, Carter said, because it showed his concern for promoting such issues.

'There is some cause for real alarm'

SDSU budget may be affected by systemwide shortfall

By Bob Mazzeo
Daily Aztec staff writer

Unless funds are found in the state budget to finance a California State University system deficit of \$80 million, SDSU may have to make cutbacks in the future, said a university vice president Tuesday.

Albert Johnson, vice president for academic affairs, said during the University Senate meeting that it was premature to discuss specific cutbacks or programs that would be affected.

"There are draconian ideas being considered," Johnson said. "One idea is to cut out the division of computing information resources at the Chancellor's Office. They have 150 employees."

Another idea is to tax the public five percent across the board, Johnson said.

"The budget problem could be very serious," Johnson said. "People in the Chancellor's Office are starting to use the word 'holocaust' to describe the situation. I hope that appropriately describes the seriousness of it."

The budget deficit has increased during the last three or four years because the CSU system spent money for certain obligations not funded in the state budget by Gov. George Deukmejian, Johnson said.

"Given the current status of budget receipts for the next year and given the uncertainty of Propositions 108 and 111, there is some cause for real alarm about next year's budget,"

Johnson said.

Propositions 108 and 111, if passed by voters, would change Gann spending limits for the purpose of providing adequate future funding for SDSU and other CSU campuses. Johnson warned that educators shouldn't depend too heavily on the passage of these propositions.

"There has been wide amount of speculation — not even speculation, (but) assertion — that if the overturning of the Gann limit should pass, that's our salvation," Johnson said. "That is not necessarily true."

There will be some hard choices to make if voters fail to pass the propositions or if state tax revenues fail to increase, Johnson said. Even if the propositions pass, there will be no simple answers on how to come

up with \$80 million, he said.

Johnson said that one of the primary causes of the deficit has been the merit salary adjustment for non-faculty, which has amounted to almost \$7 million.

All the Gann limit modification does is remove some of the restrictions on spending, Johnson said.

"Unless there are comparable increases in receipts, there is nothing to spend," Johnson said. "The prediction in December was that (state revenues) were falling significantly behind expectations by a quarter-billion dollars."

A revision of the state budget in May will reveal whether enough monies exist to fund the CSU budget, Johnson said.



Albert Johnson

Music

Continued from page 1.

MTV made it seem possible for anyone to become a rock star. People can now watch the "rock 'n' roll fantasy" on their televisions 24 hours a day.

At the same time, new technology in music brought the synthesizer and MIDI equipment to an apex. Advertisements showing how easy it could be to play music opened doors for aspiring rockers everywhere.

They go to the stores in search of the "big sound."

"There's no better rush than the power of playing loud," said Tim Ramage, an employee of American Dream Music. "It's like playing cowboys and Indians when you were a kid."

The influx of technology also brought some pretty lofty price tags for state-of-the-art equipment. Thousand-dollar guitars, amplifiers, keyboards, drums and computerized

samplers are becoming standard in the stores.

"We sell guitars that range from \$200 to \$3,000," Thoryk said. "People want to play whatever the hottest guys are playing, and that stuff is usually the most expensive."

The influence of music like techno-pop and rap has added to the demand for high-tech equipment, Thoryk stated.

Some claim technology is replacing musicians. Today, digital samp-

lers can take the sound of a saxophone, program it in and forever replicate that instrument.

In a studio, one person and a keyboard can replace an entire orchestra: no need to hire studio musicians when the job can be done faster by a computer.

Instrument technology has been blamed for taking work from musicians, and forgoing individualism and personality in music.

Thoryk argued that there will

always be a demand for live music, and people haven't yet learned how to correctly use the technology.

Workers at the stores agreed the crescendo of technology can't go too much farther, and that people will start going back to the basics.

"Everybody's so jammed up with technology they can't keep up," Ramage said. "It's to the point where it's like a checkmate situation."

Please see MUSIC on page 6.



Our French Fries Are 100% Cholesterol Free!

At all Aztec Shops Food Services, we use only Ultra-Fry oil when we fry our foods. Ultra-Fry is cholesterol free and is the lowest in saturated fats!

Ultra-Fry and Aztec Shops are looking out for your health. Look for the apple symbol for other low or no cholesterol menu choices at these participating on-campus restaurants:

- Commons East • West Commons
- Courtyard Cafe • Cafe 90 • Aunt Mary's
- Bagelleria • Betty's Hot Dogger

And remember, March is National Nutrition Month!

We're looking out for your health!

**AZTEC SHOPS
FOOD SERVICES**



Ask about our Apple-A-Day pamphlet for more nutritional information

\$1

MOE'S TO GO

\$1

\$1

off any medium

50¢

off any small

Good Evenings Only

4 PM-10:30 PM

We are now serving Great Gyros sandwiches

Free drink w/ Gyros purchase

\$1

582-3377

5157 College Blvd.

Expires 3/21/90

\$1

Specialized

Alarms

Auto Security Professionals

..... coupon offer

"HORNET 740" \$99⁹⁵ *

2 remotes with panic and 150 ft. range • True last door arming or active arming
120 dB siren • Chirp disable • Scan deterrent • Power door lock • Parking lights flash
Starter disable • Auto reset in one minute • Fully protected valet circuit • 5 function LED

*Installation extra (expires 3-31-90)

(619) 282-2645

5839 Mission Gorge Rd., Suite C
(Off I-8, across from SD Nissan, behind Dublin Pub)

BY
GARY LARSON

THE FAR SIDE

The rooster stared back at me, his power and confidence almost overwhelming. Down below, a female paused warily at the coop's entrance. I kept the camera running. They were beautiful, these "Chickens in the Mist."

Student Health Advisory Meeting TODAY
1:00 Student Health Services. Room 201
Call 594-5774

THOR AND I PLAYED AMERICA'S FAVORITE PASTIME LAST NIGHT.

B.C.

BY JOHNNY HART

YOU PLAYED BASEBALL?

WAIT TILL I GET MY HANDS ON THAT CREEP.

32 oz. MONSTER BEERS
\$1.50
From 2-6 p.m. Daily
6548 BL Cajon Blvd.

WOODSTOCK PIZZA
More Pizza For Your Dough

Vitamin supplements not vital

By Katie Deininger
Daily Aztec staff writer

True or false: Vitamin and mineral supplements are always necessary for a balanced diet.

True or false: Taking more vitamins or minerals than you really need is never harmful.

If you answered true to one or both of these, you could be damaging your health, not to mention spending money on supplements you don't need.

Vitamin and mineral supplements are probably not necessary for a balanced diet if enough dairy, meat, fruits and vegetables and grains are eaten, said Anna Lopez, a health educator at SDSU's Health Services.

The amount of food someone needs to eat varies according to height, weight and activity level, Lopez said.

"The average person with a balanced diet shouldn't need vitamins," Lopez said.

If you are allergic to or don't like certain foods, or if you are eating less than 1,200 calories a day, a vitamin and mineral supplement might be a good idea, said Margo Avery, a health lecturer in SDSU's Family Studies department.

Avery recommends multivitamin and mineral supplements that provide 100 percent of the U.S. Recommended Daily Allowances for such nutrients as iron, vitamin D, vitamins B6 and B12 and folic acid, to name a few.

Exceeding RDA limits or taking too much of one vitamin or mineral can have toxic effects or it can block

Health



Tips on buying healthy vitamins

When buying supplements, it is important to make sure that the vitamins and minerals are balanced so that they react properly with one another, Roy Vartabedian writes in his book, "Nutripoints, The Breakthrough Point System for Optimal Nutrition."

Buy supplements that are close to, but no more than 100 percent of, the recommended daily allowances. If they far exceed the RDAs, they should be avoided, Vartabedian writes.

"Natural" vitamins are no more effective than "synthetic" vitamins, according to Vartabedian.

Vitamins are best when used fresh and become ineffective over time. If there is no proven nutritional need for certain vitamins, as in the case of lecithin and vitamin B-15, don't buy them.

Take vitamins while eating a well-balanced meal. Some evidence indicates a few are best taken on an empty stomach, but this hasn't been proven conclusively.

the body's absorption of other nutrients, said Roy Vartabedian in a book published this year entitled "Nutripoints, The Breakthrough Point System for Optimal Nutrition."

For example, in some cases, too much vitamin A can cause death because the liver can't process it, according to Vartabedian. In his book, he cites Eskimos who won't eat vitamin A-rich polar bear liver because they know it will kill them.

"It's important to remember that nutrients have to work in concert, and too much of one or another can be useless or even dangerous," Vartabedian writes in his book. "For example, increasing zinc intake by only 3.5 milligrams per day above the RDA of 15 milligrams a day can decrease copper retention as well as interfere with calcium absorption."

If a supplement is needed, the \$3 bottle of multivitamins that includes 15 or 20 vitamins and minerals within RDA standards is usually as effective as the \$10 bottle, Avery said.

Health notes

During March, the San Diego Blood Bank is offering free Blockbuster Video rentals for people who donate blood. Coupons may be redeemed at any of the 50 Blockbuster Video stores throughout San Diego.

The San Diego Blood Bank is open every day and is located at 440 Upas St.

North County centers are at 1845 E. Valley Parkway in Escondido and at 161 Thunder Drive, suite 108 in the Oceanside/Vista area.

For more information, call 296-6393.



'They blow dry their brains instead of their hair. And they're not all blondes and not all women.'

— Linda Ellerbee, on some of today's news anchors

Ellerbee hurls barbs, sheds light on media

By Adrian Vore
Daily Aztec city editor

She's spent 17 years in television news, wrote a best-selling book and recently started her own production company. Not bad for a person who crammed for her first reporting job by reading textbooks for two days only to get fired later.

Such is the life for rather unconventional Linda Ellerbee — writer, journalist, producer and coffee salesperson. And her talk Monday evening to a packed Casa Real audience showed off her independence.

She was supposed to open SDSU's College of Extended Studies four-part lecture series on the news media by speaking about "Women, Men and Media." Instead, she took a different path to rail on certain elements in her profession as well as defend others, talk about her life, answer questions and entertain the crowd with funny anecdotes and one-liners.

Here's a sampling of some Ellerbee-isms.

On the all-fluff and no-stuff anchors (she calls them "twinkies") that grace newscasts across the country: "They blow dry their brains instead of their hair. And they're not all blondes and not all women."

On political debates: "They're more choreographed than the Bolshoi Ballet."

On reporters asking people who have just experienced a tragedy how they feel: "It's the act of a moral

dwarf and such people should be fired."

On keeping her career in perspective: "News is important but it's not serious. ... You can get another job but not another family."

The 45-year-old Ellerbee, who was without her trademark big glasses (she wears contacts now), told how she left college after two years to get married. A few years later, her husband left her.

She ended up sending letters to every newspaper and wire service in the country asking editors to gamble on her because she knew she could do the job.

She received an answer from the Associated Press in Dallas that told her she could take some tests and see what happens. She flew to Dallas, went to Southern Methodist University, bought all the textbooks for Journalism 101, checked into a motel and read them in 48 hours. She took the test, was hired — and later fired.

One night in 1972, Ellerbee said, she wrote a letter to a friend on one of the AP's computer terminals. She ripped on the country's role in the Vietnam war, Dallas papers and Dallas itself. The letter mistakenly went out over the wires.

She lost her job, but she received offers for several more. One was from a Houston station where the news director liked her "funny" writing.

Please see MEDIA on page 6.



The Daily Aztec/Lillian Kossacoff

Health experts say vitamins and mineral supplements may not be necessary.

IMMEDIATE CONTACT LENS REPLACEMENT*

We can replace any major brand of contact lens on the spot with a current prescription. Or, we'll transfer your prescription for you.

DAILY WEAR.....from \$19 each

EXTENDED WEAR.....from \$29 each

TINTED LENS.....from \$39 each

Our Contact lens selection is one of the largest in San Diego. Dr. Schertz also offers eye exams and complete contact lens packages at great prices.

1-800-765-LENS

L A MESA
5020-B
Baltimore Dr.
464-6372

Dr. Schertz
Discount Contacts
and eye wear

MIRA MESA
9855 Erma Rd
Suite 107
566-9902

*most cases.

COLLEGE GROVE TRANSMISSION And Clutches

FREE

Diagnosis
Includes road test &
pan examination

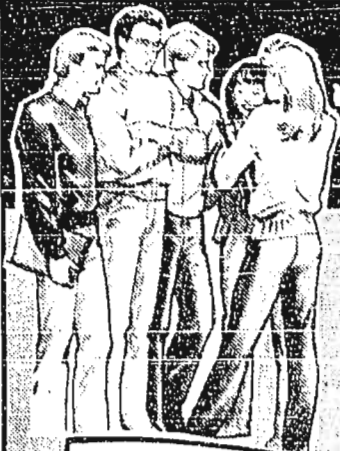
Transmission Service \$19⁹⁵

Transmission Overhaul \$329⁹⁵
(Most Transmissions) AS LOW AS

Clutch Job AS LOW AS \$229⁹⁵
(INCLUDES PARTS & LABOR)

90 DAYS SAME AS CASH
FINANCING AVAILABLE!

CALL NOW FOR AN APPOINTMENT
6994 BROADWAY
LEMON GROVE **461-3335**



BIG 5

SPORTING GOODS

FOR ALL YOUR **CAMPUS NEEDS**
WE'VE GOT WHAT'S HOT... AT UNBELIEVABLY LOW PRICES!

CHECK IT OUT...
AN ALL-STAR LINE-UP OF FAMOUS NAME BRAND SPORTING GOODS & FASHION SPORTS APPAREL.

WE MADE A SPECIAL PURCHASE OF FAMOUS

NIKE

JUST DO IT.

'AIRLINERS'

FEATURING UNIQUE AIR LINER FOR MAXIMUM CUSHIONING & COMFORT.

'RESCUE' LEATHER SUPPORTIVE AIR CUSHIONED HI-TOP BASKETBALL SHOE

39.99
Big 5 Low Price

Fly aboard these airliners! Sharp looking hi-top shoe, on or off the court.

• Men's Or Women's
'RAIDER' AIR LINER RUNNING SHOE
35.99
Big 5 Low Price

PRICES IN EFFECT THRU MARCH 13.

NIKE 'COURT PERFORMER' COURT SHOE

29.99
Big 5 Low Price

• Men's Or Women's



FILA-NOW AFFORDABLE! WITH STREET-SMART FASHION FLAIR!

FILA

FULL-LEATHER CROSS TRAINERS LO-TOP OR MID-HIGH MULTI-PURPOSE SHOE

29.99

REG. 77.95 TO 87.95

• Men's

SAVE 62% TO 66%



HI-TECH FUNCTION TO FIT YOUR WORKOUT - HOT DESIGN TO FIT YOUR LOOK!

PONY 'AVALON' LEATHER DECK SHOE

19.99

regular 49.99
• Men's Or Women's



SAVE \$30

SPECIAL STUDENT DISCOUNT COUPON

20%

OFF ANY REGULAR PRICED ITEM IN STOCK!

Good At All Big 5 Stores.
COUPON GOOD THRU MARCH 13.

CASIO

8-FUNCTION 2-YEAR BATTERY PULSE WATCH

24.99
regular 64.95 #JP100W



SAVE 62%

OVER **1/2 OFF**
FORMERLY \$48



MAIN EVENT ATHLETIC CLUB

MEN'S OR WOMEN'S WARM-UPS

19.79
formerly 48.00

Classic style 2-piece suits in a choice of poly/cotton & rayon blends, or acrylic and cotton blends. Elastic cuff or open leg pants.

#2107U



#2207U

HEAVYWEIGHT POLY/COTTON FLEECE SWEATS

15.99 each piece
regular 26.99

Wigwag

MEN'S CREW OR WOMEN'S PED STYLE COURT SOCKS
1.99 regular 2.75 & 3.50



Standard Racket Width

Wide Body Design



SAVE \$80
HEAD

'GRAPHITE EDGE PLUS' GRAPHITE COMPOSITE TENNIS RACKET & COVER

regular 129.99 **49.99**

• Improved Accuracy & Greater Power

HOURS: SAT. 9-9 SUN. 10-6 DAILY 10-9 MALL HOURS MAY VARY



ADVERTISED ITEMS SUBJECT TO AVAILABLE STOCK ON HAND.

HUNTING & FISHING LICENSES AT ALL BIG 5 STORES.

SAN DIEGO

3729 ROSECRANS ST.
ROSECRANS ST. &
SPORTS ARENA BLVD

SAN DIEGO

4838 CONVOY ST.
BETWEEN BALBOA &
CLAIRMONT MESA

SAN DIEGO

6061 EL CAJON BLVD.
CORNER OF EL CAJON
BLVD. & COLLEGE AVE.

CHULA VISTA

364 E. "H" STREET
TERRA NOVA PLAZA
S.E. CORNER OF
1816 & "H" ST.

The West Coast's Leading Chain of Sporting Goods Stores. Serving California, Nevada and Washington Over 36 Years.

Opinion

The Daily Aztec

Editor in Chief
Jon Petersen

Production Supervisor
Lisa Vercauteren

Advertising Manager
Matthew Dathe

Managing Editor
Anthony Millican

Assistant Production Supervisors
Christina Montuori
Debbie Zaslo

Sales Manager
Dennis Kuhn

The Daily Aztec is published Monday through Friday while school is in session. Signed commentaries and cartoons represent only the authors and artists named. Unsigned editorials represent the Daily Aztec editorial board. Direct correspondence to: The Daily Aztec, San Diego State University, San Diego, CA 92182.

Dwaine Crenshaw

Guest Columnist

Some good reasons to get involved in your local A.S.

Gas tax unfair, unworkable

Gov. Deukmejian's uphill battle seems to be running out of gas. The governor's desire to raise the tax on gasoline — Proposition 111 — stems from the state's need to improve and expand roads, but voters are against the increase. Roughly 36 percent of those taking part in a Los Angeles Times poll supported the tax increase, while 49 percent opposed it and 15 percent were undecided. The governor's problem as the proposition's main proponent is that these numbers need to change before the June vote.

Logistics surrounding the poll are predictable. The tax would affect poorer citizens more than the wealthy, and is therefore opposed by low-income people, blue-collar workers and women. White-collar workers, men and people with higher incomes are split on the tax.

The tax is unfortunate because it is levied unfairly. Those who can least afford the tax will be taxed as much as those who can easily do so.

The gas tax is only one example of how the tax system in this country is unfair. But here is the timeless dilemma: How does a government afford to operate without reducing individual incentive?

In the Soviet Union and other socialist or communist countries, taxes have broken individual incentive. The tax rate in Sweden is so high that ambitious individuals leave that country to avoid losing their wealth. Not exactly an altruistic move, but understandable just the same.

Therefore, the Soviet Union is once more the bad guy and the United States wears the white hat, no? No! The problem in our own back yard is one of misdirected incentive. Case in point: On the cover of the Los Angeles Times' Southern California Job Market supplement comes the questioning headline, "Is There More Than Money?" From the same confused attitude comes the confused question, "How Can America Solve Its Problems?" Unfortunately, there's probably a cause-and-effect relationship between the two.

Anyone on the SDSU campus with an answer to the incentive/greed tax dilemma can stop by The Daily Aztec offices in the Professional Studies and Fine Arts building, room 361. If mailed, the stamp is not tax-deductible.

What is Associated Students?

Here at SDSU, A.S. is a \$7 million non-profit organization, with a portion of that money raised from your registration fees, run by a board of directors — A.S. Council — made up of elected student representatives from the seven colleges, undeclared students, the five ethnic organizations and several other appointed positions. The purpose of the A.S. Council is to set policy for all managed programs, and to review and approve the budget, providing programs and services for everyone on campus, including faculty and staff.

The A.S. Council is aided in this endeavor by 10 boards and committees ranging from the Finance Board to the Recreation Board. It is the recognized leader among student-body organizations in the CSU system. Furthermore, the A.S.-run Aztec Center was ranked fourth nationally among student unions in a New York Times education supplement. In addition, when the Student Activity Center opens, our A.S. will be the only student-body organization operating a major on-campus arena facility. With all this recognition, it is a shame that more students aren't knowledgeable about A.S., and more involved. In last spring's A.S. elections, only 11.7 percent of the student population voted.

A.S. President Kevin Faulconer says many students just don't want to get involved. He adds, though, that there is a lack of awareness among students that many of the activities in which they participate are overseen by A.S. These activities include concerts at the Open Air Theatre, bowling at Aztec Center, Comedy Night at Monty's Den, intramural sports and many others.

I hope some of these things would be encouragement enough to get you more involved with A.S. because, whether you actively participate or not, many A.S. decisions made during your years here do involve you.

Another major reason to get involved with A.S. is that you are helping to pay for it! Every semester, when you send in your registration with that check for \$423, about \$51 is directed to A.S. Of that \$51, \$25 is set aside for the Student Activity Center that will begin construction in the not-so-distant future. The rest of those A.S. dollars go to cover the many A.S. facilities, programs and services. So you can now see that you have a financial involvement with A.S. Like the saying goes, you should get your money's worth.

Yet another reason to get more involved is that you will gain some valuable experience and have a good time doing it. Active A.S. involvement can be a valuable experience and fun — maybe even something for your resume (there is nothing wrong with that).

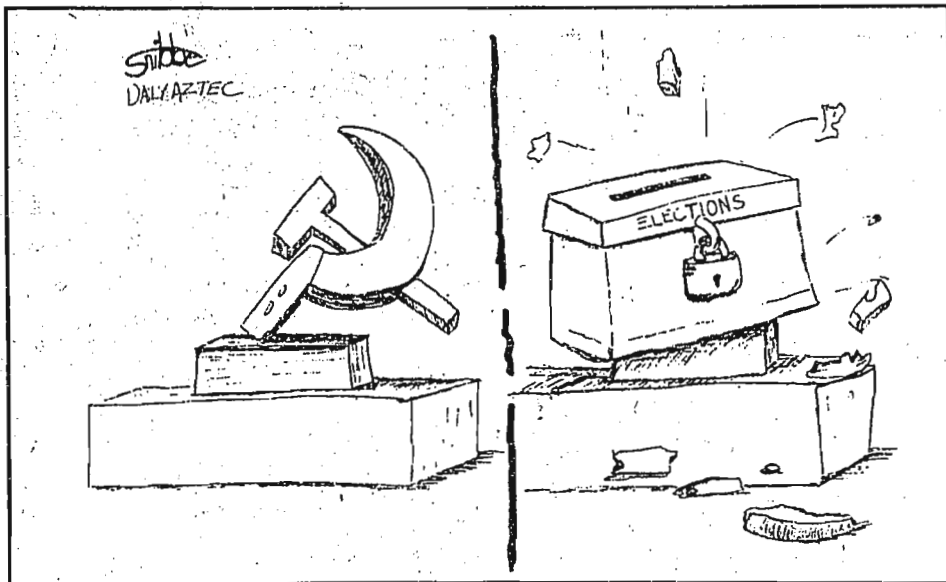
How does one become involved in A.S.? Some easy ways are to go out to Comedy Night, go bowling, play on an intramural team, take a class at the Mission Bay Aquatic Center, attend a lecture or even eat at Aztec Center. Or take a few minutes and vote at election time — the spring elections are right around the corner.

If you want to play a more active part in decision-making, attend your own college council's meetings, where you can share ideas about activities you would like to see happen. You can also voice your viewpoint on issues affecting you and other students in your college or the school as a whole. Attending the meetings of one of the ethnic organizations is also a good place to get more involved. There, too, you can have powerful input on issues and activities of that organization or A.S. Most of the college councils and ethnic organizations meet weekly. To find out their specific meeting times and places, call the A.S. office at 594-6571.

Another major area of involvement would be to apply for a position on one of the A.S. boards or committees. Most are filled for this semester, but there are still a few open seats available. On a board such as Cultural Arts, you can play a part in deciding on lecturers, artists and entertainers. If you are concerned with how A.S. is spending its money, then the Finance Board would be a good place for you. For more information on the boards and committees, contact the A.S. Office. If the seats on a board or committee are all full, you can still attend the meeting and apply for a seat next semester.

The single biggest step you could take is to run for a seat on the A.S. Council. As an elected representative from one of the college councils or as an executive officer, your role would be to see that students' interests are being met. Running for an office is a great way to get more involved.

I hope you have a better understanding of what A.S. is all about here at SDSU. The next time someone asks you, "What is A.S.?" you will be able to answer. Remember: A.S. can only be what students make of it; you are involved whether you participate or not, so participate.



Letters to the Editor

This is 'just one dude's opinion'

Editor:

I'm writing this letter for two reasons: the current hubbub between United Student Freethinkers and the A.S. Council is pointless, and the concept of atheism is getting so muddled up in the process that it could use some redefining.

First things first. According to Jeff Stinchcomb, the writer of the March 1 front-page article, "... the group's religious or political orientation was the primary subject of the council's debate, because it does not generally fund those types of groups." How is this, when A.S. Council President Kevin Faulconer said, "There is nothing in our bylaws that says we can't fund political or religious groups"? This means that the council member who moved to retract the motion said — in a prepared statement — "To support atheists, the A.S. would have to support other religious groups to prove that we're not biased." Well, if it

doesn't sound like you are already biased against "... those types of groups"!

John McCready is coming across like a major jerk in his angry claims that his group is not "... capital N-O-T, a religious group." But he does have a right to be mad. A.S. Council approved USF's funding "without discussion," and now, two weeks later, they decide that they don't want to fund them after all. I've even been hearing rumors that question the validity of the council's ability to rescind a motion that has been moved, seconded and passed, and that the only option they should have is some sort of modification, not a retraction. The council shouldn't be able to change its mind like this, and there shouldn't be a problem with whether or not groups are religious or political in the first place. Truly, a pointless situation.

Now, about atheism: Is it religious, or is this — as McCready said in the Feb. 28 article — "... as stupid as saying they (Young Americans for Freedom) are communists because they are anti-communist"? I

think a better argument could've been made if he'd related anarchism to government instead. After all, is an anarchist a kind of politician? Is an atheist a kind of priest? Or are both social reformers instead?

Though I don't like to classify people, I suppose I must be an atheist. I honestly believe that religion is not that far from mythology in that most of it is just an explanation of the unknown by men who, at that time, didn't understand the sciences of physics, astronomy, meteorology and so on. A decent part of any religion (some more than others) also deals with how to live "the good life" (as my World Religion professor once put it), and has therefore been vital in (what's been for the most part) the peaceful development of man. I do appreciate this fact, but I just find it a bit out of date in our modern world.

There is one real contribution I have seen in religion, and that is the occasionally occurring belief in an afterlife of one sort or another. Without a religion I feel a great deal of anxiety concerning death and my mortality, and sometimes truly wish I could bring myself to believe in a paradise or utopia, but I know that I can't — and I accept that. I have no

hopes that religion will vanish any day soon, because I know that its purpose as a spiritual guide and support is still important in today's modern world.

This has been nothing more than just one dude's opinion. Thanks for reading.

Erik Sugimura
undeclared sophomore

'Stand-up Thinker' should take a seat

Editor:

Is it just me, or does everyone think Loren Hecht has her head up her ass? Well, apparently she does, in lieu of her segment about the "extraordinary invention of the modern-day toilet."

What is her fascination with fecal matter all about? Personally, when I leave a "load" of "immeasurable loveliness" (as she puts it), I have no desire to hang around and contemplate it. And the times I have noticed it, I've never seen any message from God about its significance. Loren ... pull your head out ... it's just shit!

My questions to you, Loren, are: What do you do if you walk into a stall where someone has forgotten to

flush? Do you rejoice in the chance to ponder the meaning of some anonymous stranger's existence? Why not just crap into a Petri dish? It will last a lot longer, and may give you some deep message that might not be evident in the brief and fleeting toilet visit. What about diarrhea? What would you do if, as Thomas Sieck suggests, you had to wipe someone else's ass? Imagine the possibilities!

I think it's time you consider changing your title from "The Stand-up Thinker" to "The Sit-down Thinker."

Cameron Davls
graphic design freshman

The Daily Aztec seeks letters

The Daily Aztec welcomes letters, columns, cartoons, guest columns and commentaries from readers. Letters may be edited for length and clarity, and submission does not guarantee publication.

For more information call 594-6976 or drop by the Opinion desk, PSFA Room 361.

Media

Continued from page 3.

From there it was off to New York and later the networks, where she was at the helm of "NBC Overnight," the ABC series "Our World" and worked on several projects.

Her latest project is her own production company, which will make documentary films. It was to save the one-time financially troubled company that she did the Maxwell House coffee commercial, which became a target for media critics. She admitted she sold out, but the money she received from the commercial saved her company.

In between her jokes, Ellerbee brought the

crowd to a hush when she told of the media's arrogance.

"They are absolutely convinced they are smarter than you," she said that NBC news anchor Tom Brokaw once told her that the news is approached on the assumption that the audience has never heard of Lebanon.

But she also defended the press from those who are too quick to criticize it. She once received a letter from a person who called her "Ms. Killerby" for not praising "patriotic" Ollie North.

"Media facts don't stop being facts because you don't like them," Ellerbee said.

*Smile Bright
Smile White !!*



- You can whiten your smile in only 2 weeks
- New, simple, safe procedure
- Painlessly done at home
- Get rid of yellow- & gray-stained teeth
- Affordable price

Call Today
286-2280

for a free
consultation

Fred Lindblom, D.D.S.
5532 El Cajon Blvd., Suite 1
Located west of College on El Cajon Blvd.

'My life has changed' He's drug-free — at last

By Audrey Wolfe
Daily Aztec staff writer

At first glance, John Macaulay seems like he has it all. The Stanford graduate and former San Francisco 49er center is a medical student at UCSD. He lives off investments made from his six-figure income during his five years as an NFL player.

But Macaulay is also a recovering drug addict. He readily admits the past eleven months have been especially miraculous — he has been free from alcohol and drugs and wants others to be aware of their dangers.

He talked openly Tuesday afternoon about his addictions at the Free Speech Area. The event was sponsored by Student to Student as part of National Collegiate Drug Awareness Week.

Macaulay, 30, grew up in Bonita and said he started abusing alcohol and drugs just like everyone else — by stealing beers from his parents' refrigerator.

He said his addictions started in high school. He was taller than his friends and liquor store employees didn't "card" him so he purchased all the alcohol for his friends



John Macaulay

in an effort to gain acceptance, he said. At Stanford he abused more drugs and his addictions continued.

"Everyone wants to check out my Super Bowl ring and I can't tell you the number of times I put it up for money to go cop dope," Macaulay said.

Please see DRUG on page 8.

Music

Continued from page 2.

A return to the simplistic is what Moze Guitars would like to see. The shop builds custom acoustic and electric guitars, some of which are worth as much as \$3,000 and take up to six months to make.

"Acoustic music will never get left behind," said Randy Rabb, a worker at Moze. "We've been here 15 years, and our business is as strong as ever."

And people with dreams keep the megabuck industry on El Cajon Boulevard in high gear.

VENTURA COUNTY COMMUNITY COLLEGE DISTRICT

71 Day Road, Ventura, CA 93003
(805) 654-6424

| Instructors | Current Openings | Closing Date |
|--|------------------|----------------|
| Anthropology | Moorpark College | Mar. 21, 1990 |
| Commercial Art | Moorpark College | Mar. 23, 1990 |
| Music: Instrumental/Theory | Moorpark College | Mar. 15, 1990 |
| P.E./Health Science | Moorpark College | Mar. 21, 1990 |
| Speech | Moorpark College | April 6, 1990 |
| Learning Disabilities Specialist | Moorpark College | TBA |
| History | Oxnard College | TBA |
| Chemistry/Physics | Oxnard College | TBA |
| Office Automation/ Word Processing | Oxnard College | TBA |
| Speech/Forensics Coach | Ventura College | April 3, 1990 |
| Nursing | Ventura College | April 20, 1990 |
| Photography | Ventura College | April 18, 1990 |
| P.E./Head Women's Basketball Coach | Ventura College | April 11, 1990 |
| Administration of Justice/ Business Law | Ventura College | TBA |

Barbara A. Derryberry
Chancellor

Roland L. Glover
Director, Affirmative Action

"The Ventura County Community College District is an affirmative action, equal opportunity employer and actively seeks the candidacy of minorities, women, disabled and Vietnam veterans."

NEED EXTRA CASH ??

MAKE UP TO \$200 PER MONTH

Are you healthy and between the
ages of 18 and 30 ?

All Ethnic Groups Needed

CALL TODAY

619-265-2407

Sperm Donors Needed

Two for the price of none.

Now, you and a friend can each enjoy California's most convenient checking free of monthly service charges* for a year.

Just come in and open any new personal checking account, then refer a friend who's new to BofA. When your friend opens an account, you'll each get your checking free.

If you already have a BofA checking account, you can still

check free. Just send us a new customer, and we'll give you each free personal checking for a year. Plus all the convenience of California's largest branch and full-service ATM network.

Add it all up and you'll see why now, more than ever, BofA checking is checking worth telling your friends about. For more information, stop by any Bank of America branch.



Bank of America
Doing the job for more Californians.

68th & El Cajon Branch, 6801 El Cajon Blvd., San Diego, CA 92115 (619) 589-3504

*The new conditions and other account related services still apply. Offer good through 4/30/90. See any branch for details.



SDSU Q&A

What would you like to see change at SDSU?



Lorna Lounsbury
freshman, undeclared

"Better on-campus housing. It should be more affordable. You are never able to get a hot shower except at 2 a.m. "The meal card system sucks even if you don't eat — they still deduct it. The unused portion should be returned at the end of the semester."

Ian Gilmartin
graduate student, TCF

"They should solve the overcrowding problem. There are too many students for such a small campus. Enrollment should be cut back or they should have a transportation system so some of the parking lots can be used to build classes."



Nathan Ramsey
junior, mechanical engineering

Make it harder for people to get handicapped parking permits so only people who need them can have them. If people knew how hard it was ... they wouldn't abuse it."

Kelly Kygar
senior, real estate

"Make classes more available. Most majors are too impacted. For really impacted classes, more sections should be opened up."



Lupe Talamantes
senior, psychology

"More recycling on campus, especially paper. It's everywhere you go on campus, especially near the dining commons. More water conservation, too."



THE CARNIVOROUS CLUB
PRESENTS LIVE

SEVERED HEADS

WITH SPECIAL GUEST

MC 900 PT JESUS
WITH DJ ZERO

SUNDAY MARCH 18TH
SHOWTIME 9-30

THE *Piranha*
ROOM

5373 MISSION CENTER ROAD
SAN DIEGO, CA 92108
(619) 291-1184

NETWORK

91X
LISTEN
TO THIS

TOP 40 SUCKS

Remember the good, old days when the top 40 didn't suck? Bands like Modern English, Heaven 17, Ministry, Soft Cell, Blondie and The Clash played hip music you could dance to. They didn't rap and you wouldn't see them on Oprah.

They're back.

**RESURRECTION
THURSDAY**

Confetti

5373 MISSION CENTER RD.

291-8636

Drug

Continued from page 6.

During the five years he was in the NFL, he said he abused all the drugs that the training room would give him. The NFL was aware of his abusive nature and kicked him out of the league. But his addictions continued, he said, and they included marijuana, cocaine, alcohol, speed, valium, narcotics and heroin — which nearly cost him an arm due to an abscess.

"I can't tell you enough about seeking recovery and how much my life has changed (since recovery). I feel like I'm able to love and be loved and I know what I want."

"I don't go along with a crowd in a peer pressure type situation because it's hip, slick and cool to be downing pitchers (of beer) or whatever the case may be. I see the ultimate dead end in that situation."

SDSU President Thomas Day, who spoke briefly at the event, said drug and alcohol abuse "destroys everything the university stands for."

Family Channel has traditional values

LOS ANGELES — Weary of TV series about tough cops wasting drug lords and rapists? Jaded by talk-show interviews with "parents of slain prostitutes" or "lovers of suicidal AIDS victims"?

You won't find themes like those on the Family Channel, a burgeoning cable network that defines itself as much by what it doesn't show as what it does. The working philosophy is that at no time during its 24-hour programming schedule will you find anything that could make anyone in the family uncomfortable, uptight or out of sorts — watching alone or together.

"We felt that there was a dramatic need for a service devoted totally to traditional family values," said Tim Robertson, president of the 13-year-old Virginia-based network that grew out of his father Pat Robertson's Christian Broadcast Network. "That need has increased dramatically in the last three to four years."

Instead of jumping on the so-called "reality" and "trash-TV" bandwagon, the Family Channel (designated "FAM" in listings) has filled its schedule with enough comedies, classic movies, Westerns, children's shows, dramas and adventures to make it the fifth-

U.S.
News

largest basic cable network in the country. (USA, TNT, TBS AND ESPN are the top four).

The network can be seen in 48.5 million homes, about 43 million more than the other "family" network — the Disney Channel, on pay cable. The Family Channel is already presenting four original half-hour prime-time series, and with the expenditure of an additional \$100 million, it will soon have a total of eight.

"There is very little television fare left anymore that the average family can sit down and watch together after 6 p.m.," said Jim Loper, executive director of the Television Academy of Arts and Sciences. "With the burgeoning number of channels out there — upwards of 50 most places — there definitely should be one that conveys this kind of material. (The Family Channel) is filling that gap."

Although it continues to air some religious programming, with three-

and-a-half hours of the "700 Club" daily as well as early-morning Bible shows, the mix is about 78 percent entertainment. And access to the channel has done nothing but grow — from 28 million households in May 1985 to 35.8 million two years later, to its current 48.4 million homes.

"At 'FAM,' we say 'let's have programs that celebrate love and life,'" added Robertson. "Let's talk about values between husbands and wives and children, where they can have loving, caring relationships in which children aren't smart-alecks and the parents aren't buffoons. We feel there is a very clearly identifiable niche that exists there, for both viewers and cable operators alike."

So far that has meant an ever-revolving spate of so-called "evergreen" series: Westerns such as "Bonanza," "Wagon Train," "Gunsmoke" and "The Big Valley"; family-centered sitcoms such as "Hazel" and "Father Knows Best"; and detective and spy series like "Hardcastle and McCormick," "Scarecrow and Mrs. King" and "Remington Steele."

But a large part of the channel's philosophy is to create original series that will sustain viewership. Last year the network aired "Border-

town," a Western with a twist. A small town that straddles the U.S.-Canadian border, it is ruled on one side by a gum-chewing, rough-hewn U.S. Marshal with an itchy trigger finger. On the other side is a clean-shaven, polished and polite Canadian Mountie who likes to do everything by the book. It became the No. 1 original series on basic cable.

Neither of the two principal characters drink or smoke, in keeping with the channel's philosophy that role models should not indulge those vices. Nor do any of the series portray easy acceptance of casual or extramarital sex.

Last month, the channel premiered "Zorro," a new series about the swashbuckling defender of old Spanish California. Filmed in Spain, the new series has challenged "Bordertown" (which is filmed in Vancouver) for the No. 1 spot.

In spite of the emphasis on series, the channel airs 10 to 12 original films each year as well. Coming this month will be "Zorro: The Legend Begins" — a two-hour special on the origins of the masked swordsman, and "Last Train Home," starring Ned Beatty.

— Christian Science Monitor

Gain The Experience. Become an R.A.!

El Conquistador is looking for forward-thinking, responsible men and women to become Resident Assistants. We have a limited number of positions to offer to full-time students who possess leadership skills and are dedicated to self-improvement.

As a Resident Assistant, you would be responsible for as many as 70 other residents. In return, your room and board, including local telephone and parking, would be free.

If you're sensitive, flexible and motivated, apply now. Applications available at the front desk for both academic and summer positions.

An informational session is scheduled for **Thursday, March 8 at 9:00 p.m.** We would like to see you there.

CONQUISTADOR

5505 Montezuma Road.
San Diego

El Conquistador is an equal opportunity employer.

GET INVOLVED AND BE A DECISION MAKER!

Spring 1990 A.S. Elections

Applications are now available for the A.S. Council seats listed below. If interested in running for election, pick up your application packet from the Aztec Center Office between 8:00 a.m. and 4:30 p.m.

SEATS AVAILABLE

A.S. President
A.S. Executive Vice-President
A.S. Vice-President of Finance
College of Arts and Letters - 1 full seat
College of Business - 3 full seats
College of Education - 1 full seat
College of Engineering - 1 full seat
College of Health and Human Services - 1 full seat
College of Professional Studies and Fine Arts - 2 full seats
College of Sciences - 2 full seats, 1 half seat
Undeclared Representatives - 2 full seats
Intercollegiate Athletic Authority - 1 full seat
Communications Authority (formerly Publications Authority) - 2 full seats

Applications close Friday, March 9, 1990 at 4:30 p.m. Completed applications must be returned to the Aztec Center Office by the deadline for consideration.

Elections will be held Monday, March 26 through Thursday, March 29.

AS/SDSU
ASSOCIATED STUDENTS SAN DIEGO STATE UNIVERSITY

For Information,
call 594-6571

ONE WEEK FREE PASS

AEROBICS-STAIRMASTERS
FREE WEIGHTS-LIFE CYCLES
NAUTILUS

BEING-FIT

6663 El Cajon Blvd.
698-1702

NPT. HRS. 1st TIME CUSTOMERS

Calvin and Hobbes

by Bill Watterson



I DID IT!
I DID IT!

SOMEHOW I
IMAGINED THIS
EXPERIENCE WOULD
BE MORE REWARDING.

Sports

Jeff
Calden



Time has come for players to play, not deal

Enough is enough!

It's time to play baseball. This is getting ridiculous. If a settlement isn't reached this week, opening day will not happen April 2.

Now I grant you, this isn't a tragedy of epic proportions, but it sucks. Spring doesn't begin for me until baseball starts. These unions, committees and associations are messing with the national pastime.

If you haven't noticed, the sports section lately is becoming less and less of an escape route from the outside world. From the gut-wrenching death of a blossoming young superstar to cheating and point-shaving in college hoops, the world of sports is being invaded by reality. And where in this time of need are the boys of summer to soothe our worried minds?

They're sitting on their tails at a bargaining table.

It's time to play ball, guys. Ninety-nine times out of 100, I side with you against the fat-cat owners. But now the lockout appears to have come down to one issue: arbitration.

The owners want arbitration eligibility to remain at three years. This means a player has to play three years in the league before he can seek a raise via arbitration. The players union wants the limit rolled back to two years.

Commissioner Fay Vincent reportedly has proposed a standard of 2½ years. Vincent said Donald Fehr, the executive director of the players association, rejected the proposal and offered no counterproposals.

Hey, players: Take it! The offer is more than reasonable. Salaries are at an all-time high right now, and a half-year difference isn't going to kill anyone.

It's time for the players to prove that fan/team loyalty goes both ways. With salaries rising, ticket prices are bound to follow. The fans will still show up at the ballpark.

But will the players? It's time to compromise, to get out there and play baseball. Show the fans that your loyalty to them is worth waiting an extra six months to get the Mercedes re-upholstered.

Nobody wants to lose games on the schedule. Remember how lame 1981 ended up being? The season split in half, and eight teams made the playoffs. Baseball is a game of numbers: 60 feet, 6 inches; nine innings; 90 feet and 162 games. To lose any of those games for something as dumb as saving face is unfair to everyone involved.

Players like Nolan Ryan, Bert Blyleven and George Blanda are in jeopardy of losing time they'll never get back in trying to climb up the record books. Young players will be losing key diamond time needed to mature and learn the game. And the ultimate irony is that all the players will be losing games that they need to count toward arbitration.

But as always in these type of disputes, it is the baseball fans who will lose out the most — no box scores, no cutting school to sit in the bleachers.

Please see CALDEN on page 13.

Dietz missing in Aztec win

By DeRon Simon
Daily Aztec sportswriter

San Diego State renewed its cross-town rivalry with the University of San Diego Tuesday, beating USD 7-2. That, however, wasn't the biggest development of the day for the Aztec baseball team (11-6).

Nineteen-year veteran head coach Jim Dietz missed the game because of a reported irregular heartbeat. Dietz checked into a hospital yesterday for tests, which will continue through today with X-rays. A diagnosis will be made when the tests are completed.

Dietz missed one game in '89 because his wife had surgery. He has never missed a game because of health reasons.

"For the last couple of weeks he's been complaining of pains in his right side," said assistant coach Gary Kondratke. "Carol (Dietz's wife) has been harping on him for a while, he finally got smart and had it checked out."

Dietz has been confined to four or five hours of work per day. His doctor has ordered him to refrain from any physical labor until the problem can be diagnosed. It is unknown when Dietz will be able to return to action. He will probably miss this weekend's series against the University of Nevada at Las Vegas.

Kondratke said that Dietz's condition may have been brought out by stress over the latest developments about his program's funding.

"He goes to bed every night worrying how he's going to pay the baseball program's bills," Kondratke said. "He doesn't even sleep at night."

Please see DIETZ on page 13.



The Daily Aztec/Anthony Tarantino

SDSU second baseman Scott Dennison slides into second safely as USD infielder Chad Boyd tries to apply the tag. The Aztecs won 7-2.

Aztecs face Air Force in WAC tourney opener

By Mike Sullivan
Daily Aztec sportswriter

The Western Athletic Conference men's tournament begins tonight in the Special Events Center in El Paso when eighth-seeded San Diego State meets ninth-seeded Air Force in the preliminary round of the tournament at 6:05 PST.

The winner of tonight's game will play WAC regular-season champion Colorado State tomorrow in the quarterfinals. SDSU (13-17, 4-12) finished the season by losing its last six games. The Falcons (10-19, 3-13) lost their first nine conference outings before improving during the second half of the WAC schedule.

"Air Force is playing well right now," said SDSU coach Jim Brandenburg, who on Monday had his contract extended through the 1992-93 season. "It's very important for us to play hard and play well. We think if we can get hot, we can do something in this tournament."

There are eight other WAC coaches entering the tournament with the same sentiments. Before the Aztecs can even worry about making a mark in the tournament, they have to beat Air Force.

The Aztecs and Falcons split their two meetings this season. SDSU won 72-68 in Colorado Springs on Jan. 13. Air Force won the rematch on Feb. 15 at the Sports Arena,

65-59.

The Falcons are led by senior guard Ray Dudley, who was named first-team All-WAC for the second straight season. Dudley, averaging 21.5 points per game, led the WAC in scoring for the second consecutive season.

Dudley, who was hampered by a knee injury for most of the season, is the sixth-best scorer in WAC history with 2,116 points. He needs 16 points to surpass Arizona's Bob Elliott (1973-77) for fifth place.

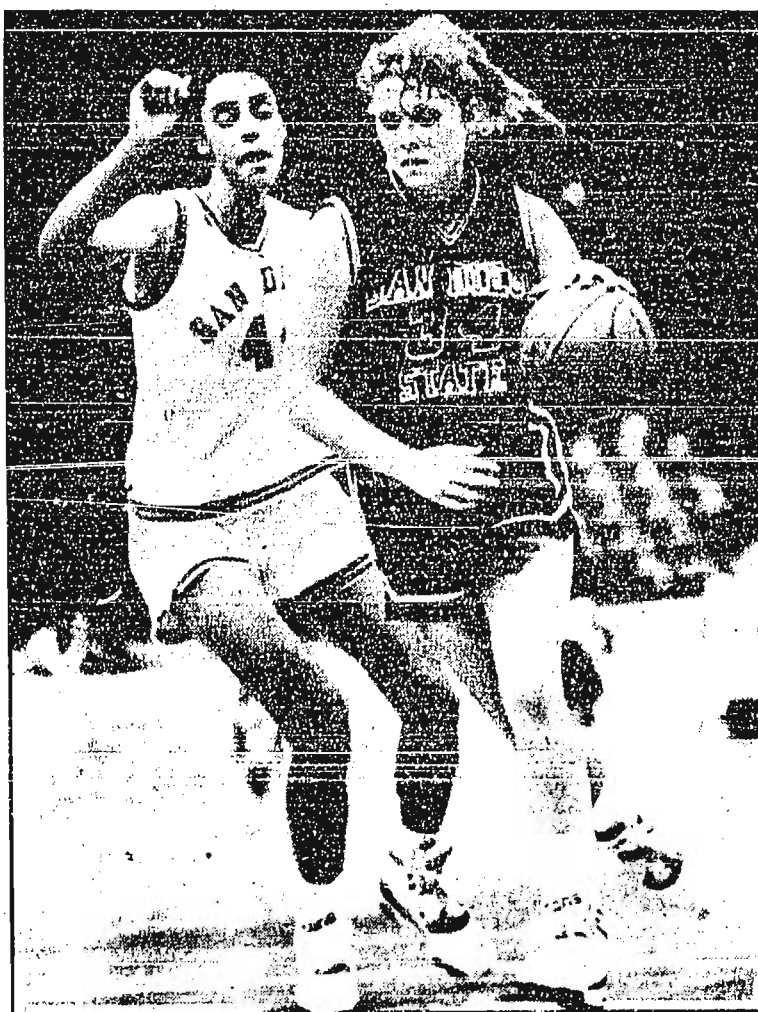
Senior playmaker Jeff Bowling joins Dudley in the backcourt. Bowling leads the conference in assists (7.0) and set a school record for most in a season (203). He has 426 for his

career, one short of Bob Djokovich's (1975-78) school mark. Bowling is Air Force's career leader in steals with 120.

SDSU will counter with junior Arthur Massey (7.0 ppg) and senior Rodney Jones (4.1) at guard. Massey scored a season-high 17 in SDSU's loss to Air Force.

Six-foot-four senior Michael Best will start along with 6-5 junior Michael Hudson at forward. Brandenburg has opted to go with a smaller, quicker lineup in the absence of junior center Marty Dow, who is out for the season after undergoing surgery Feb. 13 to repair a torn tendon in his right foot. Junior Neil

Please see WAC on page 12.



The Daily Aztec/Jeff Lancaster
Aztec forward Lori Lolli drives to the hoop in a past game at the Sports Arena. SDSU plays San Jose State in the first round of the Big West Tournament.

Nevada-Las Vegas is tourney favorite

Aztecs oppose San Jose State

By Leanne Howard
Daily Aztec sportswriter

Not many coaches are optimistic after a loss, especially after losing the last game of the season to be denied a perfect 18-0 Big West Conference record.

But then there's Nevada-Las Vegas coach Jim Bolla.

"It wasn't in my plans to be 25-2," Bolla said. "As for the (73-65) Fresno loss (the Lady Rebels' only conference loss of the season), if there's such a thing as a good loss, maybe that was it. We've had great practices ever since."

Don't forget, practice makes perfect.

"Our philosophy right now is we might be the No. 1 team but we have to come ready to play," Bolla said. "If we don't, it's likely to be a long, long night."

It will be a long night for whichever team, San Diego State or San Jose State, gets the opportunity to play the Lady Rebels after their 14-day hiatus.

The seventh annual Big West

Tournament begins today at the Long Beach Arena with seventh-seeded Pacific (7-11 in conference) playing 10th-seeded UC Irvine (0-18) at 1 p.m. Eighth-seeded SDSU (6-12) plays ninth-seeded San Jose State (2-16) at 3 p.m.

First-round winners then will take on either top-seeded UNLV or second-seeded Hawaii on Thursday. The other first-round games will be played Thursday with the winners advancing to the quarterfinals Saturday afternoon. The championship game will be played at noon Sunday.

Here's a glance at the teams in order of regular-season finish:

UNLV Lady Rebels
Coach: Jim Bolla (194-52, 9th year)

Season record: 25-2 overall, 17-1 Big West

Starters: Pauline Jordan, Sr., F-C, 6-3, 16.6 ppg., 12.3 rpg.; Linda Staley, Sr., G, 5-10, 9.7 ppg., 2.7 rpg.; Vicki Lander, Jr., G, 5-8, 12.2 ppg., 2.9 rpg.; Geannine Jordan, Sr., F-C, 6-2, 12.1



OFFICE WITH A VIEW

The Peace Corps is an exhilarating two year experience that will last a lifetime.

Working at a professional level that ordinarily might take years of apprenticeship back home, volunteers find the career growth they're looking for and enjoy a unique experience in the developing world.

International firms and government agencies value the skills and knowledge mastered during Peace Corps service.

ON CAMPUS TODAY

INFO BOOTH: Campus Lab Lawn, 9am - 4pm

OVERSEAS OPPORTUNITIES FOR MATH &
SCIENCE MAJORS/MINORS

TODAY, March 8 - Aztec Center Rooms K & N
3pm - 5pm

INTERVIEWS: Thursday & Friday, March 22 & 23
Career Placement Center

APPLICATION MUST BE COMPLETED PRIOR TO INTERVIEW

SENIORS — APPLY NOW!

For applications or more information, visit your Career Placement Center or contact Peace Corps collect at (213) 209-7444, ext. 116

Peace Corps

The Toughest Job You'll Ever Love.

Mental error gives SDSU softball loss

By Shaun O'Neill
Daily Aztec sports editor

When a softball team with only one win on the season takes the nation's fifth-ranked team into the 13th inning, it has to be encouraging.

When the struggling team loses on a mental error, it has to be discouraging.

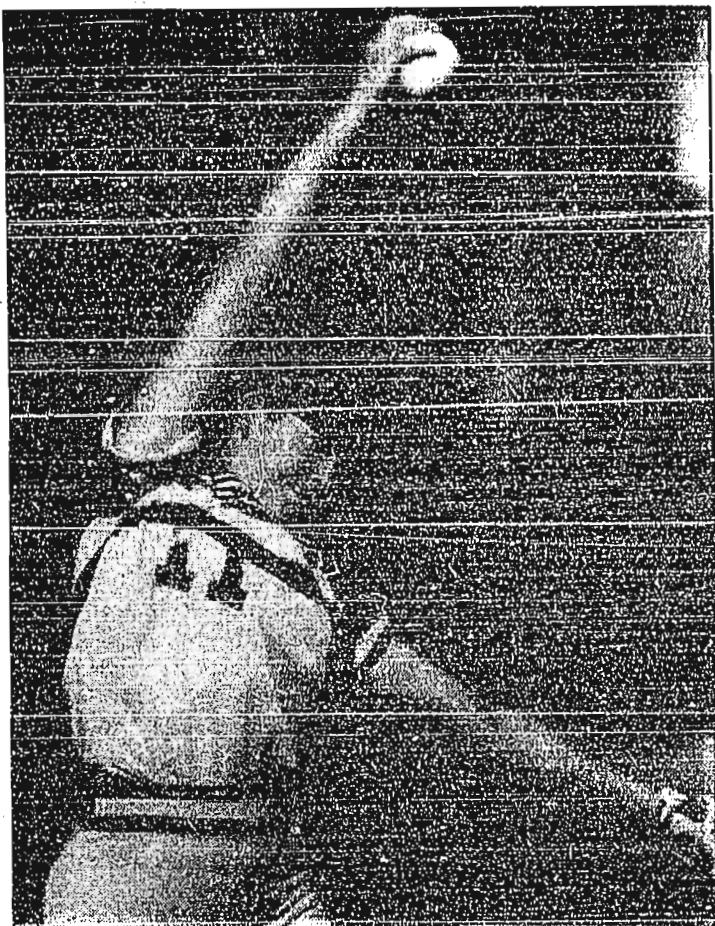
That's what happened Tuesday in San Diego State's 1-0 home loss to Cal State Fullerton.

The Aztecs (1-12) wasted an excellent effort by sophomore pitcher Sara Ahern (0-5) when they allowed a runner to score from third with two outs in the 13th on an illegal pitch. Sue Campbell stepped out of the catcher's box before Ahern could release the first pitch on an attempted intentional walk to Fullerton shortstop Charlotte Wiley.

"It's just unfortunate," said SDSU coach Linda Spradley. "It's unfortunate for the catcher; it's unfortunate for the team. We've done a lot of intentional walks before. Sue's never made a mistake like that."

The Aztecs made very few mistakes — especially Ahern. She allowed nine hits and just one walk in her 13 innings. But the only player who walked, Malia Ouzts, was also the only player who scored.

"In (Ahern's) last four starts, she's pitched better and better," Spradley said. "She's really



The Daily Aztec/Jay Roberts
Sara Ahern pitched 13 innings, allowing nine hits, one walk and one run in the Aztecs' 1-0 loss to Cal State Fullerton on Tuesday.

taken off."

Fullerton pitcher Ann Van Dortrecht (7-2) was one step ahead of Ahern, though. She left SDSU runners stranded in the ninth, 12th and the decisive 13th to continually frustrate the Aztecs.

It was a career-long outing for Van Dortrecht, who was a second-team All-Big West selection last year as a sophomore. "She pitched an exceptional

game," said Judi Garman, head coach of the 13-5 Titans. "We didn't expect them (the Aztecs) to play so well."

But Spradley did. "Everyone was really intense during the pregame warmups," Spradley said. "I had no doubt we could win this game."

Because the first game lasted so long, the second game of the scheduled doubleheader was canceled after an agreement by the coaches.

Tourney

Continued from page 9.

ppg, 7.2 rpg.; Mandy Hannah, Jr., G-F, 6-0, 10.4 ppg., 4.7 rpg.

Scouting report: The Lady Rebels are ranked No. 5 in the country in the Associated Press poll. Pity the poor team that will play UNLV in the second round of the tournament.

Hawaii Wahines

Coach: Vince Goo (59-26, 4th year)

Season record: 25-2 overall, 16-2 Big West

Starters: Judy Mosley, Sr., F, 6-1, 26.3 ppg., 14.6 rpg.; Ayesha Brooks, Sr., G, 5-9, 15.4 ppg., 3.1 rpg.; Tondi Redden, Sr., G, 5-8, 11.6 ppg., 3.0 rpg.; Melissa Barker, Sr., G, 5-7, 10.8 ppg., 3.2 rpg.; Kalei Namohala, So., C, 6-1, 6.3 ppg., 4.6 rpg.

Scouting report: The 14th-ranked Wahines are coming off two impressive island wins over Long Beach State. Look for All-American candidate Julie Mosley to lead the Wahines in scoring and rebounding.

Long Beach 49ers

Coach: Joan Bonvicini (298-61, 11th year)

Season record: 22-7 overall, 14-4 Big West

Starters: Penny Moore, Jr., G-F, 6-1, 14.2 ppg., 7.5 rpg.; Angie Lee, Sr., C, 6-4, 12.3 ppg., 9.8 rpg.; Dana Wilkerson, Jr., G, 5-6, 16.6 ppg., 4.8 rpg.; Trise Jackson, So., G, 5-6, 12.8 ppg., 2.4 rpg.; Vjera Kaludjerovich, Jr., F, 6-2, 7.6 ppg., 2.4 rpg.

Scouting report: Since its beginning in 1984, Long Beach State has won three Big West Tournament championships, a record they share with UNLV. But that's not the only thing the two schools have in common: Both are ranked in the Top-

25 — the 49ers rank No. 10 — and both look to avenge final-season losses. Long Beach State has an 11-1 record in the four years of the tournament.

Fresno State Bulldogs

Coach: Bob Spencer (156-100, 10th year)

Season record: 18-10 overall, 11-7 Big West

Starters: Simone Srubek, Sr., C, 6-6, 20.7 ppg., 8.4 rpg.; Mary Gainey, Sr., G, 5-6, 5.7 ppg., 2.3 rpg.; Yannick Souvre, So., G-F, 5-10, 10.4 ppg., 3.5 rpg.; Geri Gainey, Jr., G, 5-6, 13.3 ppg., 3.8 rpg.; Stacey Cornaggia, So., F, 6-3, 9.2 ppg., 5.0 rpg.

Scouting report: Fresno State would like nothing better than to win the tournament because it may be the Bulldogs' only chance at a berth in the NCAA Tournament. With losses to Fullerton and Pacific during the regular season, the Bulldogs have already eliminated themselves from being selected to participate in the NCAA Tournament on the merits of their season record. The Bulldogs 73-65 win over UNLV a week ago makes Fresno State a logical choice for an upset.

Cal State Fullerton

Coach: Maryalyce Jeremiah (76-67, sixth year)

Season record: 14-13 overall, 9-9 Big West

Starters: Kathy Werth, Sr., F, 6-1, 11.1 ppg., 6.5 rpg.; Genia Miller, Jr., C, 6-3, 24.2 ppg., 12.0 rpg.; Jill Matyuch, Sr., G, 5-8, 14.6 ppg., 4.2 rpg.; Jeannine Battaglia, Sr., G, 5-5, 4.2 ppg., 3.2 rpg.; Joey Ray, So., G, 5-7, 4.8 ppg., 2.0 rpg.

Please see TOURNEY on page 14

Chiropractor

- Sports Injury
- Auto Accident
- Student Rates Available
- Most Ins. Policies Accepted
- Physiotherapy
- Massage Therapist
- School & Athletic Physicals

Dr. Rod W. Cowles
Palmer Chiropractor

265-0323

6330 Alvarado Court, Ste. 103
Within walking distance from SDSU



THE BIKE SHOP



2 FREE TIRES

WITH
**BIKE
TUNE-UP**

INCLUDES: Truing Wheels, Adjusting Headset, Bottom Bracket, Brakes, Derailleurs, hubs, plus

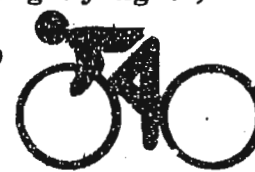
2 FREE TIRES
(size 27 x 1 1/4", others slightly higher)

637 College Ave., San Diego
2650 Jamacha Rd., El Cajon

583-9122

SAME DAY SERVICE
MOST BIKES

670-1772



GOOD PIZZA



Free Pizza!

Buy One Get One Free (ALWAYS!)

Of Equal or Lesser Value

FREE DELIVERY
697-4663

M-Th 11-11
Fri-Sat 11-12
Sun 11-11

6784-J
El Cajon Blvd.



2 LARGE CHEESE PIZZAS ONLY

\$7.99 + tax

Not Good With Other Offer Exp. 3/19/90

2 MEDIUM CHEESE PIZZAS ONLY

\$5.99 + tax

Not Good With Other Offer Exp. 3/19/90

SDSU loses close match with 49ers

By Leanne Howard
Daily Aztec sportswriter

They did everything but win. That was the story as the eighth-ranked San Diego State men's volleyball team fell to No. 3 Long Beach State 12-15, 15-9, 15-9, 7-15, 15-12 before a crowd of 583 in Peterson Gym last night.

"We basically did everything we wanted to do," SDSU coach Jack Henn said. "We felt we were going to match-up better with them and I think the changes we made in the line-up helped us. Our problem (last night) was that we self destructed. We didn't have the killer instinct."

The Aztecs took the first game but then dropped the next two after having an early lead in both.

"We broke down," Henn said. "We had trouble whenever we were forced to side-out for a long time. We would give up runs of points and good teams will take advantage of that."

"Long Beach by far is the best team we've faced this year. They are strong in all positions and are real experienced. Everything falls together for them."

SDSU took a 10-0 lead in the fourth game before allowing the 49ers to score.

"Long Beach let down in that game," Henn said. "I think they expected us to roll over and let them win. We surprised them and as a result they had a mental let down and didn't hit smartly."

The Aztecs had tied the score at 10-10 in the fifth game but could only muster two more points before the 49ers went ahead for the win. As a team, the Aztecs hit .348 per-



The Daily Aztec/Robert Gram
Aztec middle blocker Mike Mattarocci attempts to block a shot from Long Beach State's Mark Kerins Tuesday night in the 49ers 12-15, 15-9, 15-9, 7-15, 15-12 victory.

cent. Eric Etebari led SDSU hitters with 22 kills. He also recorded nine digs. Junior outside hitter Doug Potter had 20 kills for a .356 hitting percentage while teammate Sean Clark

had 18 kills and a .481 hitting percentage.

Long Beach was led by freshman Brent Hilliard who had 30 kills and a .386 hitting percentage.

WAC

Continued from page 9.

Steinly, who has started six games in Dow's place, will come off the bench.

"We played with the smaller lineup against Colorado State, and it worked fairly well," Brandenburg said of Saturday's 62-45 loss. "A big concern of ours is depth. If we get one or two cheap calls, it really hurts us."

Best and Hudson both fouled out in the Colorado State loss as the Rams used a 21-4 spurt down the stretch to turn a close game into a rout.

Best (11.1 ppg) has scored 31 points in the last two games after scoring just 18 in the previous four. He's second in the WAC in steals (62) and fourth in assists per game at 4.2.

Hudson (7.5 ppg) scored just two points against Colorado State, but had reached double figures in eight of his previous nine games. Although shooting just 38.8 percent from the floor, Hudson has made 26 three-point baskets, second on the team to Best's 55.

Air Force starts a pair of juniors at forward, 6-6 Dale French and 6-4 Chris Lowry. French is the Falcons' second leading scorer at 13.5 ppg. Lowry, who is second in the WAC in three-point-field-goal percentage at 45.7, is averaging 12.3 points.

Starting in the middle for the Falcons is 6-8 junior Aaron Benson, averaging 6.0 points and a team-leading 6.1 rebounds.

Benson's job will be to slow down SDSU junior forward Shawn Jamison, who earned honorable mention All-WAC honors on Monday and was named to the conference's All-Newcomer team. Jamison leads the Aztecs in scoring (16.7) and

rebounding (6.8).

Jamison made 13 of 21 field-goal attempts in the two games against the Falcons. The 6-foot-8 junior leads SDSU in field goal percentage and is seventh in the WAC at 56.3.

Jamison, who has had to carry the team since Dow's injury, has become increasingly frustrated as the Aztecs' losses have mounted.

"I've never been on a team that has lost this many games," Jamison said. "We can still win a few games if we play hard and just play the game."

Said Jones: "We're going to go to the WAC tournament and maybe surprise some people," Jones said. "Who knows? Anything can happen there."

Best also feels good about SDSU's chances.

"Any team in the WAC can be beat on any given night," Best said. "We just have to limit our mistakes."

This will be the first time SDSU and Air Force have met in the WAC tournament. The Aztecs have won 15 of 21 regular-season meetings with the Falcons.

SDSU is 0-2 in WAC tournament play under Brandenburg. The Aztecs lost 70-57 to Utah in last season's preliminary game and lost their first game in 1988 to Wyoming 83-76.

The Special Events Center has never been an easy place for SDSU teams. The Aztecs have won just two of 14 games in the building — both coming in the 1985 WAC tournament, which SDSU won to advance to the NCAA tournament.

Will history repeat itself? Probably not. But Brandenburg is still hopeful.

"All we have to do is get hot and not get into foul trouble, and we can do something," Brandenburg said.

WHY WEIGHT?

\$20 A MONTH
On A Monthly Basis

BEING FIT®
6663 El Cajon Blvd.
698-1702

Aerobics
Nautilus
Free Weights
Lifecycles
Stairmasters
Blocks from SDSU

Also located in Clairemont 483-9294
One time initiation fee only \$25 * With this ad

MR. BEAN BAG

Quality Bean Bag Furniture



- Double Zipped
- Warranty
- Repairs Available
- Double Stitched
- 50 Colors
- 12 Sizes
- Many Styles

Prices start at \$19.95

10% Off Already Low Prices

5366 Jackson Dr. La Mesa • 463-4070
(Corner of Fletcher Parkway)

2 FOR 1

Buy one dinner for \$10.95
and receive the 2nd dinner FREE!

Dinner Includes WINE, soup, salad, vegetables, EGG ROLL, GYOZA...
AND YOUR CHOICE OF ANY TWO ITEMS BELOW:

- | | |
|----------------------|---------------------|
| * Chicken Teriyaki | * Pineapple Beef |
| * Beef Teriyaki | * Cashew Chicken |
| * Sweet & Sour Pork | * Beef w/ Broccoli |
| * Deep-Fried Chicken | * Kung Pao Chicken |
| * Pork Cutlet | * Beef w/ Snow Peas |

California Club
Sushi Bar
and Restaurant
287-1593
5522 El Cajon Blvd.
Lunch 11a.m.-2p.m.
Dinner 5p.m.-1a.m.



OPEN UNTIL 1 AM

A HEAD OF TIME

HAIR DESIGN

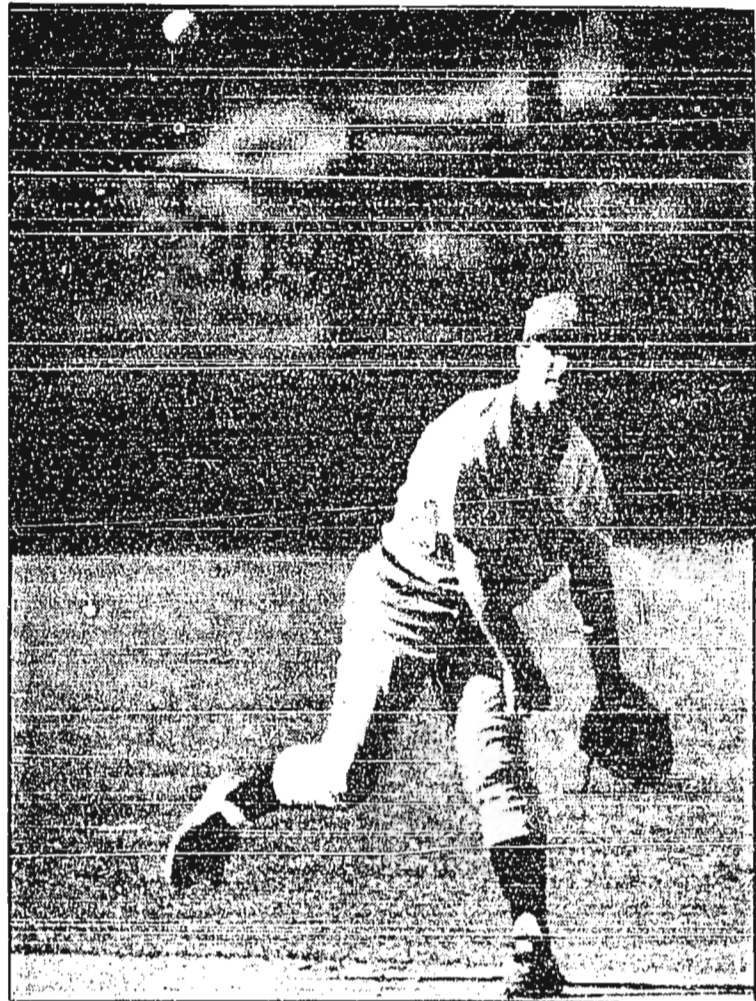
20% Off Any Service

Customized Excellence
In Hair Design,
Color, Nail Art,
Skin Care,
Make-Up & Waxing.

Men and Women
Open Mon-Sat

New clients only with this ad. Expires May 15, 1990.
Walk-ins welcome, or call for an appointment.

223-HAIR
Point Loma
2907 Shelter Island Dr.
Corner of Scott & Shelter Island Dr.



The Daily Aztec/Anthony Tarantino
Aztec second baseman Scott Dennison throws to first in the Aztecs' 7-2 win Tuesday.

Dietz

Continued from page 9.

The baseball program recently had \$15,000 cut from its budget along with a full-time assistant coaching position.

"Jim doesn't know what to do," Kondratek said. "The guy's trying to run a top Division I baseball program with very little help from the athletic department."

"It's gotten to the point where he has to walk around after games and collect aluminum cans to raise money. There's no reason he should need to be doing that."

On the brighter side, SDSU is back on the winning track. Kondratek and Gary Brown took control and the Aztecs never missed a beat.

"We have a great record

together," Brown said. "Last year we went to Long Beach and beat them and before that Gary and I went to UCLA and beat them. We're tough."

Brian Grebeck continued his torrid pace, reaching base five times on three walks and two hits. Grebeck added three runs scored, a stolen base and an RBI. He has reached base 14 straight at-bats, tying an SDSU record.

Kevin Nielson went 5 1/3 innings against USD (7-11) to pick up his third win of the season. Rusty Filter came on to relieve in the sixth and pitched his second consecutive impressive performance to pick up his third save.

SDSU faces UCSD on Wednesday at 5 p.m. at Smith Field.

Calden

Continued from page 9.

ers on a sunny day, no highlights on ESPN, no arguments around the water cooler over whose team will swamp whose or which player will win the batting title.

And most important, a delay of the season will really screw up rotisserie leagues. Talk about serious baseball withdrawals. Owners in fantasy leagues may have to start

drafting players from their sons' Little League teams.

So please, settle this thing now! Baseball is a business, but we shouldn't have to know about it. To us fans, it's a game, an escape.

Bring a little fun back to the sports pages. Come April 2, I want to hear those two little words echoing across the country:

PLAY BALL!

Aztecs lose to Toreros across town

By Jeff Calden
Daily Aztec sportswriter

The San Diego State men's tennis team expected a tough match Tuesday at USD and the Toreros didn't disappoint, defeating the Aztecs 6-3.

The victory raised the Toreros record to 9-3 on the season while SDSU fell to 7-4.

"USD is a very good team," SDSU coach Hugh Bream said. "They really got off to a good start in singles, which is their strength, and then played solid tennis."

The Toreros, who are ranked 16th in the nation in singles play, captured the first three matches of the day.

In No. 1 singles, SDSU's Tole Marinkovic took the first set 7-6 over USD's Jose Luis Noriega before dropping the next two sets 6-0, 6-3. Noriega is currently ranked No. 2 in the nation as a singles player.

"Noriega is definitely one of the best," Bream said. "Last year he won the Rolex National Clay Courts Championships. Tole played really well."

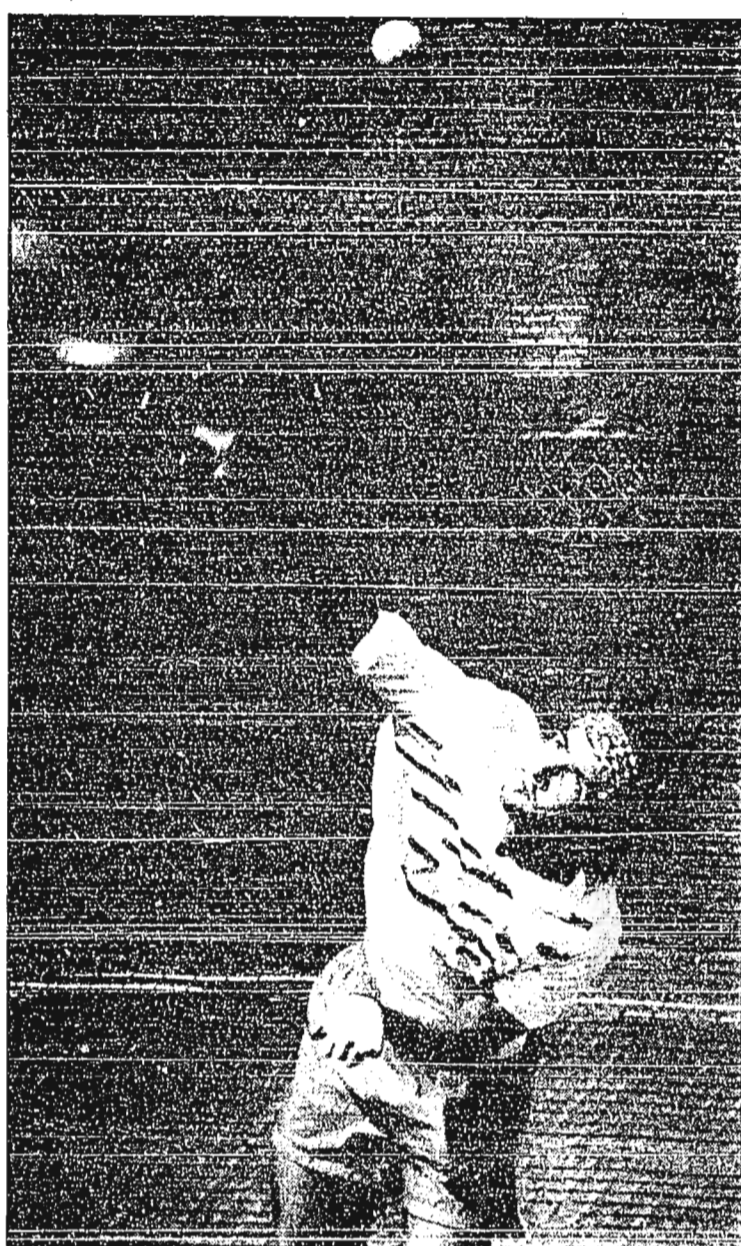
In No. 2 singles, Dan Mattera of the Toreros defeated Aztec Ricardo Herrera 6-4, 6-0.

Kerry Safdie got the Aztecs their first victory of the day when he beat USD's J.R. Edwards 6-4, 6-4. Chris Toomey defeated the Aztecs' Dana Gill at No. 4 singles 6-0, 6-2 and USD's Kevin Bradley took the No. 5 singles match over Woody Yocom of SDSU 6-3, 6-0.

"The No. 2, 4 and 5 matches were a little disappointing to me," Bream said. "We just weren't in those matches. We are definitely talented in those spots but we didn't compete as well as we could have."

"Getting down 0-3 in singles is tough. It's like being in a hole from the start."

In the final singles match of the day, SDSU's Hunter Gallaway raised his record to 9-1 by defeating



The Daily Aztec/Anthony Tarantino
Kerry Safdie got one of SDSU's two singles victories Tuesday against USD in the Aztecs' 6-3 loss.

USD's Sven Dargatz 4-6, 6-4, 6-4.

Although the Aztecs won only one of three doubles matches, Bream was much more pleased with his teams play in the pairs.

"We played very well in doubles," Bream said. "Our intensity level was twice as high. We needed that same kind of intensity in singles."

In the No. 1 doubles match, Marinkovic and Herrera defeated Noriega and Edwards 6-4, 0-6, 6-3.

In the second doubles match, Yocom and Dax Peterson lost to

Mattera and Bradley 6-4, 6-7, 6-2.

The Toreros took the last match of the day when Toomey and Tim Bubnack beat SDSU's No. 3 doubles pair of Jeff Belloli and Matt Rivera 7-5, 7-6.

"When you get down 4-2 in singles, everything has to go right from then on for you to win," Bream said. "The pressure was totally on us at that point and it makes it tough."

The Aztecs next match will be at home against Vanderbilt University at 11 a.m. Saturday.

ARTS

STANZA

READ

EVERY

WEDNESDAY

FREE EUROPE TRAVEL SEMINAR

WED. MARCH 14 '90

FOR
THE INDEPENDENT TRAVELER
ON A BUDGET

PRESENTED BY
BERNARD STREIFF CTC
SDSU CAMPUS TRAVEL ADVISER

FEATURING: HOW TO SELECT THE BEST AIR FARE, EURAIL, YOUTH HOSTELS, CULTURAL TIPS, AND MORE...

REGISTRATION A MUST!

AZTEC CENTER, OFFICE BEHIND INFO BOOTH

TOROS SAN DIEGO TRAVEL

287-6280

LONDON FROM SAN DIEGO
MTH \$439 FR SUN \$465
DEPARTURE BETWEEN MAR 1 - 31 '90
SUBJECT TO AVAILABILITY AND
FARE RESTRICTIONS

SPECIALIZING IN REPAIRING &
SERVICING OF VOLKSWAGEN & BMW

**AUTO SALES
AND SERVICE
CENTER**

466-9222

SERVING THE COLLEGE AREA FOR TWENTY-FOUR YEARS

FRANK HABETLER

7075 EL CAJON BLVD. COLLEGE AREA

**COMPLETE
OVERHAUL**

WE NOW SERVICE MOST FOREIGN
AND DOMESTIC CARS!

SMOG
CHECK

Tourney

Continued from page 11.

Scouting report: Genia Miller will be the person to control on Fullerton. The 6-3 junior center has scored at least 10 points in 33 straight games. Look for Fullerton to give the top four teams a good scare.

UC Santa Barbara Gauchos
Coach: Mark French (32-49, 3rd year)

Season record: 13-14 overall, 8-10 Big West

Starters: Barbara Beainy, So., G, 5-11, 12.9 ppg., 4.1 rpg.; Coryna Truitt, Sr., F, 6-1, 14.5 ppg., 6.7 rpg.; Becky Brown, Fr., F-C, 6-2, 7.5 ppg., 5.7 rpg.; Susie Mathews, So., C, 6-4, 6.4 ppg., 5.0 rpg.; Lisa Cohen, Fr., G, 5-7, 4.0 ppg., 1.8 rpg.

Scouting report: When Mark French took over UCSB's head coaching position three years ago, the Gauchos had just finished two

dismal years during which they'd gone 10-44 overall and 2-30 in conference play. Now, starting three sophomores, UCSB almost is playing .500 ball.

Pacific Tigers
Coach: Melissa DeMarchi (19-36, 3rd year)

Season record: 13-14 overall, 7-11 Big West

Starters: Charlene Alden, Jr., F, 5-11; Tine Freil, Fr., G, 5-10; Charman Logan, Jr., G, 5-9; Lena Peterson, Jr., F, 6-0; Julie Szukalski, Sr., C, 6-3, 17.9 ppg., 9.2 rpg.

Scouting report: There's no doubt that Pacific, which plays UC Irvine in the first round of the tournament, will make it to the second round to play Hawaii. But the Tigers probably won't make it much further — Pacific lost twice to

Hawaii, 63-53 and 87-68, in the regular season. Look for Pacific's Tine Freil, who leads the nation in assists with 10.7 per game, to try and get things going for the Tigers.

SDSU Aztecs
Coach: Beth Burns (7-22, 1st year)

Season record: 7-22 overall, 6-12 Big West

Starters: Julie Evans, Sr., G, 6-1, 22.6 ppg., 4.7 rpg.; Dee Dee Davis, Jr., F, 5-8, 8.3 ppg., 4.5 rpg.; Crystal Lee, So., G, 5-4, 9.0 ppg., 3.2 rpg.; Lori Lollis, Fr., F, 6-1, 8.6 ppg., 5.5 rpg.; Melanie Usher, Jr., C, 6-0, 7.2 ppg., 5.0 rpg.

Scouting report: The Aztecs have beaten their first opponent, San Jose State, twice so far this season, but if they hope to do it again, senior guard Julie Evans will have to have a

big night. In the previous two matchups between the teams, Evans scored a total of 55 points.

San Jose State Spartans
Coach: Tina Krah (12-95, fourth season)

Season record: 4-23 overall, 2-16 Big West

Starters: Lora Alexander, Sr., F, 5-11, 18.0 ppg., 10.5 rpg.; Hulet Brooks, Fr., F, 6-0, 9.4 ppg., 4.9 rpg.; Karen Smith, So., C, 6-3, 4.7 ppg., 4.5 rpg.; LaTasha Causey, Jr., G, 5-5, 7.3 ppg., 3.7 rpg.; Jodi Page, So., G, 5-8, 4.6 ppg., 1.7 rpg.

Scouting report: This will be the Spartans' first appearance in the Big West Tournament. The Spartans are down to just eight players and their leading scorer, Lora Alexander, has been hampered with a shoulder

injury.

UC Irvine Antenters
Coach: Dean Andrea (153-181, 12th year)

Season record: 1-26 overall, 0-18 Big West

Starters: Yvonne Catala, Fr., F, 6-1, 10.9 ppg., 5.3 rpg.; Kathy Lizaraga, So., G, 5-4, 8.7 ppg., 1.5 rpg.; Jenny Lee, Jr., G, 5-7, 9.0 ppg., 4.9 rpg.; Geanine Hobbs, So., F, 6-1, 3.7 ppg., 3.9 rpg.; Kim Cox, Fr., C, 6-4, 4.2 ppg., 3.9 rpg.

Scouting report: This is the first year that all 10 women's teams are participating in the tournament. Andrea, usually a champion of the 10-team tournament, thinks maybe this year his team shouldn't go.

"This would have been a good year to go on sabbatical," he said.

Classifieds

CLASSIFIED ADVERTISING RATES & INFORMATION

Student Rates:

- One or two days per line per day.....\$1.45
- Three or more days per line per day.....\$1.30

Non-Student Rates:

- One or two days per line per day.....\$2.60
- Three or more days per line per day.....\$2.20

Line Ad Information:

- Classifieds may be placed using your Visa or MasterCard by calling (619) 594-4199, or in person with cash or check at the Aztec Center Ticket Office.

FOR SALE

1953 MG-TD Replica Burgundy with White Leather Interior, All Oak Panel, 2 Tops, 190 Engine, Excellent Shape. \$6000 OBO. 298-5592 (22636)

1979 MG Midget, rebuilt engine, new breaks, new bearings, new top, leather interior. \$3000 OBO. 459-4118/270-0673. (60803)

25" ZENITH COLOR T.V. \$120 or best offer Call Brian at 286-1582 (0730)

Bike Men's 23in. 18speed Awesome Condition Many Extras Included \$250 Wendy 698-8237. (0505)

Can you buy Jeeps, Cars, 4 x 4's Seized in drug raids for under \$100.00? Call for facts today. 805-644-9533. Dept. 478 (1482)

FUTONS/Frames/QUALITY Full 100 Queen 115 BEDS Twin 95 Full 129 Queen 149 284-6222 (0396)

Futon And Hardwood Frame \$95 Futon Sofa With Designer Pattern New Bob 291-2731 (0430)

HONDA AERO 50 Good Cond 443-7438 Only \$275 Current Registration (0420)

Honda Sprae Scooter, Like New, Low Miles, Includes Basket & Lock. 583-5427 (0425)

1974 Flat Spyder Conv. Blk, New Brakes, Cute Summer Car, Needs Some Work \$750 OBO. Call 488-8359 (0782)

PH-41CX CALCULATOR MUST FOR ENGINEER! WALL MANUALS \$200 OBO MUST SELL 578-2155 (0731)

SEIZED CARS, trucks, 4 wheelers, TV's, stereos, furniture, computers by DEA, FBI, IRS and US customs. Available your area now. Call 1-805-682-7555 Ext. C-1205. (7790)

Second Chance Sports Buy Sell Trade Used Sporting Goods: Surfboards, Wetsuits, Boogies, Fins, Scuba, Skiing, Bikes, Golf, Tennis, Skates, Weights, Balls, Beach apparel & much more 581-9117 (20951)

SURFBOARD 6'4" Wave Tool Custom Shape Super Light Great Condition. Call Rob 765-9222 \$200. (0774)

TWO BURTON SNOWBOARDS \$150 & \$200. 19' Razera racing bike. Call Jason 488-7230 (78801)

WIND SURFER—Tiga Fun Cup, 13ft, Excel Cond., Comes Complete \$600 OBO 286-9538 (21234)

HELP WANTED

ACTORS!!

Teen Aide Prevention Project Needs You (Make Especially) To Pretend You're A Teenager Again. Play Opposite Teens In A Role-Play Test. Hours: 4-8 M-Th And Or Sat 9-11, \$5.00/Hr. Call Adam, Elaine, Or Cindi At 594-4807/4808. (0769)

AIRLINES HIRING NOW! Immediate Entry Level Positions. Excellent salary & benefits incl. travel passes. No previous airline exp. req. Some college preferred. (303) 441-2408 (110072)

AIRLINES NOW HIRING. Travel Agents, Flight Attendants Mechanics, oct. Entry level and up. Salaries to \$105K. Call 1-805-682-7555 Ext A-1062 (7799)

ASTHMA RESEARCH Mild to moderate asthmatics are needed to help evaluate new medications. Earn up to \$250 and receive a free physical and medications. UCSD MEDICAL CENTER Phone 294-3787 (12303)

ATTENTION — HIRING! Government jobs — your area. \$17,840 — \$69,485. Call 1-602-938-8885 EXT R 4251 (183257)

ATTRACTIVE MEN & WOMEN NEED FOR SPRING FASHIONS SHOWS & PHOTOGRAPHIC WORK. NO EXPER. NEC. CREATIVE ARTS 578-2447 (598)

Attention Serious Advertising Sales People wanted for health oriented publication opportunity to achieve high income Inquire 298-8244 (73125)

Business Finance Marketing Majors. Seeking 5 Entrepreneurs. On campus, ground floor opportunity. 5-10 Hrs/Wk Can Yield \$31-2,000/Mo. Or More! Juniors & Seniors Preferred. Call Carson 272-3886 (31653)

Cashier 10am-2pm mon-sat. Peachtree cafe. 282-9885 (11487)

Counselors Wanted. Trim down fitness, co-ed, NYS camp. 100 positions: sports, crafts, many others. Camp Shane, Ferndale NY 12734 (914) 292-4045 (2543)

CRUISE SHIPS Now Hiring all positions. Both skilled and unskilled. For information Call (615) 779-5507 Ext. H 162 (12107)

CRUISESHIPS NOW HIRING for spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555 EXT. S-1040 (7798)

DRIVER WANTED - MWF, GO Look, Great Opportunity, salary + commission. Call 287-2412 (52353)

FREE ROOM & BOARD. In Exchange For Light Housekeeping. No Kids. 264-9183 (94366)

Hotel gift shop clerk P/T F/T positions avail. pleasant surroundings in S.D. finest hotels. Call Brenda 233-1108 7-3 M-F some exper. prefer. (20512)

Lloyd Pest Control is Hiring Residential Solicitors to Sell Pest Control Services. Full-Time Summer Job Flex. hours & good commission. Must have own transportation. Call 298-9865 3-5pm ask for Herb. (120120)

MODELS FEMALE/MALE NEEDED By Pro Photographer For New Book. Trade Time For Prints Portfolio Avail. EL (919) 284-4381 (548)

MODELS NEEDED To Pose In Conv. Lingerie At Supervised Photo-Shoots. No Exp. Necess. Make \$75 A Shoot. Call Debra/Mess. 475-4273. (0441)

NEED HELP!! I NEED HELP IN BIOLOGY 100 I WILL PAY VERY WELL!! CALL AND LEAVE MESSAGE 759-0628 (0751)

Outgoing Sales Person Wanted 4 Busy Optometric Office, Day & Eve hrs. P-T-F-T-Hrly+Comm 483-9399 (2284)

PEER COUNSELOR AND CLASSROOM ASSISTANT Summer openings at SuperCamp, an exciting life skills/academic residential program for teens in CA, CO, WI, IL and MA. Call Renee or Tricia, 800-527-5321 for details and training near you! (5396)

RETAIL CHILDRENS CLOTHING evenings & weekend hours. 581-3906 (97)

SEAFOOD RESTAURANT AND NIGHTCLUB Immediately Hiring — All Positions Call For Interview Appointment 223-2335 Mon-Fri 9am-4pm (1250)

SKI COMP. Seeking PR interns/speakers model to help launch ad campaign for new product. Bus/Econ major pref. Glisade Comp. Rains Houses Box 743 Stanford CA 94305. (415) 329-8789. (57003)

SUMMER WORK: Earn College Credit, \$400 Per Week & Experience In Marketing/Management On East Coast. Open To All Majors. Call 469-9669 (0777)

SURVEY TAKERS FOR MARKETING RESEARCH. Must like meeting & talking to people. Flexible hours. NO SALES! Weekly pay. Call weekdays for info: 293-3719. (3837)

TELEMARKETER. Ft/Pt Days/Eves. Will Train, \$50-100/day. Hourly/Comm. Steve 688-6861 (22187)

VOTER REGISTRATION: Earn \$\$\$ Registering DEMOCRATS To Vote, On Campus Or Off. Sponsored By SDSU New Democrats. Call 238-1174 TODAY (0348)

WORK AT HOME assembling our products. \$300-500 weekly. Details 491-5480. (38777)

HOUSING

1 M/F NS OWN ROOM In Clean & Cozy House. Nice Roommates, 3 bks to SDSU. \$265+1/4 util. 287-6936 (952041)

1 or 2 M/F ROOMMATES NEEDED HARDY AVE — WALK 2 SDSU AVAIL NOW: 488-1160 or 265-2766 (0779)

3 Bd 2 Ba Apt Small Clean New Complex W/Garages Decks Laundry. \$865 But With Gmo. Lease Get 3mo. For \$165. 483-0976 Lv. Mag. (0805)

AVAILABLE NOW! Rooms at El Conquistador, SL3U's Finest Residence Hall. Prices include board plan and all utilities. Call Now or Stop By. 5505 Montezuma Rd. 288-2030. (30087)

COLLEGE \$425 1BR 1 ml. to SDSU, laundry, parking, clean & quiet RMPM 578-1873 (8130)

COLLEGE AREA \$500-\$625 PLUS \$100-MOVE IN BONUS. Beautiful 1 & 2 Bdrm Available - Walk To SDSU & Shops. Hardwood Floors. Lots Of Windows Bright & Airy. MUST SEE!!! YOU WILL FALL IN LOVE!!! 6053-0063 Adams Ave 280-8848 or 582-2095 (2197)

Female Roommate Needed To Share \$200 Mnth \$100 Dep. Casa De Alvarado Call 287-9667 (0753)

F RMT SHR NICE CONDO 1 ML SDSU. Pool, jac, tennis Must Be NEAT NON-SMKR 697-7568. (0337)

F ROOMMATE NEEDED ASAP! Own Room \$270, Close to Campus! Beautiful Complex. Call Karl 489-5552 (0786)

FUN F-ROOM NEEDED Own BD/BATH \$285 BEUT TWINSE DEL CERRO WASH/DRY/GRGE 583-9468 (0421)

La Mesa: Fun Rm, Pvt Home. Great for students! Near SDSU. Incl Use: kitch, wash/dry, pool, jacuzzi, sauna, prk place, etc. \$300/mo. Call 697-4516 (14252)

M/F ROOMMATE WANTED FOR BRAND NEW 3BDR 2BA HOUSE W/Laundry. \$325mo+Dep. Available Now. 469-4291 Mike or Mia. (0661)

Own Rm For Rent In Large Condo Pool Jacuzzi Laundry \$245 plus 1/3 util 589-1206 (0741)

REPOSSESSED VA'S HUD HOMES available from government from \$1 without credit check. You repair. Also tax delinquent foreclosures Call 1-805-682-7555 EXT H-1449 for repo list your area. (7780)

ROOM FOR RENT in family home. 2bks from Balboa Park, 1/2 blk from buses. Asian Student Preferred. \$250 No Deposit. 298-6801 (8955)

ROOMMATE WANTED own bd/ba. 1ml. SDSU. \$312/mo Plus 1/2 util. 583-4807. Avail imm. (65722)

ROOMMATE NEEDED!! In 4 bdrm house. Large Master bdrm & bath. All Amenities 1 mile from SDSU, backyard, non-smoker, Male or Female. 1 person \$290 or 2 people \$165. plus util. and \$70 dep. Call 287-2477 and leave message. (23225)

SUMMER SUBLET Wanted, UCLA Law Student. Day (213) 206-1953 Eve (213) 391-2558 Bobbie (15055)

Torra Santa, near, clean m/f to share 3bdr, 2.5bth, townhouse. Pool/jac/tennis. No-smoke/drugs/pets \$345 plus \$133 deposit 569-7413. (27766)

WANTED: Roommate 4 Hardy Ave. Apt. 1 F/N/S. Mstr w/Bath, \$320, Avail Now! 229-0429 (0407)

ANNOUNCEMENTS

ACADEMIC TYPING/WORD PROCESSING, THESES, RESUMES, PAPERS, ECT. SHARON, 448-6826 (1731)
A NEED FOR A TYPIST? APA—MLA—THESIS—RESUME—8am-9pm Kaitie 678-1277 Speedy Serv. (447)

ASTROLOGICAL CHARTS—What are Your Talents, Career Choices, Love & Relationship Possibilities? Astrology can give you insight. Seraphim Astrological Services Offers comprehensive, in-depth charts. Student Rate. \$25 483-0192 (2042)

A+ TYPING/WORD PRO—Polishing on Request Any SDSU Format, Fast, Reasonable. 287-3199 (0377)

AUTO INSURANCE?? Excellent Rates For ALL Students. 287-5532. Near SDSU (565)

Be Paid To Give Away Groceries!! 284-MONY (80990)

COBALT CONSULTING \$15/hr w/1 hr mn. Structured Programming. Call Ross 688-0884 (958815)

DATA PRO'S NETWORK—Typing & word processing. Fast, accurate and reliable. 283-4845, ask for Carol. (342)

Do what dozens of SDSU students have already done. Earn \$\$\$ while losing 15-29 lbs in the next 30 days. 100% natural/no drugs. 486-3347 24hrs (961171)

FRENCH with a smile. Practice in small groups. Alliance Francaise 278-7863 (2228)

Here's your chance! Stop by the AMA table on the Campus Lab Lawn between March 5 and 16 to let AS/SDSU know what your opinions are as a part of its research project to determine student support for A.S. programs. (47415)

Here's your chance! Stop by the AMA table on the Campus Lab Lawn between March 5 and 16 to let AS/SDSU know what your opinions are as a part of its research project to determine student support for A.S. programs. (0700)

*** TUTORING *** Math, Phys, Engr, Programs Mark 221-7178 (25250)

IBM EXPERIENCED TYPIST-TERM PAPERS, BOOKS 1.50 (ds) RESUMES 283-2999 BETTY (7780)

INSURANCE WAR!! We'll beat anyone's prices or we don't want your business. Sports cars, tickets, accidents. Request "Aztec Plan" 1-800-666-6234. (1007)

INSURANCE WAR!! We'll beat anyone's prices or we don't want your business. Sports cars, tickets, accidents. Request "Aztec Plan" 1-800-666-6234. (9999)

★ RENT or RENT-TO-OWN PC's from \$50/mo ★ ★ REVOLUTION COMPUTERS 287-3501 ★ (1223)

ORDER OF OMEGA MEMBERSHIP APPLICATIONS DUE MARCH 7TH — HOUSING OFFICE (0397)

PREGANT Need Help, Loving Caucasian Family Would Like To Adopt Infant. Will Help With Expenses. Call Collet (714) 881-1142 (20660)

SKY DIVE TODAY At Sky Diving Adventures. For Further Information 1-800-526-9882. (30527)

TUTOR: Reading, Math, & English. TOEFL, GRE, & SAT Prep. Result! Ann 447-5032 (951164)

Tutor Dario Math, Algebra, Trig, Analgeom, Phys Calculus, Statistics. Call ISH 468-3683 (0387)

TYPING/TYPING All Kinds HI Quality Reas Prices Near SDSU Ms. Collins 286-2863 (13854)

TYPING-Word processing. One day service, near sdsu, free edit. \$1.75 per pg. Call Ann 229-9119. (84782)

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO \$1,400 IN JUST 10 DAYS!!! Objective: Fundraiser Commitment: Minimal Money: Raise \$1,400 Cost: Zero Investment Campus organizations, clubs, frat, sororities call OCMC: 1(800)932-0529/1(800)950-8472, ext. 10 (63287)

Word Processing: Papers, theses, etc., \$2/pg. dble.sp. Call Fran — 460-1305 after 6 p.m. M-F; 8 a.m.-10 p.m. wknds. (141)

PERSONALS

#54 NEIL STEINLY #54 CONGRATULATIONS ON A GREAT SEASON! SCARLET 264-1548 (0797)

Please see CLASSIFIEDS on page 15.

Continued from page 14.

TUTOR: MATH,PHYSICS,STATISTICS
ALL LEVELS 287-9070 LEAVE MESSAGE
(1901)

FREE SOUTH AFRICA

♥ ♥ DARREN ♥ ♥
The Past 3 Months Have
Been Wonderful "Only
Your "Sending All My
Love"— ♥, Marina

Jostens Rep at Bookstore next week, Monday—
Friday from 10:00-3:00 PM. Your SDSU ring on sale.
(444)

KE KAPPA SIGMA'S KE
MANGO BANGO
All Greek Luau
KE This Saturday! KE

Missed Out On Joining A Frat/Soro. Too Old For K-Club. CKI Accepts Members All Year. Meetings 6:30, Aztec Center Room D&E (03-16)

EX CLUB AFFILIATES EX
Get ready for cultural enrichment
Friday night!

What Is SPSU CKI? Circle K International Is A Service Club Sponsored By Kiwanis. What Are You Waiting For. Get Educated.

ΔZ STACY COMBS ΔZ
CONGRATULATIONS TO MY LIL SIS ON
BECOMING A HOT NEW "ACTIVE"
I'M SUPER PROUD OF YOU.
I ♥ YOU! YOUR BIG SIS, LAURIE

Close to SDSU!!
Imperial Motel, 6677
Montezuma
463-9245

296-9777
482-0682

Near Jack Murphy Stadium. Call for directions.

Earn \$7/hr. + bonuses
on a PT/FT basis with
the Pacific Group. We
are seeking motivated,
responsible people to
join our calling staff.
Tailored scheduling & an
excellent training program
provided! For more info.
call 563-2000!!

Personalized graduation announcements are here! Now you can have your name, degree & major printed in the actual text of your graduation announcements. DON'T WAIT!! Only the 1st 350 students can take advantage of this new PGA program! Come to the electronics counter in Aztec Shops Campus Store to order now!

Marketplace at The Grove Center
3450 College Avenue
(next to Lones)

STORE HOURS
THURS. 12-7PM; FRI. 12-6PM
SAT. 10-5PM; SUN. 11-4PM
Mon.-Tues.-Wed. appointments
292-4873 or 539-7061
LARGE INVENTORY! TAKE
Prices subject to change. Delivery available
4807 Mercury St., Warehouse F
Take Clairemont Mesa Blvd. from 163.
VISA - YES! MASTERCARD - YES

6082 University
(1/2 block west of College)

SPECIAL!!

| | |
|------------------------|------|
| TIP w/ ACRYLIC | \$20 |
| SILK WRAP | \$25 |
| MANICURE & PEDICURE | \$20 |
| FILL | \$13 |

Expires March 25, 1990 • Value with coupon

Roadway Package System in Mira Mesa is looking for an all-purpose secretary to work p/t hours with f/t benefits! Light typing, data entry, accounts receivable, answering phones. 20 hrs. per week, afternoons. \$6.50/hr. w/ benefits. Small, friendly office. Call 552-8921 between 10 a.m. & 12 p.m. Ask for Jim. EOP. M/F.

7841 Balboa Ave., Ste. 215, S.D. 92111

CDs: 265-2274 TAPES: 265-2287

MORE CASH PAID FOR YOUR CD's, TAPES & VIDEOS!

PEOPLE *need* PEOPLE

Give Plasma at the

**1025 F St., San Diego
233-7763**

Students will be compensated.



MILES



Biological

Must be avail. M-F from 3:45-7 a.m. & be currently enrolled in school. Additional shift avail. M-F from 5:30-9 p.m. Pays \$6.50 per hour + \$1 per hour E.A. Call now between 9 a.m. & 12 p.m. at 552-8921. E.O.P.

Receptionist positions are available for students with Workstudy. Perks include free aquatic classes and possible off-campus transportation allowance. On-campus interviews will be held on Mon., March 12, at the Aztec Center Office. Please call 488-1036, extension 14, for an interview appointment time.



5314 Baltimore Dr • 469-2625
FREE DELIVERY

469-2625

16" LARGE PIZZA with 2 toppings \$7⁹⁹

by Joe Martin



A MAN
AHEAD

[illegible]

WHAT ELSE
IS ON?



ART & EL CAJON

QUENCH YOUR THIRST!

PEPSI 6-PACK CANS

GOOD UNTIL 3/31/90

\$1.89

BUD/MILLER/COORS

12PK CANS & BOTTLES
EVERYDAY LOW PRICE**\$5.69**

GREAT PIZZA DEALS!

LARGE PIZZA
WITH 2 TOPPINGS

\$6.95

MEDIUM PIZZA
WITH 1 TOPPING

\$4.95

YOGURT

Small: \$1.35 • Medium: \$1.70 • Large: \$2.05

OPEN:
MONDAY THRU
SATURDAY

11 a.m. - 9 p.m.



FITNESS SPECIAL!

Featuring:

Stairmaster, Life Rower, Turbo Bikes, Life Cycles, Bloclimber, Versa-Climbers, Dumbbells & Circuit Weight Equipment

1 mo. for \$10

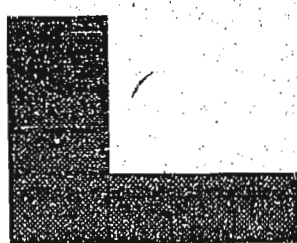
"Worry-Free Program"

Automatic Deduction • VISA • Mastercard

- **FREE Drying:**
Tuesday to Thursday - 8 a.m. to 3 p.m.
- **OPEN 8 a.m. to 9 p.m. daily!**

**286-LEAN**

El Cajon Blvd.



Art Street

6375 El Cajon Blvd.

HAIR PRODUCTS • SKIN CARE
FRAGRANCES • MEN AND WOMEN

F & K
COSMETICS &
BEAUTY SUPPLY



10% OFF
TO STUDENTS
WITH SDSU I.D.

We carry: Fashion Fair, TCB, SCURL, Care Free Curl, Infuslom, Nexxus, Mastey, Paul Mitchell, Lancome, Elizabeth Arden, Oplum, Polslon, Polo, Kouros, Drakar, Halston, Giorgio, Sebastian, Aveda, Rusk, and many more!!

We Accept:

VISA • MASTERCARD • CHECKS

287-8155

MARCH 7-13,
1990

INSIDE: GLASS EYE • THE FLUID • WHERE THE HEART IS
HUNT FOR RED OCTOBER • MEN DON'T LEAVE • VINYL

STANZA

THE DAILY AZTEC WEEKLY ARTS AND ENTERTAINMENT



Opera has lived too long with a bad reputation. Even more than its symphonic counterpart, this important segment of our Western musical heritage is considered highbrow elitist entertainment, nothing more than a blast of bombastic vocal histrionics meant to shatter champagne glasses and scare the baby. After all, you listen to opera late at night to annoy your neighbors, right? "Officer, he's playing that classical music again!" Not many people consider opera as entertainment which can be easily appreciated, viewing it some strange hybrid of Muzak and yodeling.

A perfect illustration of the public misconception about opera is the current Pepsi commercial to feature yuppie goblin Michael J. Fox in another "Get the soda, please the debutante" vignette. This time, the insufferable Canuck searches out the precious elixir backstage at the opera,

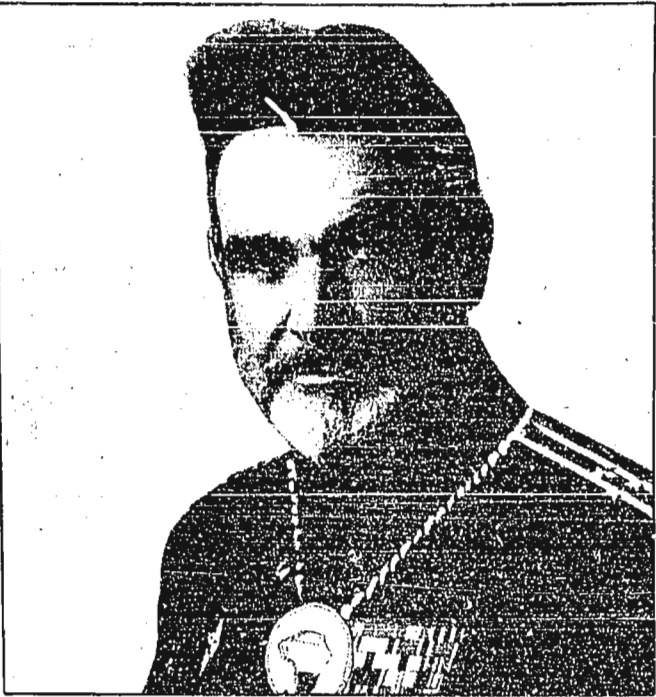
*Donizetti's
affectionate wit and music
dispell the genre's
vain reputation*

bursting into the performance by mistake to ruin the music's climax, and his romance in the process. The irony here is that the opera being staged isn't an opera at all, but rather a Monty Pythonesque satire of one. In the same way that the English comedians mocked game shows and political theories alike in their brilliant "Communist Quiz,"

the Pepsi director creates a montage of opera's clichés, splicing bits of Wagner, Verdi, Mozart and whatever else comes to mind. We see the helmeted, pig-tailed Valkyrie, the grizzled, frowning King and the chorus of stern townsfolk, all

blasting out musical *sturm und drang* like escapees from a loony bin attempting Wagner's Ring cycle — a musical *Marat-Sade*, one could say. The average Joe who views this thinks, "Oh, that's what opera's like. No wonder I can't stand it." What a travesty, when commercials define our cultural episteme.

Story by Gareth Davies-Morris



WHAT IT IS

Death Klown Quiz...

The name of this new hit film, starring superstar actor Sean Connery is:

- A. The Hunt for Redd Foxx
- B. The Hunt for Miss October
- C. The Hunt for Red Skelton
- D. Red October's In the House
- E. Cold Chillin' with Red October
- F. MC Hunt and DJ Red October
- G. The Hunt for Red Grange, The Galloping Ghost
- H. Driving Miss October
- I. The Hunt for Red Buttons
- J. Do the Red October
- K. I am Curious Red October
- L. The Hunt for the Red Lobster
- M. It's the Red October, Charlie Brown
- N. The Hunt for Deadhead October
- O. Born on the Fourth of October
- P. The Hunt for Nipsey Russell
- Q. Godzillia Vs. the Red October
- R. The Hunt for Red October II, Electric Boogaloo
- S. Looking for Love on the Red October



ON CAMPUS

OF NOTE ...

Pacific Rim Film Tour begins in San Diego with five feature films March 7-14 at the SDSU Little Theater and the La Jolla Museum of Contemporary Art. These five films, which have received little or no distribution in the United States, comprise the top selections from The Hawaii International Film Festival over the last three years.

Two of the films, *Far from War* and *Maori*, are directed by women and deal with women's issues and themes of cross-cultural and cross-generational encounters. For more information, call 594-6575.

Acclaimed mime, actor, director, playwright and lecturer Bernard Bragg (who also happens to be deaf) will be at the Don Powell Theatre on Sunday, March 11 at 2:30 p.m.

"An Afternoon with Bernard Bragg" will be translated simulta-

ASST. STANZA EDITORS

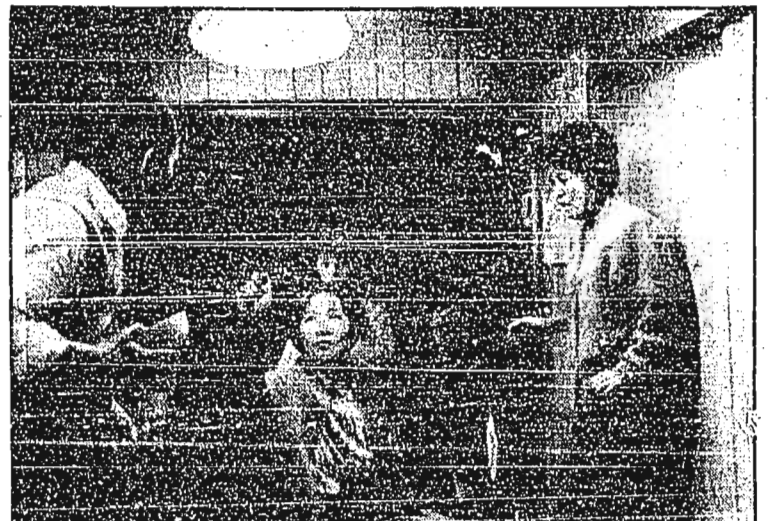
Teresa Antista
Kelly Francis
David R. Stampone

STANZA ART DIRECTOR

Bill McMullen

STANZA WRITERS

John J. Cataldo Gareth Davies-Morris Jeremy Lewis David Moye Mark Hudelson



ANOTHER WORLD — Yun's Town, from Japan, is part of the Pacific Rim Film Tour.

neously by an interpreter for the hearing members of the audience. Bragg, who studied mime under Marcel Marceau, is the co-founder of the National Theatre of the Deaf and has since gone on to perform with the troupe through-

out the world.

Love at first sight, mistaken identity and amorous misadventure make up Shakespeare's festive comedy *Twelfth Night*, March 9-10 and 13-17 at 8 p.m. in the Don Powell Theatre.

THURSDAY COLLEGE-NITE at BELMONT'S

75¢ SHOT SPECIALS

TAKE YOUR BEST SHOT!

ORANGE CRUSH

SEX ON THE BEACH

KAMAKAZI

MANGO TANGOS

TEQUILLA GOLD

POPPERS

DR. PEPPERS

SILK PANTIES

\$1.25 16 OZ DRAFTS

\$1.75 LONG ISLAND ICE TEAS

FREE FAB SHIRTS

STARTS 7:00 PM

NO COVER WITH STUDENT I.D.

AND BELMONT'S LIL SIS MINI-SKIRT CONTEST!



MUST BE 21 WITH VALID ID

3105 OCEAN FRONT * BEHIND THE ROLLER COASTER



Miss Miller Genuine Draft Mini Skirt Competition



\$270
in cash prizes

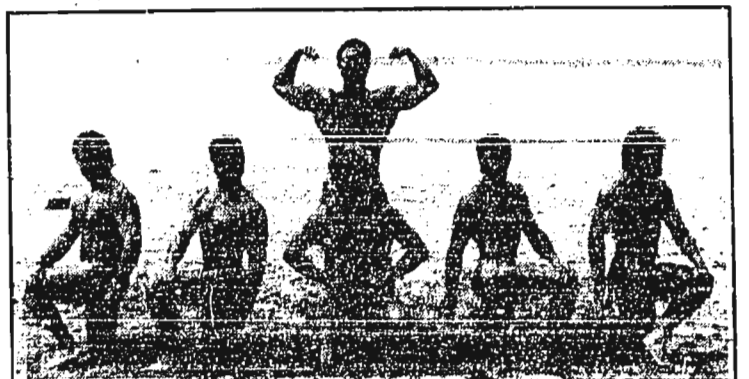
Interested
contestants
call 426-7310

photo by Ren Summers

EVERY
THURSDAY NIGHT

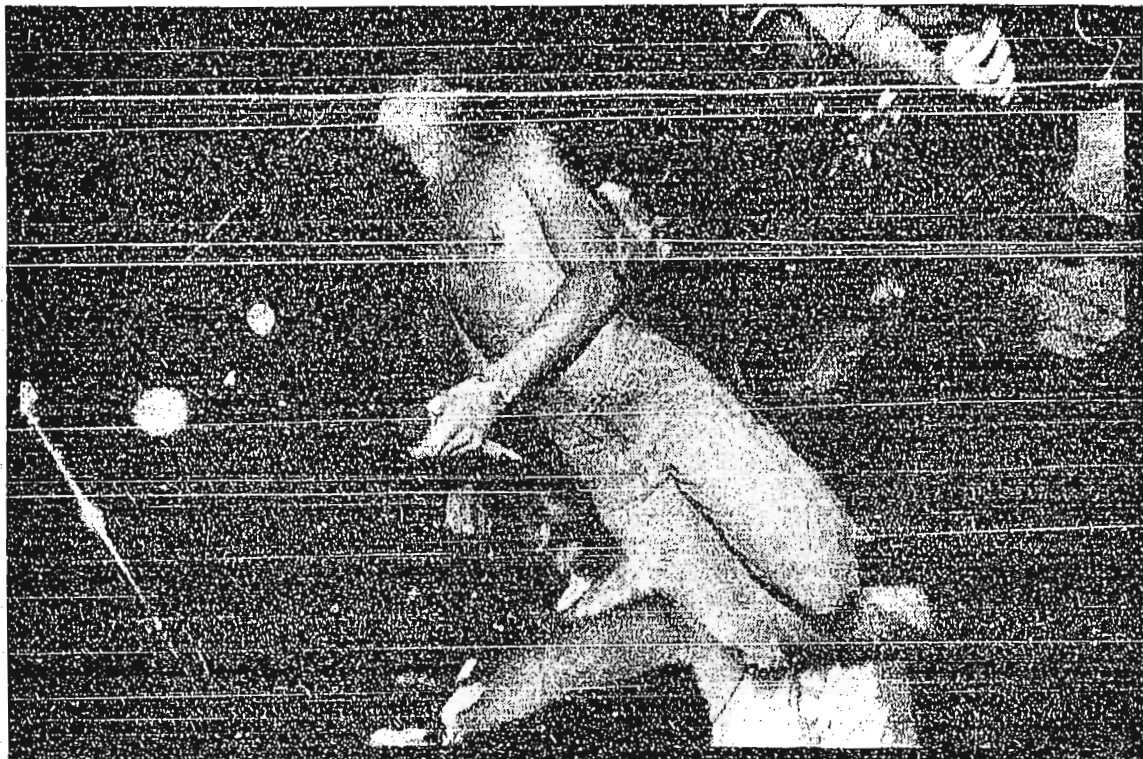
Ladies, especially for you,
come check out the

Male Dance Review



4041 Bonita Rd., Bonita
(One mile east of 805) 479-3537

MUSIC



Tasting the Rocky Mountain Fluid

Denver band knows where they're from

MUSIC: The Fluid, Friday at the Spirit, 1130 Buenos Avenue, Bay Park (276-3993). With Sister Double Happiness.

By David R. Stampone
asst. Stanza editor

"Ladies and gentlemen, all the way from Detroit, the Motor City, it's the ..."

No, *wrong*, let's make that "out of the Sub Pop stable, please welcome Seattle's sons, the ..."

Nah, scratch that one, too. How 'bout, "San Diego, put your hands together for that rockin' band from Minneapolis, the ..."

Oh God, *definitely* not that, least of all the cliched intro ...

Yes, but all these erroneous presentations of Denver quintet the Fluid are takeoffs on real-life blunders, the latest one being the "from Minneapolis" faux pas on a flier touting the Coloradans' local appearance this Friday at the Spirit.

"It gets pretty humorous after a while," expressed an amused John Robinson, vocalist for the group, in a phone interview Monday morning. "I haven't heard that one before, though. That makes the fourth place we're from ..."

We could possibly complicate matters even further here by revealing that it was a German record label that first distributed the Fluid's records and financed their second album *Clear Black Paper*, but perhaps we should take it from the top and not get ahead of ourselves, OK?

"Yeah, one place in Muncie, Ind., billed us as being from Detroit because they'd read our reviews at the time that said 'Detroit-style rock, blah blah blah ...'"

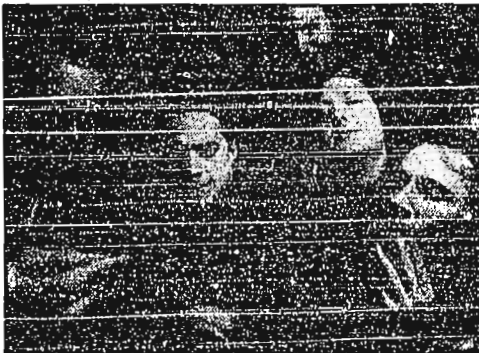
The "blah blah blah," of course, refers to the names critics considering the Fluid inevitably drop when comparing and influence-citing, names of immortal Michi-

gan rock legends like Iggy and the Stooges and the MC5. Robinson, however, doesn't dodge such well-intentioned references, although, he does have every right to note ...

"When those reviews started coming out comparing us to the MC5 and all, only one of us, Rick (Kulwicki, guitarist) even had an MC5 record, and he'd only listened to it once, so we went out and got some records to see what (the critics) were talking about. It turns out it's a real accurate thing. It gets tiresome, but it's a real funny thing since we had to go get the MC5 records to know what they meant. And the other influences are correct; I mean, we've certainly listened to Iggy Pop and the Stooges."

And so have a lot of the better rock bands on the American underground independent rock circuit, but it's a matter of creative inspiration, not slavish imitation. The Fluid have taken the format and shaped their own distinct sound, tweaking the whole thing enough to blow any charges of adherence to a rock 'n' roll *auteur* theory out of the water. Drummer Garrett Shavlick gives up the requisite sock while bassist Matt Bischoff keeps things moving with timely throbs, sometimes bringing the group back into the fray with his accelerated bridges as on "Girl Bomb" from the latest LP, *Roadmouth*.

Kulwicki and James Clower lock horns on guitars, grinding out riffs and leads that give the critter teeth, as Robinson is left free to romp about, singing in a variety of



YOUR KINDA THING — The Fluid are one of many prize bands on the independent label Sub Pop. Top, singer John Robinson in fine Fluid form.

styles. "I like to do what fits the song best," he modestly said.

Robinson's lyrics can be a simple statement on the weather, not to be read for existentialist implications — "Cold Outside" — or a subtle comment on thoughtless power-wielders, as in "Fools Rule," a particularly memorable track off *Roadmouth*. Two reasons the tune sticks in the memory so well are the extremely hooky nature of the chorus and the honest lyrical content of same: *I know - I'm a little crazy/I know - that they wouldn't save me/I don't - scream like a baby/I don't - know, who can save me.*

The stuff chugs along at a good clip, too, though no doubt not as frisky a pace as that of the two early '80s Denver punk bands the Fluid formed out of, White Trash and the Frantix.

After pulling together in 1984 (the Fluid is Robinson's first group), the band reached the world at large through the enterprising German label Glitterhouse, which signed them up from afar on the strength of their first LP *Punch 'n' Judy* on a now-defunct, Denver label. Glitterhouse then delivered the Fluid to Sub Pop domestically as part of a licensing swap that gained them German distribution rights to the *Rehab Doll* record by Seattle homies Green River, hence the frequent mistaking of the Fluid as Seattle-based (as are most Sub Pop artists).

Is all this clear now? No prob if not, just remember this: from Denver, Sub Pop recording artists the Fluid, Punkin' hard rock. Excellent. ■

Austin's atypical Glass Eye to make San Diego Debut

MUSIC: Glass Eye, Saturday at the Spirit, 1130 Buenos Avenue, Bay Park (276-3993). With Life of Wryley, Dark Globe, and Modern Zoo.

By David R. Stampone
asst. Stanza editor

They may call themselves "the band with the stupidest name in America" — well, at least guitarist Kathy McCarty does in her cartoon bio of the group — but the Austin, Texas-based combo deals in decidedly smart pop. However, *do not* call their peculiar, eccentric fare "quirky ..."

"We really hate it when people call us 'quirky,'" explained keyboardist Stella Weir Monday night from a phone booth outside San Francisco's I-Beam club before a gig. "To us, that implies a real self-conscious pretentiousness, and we're just *not* that way. I mean, we just get together and let it happen and we don't think we're that weird. We want to be original and different but I don't think we're as inaccessible as some people say."

People do have every right to scratch their heads, however, at the off-beat feel of Glass Eye's music. Bassist Brian Beattie's production skills, sought after by others in the alternative music world, including the Dead Milkmen on their last two albums, ensure a clear, uncluttered sound where each of the quartet's members stand out — sometimes in calculated sync, sometimes not, but provocatively holding together anyway.

"I think one of the main things is we have a lot of space in our music," Weir said. "I don't play very much and I do that on purpose. Actually, I've played piano since I was four, but someone once told me something to the effect of how I must've not had much training 'cause my parts are so small and sparse. And I was like, 'Well, no, I can play Rachmaninoff's 'Prelude in C Sharp Minor,' but I just choose to play these tasty little parts.'"

Sometimes Weir doubles along with Beattie's brooding basslines, as on "Hoedown" off their latest LP *Hello Young Lovers*, Glass Eye's fifth record. On the album's "God Take All," the fretless bass is given an eerily prominent sound, recalling the jazzy strains of the late Jaco Pastorius.

"Yes, Brian likes to make annoying sounds with his fretless bass during soundchecks to drive

us all crazy," revealed Weir of Beattie and his Steinberger five-string fretless. He also writes a good deal of the songs, which he also sings.

Almost all the other songs are written and sung by the aforementioned McCarty, a vocalist who can sound like Throwing Muses' Kristin Hersh only ... different, apart. Her guitar-playing is another idiosyncratic element in the band; sometimes a lightly picked punctuation to the songs, at others a barrage of meaty six-stringed squalls.

Since their formation in late '83 as a trio with Scott Marcus keeping his own peculiar sense of 4/4 time on drums, Glass Eye has gone through a number of personnel changes, the first being Weir's quick addition on keyboards after she observed the group practicing in the warehouse she shared with roommate McCarty and asked to join. The three transplanted Connecticut natives welcomed the Texan aboard and they were on their way, until Weir and Marcus left in May of '86, subsequently replaced, respectively, in a reconstituted Glass Eye. When the two newer members left around this time last year, Weir and Marcus were in position to rejoin, bringing the band to its present state.

"There's a real chemistry between the four of us and something about Scott and I being away for a while and coming back ... I dunno, I think it's better than before, we appreciate each other more and it's just great."

Still, there are those people who need to label the band, to get a handle on the somewhat unconventional instrumentation and shifting points of view the songs are sung from. The fact that they are from Austin, home of the Tail Gators and Stevie Ray Vaughn, may be what keeps people thinking of them as, comparatively, avant-garde.

"I guess, maybe for Austin," sighs Weir of that oft-offered description. "But we sure don't think we are avant-garde ... I mean, we think we're pop — I think we're original and we're not very blues-based or rootsy, but I think we're pop and these people who act like we're such weirdos and totally out there, I don't understand where they're coming from. They must just listen to Top 40 ..."

Or at least, they're certainly not looking at things through a Glass Eye's perspective.



THE SAMMY AND SANDY FAN CLUB — Austin, Texas' Glass Eye are Brian Beattie, Stella Weir, K. McCarty and Scott Marcus.

VINYL



Ernie Isley
High Wire
Elektra Records

Of all the major black musical innovations pioneered in this century (jazz, rap, blues, juju, reggae, rhythm and blues, soul, heavy metal, high life, etc.) the most unjustly maligned is funk.

This is probably because funk's emphasis on rhythmic development offends ears raised on the European sensibility of harmony over rhythmic pulse — a shame because, as the Godfather of Soul, James Brown, once said, "Life is a drum; the heartbeat is a drum."

It used to be that the greatest musicians chose jazz, but these days more and more of them are playing funk, hidden in relative obscurity from the white record-buying masses.

Ernie Isley, who has spent the last generation playing superlative sonic squeals soaked in wah-wah for his uncles, the legendary Isley Brothers ("Shout," "Twist and Shout," "Pop That Thang"), is one of those musicians. And

although a brilliant guitarist, he is relatively unknown to the public.

All this should change with *High Wire*, the best fusion of rock 'n' soul since Prince unleashed *Purple Rain* in 1984 (with apologies to Living Colour). With a rock-hard rhythm section that provides musical tension galore, Isley is poked, prodded, pushed and propelled to some of his finest music ever. *High Wire* is loosely a concept album about a man going through a personal hell, but who somehow manages to get through it with his talent intact and more inspired than ever.

In the tradition of the best blues albums, Isley faces the demons plaguing him head on, without

resorting to phony "peace, love, you-can-make-it-baby" catch phrases. In the opener, "Song For The Muses," Isley exclaims with childlike glee, "I want to change — the sound!" He doesn't so much change the sound of black America so much as modify it, creating a record that should influence popular music for the next five years, and will appeal to rockers as well as rappers.

The most accessible cut is "She Takes Me Up," an instant black-metal classic about lusty intercourse with someone you care about. It's Isley's (whose singing, while quite soulful, isn't his strongest suit) best performance. He sings with the passion

of a man who has just discovered the joys of uninhibited sex ... with someone you actually like. Of course, Isley communicates this best on the riveting solo that ends the song. In fact, the highlights on *High Wire* are instrumental, because when Isley plays that Fender Stratocaster, you can hear the smile on his face.

For a guy who took guitar lessons from Jimi Hendrix as a kid, Isley has learned that guitar legend's most important musical lesson — "Copy me by not copying me." It makes the Hendrix tribute on the inside cassette flap one of the finest tributes to Jimi yet. But then again, *High Wire* is a great tribute to Ernie Isley as well.

— David Moya

91X REGGAE MAKOSSA SMASH RACISM CONCERT



With Joeseeph I
Of Bad Brains
Tippa Irie
U.K. Reggae Rapper
plus special guest
Ras Michael
Nyabingi Specialist
and Third Eye

THIS SUNDAY, MARCH 11th at 7pm

SOMA 555 Union St.

*All Ages Welcome *Under 18 Must Be With Adult

at the corner of Union and Market in downtown San Diego

Tickets at Off The Record, all usual outlets and all TELESEAT outlets

THE REGGAE HOTLINE (619) 259-0803 THE REGGAE REPORT (619) 296-XXXX REGGAE MAKOSSA on 91X Sundays from 7-9pm

Produced by **WORLD BEAT PRODUCTIONS**

2 TANS \$1

One For You, One For A Friend.

30 TAN DAYS ONLY \$29

LOSE 6" IN ONE SESSION
GUARANTEED \$48 REG. \$99

European Body Wrap

REDUCE CELLULITE/STRETCH MARKS NO EXERCISE/DIETS

COLLEGE TAN 4 LESS 6663 EL CAJON BLVD. 697-2122

PACIFIC BEACH • GOLDEN TRIANGLE • MISSION VALLEY • SPORTS ARENA

Second 30 tan days \$99.99 • Call for Details • W/ Ad



SHORT, HOT, ROCK AND ROLL

MONDAYS

TUN SHOTS

Watermelon • KAWIS
sex on the beach
Jello • Killer
Tootsie roll • Voodoo

Wear your Shorts
and get SHOTS for

\$1.00

\$5.00 PITCHERS
Beer & Margaritas

©1990 Lant Oulon, Inc.

Ladies Hot Legs Competition!

Come to the
Red Onion MONDAY NITE to find out
WHO has the HOTTEST LEGS in TOWN!
Cash & Prizes!

SAN DIEGO • 3125 Ocean Front Walk, Belmont Park (619) 488-9040



"A ONE MAN TRIUMPH!"

—Time Magazine, 1/8/90

Jeeves Returns to San Diego with
THE ORIGINAL STAR!

EDWARD DUKE

Winner of London's Laurence Olivier Award

IN JEEVES TAKES CHARGE



"POSITIVELY
FRED ASTAIRE-ICAL!"
— Christian Science Monitor

"ENORMOUSLY
ENTERTAINING!"
— New York Post

"NON-STOP HILARITY!"
— New York Post

"Edward Duke not only sings
and tap dancers, he plays a
dozen characters, from the
brainiest gentleman's
gentleman to the twittiest
twit."
— Newsday

Tuesday-Sunday \$18-\$22
LYCEUM STAGE
Horton Plaza

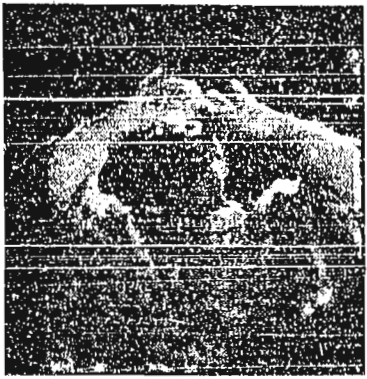
Jeeves Takes Charges! Call 235-8025

GROUP SALES • 231-3586

SDSU NIGHT AT THE THEATRE!

\$10 Thursday, March 15, 1990 8pm with I.D.
\$5.00 off all other performances!

VINYL



Sun Ra Out There a Minute Blast First/Enigma

Whether you consider the eternal Sun Ra an invigorating mystical soundscaper whose vivid jazz experimentations have sent many a listener into a state of

netherworld bliss or alternatively, as he has oft been referred to, as a wacked-out cat in silly clothes, he is a character impossible to ignore.

The Sun Ra sound is one combining elements from many aesthetics, and the master himself is quick to assert that what he and his Arkestra (the band that has supported him on an infinite number of recordings) create is very much an all-encompassing musical experience which must be heard in its entirety — musical, poetic and philosophical — for its full meaning to be grasped.

Sun Ra was "born" in Birmingham, Ala., somewhere between 1910 and 1916 — the subject of much contention, as Ra is adamant that it was only in Birmingham

where he landed on the way from his true birthplace, the planet Saturn, from where he was sent by his omnipresent Creator to communicate with us here on earth.

For this communication, Ra and his Arkestra created a new language through their experimental modes of expression and discourse. Ra's goal lies in a pure interpretation — the mirror-imaging, almost — of the voice of the creator (his God) through poetry and music, so that we can travel across what he calls "the bridge of sound-vibration path ... to the treasure house of needs fulfilled."

Listen to this Blast First compilation of material Ra personally chose from '60s archives and you

are taken to all manner of invigorating domains. This is avant "out there" jazz of the finest order, and it's little wonder that innumerable contemporary bands (especially, though not surprisingly, those of a harder, rock-oriented approach) cite Ra as a major influence. Limitless the music may be, but the overall ambient air is one of closure. Ra's desire is for the ultimate unifying language, encompassing the endless expanse of his music.

It sounds contradictory, but it isn't — Ra realizes that all our worldly woes lie ultimately rooted in language. The Arkestral experience, which is in every aspect perfectly exemplified on *Out There a Minute*, is an attempt at remedying the harm done to us

by language. But Ra is quick to stress that their work is a total approach, exemplifying poetic and philosophical discourse, which surrounds a central musical core.

With such an approach, the disparity of language subsides as Ra's innovations help unify the whole, rather than confuse many. If he is to succeed, as he does here throughout *Out There a Minute*, then he must continue to produce a unique experience for the listener which gradually helps patch up the broken mirror of language's fall. Until then, when the voice of Saturn comes to speak volumes for everyone, we must content ourselves with such inspirational recordings as this.

— Jeremy Lewis

COMIC CASTLE

- New and back issue comics
- Large selection of games
- Miniatures
- Dice



This coupon entitles you to
ONE FREE COMIC
W/ any purchase
(\$1 value or less)

Expires March 31, 1990

6512 - F
El Cajon Blvd.
265-2124

3148
Midway Dr. #113
222-3302

2433 Plaza Blvd.
National City
479-4901

HIFANCY NAILS SPRING SPECIAL!

| ACRYLICS FULL SET | ACRYLICS FILL | SILK WRAP | MANICURE & PEDICURE |
|-------------------------|------------------|--------------|------------------------|
| \$22 | \$12 | \$20 | \$15 |
| REG. \$30 | REG. \$15 | REG. \$25 | REG. \$20 |

**Free Bottle Of Polish Or A Charm
With Nail Set**

6784 El Cajon Blvd.
(Across From Bank Of America)

589-7418

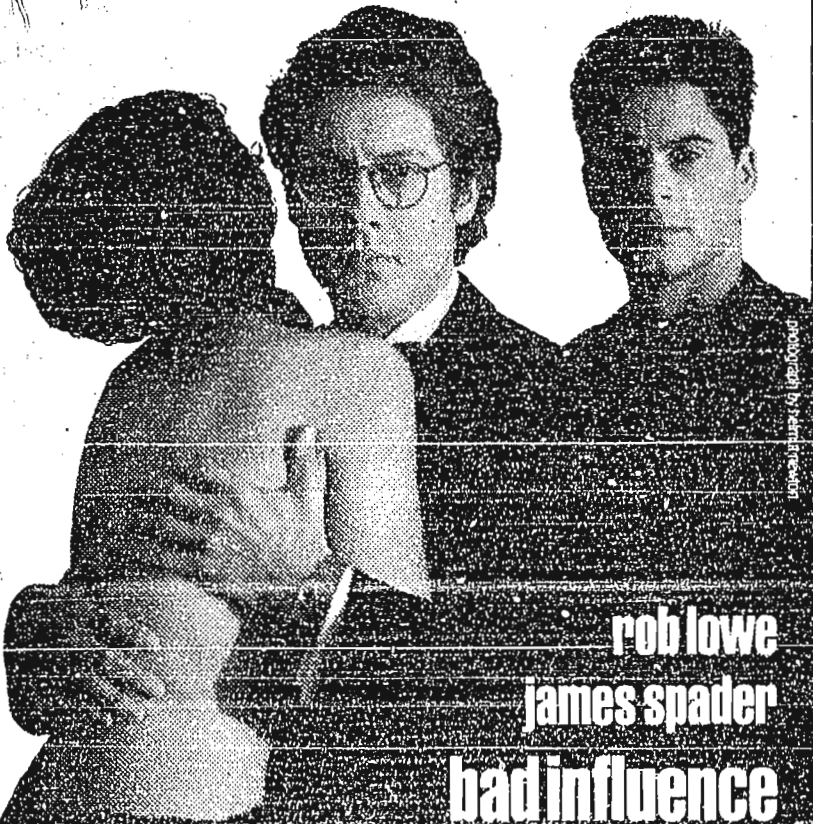
Closed Sundays
(Expires 2/21/90)

"GRIPPING, FASCINATING THRILLER."

— Rex Reed, NEW YORK OBSERVER

"Most intense and intelligent thriller since the golden age of Hitchcock." — Jim Whaley, PBS "CINEMA SHOWCASE"

"A thriller chock-full of sizzle and surprises." — Bill Harris, SHOWTIME



rob lowe
james spader
bad influence

epic productions and sam diamond present a producer representatives organization/steve trisch production
a curtis hanson film. rob lowe, james spader, bad influence. music by trevor Jones.
edited by donnie koehler. production designer rob leeman. director of photography robert elwell.
co-producer bernie goldmann. executive producers richard becker and morrie eisenman.
written by david koepp. produced by steve trisch. directed by curtis hanson.



STARTS FRIDAY

MANN UNIVERSITY
TOWNE CENTRE
4525 La Jolla Village Dr. • 452-7766
MANN 9 AT THE GROVE
3450 College Ave. • 229-0561

PARKWAY TRI-PLEX
1288 Fletcher Pkwy. • El Cajon
449-7800
EDWARDS MIRA MESA 7
Camino Ruiz at Mira Mesa Blvd.
689-1661

PACIFIC'S
SWEETWATER 6 THEATRES
Town & Country Center
1-805 at Sweetwater • 474-8571
EDWARDS FLOWER HILL
Del Mar Racetrack Exit • 755-5511

ASSOCIATED STUDENTS / SAN DIEGO STATE UNIVERSITY CULTURAL ARTS BOARD LECTURE SERIES



FORMER MAYOR OF SAN ANTONIO

HENRY G. CISNEROS

WEDNESDAY, MARCH 14, 1990 ■ 7 PM

Montezuma Hall ■ Aztec Center
San Diego State University

- 1981-1988 Mayor of San Antonio
- Immediate Past President, National League of Cities
- Member of the Bilateral Commission of the future of U.S.-Mexican Relations, Ford Foundation

- Member, Board of Regents Texas A & M University
- Harvard Foundation Award for contributions to American Cities and Politics; Harvard University 1985

Tickets \$1.00 SDSU Students
\$3.00 General Public

For more information
call 594-6555

Tickets available at all Ticketmaster locations



Opera

Continued from page 1.

Thankfully, pop culture has helped to expand opera's audience, too. In part, this change can be credited to the popularity of films like *Amadeus* and *Dangerous Liaisons*, with their operatic themes and scenes. Equally, though purists might roll their eyes in disgust, opera has benefited from the success of rock operas, that invention of the 70s which has become a staple of Broadway and West End entertainment, and a source of enormous profit and acclaim for the likes of Andrew Lloyd-Webber and Rupert Hine. For the most part, though, opera has maintained its unwelcome image as a source of pop songs for classical music buffs, with the only aria most people know still being "Ave Maria."

Some people just don't care about popularity, thankfully, content instead to slog along with dogged determination and reach a small but satisfied audience. Such is the case with the San Diego Opera, which has kept our city well-represented operatically for the last quarter of a century. Its 1989-90 season offers several fine works, particularly the current production of Gaetano Donizetti's *La Fille du Regiment* (The Daughter of the Regiment). Donizetti's 1839 comedy offers more than fine music, however; it's accessible and highly entertaining, exactly the qualities needed to shatter the aforementioned stereotypes and demonstrate how charming and upbeat opera can be.

Opera can be described — again, purists, forgive the lawyerly over-simplification —



LOVE ME! — Nova Thomas is Marie and John Del Carlo is Sulpice in San Diego Opera's production of *The Daughter of the Regiment*.

as classical music with words, symphonic works where voices taking as integral a part as the instruments do. Opera has several genres, two of which are the Italian *opera buffa* and the French *opera comique*. Many operas use the former genre's *recitative* concept, which requires that all vocal parts be sung, even incidental lines. No matter how minor the quote — "Get the door, John, I have to use the bathroom" — the character will hum the words while some instruments bumble along underneath. Such unre-

lenting music, along with the fact that many operas are not sung in English, compounds the unintelligible quality non-fans often ascribe the art form.

Donizetti's work, however, is not limited to *opera buffa*, often using the tradition of *opera comique*, after the Paris opera house of the same name. Though the subject matter tends to be lighter and the melodies sweeter, this genre's biggest difference is its use of stage dialogue. Characters in *opera comique* will intersperse their musical perfor-

mances with spoken parts, akin to conventional theater. Though the language may still be foreign — French, in this case — the sense of normality that natural speech instills makes the performance warmer and more tolerable to novices. It helps as well that the San Diego Opera uses the OperaText system, which projects brief translations over the stage like subtitles in a foreign film.

Along with his dramatic works like *Lucia di Lammermoor* and *Roberto Devereux*, Donizetti composed several comic operas, of which *Daughter* is the most famous and successful. It tells the story of Marie Birkenfeld, an orphan raised as a mascot by her father's Napoleonic regiment. After falling in love with a Tyrolean youth named Tonio, she is separated from him by her aunt, the Marquise of Birkenfeld, who attempts to remold her into an aristocrat. The drama hinges on the stifled romance of Marie and Tonio and on the attempts of the Marquise to conceal the fact that Marie is really her illegitimate daughter. After two acts of easy but entertaining twists, the story reaches a happy ending and a rousing finale.

Donizetti's music is as listenable as his plot is comprehensible. Under the masterful baton of conductor Richard Bonyngue, the local orchestra captures the score's dynamics with elegance, the stirring overture setting the pace for the spirited melodies which follow. The singers, though, are the focus of the performance, particularly the young lovers, Marie and Tonio. Nova Thomas, who appeared in last month's *Dialogues of the Carmelites*, returns as Marie, the full-throated drummer-girl who enralls both Tonio and her regi-

ment. Thomas has a peculiar quaver to her voice at times, but such poor trills don't offset her rich tone and considerable range. Paul Newfield, a newcomer worth watching, plays her beau Tonio and delivers a performance of cheerful intensity, particularly during "For My Love," his delightful celebration of his love for Marie. His negotiation of the tune's barrage of high C's — nine in under two minutes — earned him a rare show-stopping ovation.

The singers make good comedians too. At the opening of the second act, Harlan Foss, who plays the Marquise's foppish servant Hortensio to the hilt, leads Marie through a delightfully cumbersome dancing lesson, accompanied by three onstage cellists who mime the real orchestral part. Later in the same act, the Marquise (Heather Begg) attempts to give Marie a singing lesson, only to have it hijacked by the affectionate Sergeant Sulpice (her surrogate father, played by the robust John Del Carlo), who leads Marie through an intricate yet decidedly funny spoof of the folk song she is supposed to be learning. *Daughter's* comedy is almost as important as its music, and in this fine production, it works just as well.

The San Diego Opera is producing *Daughter of the Regiment* on March 9 and March 11, at 8 p.m. and 2 p.m., respectively. Donizetti's lively music, uncomplicated story, and ample dialogue combine with Beni Montessor's bright costumes and stylized set to make this the most accessible and engaging of operas. Anyone curious to appreciate an unknown musical genre should take it as an open invitation to discover just how down-to-earth opera can be. ■

Become a model or look like a model

Model Image Center

Catalog of Services for Models & Talent Needs

- Professional Development Portfolio... Pictures, Composite Portfolio Design
- Create an image that sells...
- Model Showcase Package... New York IMTA Application & Requirements
- TV Commercials
- Make-up
- Model/Talent competition
- Singing & Dancing
- Nutrition

1727 Sweet Water Rd. #2 • Call 336-1397

**CBEST • GRE
SAT • LSAT
GMAT • ELM**

SCORE!

Low Cost, quality instruction assisting over 5000,000 in the past 16 years. *Free repeat policy!* Classes are offered through San Diego State University, College of Extended Studies. Call (619) 594-5152 or (818) 888-8981 for information.

**BOBROW
TEST
Preparation
Services**

"Put us to the test!"

Authentic Indian Cuisine

Free Appetizer

With purchase of two dinner entrees.

Our authentic home-style cuisine is prepared with the finest organic ingredients. We serve delicious Indian vegetarian meals in a friendly, relaxed atmosphere.

Vegetarian lunch buffet or daily special

Only \$3.50

**Cafe
India**

3750-5 Sports Arena

224-7500

Behind Red Lobster

Offer good through April 15, 1990

Your Decision. Your Choice.

- Free Pregnancy Testing
- Low Cost Early Pregnancy Test
- Immediate Test Results
- Affordable Birth Control
- Student Discount

The College Line

265-1006

Family Planning Associates Medical Group

FILM

The Hunt for Red October ends up empty-handed

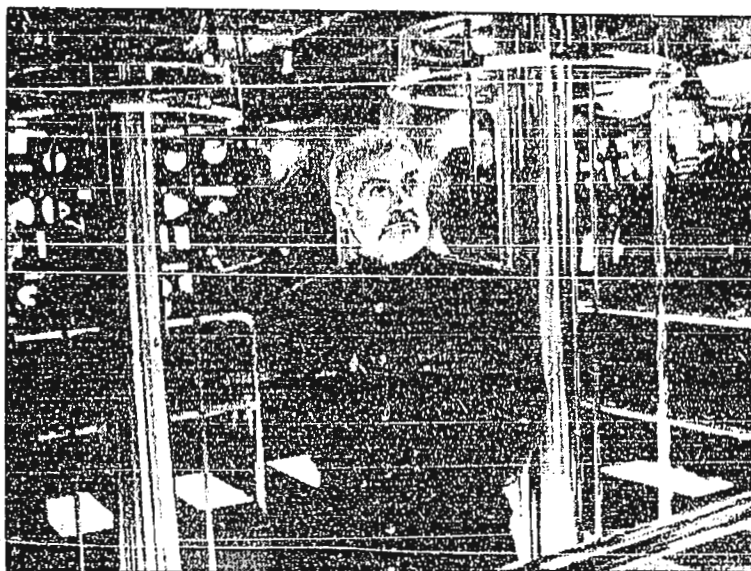
FILM REVIEW: *The Hunt for Red October*. A Paramount Pictures release. Directed by John McTiernan. Produced by Mace Neufeld. Screenplay by Larry Ferguson and Donald Stewart, from the novel by Tom Clancy. Starring Sean Connery, Alec Baldwin, Scott Glenn, James Earl Jones and Sam Neill.

By Kevin Borlfield
Stanza editor

Obviously, *The Hunt for Red October*, the Cold War thriller based on the Tom Clancy best seller from a few years back, has a serious strike against it: The immediate thrill (for moviegoers and armchair foreign policy-makers) of the Cold War is gone. So rather than the spine-tingler of current affairs the book was, the film takes on a feel, however slight, of a historical picture.

All this reality stuff, of course, could take second place to the film as it is on screen — how it plays as a singular context, on its own as an action film or, in this case, a sub-action film, which John (Die Hard) McTiernan's *The Hunt for Red October* is, in both senses. It's a subpar thriller about subs and, of course, those brave, brave men who drive them, or guide them, or navigate them or whatever the hell they do.

A few things they do do for sure are watch a lot of sonar screens, raise a lot of eyebrows and make



GLASNOST, SCHMASNOSTI — Sean Connery is a Russian nuclear submarine captain in *The Hunt for Red October*.

a lot of maps. This activity makes up the bulk of this film's "action," all done with the most stern of faces, the most urgent of jargon-jumbled dialogue and the most sluggish of pace. And while hardcore submarine and Clancy fans might find this movie enjoyable and a little easier to follow, the rest of us laymen have to sit through minute upon minute of gratuitous, inaudible dialogue that screenwriters Larry Ferguson and Donald Stewart seem to have included just to heighten a sense of urgency that the film can't seem to build any other way.

Red October's namesake is a deadly submarine (it can't be detected by sonar) under the direction of an enigmatic Russian captain, Ramius (a majestic Sean Connery). When the sub starts to near America's Eastern Seaboard, both superpowers get nervous — the U.S. because

they're scared of the sub's first-strike capability, and the Soviets because they suspect that something's fishy with Ramius. There is. He and his fellow officers of the *Red October* are, via their invisible transport, fixing to defect. After much paper shuffling, Ramius and crew find themselves in the middle of a deadly sub sandwich.

A bright young CIA analyst, Jack Ryan (played, to much waste, quite ably by Alec Baldwin), figures in the mess by taking the initiative in revealing the specifics of the case to his superiors, and also by taking a special interest in Ramius. The two, we're sure, are bound to face each other in the end: one a concerned young family man from America, the other a driven war veteran from Russia. They do, and as expected we're in for a heart-warming finale where we find out

that — whether here or "over there" — people are people. Or actually, *men are men*. This is a man's movie where manly men sport big manly undersea weapons — who needs women? Of course, *The Hunt for Red October*, while purporting to have a peace-keeping premise, doesn't see the silliness of the game. It's in awe of it, and this is why the film is silly itself.

Also contributing to the silliness: the unnecessarily overblown dialogue (James Earl Jones bellowing "Mother of God!"); the alarmingly weak special effects (torpedoes spinning through the water look so cartoonish that you half expect to see *The Little Mermaid* swim past); the clumsy attempts to milk as much action out of any possible avenue for it (when Ryan is helicoptered to a submarine, the 'copter is in danger of running out of gas); a disgustingly pandering reverence for the warmth of American soil (when a Soviet officer gets shot, he moans, "I would have liked to have seen Montana"); and Sean Connery's phenomenal toupee (you only wish someone will yell out, "Hey, raccoon-head!").

To be fair, *The Hunt for Red October* picks up a little at the end, when the real "action" starts, and there are some sparkling over-water shots — one in particular where a sub (which one is hard to say, since it was hard to keep track of them at the time) thrusts itself out of the ocean like a humpback whale. But underwater, the photography is murky and undistinguished, giving no feel of a great undersea battle — only great undersea bewilderment. ■

Boorman's latest loses in sugary search for levity

Where the Heart Is, the latest film from John Boorman (*Hope and Glory*), would fit well on a double-feature dud with Francis Ford Coppola's "Life Without Zoe," the weakest film short in last year's auteur triple-play, *New York Stories*. Both films are set in the Big Apple, both films work from screenplay collaborations between director and daughter and both, while colorful and exciting visually, plummet into annoying tries at artiness and failed, precocious attempts at comedy.

Dabney Coleman stars as a wealthy demolition contractor who decides to teach his spoiled kids a lesson by booting them out of the family Manhattan brownstone and into a crusty old Brooklyn tenement. The initially whiny youngsters (Uma Thurman, Susie Amis and David Hewlett) turn creative, making their new pad into a bohemian playpen, complete with a grizzled bum (Christopher Plummer), a supernatural babe (Sheila Kelley) and a budding fashion designer (Crispin Glover) as boarders. Later, Dad and Mom go broke, come running back to the kids, and lots of lessons are to be learned for everyone.

Boorman's script, co-written with daughter Telsche, tries for meaningful, multileveled, ensemble loveliness, delivering line

Please see FILM on page 8.

YES! 1 DAY
and save

EYEGLASSES From \$49
Sale price applies to selected frames. Also receive discounts on our entire collection of new designer eyewear with this ad.

CONTACT LENSES
Daily wear or Extended wear
soft lenses \$26
Tinted soft lenses \$42
*Prices are for replacement lenses and are good with contact fit only. *Prescription must be current. Call for prices on BCSU examination and fitting packages.

COMPLETE PROFESSIONAL EYE EXAM \$29 with this coupon

La Mesa 20/20 TODAY El Cajon
 7175 Alvarado 302 Jackson Wildflower Center
 only 2 mi. from SDSU 579-2020
 EXP. 4-15-90

Balboa Park For show times call 238-1168 Open evenings, too!

Move into a new decade with

LASEROCK

INTO THE '90s

THE B-52's
R.E.M.
THE CURE
AND MANY MORE!

An all new laser show!

Also still showing:
Pink Floyd
Return to the Dark Side

REUBEN H. FLEET
SPACE
THEATER AND SCIENCE CENTER

Bangkok

Thai Cuisine

OPEN 7 DAYS A WEEK
LUNCH • 11:00-3:00
DINNER • 4:30 - 10:30

TRY OUR CHEF'S SPECIAL

- Pad Thai
- Radna
- Roast Duck w/ Red Curry
- Steamfish w/ Banana Leaves

\$5.00 OFF

ANY BILL OF \$20 OR MORE
WITH THIS AD

4656 MISSION BLVD. PACIFIC BEACH • 581-1401

Hawaii's East-West Center & SDSU's Telecommunications & Film Dept. present

The Pacific Rim Film Tour

featuring five top choices from
The Hawaii International Film Festival

March 7 • La Jolla Museum of Contemporary Art
7:30 pm Far From War (Peoples Republic of China)
9:15 pm Birth (India)

March 9 • SDSU "Little Theatre" (Hepner Hall 031)
7:30 pm Chilsu and Mansu (South Korea)
9:30 pm Mauri (New Zealand)

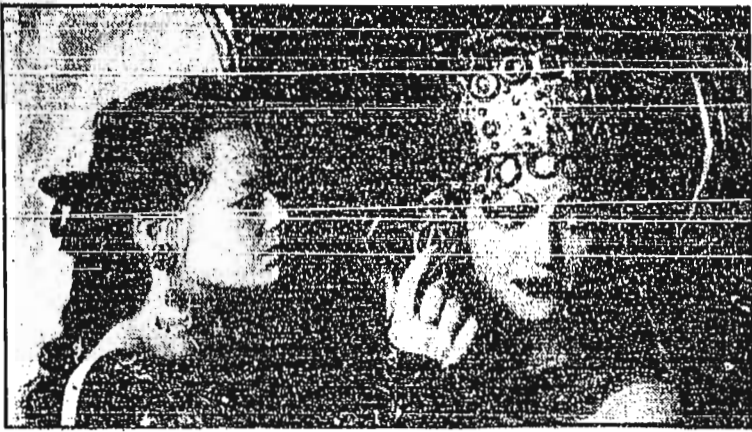
March 14 • La Jolla Museum of Contemporary Art
7:30 pm Yun's Town (Japan)

All films will be shown in their original language, with English Subtitles.

Free Admission to all films

For more information, call
594-6856 or 454-3541

FILM



OH, OOOOMA — Suzy Amis, left, and Uma Thurman in John Boorman's *Where the Heart Is*.

Continued from page 7.

after line of affected screenplay poetics on notions of art-as-life and life-as-art, the coexistence of art and capitalism, the haves and the have-nots, the breaking down and bringing up of generations, and the destruction and resuscitation of big city life.

Too bad what's funny and what's not funny wasn't on

Telsche's and Dad's list: The dialogue is flat, the stabs at humor flatter. By the time we get to the too-cute Fellini-esque ending of this often picturesque film (artist Timna Woollard's living *trompe l'oeil* pieces are astonishing), we see that *Where the Heart Is* simply doesn't know where the joke is.

— Kevin Bortfeld

Men Don't Leave avoids falling into family doldrums

Men Don't Leave would seem at first to be exactly the sort of film that inspires the overuse of the adjectives "heartwarming," "touching" and "poignant." It starts headfirst down the well-worn path as any of a dozen other movies that have as their premise the emotional turmoil of family life, the wide-eyed coming of age of children and the shifting nature of relationships (*Parenthood*, et al.). However, just when things begin to settle in, and just in time to avoid falling victim to impending banality, *Men Don't Leave* shifts in tone and motive in a smartly and suprisingly unobtrusive flicker of the plot. In one moment, *Men Don't Leave* trans-

forms itself from likable but over-worked family dramedy into a fantastically ironic and subversively comic story about coping with life's true unpredictability and awkwardness.

Written and directed by Paul Brickman (*Risky Business*), *Men Don't Leave* stars Jessica Lange as a lifelong housewife and mother of two sons who, after the death of her husband (the aforementioned plot flicker), is forced uneasily and all too quickly into the role of protector and provider. Lange is surprisingly dead-on in her character — her face seems to really carry the weight and despair of the death of her husband, yet is able to let little bits of happiness wash over her when things get truly weird. And they do.

Men Don't Leave gets its real attraction from its playing of absurdity off ordinary life. In one scene Lange has an uneasy first date with Arliss Howard's character (he is fabulous here). She

rebuffs his advances and he counters, absolutely stone-faced, "I like you a lot. I would like to get to know you better. If it can't be physical, then let's go bowling." Brickman's screenplay is peppered with gems like this, and his direction is so perfectly affectionate toward the material that the film almost develops a kind of body language.

A big part of why *Men Don't Leave* works is Brickman's adeptness at uncovering the funny, sad, weird, angering and just-plain-stupid aspects within ordinary life, and in doing so adding a subtle comment about the real meat of human existence.

Men Don't Leave is an uncanny film. It never really breaks out of its solid base in the everyday long enough to be fully either a comedy or a tragedy, completely absurd or objectively serious. It balances delicately between all of these so well, just to watch it accomplish that seems enough.

— John J. Cataldo

LISTINGS

MOVIES

DOWNTOWN

Guild, 3927 5th Ave., Hillcrest (295-2000). *Enemies, A Love Story*: 7:00, 9:30; weekend matinees at 2:00, 4:30.

Park, 3812 Park Blvd., Hillcrest (294-9264). *Henry V*: at 7:00, 9:40; weekend matinees at 1:00, 4:00.

UA Horton Plaza, 475 Horton Plaza Center (234-4661). *Driving Miss Daisy*: 10:15, 12:40, 3:00, 5:30, 8:00, 10:30. *My Left Foot*: 10:30, 1:25, 4:05, 7:00, 9:45. *Glory*: 10:00, 1:00, 4:00, 7:00, 10:00. *The Hunt for Red October*: 10:00, 12:50, 3:45, 7:00, 10:15. *Where the Heart Is*: 10:10, 12:25, 2:40, 5:00, 7:20, 10:00. *Revenge*: 10:10, 1:10, 4:00, 7:20, 10:10. *Madhouse*: 11:00, 1:10, 3:20, 5:35, 8:05, 10:15.

Starting Friday:

Driving Miss Daisy: 10:15, 12:40, 3:00, 5:30, 8:00, 10:25. *Mountains of the Moon*: 10:00, 4:00, 7:00, 10:10. *House Party*: 10:25, 12:45, 3:10, 5:35, 8:05, 10:30. *The Hunt for Red October*: 9:45, 12:40, 3:45, 7:05, 10:30. *Last of the Finest*: 9:50, 12:05, 2:25, 4:50, 7:20, 10:00. *Madhouse*: 10:20, 12:30, 2:40, 4:50, 7:25, 10:00. *My Left Foot*: 10:00, 3:00, 8:00.

BEACHES

Mann Sports Arena 6, 3350 Sports Arena Blvd. (223-5333).

The Hunt for Red October: 1:00, 4:00, 7:00, 10:00. *The Hunt for Red October*: 11:30, 2:15, 5:00, 8:00. *Men Don't Leave*: 11:45, 2:15, 4:45, 7:30, 10:15. *Hard To Kill*: 12:15, 2:45, 4:45, 7:15, 9:45. *Driving Miss Daisy*: 11:45, 2:00, 4:15, 7:15, 9:45. *Blood of Heroes*: 11 a.m. only.

Starting Friday:

Joe Versus the Volcano: 11:15, 2:00, 4:30, 7:00, 9:45. *The Hunt for Red October*: 1:00, 4:00, 7:00, 10:00. *The Hunt for Red October*: 11:30, 2:15, 5:00, 8:00; 11 p.m. Friday and Saturday. *Men Don't Leave*: 11:45, 2:15, 4:45, 7:30. *Hard To Kill*: 2:45, 4:45, 7:15, 9:30. *Revenge*: 12:00, 10:15. *Driving Miss Daisy*: 11:45, 2:00, 4:15, 7:15, 9:45.

UA Glasshouse 6, Glasshouse Square, Pt. Loma (223-2456).

Madhouse: 12:00, 2:00, 4:00, 6:00, 8:00, 10:30. *Born on the Fourth of July*: 11:45, 2:30, 5:15, 8:15. *The Little Mermaid*: 11:45. *Nightbreed*: 1:45, 6:00, 10:10. *Tango & Cash*: 3:45, 8:00. *Where the Heart Is*: 12:10, 2:10, 4:10, 6:10, 8:10, 10:15. *Angel Town*: 12:15, 2:45, 5:00, 7:45, 10:15. *Glory*: 12:00, 2:30, 5:00, 7:30, 10:00.

Starting Friday:

Last of the Finest: 12:45, 3:00, 5:30, 8:00, 10:30. *Mountains of the Moon*: 1:00, 4:00, 7:00, 10:00. *House Party*: 1:00, 3:15, 5:30, 8:00, 10:30. *Madhouse*: 1:45, 4:15, 6:15, 8:15, 10:15. *Born on the Fourth of July*: 2:00, 5:00, 8:00. *Glory*: 1:00, 3:30, 6:00, 8:30.

The Cove, 7730 Girard Ave., La Jolla

STANZA RECOMMENDS ...

FILM: If you haven't yet seen it, take a trip to the College Theater and check out *Internal Affairs*. The formula, good guy/bad guy dualism of this moody cop thriller gets a wonderfully sleazy treatment in this film from British director Mike Figgis. Richard Gere does a fine job at getting under your skin as a vicious, amoral cop, and Andy Garcia equals him in squaring off the intriguing (if seemingly routine) doppelganger. *Internal Affairs* isn't brilliant to the core, but it certainly is rotten to it in the best sense of the word.

MUSIC: As lead vocalist *extraordinaire* for one of the world's greatest bands, Bad Brains, H.R. (a.k.a. Paul Hudson) is an explosive spearhead to some intoxicatingly explosive music. He's no

less compelling with his other band, Human Rights, who'll be at SOMA on Sunday. Along with brother and fellow Bad Brains member, drummer Earl Hudson, H.R. and Human Rights verge into progressive, sometimes Prince-like territory — a nice contrast to the invigorating rasta-core of Bad Brains. U.K. reggae upstart Tippie Irie opens.

COMEDY: Still working after all these years, the grand purveyor of much funny "stuff," the class clown of class clowns, the occupational fool — comic genius George Carlin — comes to Symphony Hall on Friday. Go see what he's up to lately, but be warned: All regressive jerks screaming for the old "Seven Words You Can't Say on TV" spiel will be shot.

(459-5404). *Camille Claudel*: 6:45, 9:30; weekend and Wednesday matinees at 12:45, 3:45.

MISSION VALLEY

Mann Cinema 21, 1440 Hotel Circle North (291-2121). *My Left Foot*: 1:15, 4:00, 7:15, 9:45.

Starting Friday:

My Left Foot: 1:30, 4:15, 7:15, 9:45.

Fashion Valley 4, 110 Fashion Valley Rd. (291-4404). *Driving Miss Daisy*: 2:00, 5:00, 7:45, 10:00. *Born on the Fourth of July*: 1:20, 4:30, 7:30, 10:15. *Men Don't Leave*: 1:40, 4:45, 7:15, 9:45. *Hard To Kill*: 2:20, 5:15, 8:00, 10:30.

Starting Friday:

Men Don't Leave: 1:40, 4:45, 7:20, 9:50; weekend matinee 11 a.m. *Joe Versus the Volcano*: 2:00, 5:00, 7:00, 10:05; weekend matinee 11:15 a.m. *Hard To Kill*: 2:40, 5:30, 8:20, 10:30; weekend matinee 11:45 a.m. *Driving Miss Daisy*: 2:20, 5:15, 8:00, 10:20; weekend matinee 11:30 a.m.

Mann Valley Circle: Mission Valley Center West (297-3931).

Revenge: 1:30, 4:15, 7:30, 10:15.

Starting Friday:

Bad Influence: 12:30, 2:45, 5:00, 7:30, 10:00.

COLLEGE AREA

College 4, 6303 El Cajon Blvd. (286-1455). *Back to the Future 2*: 8:00. *Tango & Cash*: 6:10, 10:10. *Steel Magnolias*: 7:40. *War of the Roses*: 5:30, 9:50. *Internal Affairs*: 5:40, 7:50, 10:00. *The Little Mermaid*: 5:45, 7:30, 9:30.

Century Twin, 54th and El Cajon (582-7690).

Look Who's Talking: 5:20, 9:20. *Always*: 3:00, 7:15. *All Dogs Go To Heaven*: 4:00, 7:30. *The Bear*: 5:45, 9:00.

Starting Friday: Call theater for shows and times.

Ken, 4061 Adams Ave. (283-5909). 3/7, *Sea of Love*: 7:30. *Body Heat*: 5:20, 9:45. 3/8, '60

July: 12:00, 3:30, 7:00, 10:15.

LA MESA

Grossmont Cinema, 5500 Grossmont Center Dr. (465-7100). *The Hunt for Red October*: 11:30, 2:25, 5:20, 8:15, 11:00.

Grossmont Mall Theatres, Grossmont Shopping Center (465-7100).

Glory: 12:00, 2:40, 5:15, 7:45, 10:15. *Driving Miss Daisy*: 12:30, 2:50, 5:10, 7:25, 9:40. *Men Don't Leave*: 12:40, 3:15, 5:45, 8:15, 10:40.

Starting Friday:

The Last of the Finest: 12:30, 2:45, 5:30, 7:45, 10:00. *Driving Miss Daisy*: 12:30, 3:00, 5:10, 7:25, 9:40. *Men Don't Leave*: 12:45, 3:15, 5:45, 8:15, 10:40.

MUSIC

Wednesday, Mar. 7:

Peter Murphy and Exane Cervenka, California Theatre, 1122 Fourth Ave., downtown (278-TIXS). Azz Izz, The Belly Up Tavern, 143 S. Cedros Ave., Solana Beach (481-9022). Den of Thieves, Misguided Children, Rictus Grin and A-Wry, the Spirit, 1130 Buenos Ave., Bay Park (276-3993). M-80 and Meat Wagon, the Casbah, 2812 Kettner Blvd., downtown (294-9033). Scott Hamilton and Dave McKenna, through Sunday, March 11 at Elario's Summer House Inn, 7955 La Jolla Shores Drive, La Jolla (459-0541). Forbidden Pigs, Winston's, 1921 Bacon Street, Ocean Beach (222-6822). Smart Teens, Megalopolis, 4321 Fairmount Ave.

Thursday, March 8:

Chris Isaak, The Belly Up Tavern. Distant Thunder, Infant Addicts, Unwritten Law and Psycho Rangers, the Spirit. Johnny Taylor, the Bacchanal, 8022 Clairemont Mesa Blvd., Kearny Mesa (560-8022). Glory Stompers, the Casbah. Cardiff Reefers, Winston's.

Friday, March 9:

Strange Brew, Uterior Motives, and Azz Izz the Bacchanal. Junkyard, Black Crow and Danse Macabre, Iguana's, Pueblo Amigo Shopping Center, Tijuana, Baja California (278-TIXS). Mary's Danish, Triton Pub, UCSD campus, La Jolla (534-4559). The Fluid, Sister Double Happiness, Holy Love Snakes and Miniature, the Spirit. Azz Izz, Winston's.

Saturday, March 10:

L.A. Guns and Shark Island, Iguana's. Glass Eye, Life of Wryley, Dark Globe and Modern Zoo, the Spirit. Fragile Thunder, Sunset Jams, and Baby Dinosaur, the Bacchanal. The Bus Boys and Robert Vaughn and the Shadows, Rio's, 4258 West Point Loma Blvd., Loma Portal (225-9559). Azz Izz, Winston's.

Sunday, March 11:

Human Rights and Tippa Irie, SOMA, 555 Union Street (Union and Market), downtown (259-0803, 296-XXXX or 278-TIXS).

Monday, March 12:

Rob Base and DJ EZ Rock, the Bacchanal.