

# The Daily Aztec

FRIDAY, APRIL 26, 1991

SERVING THE SDSU COMMUNITY

VOLUME 77, NUMBER 61



The Daily Aztec/Jamie Marsh

Ann Morey, College of Education dean, says she questions whether California can continue to offer a quality education at current tuition rates.

## Democrats said to back gay and lesbian rights

By Jacquelyn Nguyen  
Daily Aztec contributor

The difference between the Democratic and Republican parties lies in their viewpoints toward equal rights for gays and lesbians, according to SDSU fraternity adviser Doug Case, who spoke to a group of about 35 people Wednesday evening at Aztec Center.

"The platform of the California Democratic Party has an entire statute that is devoted to gays' and lesbians' rights," said Case, who is also president of the San Diego Democratic Club.

"Also, you will find that the party supports domestic partnerships, anti-discrimination laws, hate-crime legislation, laws that state congresses overturn, or abolishment of military exclusion of gays and lesbians," he said.

"In the California Republican Party platform, there isn't anything supporting gay and lesbian rights. In fact, the Republicans are afraid to use the 'G/L' word in their party."

Case said that although there is little support for the gay and lesbian community from the Republican Party in San Diego, the human dignity ordinance prohibits discrimination in the city on the basis of sex-



The Daily Aztec/Kent Homer

SDSU fraternity adviser Doug Case says the redistricting of Hillcrest and North Park has created a high-concentration gay and lesbian majority.

ual orientation. The statute applies to public employment, housing, business services, public foundation and education.

"San Diego is the last major city in the state of California to have  
Please see RIGHTS on page 2.

## Education majors address effects of massive CSU budget cutbacks

By Brad Keller  
Daily Aztec news writer

Students planning futures in teaching discussed the impact of budget cuts on the educational system Wednesday night in Aztec Center.

Ann Morey, dean of the College of Education, discussed her understanding of the budget cuts, while students and faculty who have formed the group Future Awareness of California Education by Students brainstormed for ideas that could lead to a solution.

Morey said \$14 million to \$20 million may be cut from the SDSU budget next year.

"That's the equivalent of five Colleges of Education being cut," she said.

According to Morey, proposed cuts in California's education budget due to initial reports of a \$7 billion tax-revenue decrease would have eliminated virtually all part-time teachers and full-time temporary teachers, as well as half the graduate-teaching assistants in the college of education.

"That was plan A," she said. "We thought that was terrible."

We didn't think anything could be a worse scenario than that."

Recent estimates of the state's deficit place the figure at between \$11 billion to \$13 billion, Morey said, which would eliminate virtually all part-time, full-time "temps" and GTAs.

Because faculty facing potential layoffs are on the low end of the salary scale, more faculty have to be laid off to make up the difference, according to Morey.

"The people who earned the least are the first people laid off," she said. "You lay them off, you double the impact (of classes being cut)."

Making the situation worse, Morey said, is that while plans need to be made for next semester, the official budget the state will give the California State University system will not be voted on by the state Legislature until June.

Morey also questioned whether California can continue to offer a quality education at current tuition rates, which are the lowest in the nation.

The fact that students attended the meeting in order to learn more about the SDSU budget situation and to look for answers was encouraging to Morey.

"I would be real concerned if you weren't here tonight," she said.  
Please see CUTS on page 6.

## Student Affairs still reviewing TKE appeal

Recommendations made by the Interfraternity Council Appeals Panel for Tau Kappa Epsilon's April 15 appeal are still under review by Daniel Nowak, vice president of Student Affairs, according to SDSU fraternity adviser Doug Case.

Nowak's decision is scheduled to be released publicly on April 29.

The appeal was in response to the restrictions facing TKE resulting from a fight between the fraternity and Sigma Chi.

Sanctions placed against the fraternity include full IFC suspension, which began March 18 and may continue until Dec. 30. Sigma Chi was placed on probation for that same period.

Full IFC suspension excludes TKE from participation in numerous IFC-sponsored activities, including intramural sports. Voting privileges, other than executive officer elections, are also included in the suspension. Additionally, the fraternity is barred from any IFC-sponsored rush activity  
— Tanya Pampalone

## Media panel assails censorship during the Gulf War

By Aldrin Brown  
Daily Aztec news writer

Censorship during the Persian Gulf war was "outrageous," San Diego Tribune columnist and former congressman Lionel Van Deerlin said during a panel discussion Wednesday evening that aired live on KPBS-FM.

The panel, which consisted of five local media experts, discussed the role of the media in wars before a group of 50 SDSU students. Topics ranged from coverage of women and minorities in the Gulf to military censorship.

According to Kevin Brass, a free-lance writer and media critic for the San Diego County edition of the *Los Angeles Times*, the military had an opportunity to test the public's sensitivity to censorship during the invasions of Grenada and Panama.

"The end result was, nobody complained," he said. "Congress didn't complain, the people didn't complain, and the media didn't complain."

Sig Mickelson, former president of CBS News and president of the San Diego Com-

munications Council, said the frustrating element in the business is that "the public doesn't want to know."

"The public should have information," he said. "It should have some basis of judgment as to whether the military is doing well and whether the government is doing well."

Mickelson said he believes that too many people in the public want the press to merely be a cheerleader.

"The truth of the matter is, we need to know," he said. "We're still finding things out about the Grenada invasion that were buttoned up by the military. That makes it look like a disaster in some ways. We still don't know what happened in Panama."

The reason for the lack of information in wartime is because the media were not providing necessary information, according to Alan Sweedler, SDSU professor of physics

and co-director of the Institute for International Security and Conflict Resolution.

"The military did its job, but I would argue that the media did not do its job," he said. "The one way that people can express their will is through information."

"It doesn't matter if (the people) don't

want the information; it needs to be made available to them so that they can have access to it. And this is what Thomas Jefferson understood very well when he spoke of an 'educated public.'"

According to Peter Kaye, associate editor of *Union* and a free lance tele-

vision producer, there were a number of discrepancies between what the public was told and what actually occurred during the Persian Gulf conflict.

"We were told that Iraq's chemical capability had been neutralized, and then we

*'It doesn't matter if (the people) don't want the information; it needs to be made available to them so that they can have access to it.'*

— Alan Sweedler,  
SDSU physics professor

come to find that they still had about half at the end of the war," he said. "We were told that most key units were trapped and their artillery destroyed. It turns out that much of that same equipment was used to fight and persecute the Kurds."

"I don't know if the military deliberately misled us, but deliberately or not, they did mislead us. As a result, we're involved in something over there that could possibly have been avoided."

The panelists also discussed the criticism of CNN reporter Peter Arnett, whose frank descriptions of life in Iraq under the constant allied bombardment were interpreted by some as aiding and comforting the enemy.

"Peter Arnett forced us to see things we did not want to see," Sweedler said.

According to John Eger, endowed chairman in communications at SDSU and facilitator of the panel discussion, the networks spent between \$50 million and \$150 million on Gulf war coverage.

The panelists unanimously agreed that it should not be the military's role to tell reporters where to go and what to report.

# SDSU's rugby members secure their kicks at OAT

By Dana Drake  
Daily Aztec feature writer

SDSU rugby team members do more than kick balls at high speeds — about one third of the team members (24 out of 60) work as backstage security guards for the Open Air Theatre. OAT backstage security supervisor Fabio Comana doubles his time as the assistant rugby team coach.

"Rugby teaches them to become physical," Comana said. "One of the requirements of OAT security is that they be able to handle themselves in physical situations. By being on a rugby field, you can think on your feet, and you must have a sense of discipline because referees don't tolerate insubordination."

Rugby team and OAT security member Scott Bracken described the physical aspects of rugby "like running a marathon, but being punched in the stomach every hundred yards."

The 33-year-old self-supported rugby team's season just ended, but the OAT security-staff season has

just begun. The first OAT concert of the season was the Q106-FM "Q Jam IV" held two weeks ago.

"The QJam is the worst concert of the season for us, because you've got so many bands coming through," Comana said. "Q-106 basically loses control in terms of how many passes they give out. It becomes difficult to keep control."

"You've got to watch each other's back, and trust the guys you work with," Bracken said. "That is why it's great to work with rugby members. You already know their personality."

Bracken said he once had to discipline a friend who wasn't doing his job well.

"It was hard, but business is business," he said.

While Comana said it is an asset to have rugby team members as part of the backstage security force, working with friends doesn't hurt his professional judgment.

"I coach these guys, so there is a degree of respect there," he said. "They look up to me in a way, they

Please see RUGBY on page 4.



The Daily Aztec/Jackie Klinck

About one-third of SDSU's rugby team members take physical strength gained on the playing field to the Open Air Theatre, where they work on the facility's security force.

The Daily Aztec is now accepting applications for sportswriters for 1991-92. Apply now, PSFA 361

## Health & Human Services Majors: Career Fair This Tuesday

Make Contact with Professional Employers in:

- Nursing
- Social Work
- Public Health
- Communicative Disorders
- Health Science

This Tuesday, April 30  
2:00 p.m. to 5:00 p.m.  
Montezuma Hall

Sponsored by College of Health and Human Services Student Council, Career Services, Career Services Student Advisory Board and Associated Students

### THE FAR SIDE

By GARY LARSON



"Don't make any erratic movements, Miss Halloway. ... Not only is the truculent nature of this species amply documented, but, as you can discern for yourself, the little suckers can really jump."

Don't let a weekend accident put a dent in your budget. A.S. Student Insurance brochures available in the Aztec Ticket office or Health Services.

## Rights

Continued from page 1.

the human dignity ordinance, compared to San Francisco, Sacramento and Los Angeles, which had the ordinance for quite a while," Case said. "In the political world, 1990 was a watershed for the gay and lesbian community, both locally and nationally."

According to Case, a major change for the gay and lesbian community last year was the remapping of city districts. He said the union of the Hillcrest and North Park districts created a high-concentration gay and lesbian district.

"The political content in San Diego for

that year began to change," he said. "Having a majority gay district can help us to have a gay or a lesbian elected in the City Council."

Case said the \$600,000 allocation from the Community Block Grant Development money for the purchase of a gay and lesbian community center is a positive sign for the future of gays and lesbians.

"The City Council people receive a certain number of money given to their districts, and they can divide the amount among the projects in their districts," he said. "John Hartley (2nd district city councilman) used every single penny of his allocation to go to the gay and lesbian center."

**SAVE \$5.00 AT FAST LUBE**

**HOW OUR  
NAME CHANGE  
SAVES YOU  
MONEY...**

Bring this coupon to FAST LUBE  
and receive \$5.00 Off our  
14-point Comprehensive Oil Change\*.  
(\$23.95 Value)

Hurry In, Offer Expires 5/15/91

**Fast Lube**

Formerly Minit-Lube® Same People. Different Name.

**"OUR NAME SAYS IT ALL"**

**SOUTH BAY**  
1574 PALM AVENUE  
575-1913



**SAN DIEGO**  
5813 EL CAJON BLVD.  
287-2827

MONDAY - SATURDAY.....8:00 am - 6:00 pm  
SUNDAY.....9:00 am - 4:00 pm  
TUES, WED, THURS. (Palm Avenue Only).....OPEN UNTIL 8:00 pm

\*MOST VEHICLES, PLUS TAX WITH COUPON AT LOCATIONS LISTED ABOVE. NOT VALID WITH OTHER OFFERS.

AZ



# Hang gliding like 'making your own roller coaster'

By Alex Goldfein  
Daily Aztec feature writer

Blinking on liftoff could leave you airborne 20 feet — the next blink, 100 feet. You could close your eyes, feel the cold blasts of wind, and hang with the turbulent "thermal" pockets of air that dictate the adventure while traveling by hang glider.

"Hang on and run" will be the initial instructions from a hang-gliding instructor like Scott Kurth. Running, if that's an appropriate term, is just a matter of two or three steps off the edge of the earth when the wind is up. Harnessed to the glider yet prohibited from touching it, the instructor's body is a welcome handle to the frightened yet adventurous student.

Kurth, an SDSU computer science senior and hang-gliding enthusiast for four years, says he teaches the "thrill sport" because he likes to fly. He used to "get three digits of air on snow and water skis," but grew weary of landing so soon.

"I got tired of coming back to earth," he said. "Now I can stay up for a couple of hours. I love being 100 miles into a flight and not being able to see where I took off from."

Originally from British Columbia, Kurth said San Diego is the best place for "flying" in the United States because of the favorable weather and the many sites

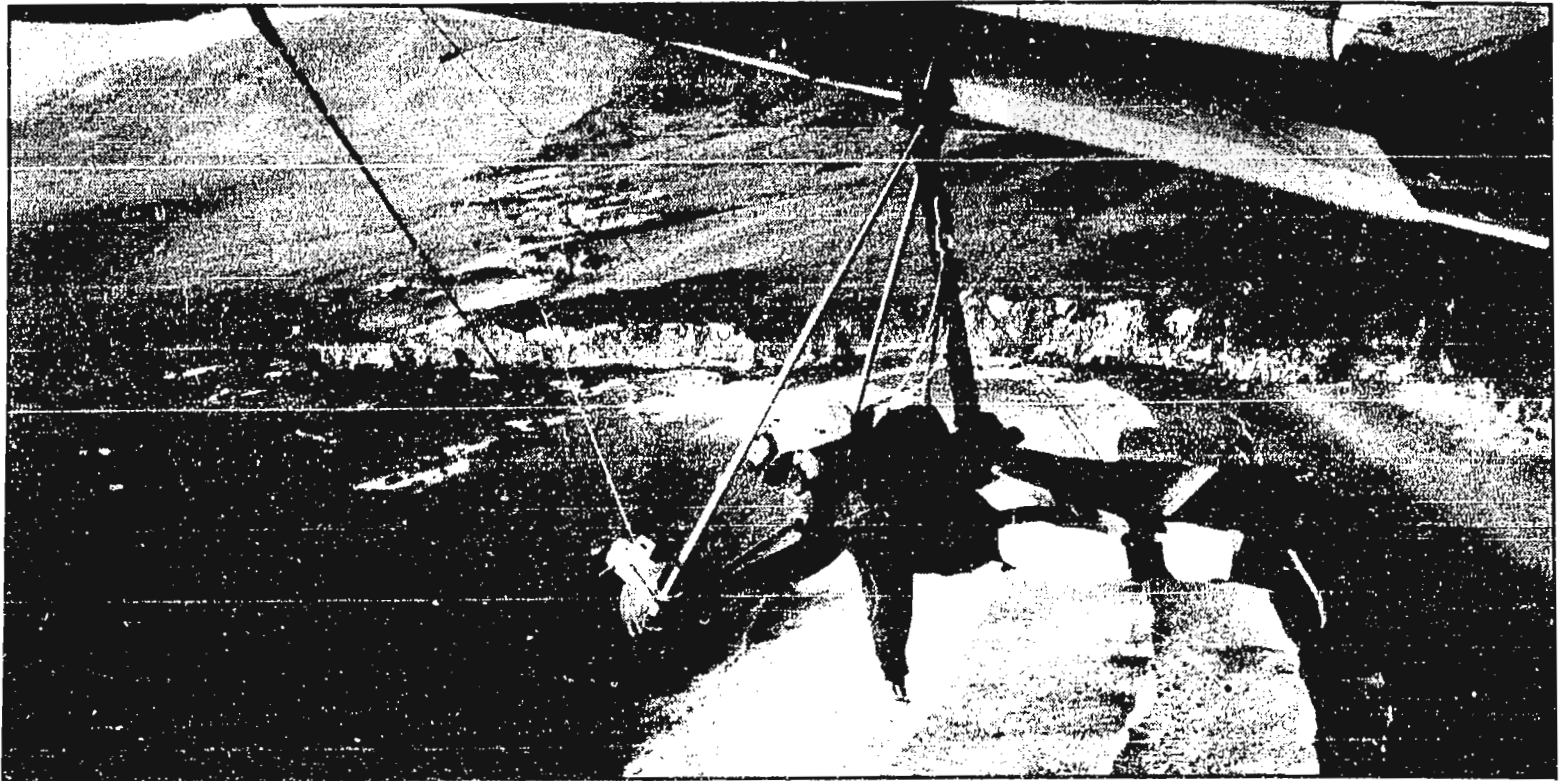


Photo courtesy of Scott Kurth

SDSU senior Scott Kurth, who teaches the fine art of hang gliding from La Jolla's highest cliffs, assists a student learning to 'fly.' Local hang-gliding lessons can cost as much as \$100 a session.

facing different directions.

On a day when the winds are strong, the Torrey Pines Gliderport in La Jolla is filled with other hang gliders, radio-controlled planes and gliders. Kurth teaches students for prices negotiable up to \$75.

Pleased with the windy spring weather and big March storms that brought unstable air, Kurth soars daily off the rain-eroded cliff, fly-

ing above elegant La Jolla houses and blue pools shimmering in the sunlight.

Although many people might balk at the thought of flying off a mountain, Kurth has never crashed in the light aircraft and insists that "making his own roller coaster" is safe.

"Statistically, it's safer than driving your car to school,

scuba diving and parachuting," he said. "It's the only craft where you have an unobstructed 360-degree view of the ground."

In his haste to fly when the weather conditions are on, Kurth admits to often driving dangerously to get to his destination. He said he assures his students' safety by proving certification from clinics and apprenticeships. Backup parachutes are always worn while flying.

"Anybody off the street gets a brief ground school, and if the person wants, they can fly the glider with my supervision," he said. "It's the best way to be introduced to the sport."

Kurth said he rose to a height of 12,000 feet on a recent trip to Palm Springs with the aid of an oxygen system. His highest level of flight has been 16,000 feet.

"The oxygen system is good for a couple of hours at high altitudes," he said. "Without it, you start to hypoxic (a loss of oxygen to the brain which leads to slurred speech)."

Kurth said he once left the ground in 120-degree weather and

rose so high the temperature dropped to minus-20 degrees, a flight that left him covered in snow. Kurth said it was strange to "look down at 747s coming in for landings at LAX."

He said he is currently in search of a corporate sponsorship to fund him in the summer hang-gliding competition circuit that will take him around the western United States to compete against other pilots on courses of 30 to 150 miles.

Addicted to "nature's natural lift," Kurth said hang gliding is a great way to relieve tension.

"It's great stress relief," he said, "going to Torrey (Pines) and listening to Angus (AC/DC guitarist Angus Young) blow my ears while I'm 'blowing G's'" (Kurth's slang for rising thousands of feet).

Kurth said that rising on a thermal — a bubble or column of hot air — is faster than any roller coaster he's ever been on.

"It's like being a bird," he said. "When you're looking eye to eye with a hawk ... it's like being one with him. You're on the same level."

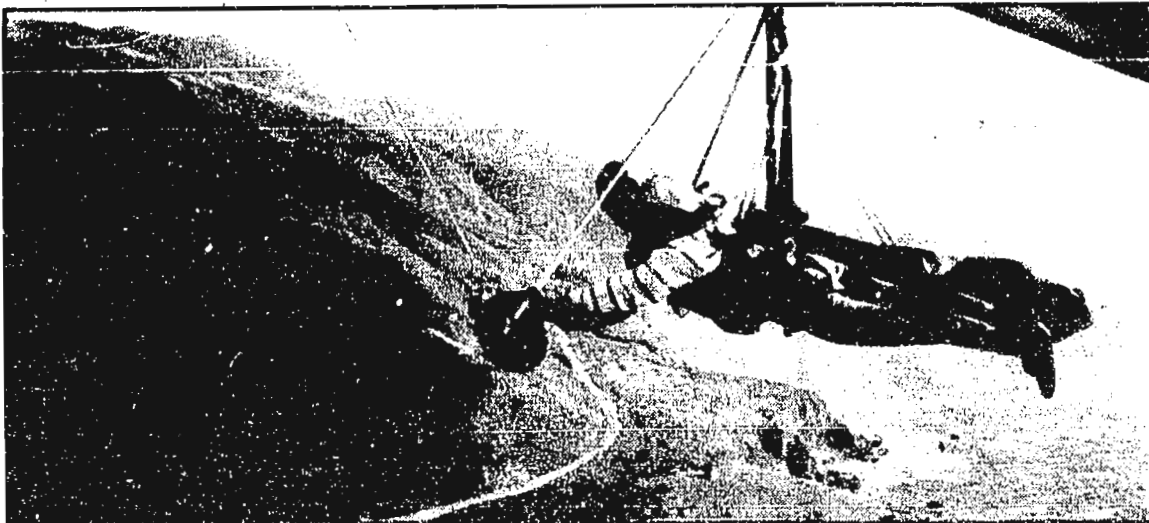


Photo courtesy of Scott Kurth

On windy days, the skies near the Torrey Pines Gliderport are filled with the airborne, including radio-controlled planes and hang gliders.

## Smith Corona Seeks Student Marketing Reps

To sell Electronic Typewriters, Word Processors, and Computers on Campus

**Must be Sophomore or Junior by September 1991 Term**

Campus Interviews at Career Service Center

on April 29th

Please come to Career Services,  
Student Employment by April 26th  
to sign up for interview. Request job #223.

**SMITH CORONA®**  
TOMORROW'S TECHNOLOGY  
AT YOUR TOUCH®



## Rugby

continued from page 2

have the same respect as on the rugby field, only it's a different arena."

Bracken said that a lot of problems are prevented before they happen.

"The sheer presence of some of the team members prevents a lot of confrontations," he said. "You won't challenge a guy who's 6-foot-3 and 250 pounds. If you are thinking of doing something, and you see him standing there, you won't do it."

Rugby player and OAT security guard Kevin Salas said that his second year as an OAT staffer has been a better experience with the new look of the theater, and improved organization of facility events and security.

"Fabio Comana has it more organized," Salas said. "It helps to work with friends, you get to work with all your buddies until 11 or 12 on Friday and Saturday night, then you just go out from there."

## Police nab suspected auto burglar

By Craig Miller  
Daily Aztec news writer

University Police officers arrested an 18-year-old non-student on charges of auto burglary and attempted auto burglary on April 25 at 4:10 a.m., according to Lt. Steve Williams.

Charles Raymond Crossley, of the 2600 block of Camino de las Palmas in Lemon Grove, was arrested after a night safety assistant observed two males in parking structure III who were looking into cars with a flashlight, Williams said.

The two men fled and officers chased them on foot. Williams said Crossley was caught several minutes later on the sidewalk on Montezuma Road.

Upon returning to the parking structure, officers found a gold Volkswagen Golf with its door lock "punched," Williams said the car stereo, a pair of rollerblades and several cassettes were missing.

A second vehicle, a red Ford Escort, showed signs of an attempted burglary, but nothing was taken, Williams said.

The second suspect, described as a 5-foot-10-inch Latino male, weighing 160 pounds and wearing a blue denim jacket and black baseball cap, is being sought by police officers, Williams said.

Crossley had none of the stolen items in his possession at the time of his arrest. He was booked into San Diego County Jail in lieu of \$10,000 bail.

## Student is detained for drunken driving

A 19-year-old student was arrested on drunken-driving charges yesterday at about 12:50 a.m. by University Police officers, Williams said.

Officers stopped Stacey E. Park of the 5000 block of College

Avenue after she drove her car over the raised center divider of Montezuma Road near parking structure III.

"Officers ran her through sobriety tests, and she did poorly," Williams said. "She was taken to Las Colinas (Women's Detention Center) and given a breath test. She was above the .08 percent allowable blood-alcohol level."

Park was later released on her own recognizance. Williams said she did not have her driver's license in her possession at the time of her arrest.

## Indecent exposure suspect is arrested

A 25-year-old non-student was arrested on charges of indecent exposure at 2:34 p.m. yesterday in Love Library, Williams said.

Michael Waite Stewart, of the 3700 block of Governor Drive,

was issued a misdemeanor citation after a woman identified him as the man she saw masturbating in the book stacks about five feet from where she was studying, Williams said.

Stewart was detained by library security guards until police officers arrived and arrested him.

## A week in the life of crime at SDSU

The following crimes were reported to University Police between April 19 and the morning of April 25:

- Auto theft/attempted auto theft — 5
- Burglary/attempted burglary — 12
- Vandalism — 10
- Petty theft — 14
- Minor in possession of alcohol — 6
- Drunken driving — 1

Remember  
DON'T WALK ALONE IN THE DARK

Public Safety's escort 594-6659

## Gambling obsession strikes SDSU dorm

By Matt Jacob  
Daily Aztec feature contributor

Editor's note: Upon request, the last names of students in this story have been withheld.

The room is full, the lights dim and the participants intense. The shooter picks up the dice as the fate — and money — of several others surrounding the table lies in his hands.

He releases. The dice bounce off the wall. When the "bones" finally settle, seven spots face the gambler.

Crap! Next up. The winner grabs the money. Disgruntled losers place their bets and anxiously await the next turn of the cubes. They hope to win back next month's rent ... and then some.

They may get it this time — then again, they may not. But the belief of every gambler here is that bad luck will eventually turn into good, and everyone will go to their rooms a winner.

This common scene in the desert of Las Vegas or along the shores of Atlantic City, N.J., is also shocking reality at an SDSU residence hall. And the money being wagered at these events isn't just nickels and dimes.

"My friends in the dorms started playing craps a while ago, and they really started to get caught up in it," Katie said. "I didn't like it. I would walk past the room where they were playing and see them getting excited, and say, 'You guys need help.'"

"Finally, I was convinced by my friend Bill to play, and I put down \$2. Next thing I knew, I was down \$60, and I feel I have to play and win it back, because I can't afford to lose that much money."

Experts on compulsive gambling might say that Katie, a 19-year-old freshman from San Francisco, is in the "chasing" phase of her young gambling life. According to Dr. Robert Custer, a psychiatrist who has been a pioneer in treating the disease, the

chasing phase occurs when the gambler tries to win back money to break even.

"Instead of cutting back when losses mount, the compulsive gambler begins to chase the losses," Custer said. "Whatever is won is immediately wagered again in an effort to recoup and possibly get ahead."

According to the National Council on Compulsive Gambling, nearly 4 million people could call themselves compulsive gamblers. Put in greater perspective, that equals the combined populations of Montana, Nevada, New Hampshire, Vermont and

Please see GAMBLE on page 6.

## Looking for help?

Help is available for compulsive gamblers. For more information contact:

- The National Council on Compulsive Gambling Inc. John Jay College of Criminal Justice 445 W. 59th St., Room 1521-23 New York, N.Y. 10019 Jean Chasen-Raizon, executive director (212) 765-3833 or 1-800-522-4700

- Gamblers Anonymous World Service P.O. Box 17173 Los Angeles, CA 90017 (213) 386-8789

- California Council on Compulsive Gambling 435 N. Roxbury Drive Beverly Hills, CA 90210 (800) Facts 4 U (in California only), (408) TRY-9099 Richard J. Rosenthal, M.D., president

- Gamblers Anonymous (San Diego chapter) P.O. Box 996 San Diego, CA 92112 (619) 239-2911

— Matt Jacob

## Take a co-worker to work

Faced with a tough state law that requires a substantial reduction in air pollution, local legislators have decided to turn to individual motorists for help in winning the war against smog. Accordingly, elected leaders throughout San Diego County are considering two competing plans designed to coax solo commuters out of their vehicles into carpools, vanpools, buses and onto bicycles.

One program, proposed by the San Diego Association of Governments, also calls for the conversion of diesel-fueled buses to low-emission vehicles, expanded carpool lanes on freeways, additional bike lanes, and more creative design of developments such as shopping malls and housing projects to make them more "pedestrian- and transit-friendly."

The other plan, which is being proposed by the county's Air Pollution Control District, calls for more stringent regulations. Clearly, it forces employers and their workers to do whatever it takes to reduce the number of solo commuter trips, including charging more hefty fees for parking where it is now free.

Behind the proposals is the 1988 Clean Air Act, which mandates a reduction in the sources of air pollution contributing to smog. For San Diego County, which currently does not meet state air-quality standards, that means a 5 percent decrease in emissions

each year from all sources. To meet the requirements, San Diego County must reduce hydrocarbons and oxides of nitrogen — the key building blocks of smog — by 65 percent by the year 2000.

While it seems as if the smog-reduction plan will win the county's battle against air pollution, it simply isn't the way to go. First, the district's proposed regulations are far too onerous, and underestimate the ability of businesses to address the problem on their own. For instance, it proposes to discontinue free parking and charge a fee of no less than \$50 for those employees who drive to work alone. It also requires employers to install such amenities as bike lockers, showers, banking services and post offices. This is an awful lot of money for something employers and employees can do on a voluntary basis.

SANDAG's plan, on the other hand, is less prescriptive, and allows employers to pick the strategies they think will work best to reduce motor-vehicle trips during the weekday commute. Moreover, it doesn't force employers to take on the role of "parking police."

Regardless of which plan prevails, the lone commuter will still be asked to make fairly significant lifestyle changes. In the long run, however, the effort will be worth it.

## LETTERS

## Antonio makes 'mockery of life'

I read Sam Antonio's editorial with interest until he added the operating budget of the National Audubon Society with that of Greenpeace, and lumped the two organizations on the same anti-American pedestal. He's out of his skull!

No organization has so endeavored — and successfully, too — to gently raise the consciousness of conservatives and liberals alike. Through award-winning education programs, the National Audubon Society has endeared the hearts of millions of children and adults with their deepest heritage — all of life on Earth. Taken a step further, humanity cannot alienate itself from its genetic base in the pursuit of immediate capital gains and self-gratification.

In my first year as a biology major in Massachusetts, I interned at the Ashby Bird Observatory, operated by a staunch Republican, Dr. Frederick Davis, who instilled in me a remarkably open-minded attitude about ecology. I am reminded of his scruffy, bird-like face each time a towhee sings its name or a nightingale keeps me awake at night. In the classroom, Dr. Davis brilliantly demonstrated the linear progression between human chromosomes and that of algae.

But his politics were conservative. He believed in God, America and the flag. He was fiercely upset with Greenpeace's subversive activities at a local nuclear power plant, Seabrook. But as an educated man, he could not hide behind the green of dollar bills when it came to radiation. He had two forms of experience with it. In the lab, he'd shown how the displacement of a few electrons on a strategic protein molecule irreparably destroyed life — that of algae — and ultimately, his own. He died a few years ago of cancer.

In short, Sam Antonio's article is a mockery of life. His prescription for success engenders the acquisition of anti-social skills for the immediate gain of a few pieces of silver, at the cost of the basic American values of life, liberty and the pursuit of happiness.

As 95 percent of the non-American world population wage wars

and destroy their cultural cohesiveness to attain the material wealth of a few affluent Americans who exploit 80 percent of the world's resources, one might well wonder why American urban society is crumbling. Sam Antonio is like the Pied Piper of Doom when he writes. Those who follow him are temporarily enchanted by the tinkling sound of a few silver pieces — yet in the end, death awaits. How then will he feel at his inevitable death when he realizes he brought pain and suffering into the world and helped shatter the hopes of millions of children? Bent Lorentzen microbiology

## Human issues need attention

This letter is in response to the articles that were recently published concerning the refugee crisis. As a student and concerned citizen for my immediate and global community, I am appalled by the apathy on campus. Does anyone care?

In my search for an organization that is actively involved with global humanitarian issues, I have come across clubs that are discussing the problem. Why discuss these issues if one isn't willing to act and do something — anything? I refuse to perpetuate apathy and ignore that children are dying.

I believe that the SDSU community can do something. Those who are interested, concerned and willing to act, please join me in supporting Amnesty International every Thursday in Aztec Center L & M at 5 p.m. Jesuita Calderon liberal studies junior

## 'Cut fat, but not muscle' at SDSU

While the budget issue is indeed a serious problem, I strongly believe that our university authorities have misplaced the priorities

completely and simply looked at easy, hassle-free solutions without looking into what really needs to be done to maintain the quality of education on our campus. Cuts need to be made. Cut the fat, but not the muscle.

President Day wants to eliminate the part-time faculty positions and protect the tenured and tenure-track, yet maintain the same high-quality education that our school has offered in the past. This simply shows how little he knows about part-time teachers and the real quality education offered by this helpless group.

Most of the part-time teachers are excellent teachers, with their full time and effort devoted to quality teaching. Even from the university's point of view, this has been a very cost-effective investment. The fact is that good, committed and qualified teachers are an endangered species. With the proposed decision, the university will lose a big and valuable investment.

The San Diego Union recently reported that only 23 percent of the students at SDSU graduate within four to five years. While several factors are responsible for this shameful figure, one major frustrating factor is the hardship in getting classes when students need them. Only students and concerned teachers know the charade we go through on the first few days of each semester. The CFA report says 45 percent of teaching faculty are part-time, and that they account for 30 to 40 percent of the classes taught. With the proposed cuts, what percent is going to graduate in a decent time? I think this is a crucial issue to be considered.

While the cuts are necessary, the choice is this: Do we need more computers, equipment, parking structures, research-oriented faculty or classes, and keep teachers who are more concerned with students' needs and progress? Dr. Viju C. Kulkarni economics department

THOMAS LAURIN

## Let's put the kibosh on those tobacco ads

As I was tooling along Highway 94 the other night, feeling the spray in my face and the wind at my back (and remembering an ancient Old Spice commercial), I happened upon a rather curious sight. A big billboard blackened by the evening's dark cloak suddenly sprang to light and to life, as though there were a short in the fuse box, and delivered a poignant — and contradictory — statement.

There he was — the solitary man ... the manly man ... the Marlboro man ... leveling his best Marlboro stare in a manly sort of way. Flanked by the Marlboro Lights logo and conjuring an image of rugged machismo, this symbolic suggestion still did not transcend the slamming slogan spray-painted directly beneath it in tall, stark white letters by an anonymous artist: **SMOKING KILLS. LET'S STOP THESE ADS.**

But a question smoldered within me: Why wasn't this macho Marlboro man smoking in the advertisement? That's right, cancer fiends; this sturdy monument to the smoking fetish had nary a butt between his lips! A hidden meaning, perhaps?

I can identify with this (literally) underlying message. I smoked for 10 years, and quitting was not easy. But I finally got it right the third time around, and along the way I uncovered the burning truth about cigarettes: No matter how glamorous, sophisticated, *rico* or *suave* this habit has been portrayed, nicotine is a drug. Just like alcohol, and just as legal. I also discovered several other disturbing facts: My clothing smelled, my home smelled, I couldn't taste my food, I had smoker's cough, I was hypertensive when I didn't smoke ... my existence practically revolved around cigarettes. It all eventually added up to *sayonara*,

tobacco.

Scenario: Uncle Mike grasps your hand as he lies in his clean, white sarcophagus at Sharp Memorial Hospital. Uncle Mike smoked two packs a day for 30 years. You realize that his emphysema allows him only six months to live, and you yearn to ease his agony. He has been on life-support systems for the past four weeks. He has gone from a robust 195 pounds to a feeble 130, and as the next stab of pain pierces his twisted expression, he utters a single short phrase: "Make them stop."

Or, Uncle Mike lies spread-eagled in the intensive-care unit, a large oxygen tube protruding from his chest and assorted machines and tubes connected to every extremity. He is pronounced hopelessly brain dead by the attending physician, and as you grasp his hand in desperate optimism you utter a single short phrase: "Where there is life, there is hope."

But is this really life? If you're a smoker, this could very well be you in 20 or 30 years. Even if you don't smoke, you run the risk of cancer from inhaling secondary even fumes if you work, play or eat in an environment where smoking is tolerated. If a collision occurred between a pedestrian and a cyclist, the rider certainly wouldn't be the only injured party. The same situation exists in our collision course with secondary smoke. It contributes heavily to the 400,000-plus cancer deaths annually in this country.

Americans are suckers for anything that looks, acts or smells like democracy, so let's face it: Any referendum calling for the ouster of tobacco ads — and the smokers' right to pollute their lungs and those around them — is going to involve one long, monstrous, uphill battle. The struggle will be worth it in the long run, however.

Considering that more than \$325 billion is spent annually in America on medical care (with about 30 percent going to the terminally ill), we can ill afford to encourage and support deadly habits like this any more. Our Faustian desires have forced us into a pact with Lucifer — a.k.a. the medical community. Look at Uncle Mike — stretched out on a gurney, a porcupine of tubes and IVs — and ask yourself: "Is this quality of life?" Hardly.

Life must consist of more than a mere pulse. It must be filled with family, friends, outings, happenings, laughing, crying, joking, tragedy — in short, meaningful existence. And it must mean something to someone else as well. Share yourself with the world while you can, and make your time on this planet the best and the most it can be. By depriving the world of their contributions before the natural time arrives for them to go, smokers are not being fair to society.

The most senseless tragedy is that which could have been prevented by the individual smoker — or by the government, because some people really will say anything to sell cigarettes. Take a cue from our anonymous graffitist. Smoking kills. Let's stop these ads. Thomas Laurin is a journalism graduate and a biweekly columnist for The Daily Aztec.

Write to Us: The Letters to the Editor, The Daily Aztec  
SDSU, San Diego, CA 92182-9114

**TOWER RECORDS VIDEO**

**THE ROOTS 'N' BLUES SERIES**

Part of an ongoing celebration of the birth of American music.

**NOW THE ROOTS 'N' BLUES SERIES CONTINUES WITH A SECOND WAVE OF RELEASES.**

All digitally remastered recordings, including never-before-released tracks, rare photographs, and extensive liner notes.

Also look for: ROBERT JOHNSON, LONNIE JOHNSON, BIG BILL BROONZY, WILLIE DIXON, BESSIE SMITH, and various artists packages: SLIDE GUITAR and CAJUN.

**ALSO ON SALE:**  
PREACHIN' THE GOSPEL-Holy Blues 9.99 CD 4.99 CASS  
MEMPHIS MINNIE-Hoodoo Lady 9.99 CD 4.99 CASS

**This Is Where It All Began.**  
On Columbia/

**\*OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR**

**TOWER RECORDS VIDEO**

**EL CAJON**  
796 Fletcher Parkway  
across from Parkway Plaza  
OPEN 10 AM TO 10 PM

**SPORTS ARENA**  
3601 Sports Arena Blvd.  
VIDEO  
3393 Kemper St.

**COLLEGE AREA**  
6405 El Cajon Blvd.  
next to Art St. Post Off.  
TICKETMASTER



# Gamble

Continued from page 4.

Wyoming.

Unfortunately, those on campus who might feel they have a gambling problem don't really have anywhere to turn at SDSU.

"We don't have anything that specifically deals with gambling, because it's not a more commonly requested problem on campus," said Douglas Van Sickle, director of SDSU's Counseling and Psychological Services.

"We are concerned with individuals who have gambling problems, and we invite them to take advantage of our services that we do offer."

Van Sickle said the counseling center does offer individual counseling and, if there were enough requests, a group counseling session could be assembled as well.

"(This is) not to say that (gambling addiction) is not a significant issue on campus," he said. "It's just that we don't see droves of people coming to us as we do with, say, substance-abuse problems."

Council officials say the numbers of compulsive gamblers is growing at an astounding rate.

"The money was changing hands very rapidly," said John, a

first-semester telecommunications and film major. "I would see people step in with two bucks and leave with \$40 in 15-20 minutes, easily."

Bill, the person who turned Katie and the others on to the experience, started gambling nine years ago, and is the one the group points to as the organizer of the craps games.

"If someone won a good size sum — say, \$50 — and they got up to leave, Bill would convince them to come back and most of them did," John said. "Before the end of the night, they would have lost that \$50, and (probably) \$20 more."

That's what happened to Katie. "I went to play the first time, and there were three of us in the room — Mike, Bill and me," said Katie, who claims that she never gambled until Bill coerced her.

"I started with \$2 and then all of a sudden, I was up \$50. I was ready to leave, but somehow Bill talked me into playing more, and then I was back (where I started) real fast. I figured since I did it the first time, I would be able to get up again, so I continued. Next thing I knew, I was down \$60 — \$40 to Bill and \$20 to Mike."

Bill, whose credo happens to be

"money gone," describes the games as one-on-one affairs, where two players would put up a certain amount of money and roll the dice.

"It got to a point where people with stacks of money would be leaning over, surrounding whoever happened to be playing at the time," he said. "As soon as someone rolled a seven (crapped out), everyone would slap their money down, hoping to get in the next game. People would get pissed because they weren't getting their money on the ground fast enough. It was that intense."

Bill — the only member of the group claiming to have his own strategy — said his gambling adventures almost landed him in Gamblers Anonymous at a young age. He said it is his winning nature which allows him to persevere.

"My parents tried to tell me to stop and I almost had to go to G.A. when I was 15," said Bill, who at 21 is the only one in the group of legal gambling age. "The thing with me and my gambling is that I'll win 80 percent of the time. It's that other 20 percent when I'll say to myself, 'I've gotta quit'."

Bill and the others estimated

that at least 40 people from throughout the dorm took a shot at craps during a two-week period in which the games went on. Some were able to walk away, while others couldn't.

Neil is one who couldn't. His experience with gambling started when his family took trips to the Colorado River near Laughlin, Nev. When others enticed him to go water skiing, Neil escaped to the casinos and hit the slot machines. Later, he took on the blackjack tables. Then, in the dorms, came craps.

"I would look in my wallet and see that I had a buck and say, 'Why not? It's just a buck'," said the 18-year-old freshman. "The odds weren't all that bad. I mean, playing against one other person, you had a 50-50 chance. You figure, 'Someone's gotta win, and it might as well be me'."

According to Bill, it is that kind of rationale that keeps the desire to gamble intense.

"It's human nature to assume that you are going to win," he said, "except you never do know the maximum amount you're going to win. If there was someone who could tell you that, then you would

Please see GAMBLE on page 11.

# Cuts

Continued from page 1.

After hearing Morcy speak, those in attendance discussed their concerns.

Linda Henry, a student and member of FACES, said she is concerned that while students are facing a proposed 20 percent fee increase, there is no guarantee that all the money will go back to the CSU system.

But students in the UC system — who face a 40 percent increase — are guaranteed that the money will be spent in the UC system.

"I can handle a 20 percent fee increase, but it has to come here," she said.

Other students expressed frustration that while student fees will be increased, student services will be decreased.

Possible solutions to the budget problem suggested at the meeting were: using money reserved for new parking lots to hire instructors, having faculty members volunteer to take a one-week pay cut, hiring a lobbyist to represent students in Sacramento, and pressuring state representatives.

The rocket we are still trying to figure out is Raghib Ismail, who became the highest paid rookie in pro-football history when he signed a four-year deal on Saturday night worth a guaranteed \$18.2 million.

Problem: Ismail signed with the Toronto Argonauts of the Canadian Football League.

Bruce McNall, owner of the Argos and the Los Angeles Kings of the National Hockey League, was the orchestrator of this trickery.

This story became more intriguing on Sunday morning when the Los Angeles Raiders, who make a habit of selecting players who try to bypass the National Football League, made "Rocket" the 100th overall pick in the fourth round of the NFL Draft.

Al Davis, managing general partner of the "Silver and Black," did the same thing in 1983 when he picked "Swervin'" Mervyn Fernandez, in 1986 with Napoleon McCallum and, of course, in 1987 with Bo Jackson.

It was no surprise Ismail signed with Toronto. For weeks, it had been rumored that McNall would pay the Rocket considerably more than an NFL team.

Besides, how could any NFL team justify giving \$3 million to \$5 million for No. 1, a rookie, and No. 2, someone who would only touch the ball 10 to 15 times a game, if that.

That same Sunday, during the first round of the NFL Draft, ESPN's Roy Firestone interviewed Ismail while the network was awaiting the next team's selection.

Ismail, playing everyone for a fool, claimed that what really made the difference in his decision to spurn the NFL and go glacier ball was the "cultural diversity of Toronto."

Excuse me while I lose my lunch!

**YOU DID IT FOR THE MONEY!**

McNall, knowing that the NFL would be thoroughly pissed off at him as well as realizing that many people know where he lives, created a little escape clause in Rocket's contract.

Please see LILLY on page 8.

# Sports

NEWS • COMMENTARY • PROFILES

## Aztec season ends

4th loss to 49ers sends spikers home

By Leanne Howard  
Daily Aztec sportswriter

IRVINE, Calif. — Momentum switched back to Long Beach State last night when the 49ers' Zachary Small returned to the service line.

Until that time, the San Diego State men's volleyball team had managed to build and hold a 10-6 lead in game three of the Western Intercollegiate Volleyball Association tournament semi-final match.

It was that lead that the Aztecs were banking on to force the match at UC Irvine's Bren Events Center, into a fourth game and eventually a fifth.

When Small finally surrendered his serve, he had tied the score at 10, and SDSU's hopes of making it to the WIVA finals Saturday night against UCLA had all but faded. CSULB allowed the Aztecs only one more point on its way to beating SDSU 15-8, 15-11, 15-11.

## Tracksters gear up for WAC tourney

By Raj Yaqb Mathai  
Daily Aztec sportswriter

A little more than three weeks from now, the Western Athletic Conference Outdoor Track Championships will be held at San Diego State.

Both the SDSU men's and women's track teams are intently practicing and gearing up for May 15, the day the WAC Championships begin.

But first things first.

Today, the Aztecs are in Las Cruces, N.M., competing in a tri-meet against New Mexico State and Cal State Los Angeles.

After positive results from last weekend's competition in the Mt. San Antonio Relays, both the men's and women's teams appear confident going into today's meet.

"We're going to New Mexico to win," head women's coach Rahn Sheffield said, "not just to compete."

Last Saturday's meet for the men's team was highlighted by a strong performance by the 1600-meter relay team of Floyd Barco, Anthony Gross, Darren Huston and Matt Large.

The quartet finished third with a time of 3:10.

"They really did well," Sheffield said. "They were going up against some really strong competition."

In the 800-meter race, Large came in third and had a time of 1:52.19 — his second fastest of the season.

On the women's side, things went even better last weekend.

While standouts Darla Vaughn, Erica Prodancovich and Maria Runyan were enjoying their usual record-breaking afternoons, shot putter Julie DeJarlais and distance runner Christine Royal had solid outings.

DeJarlais set a personal record in the shot put with a toss of 40-10½ and Royal had a seasonal best as she ran the 800 meter in a time of 2:13.06.

"Both of those girls have really improved since the beginning of the year," Sheffield said. "They've come a long way."



Daily Aztec file photo

Mike Mattarocci and the rest of the men's volleyball team ended the 1991 season last night with another loss to Long Beach State.



The Daily Aztec/Craig Miller  
Matt Large and the other three members of the Aztec 1600-meter relay team are looking to shine today in New Mexico.

## Softball team heads east for the weekend

By Geoff Ward  
Daily Aztec sportswriter

Coming off an impressive doubleheader sweep against then 18th-ranked New Mexico last Saturday, the San Diego State women's softball team (17-15-1, 4-2) will head east to participate in the Penn State softball tournament starting today, and ending with the championship game on Sunday.

SDSU will play Monmouth College today at 10 a.m. and follow that with a game against tournament-host Penn State at 2 p.m. to determine seeds for the championship round which begins Saturday.

Besides Penn State, Monmouth and SDSU, there will be six other teams participating, including defending champ Georgia State, Rhode Island, George Mason, the University of Detroit, Rutgers and Drexel.

Teams will be divided into pools of three. The teams will go head-to-head within the pool to determine seeds for Saturday's matchups.

Saturday, the teams will play in a double-elimination round and the teams that survive will play in the championship game on Sunday at 1 p.m.

SDSU head coach Linda Spradley said she likes the team's chances.

"There are a couple of good teams in the field that we'll have to worry about, but I think we can win the thing," she said. "We're playing a lot more relaxed and with more confidence."

"The way we played against New Mexico, I saw what our team is capable of. We have the talent to play with some of the best teams in the country."

The Aztecs will continue their quest to win the Western Athletic Conference when they make a three-day trip to Utah next weekend to face Southern Utah State, the University of Utah and Utah State.

# The WOODSTOCK Times

Advertisement

Friday, April 26, 1991

FILLING THE PIZZA LOVING COMMUNITY

Volume 1, number 1

## WOODSTOCK's Pizza Rated Number 1 at SDSU

This trend continues as students agree that WOODSTOCK's is the best pizza around. The fast free delivery and mountains of fresh toppings have constantly kept WOODSTOCK's pizza ahead of the competition. Overall, students feel they have the best lunch special in town.

Also, a favorite are the variety of colored WOODSTOCK's T-shirts that students can purchase in-store. Later, however, the big news for summer is the new air conditioner which keeps the loyal and first-time customer in cool comfort.

While dining inside is in itself a cool experience, they also have a great delivery service along with such savings coupons as the one below.

**\$2.00 OFF**

Any 12" or 16" pizza  
**DELIVERED**  
One coupon per pizza.

WOODSTOCK  
PIZZA

265-0999 • 6548 El Cajon Blvd.

The fact that these pizzas can be delivered just about anywhere and until the early hours of the morning just add to the overall appeal of this pizza.

## New garlic bread at WOODSTOCK's

Introducing new garlic bread served on sourdough for only .93¢ plus tax. We're talking deal here! They even give you the option of putting cheese on it for a little bit extra. Also, on LOTTO Wednesday, you can even spin to win a free order garlic bread. WOODSTOCK's is pulling out all the stops.

WOODSTOCK's still serves their huge salad, loaded with cheese, croutons, green peppers, tomatoes, and your choice of anchovies, mushrooms, and Italian dressing.

**FAST FREE DELIVERY**

## Late night happy hour continues to draw crowds at local pizza joint

While the majority of happy hours are in the early evening, WOODSTOCK's 9 to 12 am happy hour serving 60 oz. pitchers of either Bud or Coors Light for only \$2.50 plus tax is a hit.

According to many students, this unique time for happy hour has been a benefit for them so they don't have to re-organize their schedules. Overall, WOODSTOCK's is a meeting place for friends, friends of friends, and many more who just go eat pizza, drink beer and watch their favorite baseball teams on television.

Two topping 16" pizza for  
**\$9.81 + tax**

Additional toppings extra.  
Not good with any other offer.  
One coupon per pizza.

WOODSTOCK  
PIZZA

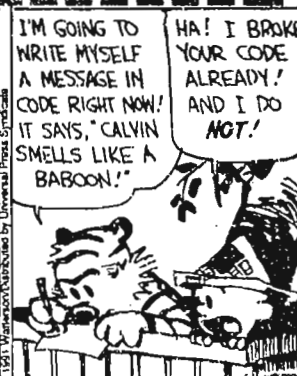
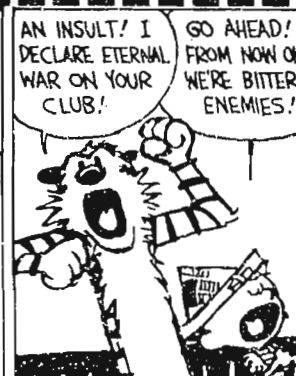
265-0999 • 6548 El Cajon Blvd.

## BEING-FIT TRIAL PASS

AEROBICS • STAIRMASTERS  
FREE WEIGHTS • LIFE CYCLES  
NAUTILUS  
REEBOK STEP CLASSES  
6663 El Cajon Blvd.  
698-1702

Calvin  
and  
Hobbes

by Bill Watterson





## Test your muscles against the 'Gladiators'

By Eric Breier  
Daily Aztec sportswriter

In the tradition of Muhammad Ali vs. Joe Frazier, or more appropriately, Hulk Hogan vs. Andre the Giant, comes American Gladiators.

American Gladiators — the self-proclaimed "nation's hottest athletic competition television series" — is preparing to kick off its third season by holding tryouts to find possible competitors for the nationally syndicated show.

The tryouts will test strength, speed and stamina through a number of physical tests, including chin-ups, a 40-yard dash, one-on-one tug-of-war and an obstacle course.

Organizers of the show recently had 6,000 people in New York and Tampa, Fla., try out

for the show. They're expecting thousands more hopefuls next week in Los Angeles and Minneapolis.

The lucky 48 people chosen to take part in the popular show will go up against the Gladiators — male and female athletes with college- and professional-sports backgrounds — for more than \$200,000 in cash and prizes. They'll compete in various events against the likes of 6-foot-4 Gemini, a 255-pound former offensive lineman for the New England Patriots and Philadelphia Eagles.

San Diego State students are invited to try out at Universal Studios in Los Angeles on April 28. If interested in testing your physical ability against the Gladiators, contact Lori Levine at (213) 284-9235.

## Baseball team snowed out in Provo

The baseball game between San Diego State and Brigham Young scheduled for yesterday in Provo was postponed due to bad weather. The Western Athletic Conference foes are slated to make up the game as part of a doubleheader on Saturday. The teams have a regularly scheduled doubleheader today, weather permitting.

KCR

KCR

## WISDOM TEETH

If you need the removal of wisdom teeth,

... Call 426-2173

BIOMEDICAL  
RESEARCH  
GROUP, INC.

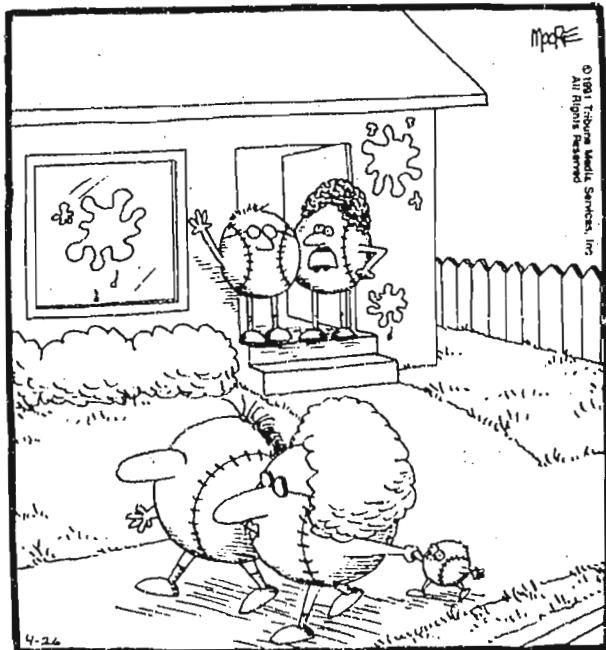


Financial incentive provided to include consultation, x-ray, plus qualifying surgery in exchange for your opinion of pain medication following oral surgery.

Approved Clinical Research study. Surgery performed by Board Certified Oral Surgeons.

## IN THE BLEACHERS

by Steve Moore



"I don't care what you say, that Spitball family is disgusting. Why can't they just wave as they pass by like everyone else?"

THE  
ROW  
HOUSE

... Row House for Finals



NBA, NHL and SDSU

THE  
ROW  
HOUSE

## Lilly

continued from page 7.

Ismail can terminate his contract after just one season. 'McNall the Martyr' doesn't want an "unhappy football player." Thus, in Tuesday's edition of the *Los Angeles Times*, McNall stated that he would allow Ismail to play in both the NFL and CFL if Davis can work it out.

Davis looks like a genius for just a minute. However, according to an NFL rule, a player under contract in the CFL is prohibited from playing in the NFL in the same season.

McNall looks like a swindler. Neither Davis nor Ismail was available for comment yesterday.

What does Ismail think of all this?

Let's imagine that we are exploring his psyche.

Ismail figures he can sign with Toronto for more money than George Foreman has fat, thereby quelling his childhood dream of playing in the NFL.

"You're just cheating yourself," says the little voice in Ismail's head. Screw it! He takes the money knowing he won't make

near the amount of cash in endorsements that he can in the great United States.

Ismail is no dummy. He knows he has the potential to be the most exciting performer ever to step on a gridiron. He knows that ESPN will start televising many of Toronto's football games.

He knows either ABC, CBS or NBC will create a pact to air Toronto's football games. He knows he will become the CFL. He knows about the escape clause. He knows McNall is a weenie. He knows the NFL will change its rule to accommodate him, much like the NHL has changed for future superstar Eric Lindros.

The Rocket will be in the NFL, but who cares when it will happen. He will be burned out after being Canada's national spokesman, circus ringleader and grand marshal of countless parades.

Ismail will never become an NFL superstar.

There's a better chance of me finishing that science project.

## Volley

Continued from page 1.

The Aztecs found themselves down 8-2 early in the first game before mounting their comeback. But by then, it was too late.

"We didn't get ourselves in a position to win tonight," Warner said. "We would have had to play better than we probably could have to win this match. But I'm proud of the way the guys played. They battled hard to the end."

Senior outside hitter Mike Schlegel led the Aztecs offensively with 20 kills. He also recorded nine digs on defense. Junior middle blocker Sean Clark added 12 kills for SDSU and recorded a team-high 11 digs and

four blocks. John Ross had nine kills and Mike Mattrocci pounded down six, while Greg Enersen and Kurt Dumm each added five kills apiece.

"We made it to the playoffs," Schlegel said. "I guess that will have to be enough. We beat a team that we never beat before, and we started a good tradition. We have nothing to be ashamed of. Long Beach State just played better."

Sophomore outside hitter Brent Hilliard led the 49ers offensively with a match-high 27 kills. Teammate Matt Lyles recorded 19 kills, while Brett Winslow connected on 17 kills.

**Ujena**  
of California  
Make Your First Impression  
a Lasting One with Ujena



San Diego's largest  
mix & match swimsuit  
selection

The Ujena Spring Line  
is Now Available!

MODEL SEARCH  
Meet with Ujena  
&  
Nouveau Model Management

Free Photo Test  
Sat. April 27 12-3 PM  
CALL 453-2727 for Pre-Registration

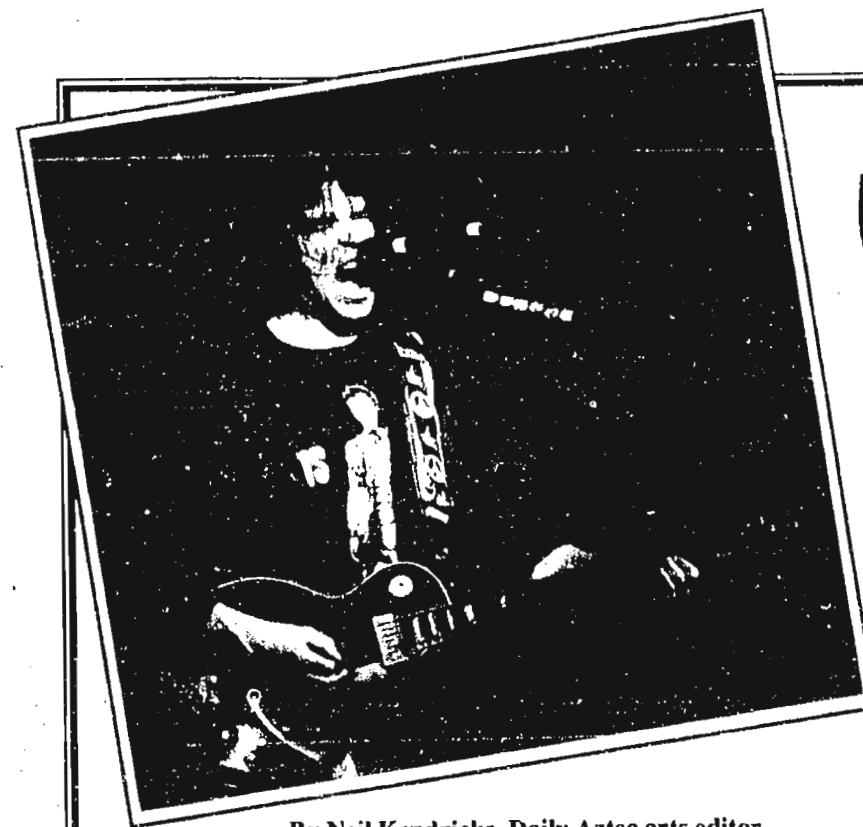
Mission Valley Center  
(Between Bullocks and Saks)

295-7006

•10% Discount with student I.D.•

# Arts

EVENTS • PEOPLE • REVIEWS



By Neil Kendricks, Daily Aztec arts editor  
Photos by Jamie Marsh

## Neil Young brings his fiery guitar rock to an appreciative crowd at the San Diego Sports Arena

With Crazy Horse at his side on the *Ragged Glory* tour, Neil Young was more than up for the occasion when it came to serious, no-nonsense rock 'n' roll. Leaping over the pitfalls of most arena-rock shows, the 45-year-old rocker played at a fever pitch to a packed house at the San

Diego Sports Arena on Tuesday night.

With a backdrop of giant amps as props and a minimal use of lighting effects, Young confidently took the stage with his energy focused on squeezing *real life* out of his guitar, making it scream and whisper, teaching noise to speak in tongues.

When it was first announced that Young was going to tour with Sonic Youth and Social Distortion, it raised more than a few eyebrows. But the fact is that everyone from Sonic Youth and Dinosaur Jr. to the Pixies (all of whom contributed to *The Bridge: A Tribute to Neil Young* back in 1989) owes something to Young's musical oeuvre. It was a killer lineup, acknowledging this legendary musician's considerable influence on an assortment of post-punk bands.

Unfortunately, Sonic Youth was unable to appear due to a conflicting concert date in Japan. But Social D, and the Buck Pets were still available as opening acts.

Young's no-holds-barred approach hasn't mellowed with age. The man's still filled with anger as the furies snarl from his instrument. Armed with scathing songs from *Freedom* and *Ragged Glory*, Young took more than a few stabs at the sorry state of the American dream, with its promises of "a thousand points of light" for the homeless man and "a kinder, gentler, machine gun hand."

With the courage to try something new — perhaps even alien to his roots — Young has

always had the guts to move into new territory, even when fans only want him to repeat himself. But this Canadian native has always made a conscious effort to move away from the nostalgia mode, celebrating the past without drowning in it. This is artistic growth in the purest sense of the term — a fact a lot of listeners seemed to forget.

Along with Lou Reed and Patti Smith, Young is among a handful of aging rock artists willing to make music from the perspective of where they are *now*. Age and experience have made their mark, but the love for the music persists. Young may be wrinkled and graying at the temples, but he's still young at heart, working out his frustrations and joys with a guitar strapped to his side.

## SDSU music department gets sample of electronic composition

By Karen Bachman  
Daily Aztec arts contributor

In Bart Cameron's song "The Quality of Mercy, etc.," a man prays for death to escape the agony of living. Run that by me again, you say? What's that s'posed to mean?

Well, whether you like music that's far out and weird, or safely nestled in the pop world, you'll find it at SDSU's free electronic-music concert. Musical pieces featured will range from those with pop/dance tunes to those with the New Age/meditative influence.

Students in Bob Willey's electronic composition class will perform their own works, and special guest Dr. Samuel Goldhaber will play the theremin — an instrument played by waving the hands between two antennae, with one hand controlling the pitch and the other controlling the vol-

ume.

You've probably heard the theremin before — as the eerie, sci-fi sounds found in Alfred Hitchcock's movie "Spellbound," or in the Beach Boys' "Good Vibrations."

Using Macintosh computers and synthesizers, students can approach musical compositions using, for example, "musique concrete," which processes natural sounds, such as the clank of metal. These noises are incorporated into the flow of the song and — *voilà!* — you've got industrial music.

With the looping technique, the composer glues the beginning of a sound to the end in order to play it continuously backward. The end results are rhythmic, trance-like melodies found in some New Age music.

We've all heard electronic music of some sort,

Please see MUSIC on page 10



Bob Willey (center) and a few members from his class.



# The Daily Aztec Wants YOU.

The Daily Aztec offers the hands-on experience you need to get a job in the fields of: print and broadcast journalism, public relations, advertising and graphic arts. Former Daily Aztec staff members are now employed by the Los Angeles Times, The San Diego Union, The Tribune, Franklin and Associates, and ADC Stoorza.

The Daily Aztec is now accepting applications until Friday, May 3rd, for the following positions:

## EDITORIAL:

Managing Editors  
News Editors  
Feature Editor  
Opinion Editor  
Sports Editor  
Photo Editor  
Arts Editor  
Art Director

## ADVERTISING:

Sales Manager  
Account Supervisors  
Credit Manager  
Traffic Coordinator

...and accepting applications until Friday, May 10th, for the following positions:

## EDITORIAL:

News Writers  
Feature Writers  
Arts Writers  
Sports Writers  
Copy Editors  
Proofreaders  
Graphic Artists  
Photographers  
Columnists  
Circulation Clerk

## ADVERTISING:

Account Executives  
Classified Clerks  
Ad Secretaries

All positions are paid. Submit Editorial applications to Cathy Hendrie, PSFA 361 and Advertising applications to Mike Nottoli, PSFA 358 Dial 594-6975 for more information.

There is nothing like experience. Join us at the Aztec.

## Music

Continued from Page 9

from the 808 bass beats in rap music to the more hard-edged rhythms of industrial dance music.

"People are just now becoming aware of where the music comes from," said student performer Wes Watkins. "Now they're saying, 'Hey, this is made by electronic means.'"

Willey said he thinks the entire electronic music program will be gone next semester due to SDSU's infamous budget cuts.

"This will probably be the last electronic music concert for the near future," he said. "Everybody's competing for the resources and money (in the school budget)."

Few materials are available to teach with, since most of it is — and has been for quite a while — in need of repair. As for Willey, a part-time teacher, he is sure to be "let go" as a result of the cuts.

"I can't wait around for some miracle to happen," he said, "so I'm looking for a job this summer."

But why should it take a miracle to keep the program alive? Is it because the genre is still not an acknowledged part of the "musical establishment"?

The more traditional musicians may actually feel threatened by the extensive use of synthesizers in music today. A lifetime of mastering an instrument could become obsolete with the development of this

expanding technology.

"I think many musicians feel defensive," Willey said. "It might not sound like real music. It doesn't use the forms and instruments in traditional music."

For Willey, the synthesizer is perfect: "You can put it in the back of your car, it doesn't need tuning and you can connect your computer to it."

According to Howard Hill, associate professor of music, "It's not the instrument, but who's doing what to it."

Surprisingly enough, there doesn't seem to be any controversy between Hill and Willey and their two seemingly different tastes in music.

"If you don't have the background (in electronic music), then the enjoyment is very hard to come by," Hill said.

At the moment, the background in this particular genre of music is very hard to come by.

Willey said there isn't a lot of literature available because the form of the genre is changing as it quickly develops.

And now it looks like this may be the last electronic-music concert we may have the opportunity to experience at SDSU — at least for now. So check it out while you can.

The Electronic Music Concert will take place April 30 at 7 p.m. in Smith Recital Hall. For more information, call 594-6031.

## Che Cafe slams the Backdoor

By Larry Harmon  
Daily Aztec arts contributor

SDSU's Cultural Arts Board seems to have major problems bringing bands to campus, with only one or two shows a month. Meanwhile, UCSD has shows almost every weekend. Known for its vegetarian meals during the week, the Che Cafe, a small restaurant and co-op based on the UCSD campus, also has performances on the weekends. This popular venue has been booked solid for the last four weeks.

Shows at the Che are personal ones. The cafe has no stage, and is about as big as a classroom in Storm Hall. Bands often have a hard time keeping enthusiastic people off the amps and drum kits while they perform.

SDSU biology sophomore and amateur band promoter Dan Dagen has set up a hardcore matinee — featuring bands such as Downcast, Filth, Econochrist and Infest — scheduled for Sunday afternoon at the Che. Dagen has organized two other hardcore shows at the Backdoor in the past, but stopped because he was tired of dealing with all the hassles.

"It was a big deal to get an open date," Dagen said. "You had to plan it three and a half months in advance. They would say, 'Maybe we'll get X to play,' or 'Maybe we'll get Jane's Addiction to play.' But Iguanas or UCSD would always outbid them. So hardcore always got put on the back burner."

Amazingly, all it took was one phone call for Dagen to organize Sunday's show. "Basically, I called Bob Bellerve at the Che and asked him if the date was open and if I can bring these four bands in," he explained. "He was extremely cooperative. This isn't a one-time deal. I have four shows lined up."

The Che doesn't limit itself to simply having bands. In the past, there have been weddings, political events and fund-raisers held there. Every Thursday night is Open Mike Night, which usually consists of poetry readings, acoustic performances and performance art.

This Saturday the Che features Daddy Longlegs, Pocket Venus and Bell Rays as part of a benefit for Gay Youth, a film in progress by BANGLE (Bay Area Network of Gay and Lesbian Educators). The show starts at 8 p.m. For more information, call 534-2311.



Every Wednesday and Friday  
The Daily Aztec Arts Section

## Gamble

Continued from page 6

obviously stop. But there isn't, and that's what keeps people hungry for more."

John said that even seeking the help of others couldn't make him stop.

"I gave these girls (who) I know my money and told them not to give it to me, and within a couple hours, I was begging for them to give it back," he said. "I remember that this one girl I gave the money to put it down her shirt, and when she went to bed, I guess she forgot she put it there. Her door was open a crack, her shirt was near the door, and there was the money. I actually

crawled on the floor so she wouldn't wake up. Then I grabbed the money, went and gambled it — and lost."

The craps escapades in this residence hall would last hours into the night, much like those in the high-roller towns of Las Vegas and Atlantic City.

When asked when it would finally end, they all replied, "Not until all the money was gone."

"We wouldn't stop until one person had all the money and everyone else was left without even a penny, and the winner had no one else to play," Bill said. "At that point, we'd all just call it a night."

As a result of the winner-take-all contests, everyone confessed that they were now broke. In fact, Bill claimed he had only 35 cents to his name.

"Chances are, if you asked to borrow \$5 from anyone in the room right now," Neil said "they wouldn't have it."

Fast-cash ATM machines were to this group what free food is to the homeless — whenever something was available, they were in line.

"It pretty much ended for me when I'd go to the ATM machine and all my money was gone," Neil said.

"It's easy to rationalize exces-

sive gambling when you're in the middle of it all," Katie said. "If you just keep taking out \$20 bills and you lose it, you go get more because you figure at some point you're bound to win it back."

Despite their past losses and the knowledge of the serious repercussions that result from gambling, they all admitted that after Spring Break, they planned to continue playing, thanks to contributions from Mom and Dad — the scholastic contributions.

"(Craps playing in the dorm) has pretty much died down because people ran out of money," Bill said. "But I guarantee that come the first of the month, the dice will

be rolling again, because everyone will have money."

"I would play again because I'd have the money," Katie said. "Right now, I would probably say that I could stop. But when you're caught up in the action, you don't think the way you normally would think. Common sense goes out the window, and all that enters your mind is 'More money.'"

Mike, the last craps shooter to enter the room, summed up his feelings and those of millions of gamblers across the country when he said, "If I could get the same high licking the ground as I do gambling, I would lick the ground."

## Classifieds

HOUSING • JOBS • PERSONALS

### CLASSIFIED ADVERTISING RATES & INFORMATION

#### Student Rates:

1. One or two days per line per day  
**\$1.50**
2. Three or more days per line per day  
**\$1.35**

#### Non-Student Rates:

1. One or two days per line per day  
**\$2.75**
2. Three or more days per line per day  
**\$2.30**

#### Line Ad Information:

- Classifieds may be placed using your Visa or MasterCard by calling (619) 594-4199, or in person with cash or check at the Aztec Center Ticket Office.
- Ads must be placed three days prior to publication date before 3 p.m.

### FOR SALE

1980 Hon. Accord 4-Dr. Sell As Is 1000 or Best Offer Good Shape Call Rosie 594-3906 (5727)

'85 Z-28 CAMARO, tune port inj., auto, power wind, cc, new trans, alarm, 90K mi, \$6200 obo, 462-8389 (17743)

DATSUN 210, blue '81, new eng & clutch, AM/FM cabs, good cond, \$1300 obo, 464-4956 P.M. (76991)

FUTON & SPECIAL FRAME, Upgraded Features T-589F-\$109.9-\$119, 100 FUTONS 228-1398 (4546)

IBM compatible Head start system, SGA, 14" color (red) monitor, 2.5 1/4 disk drive, 1.2 MB, hard drive, Star 1 NX 1000 color printer, Logitech mouse, Lots and lots of disks, \$990 or best offer, Call Robert, 265-1400. (7839)

PAY YOUR WAY THE EASY WAY! Become a distributor of patented No-Snore Pillow, Make \$100-\$200 a day, part-time, 440-8588 (8438)

IBM compatible Head start system, SGA, 14" color (red) monitor, 2.5 1/4 disk drive, 1.2 MB, hard drive, Star 1 NX 1000 color printer, Logitech mouse, Lots and lots of disks, \$990 or best offer, Call Robert, 265-1400. (7839)

SOFTWARE-Harvard Graphics V240 \$190 Professional File :: ERR-UNRECOGNIZED CHA Kings quest (legal), Logitech paintshow, Fujitsu hard drive 65MB, RLL 1st controller \$250 3mes, old Matt 287-7426 (048595)

Linden Surfboard, G3 Thruster, Good Condition, Call Tom 931-7852 (6207) Please see CLASSIFIEDS on page 12.

Thousands of Americans are waiting for life-saving organ and tissue transplants. Please take a moment to help make a miracle. Sign and carry the donor card. Pick up an organ/tissue donor card April 30 at Aztec Center and discuss your decision with a family member.

Student Health Advisory Board

LIVE ONE BLOCK FROM  
**SDSU**

Choose From Furnished & Unfurnished Apartments  
Extra large apartments, Oversized Closets, Built-in Electric Appliances.  
Five Buildings, Each With Pool, Laundry Facilities  
And Off Street Parking

\$425 STUDIOS  
\$450-\$525 1 BEDROOM  
\$650-\$740 2 BEDROOM  
\$1000 3 BEDROOM

ALBERT'S COLLEGE APARTMENTS

5460-55th • 583-7402  
(BELOW PETERSON GYM)



SAN DIEGO MUSEUM OF CONTEMPORARY ART  
700 PROSPECT • LA JOLLA

17 INTERNATIONAL ANIMATED SHORT FILMS

FRI., APRIL 26 SAT., APRIL 27 SUN., APRIL 28

MIDNIGHT SHOW ONLY!	7:00 PM 9:30 PM MIDNIGHT	2:00 PM 4:30 PM 7:00 PM 9:30 PM
------------------------	--------------------------------	--

MIDNIGHT SHOWS FEATURES SUCH EXTRA TWISTED TITLES AS LUPU THE BUTCHER, PINK CUCUMBER, AND THE MOST DISGUSTING SHORT FILM EVER MADE-QUIET PLEASE, AND MANY MORE TOO DISGUSTING TO MENTION!  
FREE BARF BAG WITH EACH ADMISSION.

FOR MATURE AUDIENCES ONLY, UNDER 17 NOT ADMITTED.

FOR INFORMATION, (619) 551-9274



