

# Professor files complaint about summer suspension

By Pam Klahn

An SDSU professor is seeking an injunction to prevent five SDSU administrators, including President Brage Golding, from suspending or terminating her as a Summer Session instructor without first providing her with a valid

statement of reasons and a hearing.

Suzanne Henig, professor of English, filed a complaint Monday in U.S. District Court, southern district of California.

Dr. Henig charged in the complaint that the administrators had unlawfully suspended her from

teaching during the Summer Session.

Named as defendants in the suit were: Frank Marini, dean of the College of Arts and Letters; George Gross, dean of academic administration; Dr. Golding; William Locke, dean of continuing education and Summer Sessions,

and Joyce Appleby, associate dean of the College of Arts and Letters.

Summons have been issued to the U.S. Marshall's Office for service to the defendants to require them to appear for the hearing at 10 a.m. on May 12.

Dr. Henig gave the following account in the complaint of the circumstances surrounding her suspension from teaching during the Summer Session.

She was recommended by Fred Moramarco, director of the School of Literature, to teach Advanced Composition during the Summer Session. Dr. Moramarco was then informed by Dr. Marini that because of student complaints of Dr. Henig's teaching during the 1974 Summer Session, an investigation would be made before approval would be granted to her.

An investigation was made by Dr. Marini, who then ordered an additional investigation by the administrative officer. Dr. Appleby interviewed some of Dr. Henig's students on behalf of Dr. Marini and reported the results to him and others.

Dr. Henig asked Dr. Marini for the results of his investigation of her, but he refused. Dr. Gross also refused to provide her with the results of the administrative officer's investigation.

The complaint said Dr. Henig believed the investigation had been concluded favorably for her, but had just been informed that it had

not been concluded, may not be concluded in the future and that she was to be suspended from teaching summer school.

Dr. Golding is now in possession of the report, but has refused to disclose it to Dr. Henig, thereby preventing her from clearing her name and enabling her to teach summer school, the complaint charged.

The complaint states the refusal to allow her to see the investigation results or to provide her with a hearing constitutes a denial of due process of law, as guaranteed under the 14th Amendment to the Constitution, the complaint alleges.

Suspension from teaching Summer Session will also seriously damage Dr. Henig's reputation as a professor at SDSU and the entire California State University and Colleges system, and will significantly interfere with and destroy her future opportunities, according to the complaint. It will additionally serve as an economic hardship to her by depriving her of \$1,883 in Summer Session salary essential for Dr. Henig's and her dependents' support, the complaint said.

The complaint asks the court to advance the hearing date, and order a speedy trial at the earliest possible date. It also asks for all court costs, attorney's fees and other relief deemed equitable by the court.

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SAN DIEGO STATE UNIVERSITY

## New Director of University Affairs will act as liaison with community

By Linda Radigan

Applications are being accepted for a new Director of University Affairs to replace Ernest O'Byrne, who is retiring as vice president of planning and external affairs.

The position is a result of a reassignment of responsibilities in the administration, said Robert McCoy, assistant to University President Brage Golding.

The director of university affairs will be one of four directors directly responsible to the president, said Dr. McCoy. The others are the directors for students affairs, business affairs and academic affairs.

The new director will be responsible for liaison with the neighboring community, including government agencies, educational institutions, alumni and the general public through SDSU's television and radio stations and other media services, said Dr. McCoy.

The director will assume responsibility for the development of budgets, programs, personnel and operating policies and procedures for the following: publications, public information, KPBS-TV and radio, Alumni Association, school relations and public liaison, he said.

Dr. McCoy said the position will involve more than public relations work.

"The director will provide communication between the community and SDSU," he said. "He will remind the community of our importance and presence as well as telling us what the community expects from SDSU. We are the largest state university in California and we want the community to be aware of us and us of them."

Dr. O'Byrne's retirement plus a desire to increase SDSU's revenue were factors in deciding to develop the new position, said Dr. McCoy.

"We are ahead of all local institutions in development but we would like more income from the community for such things as scholarships and fellowships," he said. "The director will seek publicity and money for us."

The director will be aware of what the SDSU Foundation does and will use the Foundation as an information source, Dr. McCoy.

However, he will be only distantly involved with the Foundation, he said. The Foundation acts as the management organization for the monies which the director of university affairs will work to get, he said.

An 11-member ad hoc committee, composed of faculty and staff members, students and persons from the community in the mass communications and advertising fields will screen applicants for the position



photo by Rex-zane Rude

THESE SWALLOWS are gathering mud on their beaks to be used in building their nests at Love Library. One swallow will

gather mud, while its mate guards the nest. They take turns guarding and gathering. Related story on page 2.

### In proposed Senate bill

## End sought to undue room searches

By Sheri Smith

A bill has been introduced into the State Senate which will prohibit any personnel of public and private postsecondary institutions from making unreasonable searches of dormitory rooms.

This bill, presented by Sen. Robert Presley, would require a search warrant for any search, except for reasons of health, safety and maintenance of campus rules.

According to Presley, college students living in dormitories have been subjected to unreasonable searches at all hours of the day and night.

"There is no justification for permitting students in an apartment complex to enjoy full Fourth Amendment rights while students in a dormitory next door only receive limited protection," Presley said. "This bill will restore full Fourth Amendment rights to

these young adults."

Presley also said some students are required to sign away their constitutional right to privacy when they sign a dormitory contract. This bill will provide these students with protection regardless of what their contracts say.

The dormitory contracts at SDSU allow a student protection. The contract states, "The university will respect the student's right to be free from

unreasonable searches and intrusions into the student's living quarters. The university reserves the right to enter upon the premises for purposes of management, health, safety, and maintenance of applicable rules and regulations."

Michael Hactor, director of housing at SDSU, agrees with the intent of this bill.

"I'm totally in support of this bill," Hactor said. "But I think it has possibly come a little late. We are trying to prevent these searches without cause. I think we have taken care of this with the clause in the dormitory contract. Students at private institutions would probably have more problems with this than would students at public institutions."

Bob Emerson, head resident at Zura Hall, said as far as he knew no searches of this type had taken place at Zura.

"One time I confronted a girl who was said to have a gun in her room," Emerson said. "But she accompanied me while I checked her room."

## Board supports raise in student union fee limit

By Gilbert Hulse

The Aztec Center Board has passed a resolution supporting state legislation that would increase the student union fee limit from \$20 a academic year to \$40 per academic year.

The legislation, AB2001 which was introduced by Assemblyman Larry Hayden, R-Cupertino, would allow California State University and Colleges to raise student union fees to any level within \$40 limit.

"We are trying to create the ability to raise the fees, which doesn't say we do," said Jim Carruthers, director of Aztec Center. "Campuses will still have autonomy in making these decisions."

Aztec Center is not currently in serious trouble as far as expenses and has the lowest student union fees for CSUC campuses, \$18 per academic year, while providing the largest operation, Carruthers said.

"We're trying to look 10 to 20 years ahead," Carruthers said, adding that he expects a

student union fee increase of \$1 per semester within the next year.

A leveling off of the enrollment is the chief reason for the needed fee increase, according to Carruthers. In the 1970s the college enrollment is no longer climbing at the high rate it did in the 1960s. As a result, Carruthers said, there is no additional income to pay for steadily increasing costs.

"It's less a problem at SDSU than any other state college but this (support of the bill) has

continued on page 4

# Could you swallow the idea of having a school bird?

By Dick Griese

An annual swallows' day, the swallow as the school bird, a swallows' tradition as a perennial reminder of the bicentennial — these and other similar ideas are interesting some influential persons here at SDSU.

The swallows are the birds that build their mud nests by the dozens in the eaves of the Love Library and in other places on campus every spring.

"We don't have very many traditions here," said Robert Detweiler, associate professor of history and in charge of the bicentennial celebrations on campus. "I would like these beautiful birds to be a campus tradition."

SDSU should officially recognize the swallows as a part of the institution, and resolve to enjoy and encourage them, he said.

Trevor Colbourn, vice president for academic affairs, said he discussed the ideas with President Brage Golding.

"I don't think the swallows lack for friends in the president's office," he said.

Colbourn said he would talk to Detweiler about the swallows-tradition ideas.

John Bryan, a member of the Associated Students Council, said the Council thought ideas were generally satisfactory in concept, but would like to review the actual proposal.

Peggy, Mulvey, also a Council member, said she was interested in a swallows' day and in preventing interference with their use of the campus as a nesting site.

A swallows' tradition could provide more protection for the birds on campus. Several persons interviewed said they remember the swallow nests being knocked down.

T. V. Hallahan, manager of the physical plant, said the policy of his office for the last eight years has been to not knock swallow nests down in the spring.

"We do knock them down in the fall when there is no evidence of birds using the nests," he said. "The reason we do is that the accumulated bird droppings on the nests could carry disease."

Detweiler said Council could pass a resolution that the swallows are welcome here as a desirable part of the campus physical element.

"The swallows' tradition would help us be proud of the university and our association with it," he said.

In years to come, persons could remember the bicentennial better by associating it with the year the swallows' tradition was established, he said.

Detweiler suggested an annual swallows photography contest to get persons interested in the birds.

There are bound to be some persons who are not enthusiastic about the swallows.

The pavement beneath their nests is messy.

"Some Library users complain about the droppings," said Louis Kennedy, Library director. "I just suggest that they step around them."

"When the birds come they humanize the library, give it a lived-in feeling, make it harmonize with nature."

Suprisingly, two zoology

professors, one of them on the bicentennial committee and the other an ornithologist, said relating the swallows to the bicentennial is silly.

However, the ornithologist, Gerald Collier, associate professor of zoology, said he is interested in a continuing student study of the swallows that was suggested by Philip Pryde, associate professor of geography.

Collier said the study could benefit the swallows by providing

knowledge of their habits, and the students by providing an educational experience. No studies have been done on the San Juan Capistrano or SDSU swallows, he said.

"Knocking down the swallows' nests after the nesting season is over causes no problems to the birds," he said.

Under the state fish and game code, the bird is protected and can neither be taken nor its nest interfered with, he said.

## Peace Corps recruits seniors

Peace Corps representatives are conducting their fall recruiting activities at SDSU this week in front of Love Library.

Ralph S. Coleman, area recruitment manager for ACTION, said they are hoping to get at least 50 applications from SDSU seniors this year.

Coleman said students majoring in nursing, business, French, civil

engineering, home economics and architecture are needed. Students with backgrounds in science, mathematics and education are always welcome.

The benefits of the two-year-overseas assignments include monthly living allowances, travel, medical care, language training and a \$2,000 readjustment sum awaiting volunteers when they complete their assignments.

## Campus activities

### CIRCOLO ITALIANO

Pot Luck dinner Friday, maps and time available — contact Italian Instructors or Italian Department.

### DEPARTMENT OF GEOLOGICAL SCIENCES OCEAN SCIENCES SEMINAR

Speaker at 4 p.m. today in G201. Dr. Monte Marshall, Department of Geological Sciences, SDSU, will speak on "In Search of a Hot Spot."

### ETA SIGMA GAMMA

Meeting at 11 a.m. tomorrow in SS143B. Special meeting to plan how to change for the better. All health students needed.

### GAMMA THETA UPSILON

The SDSU Geography Club is seeking candidates for officers for fall 1975. Any interested geography majors and minors or social science majors with a geography emphasis may contact the geog. dept. office SS230 for more info.

### GOLDEN GIRLS

Meeting at 6 p.m. today in Aztec Center rooms C & F. Important meeting tonight, if you can't make it contact Shellie Di Spirito at 583-7333.

### LAMBDA CHI ALPHA FRATERNITY

Auction from noon to 4 p.m. Sunday at Aztec Center, Monteruma Hall. Auction for Dys-trophy, come help those in need. All donations are tax deductible and 100 percent of the proceeds will benefit the muscular dystrophy association.

### OUTING KLUB

Meeting at 5:30 p.m. today in Scripps Cottage. There will be a potluck and meeting for this weekend's Tajo Canyon trip. Please bring food.

### PROGRESSIVE LABOR PARTY

Film at 8 p.m. tonight in Aztec Center, Council Chambers. The film "Ten Days that Shook the World," about the Russian Revolution will be shown for a \$1 admission to help fund students taking buses to L.A. Saturday morning, May 3rd for a May Day March.

### PI SIGMA ALPHA

Meeting at 11 a.m. today in LE471. Election of officers.

### PRE-MED ASSOCIATION

Speaker at 7 p.m. tomorrow in Aztec Center rooms C and F. Dr. Charles Spooner, Dean of Admissions, UCSD School of Medicine, will speak on admission procedures at UCSD.

### RUSSIAN CLUB

Speaker at 7 p.m. Friday in Aztec Center's Monteruma Hall. Dr. Yuri Kovalev visiting professor from Leningrad State University will speak on "Russian Perception of American Culture." All are welcome.

### SAN DIEGO STATE LIBERTARIANS

Meeting at noon tomorrow in Aztec Center rooms D and E. Meeting and discussion of upcoming activities.

### SDSU DANCE DEPARTMENT

Program at 8 p.m. Friday and Saturday in WG208. "Two for One" a presentation with movement and dance.

### SDSU WATERSKI CLUB

Meeting at 6 p.m. tonight in Aztec Center room D. Very important meeting, are making

plans for the Lake Havasu ski trip. All attend.

### UNDERGRADUATE SOCIAL WELFARE ASSOCIATION

Meeting at 5 p.m. tonight in Aztec Center rooms L and M. We will be setting up activities for the summer and next semester. This meeting is for day and night students.

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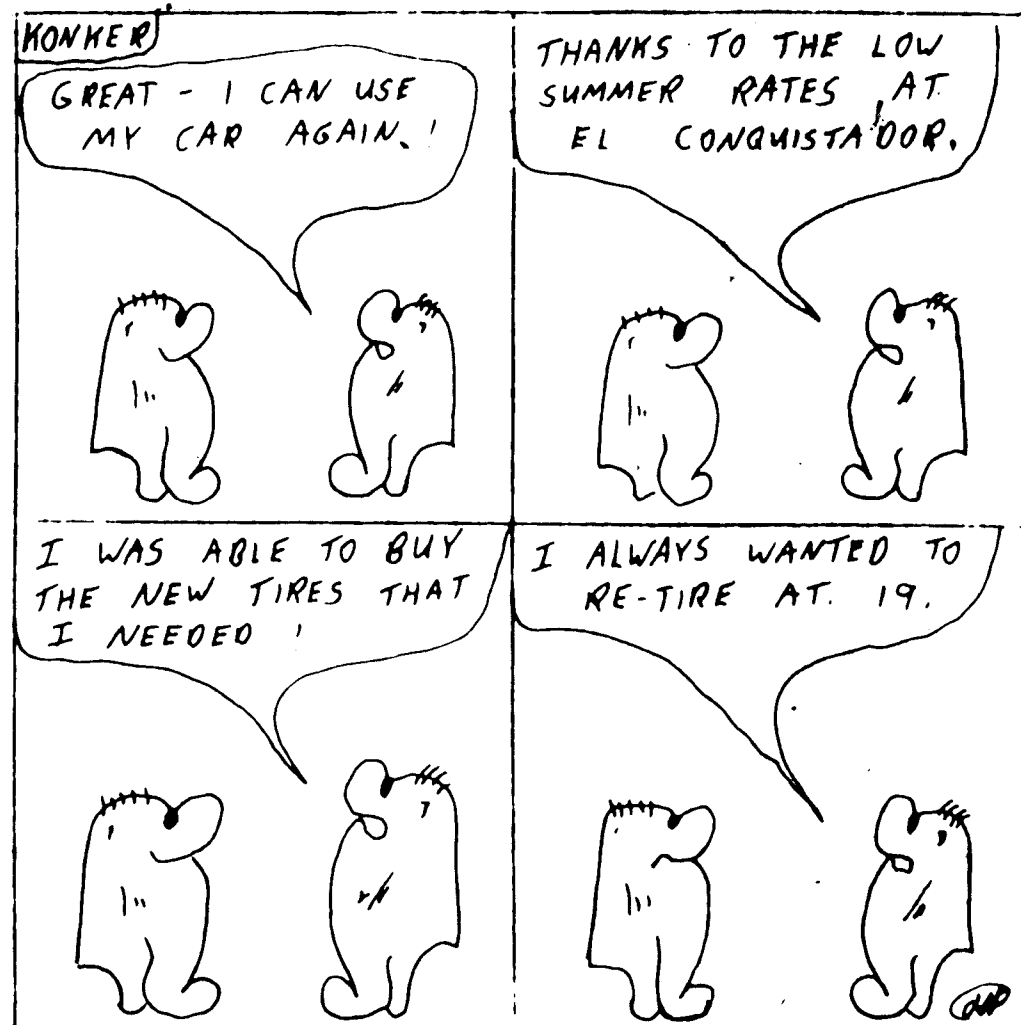
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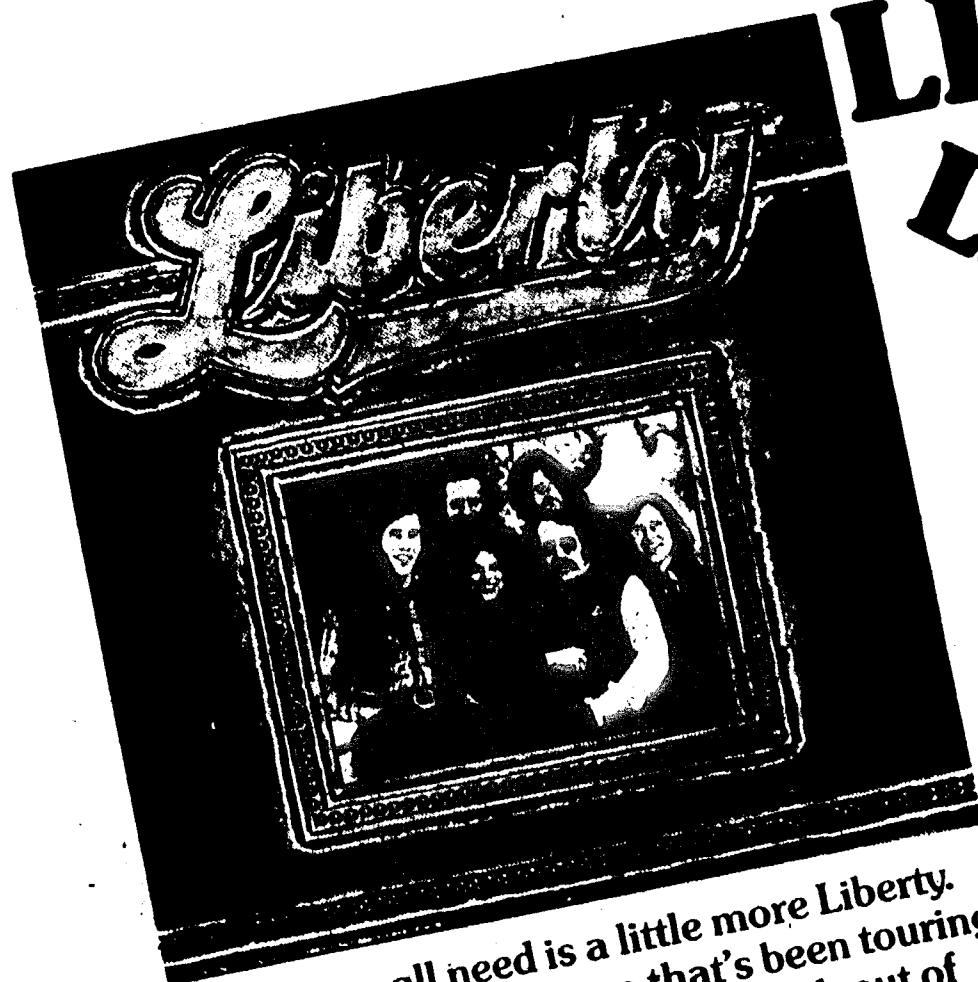
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# Child Care Center sponsors flower sale



photo by Rex-zane Rude

**THE BATTLE** of the sexes. Dawn Ringhand and Ty Abshear have a discussion over who should be in possession of the tether ball at the Child Care Center.

## JSU holds officer elections

The Jewish Student Union (JSU) will conduct elections for next year's officers at 8 p.m. Wednesday in the Aztec Center, Council Chambers. Any student may vote in the non-ballot election.

Candidates are Bret Asrow and Paul Walton for president; Leon Alpert, Miriam Kanter and Kathy

Shutter for vice-president; Margie Goodman for secretary; and Ben Segal for treasurer.

The concern of the JSU next year will be with its growth into a predominant entity in the Jewish student community, said Asrow. The JSU will also try to involve all students in its activities, he said.

A flower sale to raise funds for the Associated Students Child Care Center will take place tomorrow and Friday on the Campus Laboratory School lawn.

Earnings from the sale will go toward new equipment and supplies for children enrolled at the center.

Applications for enrollment for Summer Session and next fall are now available at the center.

Enrollment is open to 2- to 5-year-old children of SDSU students, staff and faculty.

The Associated Students help fund the center by paying one-third of its budget.

The rest of the center's needs are met by hourly fees paid by the children's parents on a sliding scale, according to income.

The minimum charge for the service is 15 cents an hour. Maximum fee is 60 cents an hour.

The center is located at the east end of the campus, behind the Campus Laboratory School.

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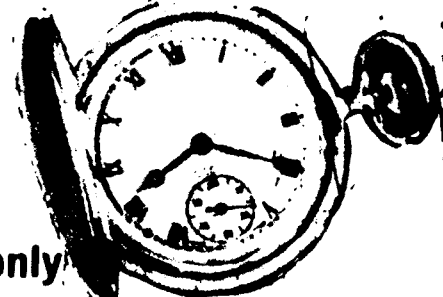
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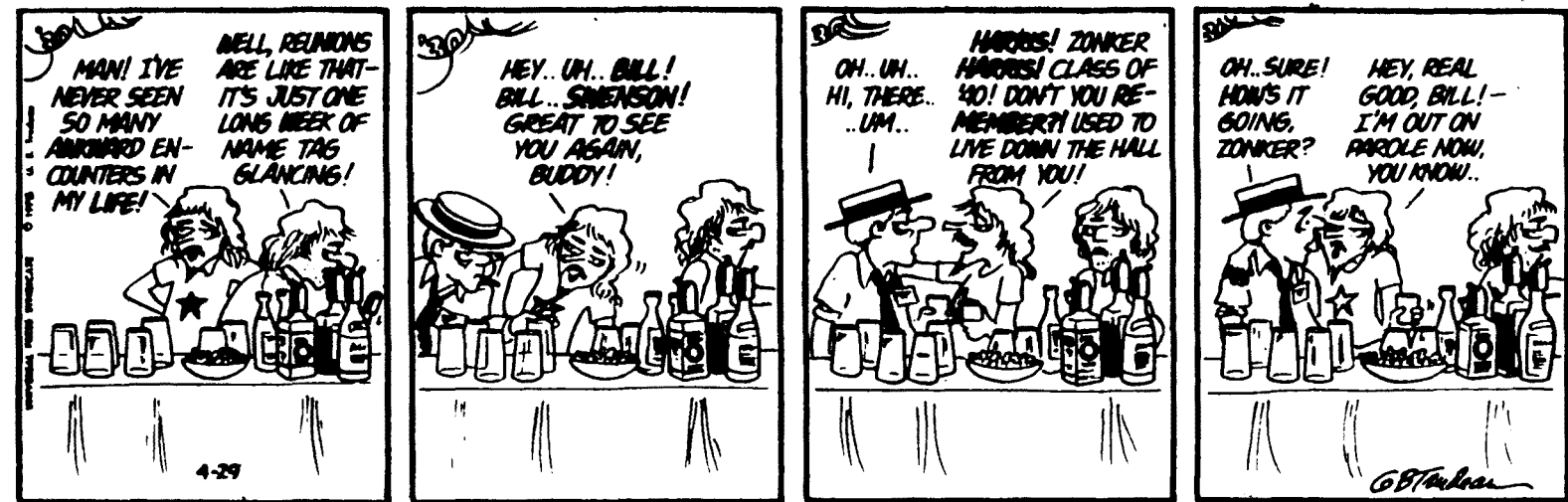
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## Student chosen to translate Russian for NASA Apollo project

By Suzanne Choney

A 19-year-old SDSU student has been selected by the National Aeronautics and Space Administration (NASA) in Houston to work as a Russian translator for a space project.

Andrea Gage, a junior majoring in Russian, will go to Houston in May to work on the Apollo Soyuz test project. The two-month project will entail a joint space link up between the United States and the USSR.

Gage said both the United States' and the USSR's crafts will orbit around the earth a few times and then link up. Once linked, the crews will transfer to each other's craft. There will be three United States astronauts and two Russian cosmonauts involved in the link up.



Andrea Gage

Gage, who has studied Russian for seven years, got the NASA job through a company she now works for, Latsec, a computer translation company, based in La Jolla. When she started at Latsec a year and a half ago, she was a

secretary, but she was later trained to do dictionary coding for Russian/English and English/Russian computer systems.

Latsec obtained a contract from NASA to do some preliminary work on the Soyuz project. When the contract ended in March, NASA asked some Latsec employees to continue their work in Houston, and Gage was among those selected.

Gage said the purpose of the project will be to test the feasibility of future link-ups, and also to investigate the possibility of building space stations. Another part of the project will be observing how well the astronauts, who will be in space from July 15 to 31, can live in their environment.

Gage said she will leave for Houston May 5 and return to San Diego as soon as the flight is over, unless "they need my services for follow-up documentation."

She said she may also be acting as an interpreter for the Russians and their wives who come to Houston.

Gage has a 4.0 grade point average in Russian, and is minoring in journalism. She plans to graduate next spring, and is considering going to law school. She said she hopes to use her knowledge of Russian in the field of international law.

## Raise in union fee limit supported

continued from page 1

to be an unilateral act to get the bill passed," said Carruthers.

Although Aztec Center is in good financial shape, other CSUC student unions are not faring as well and the new legislation is geared mainly at helping the troubled unions, Carruthers said.

More recently constructed unions are having to pay a high bonded debt because of building costs. SDSU's bonded debt is not as high because the center was built in 1966 when building costs were lower. Aztec Center also receives 13 per cent of the Associated Students budget, unlike other

CSUC unions. As a consequence, other unions need the fee limit increased to meet their costs.

Any student union fee increase at SDSU would have to be initiated by the Aztec Center Board with approval from the Finance Board, Associated Students Council, President Brage Golding and the CSUC Board of Trustees.

Carruthers does not expect any action to be taken on the bill by the legislature until the fall but said he wants Council and the administration to have plenty of time for discussion so that they might support the bill.

"If you don't do this thing on a collective basis you have no

power," said Carruthers.

Carruthers said he does not expect easy passage of the bill, which is being supported by the CSUC Student Presidents Association.

His cautious attitude is due in part to Gov. Edmund G. Brown Jr.'s comments on the bill that have "generally" been unfavorable, according to Carruthers.

John Bryan, chairman of the Aztec Center Board, will introduce the board's resolution to Council for support at this afternoon's meeting.

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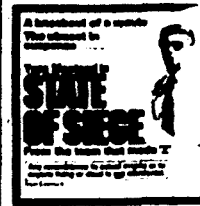
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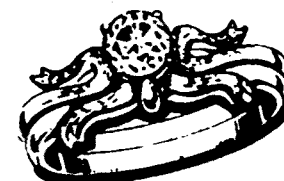
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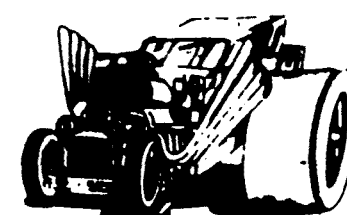
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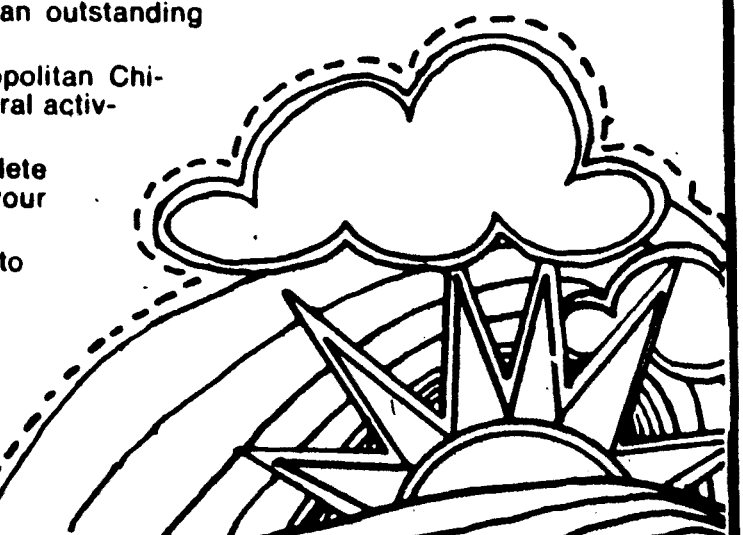
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# Cleve John Prine here May 3; new album witty

By Daniel Lower

KCR Radio will present an evening with witty songwriter and poet John Prine at 8 p.m. Saturday, May 3 in the Backdoor.

Prine's compositions are packed with clever verses that carve meaning out of subtle but well-observed situations. He has a new album out called "Common Sense."

A good example of his style is the first song on the first side, "Middle Man."

*Then the cook looked over  
With a short order face  
Dropped a fork  
And he saw Flo's legs  
Straightened his apron  
And burnt my eggs*

The title cut "Common Sense," is a strong rolling ballad with fine English background vocals. Prine makes his descriptive observations universal in his choruses.

*They got mesmerized  
By lullabies  
And limbo danced  
in pairs  
Please lock that door  
It don't make much sense  
That common sense*

## Charlie Daniels, Skynyrd bring Southern rock to West

Though the name of the Charlie Daniels Band didn't appear on the marquee outside the Sports Arena last Thursday, big Charlie and his guitar and fiddle put on a well-received showing to complement Lynyrd Skynyrd.

Also on the bill was Holland's Golden Earring. The band put on a visual show, but their well-orchestrated rock just didn't fit with the roots sounds of Charlie Daniels and Lynyrd Skynyrd.

Daniel's music is representative of a man who has been around for a long time. Daniel's Tennessee home has put him in the mainstream of Southern rock. He picked out some sharp slide solos.

Daniels is also a fine fiddler, and encored with Orange Blossom Special," a classic bluegrass number that begins with fast fiddling and builds to a multiplying, ultra-fast beat. The down-home roadies could be seen stamping their feet on the sides of the stage.

Golden Earring's glitter rock was rounded out by a lengthy but interesting flute solo, that was supplemented by fine mixing and synthesizer work.

Lynyrd Skynyrd, the up and coming group from Alabama rolled into a climax with "Mr. Breeze," that featured excellent guitar work and a catchy piano solo.

They then went into "Sweet Home Alabama," their biggest single, which pulled out the jams.

The encore was "Free Bird," a long, pensive leaving song that breaks into a super powerful rock number. The rhythm guitarist finally shows his lead abilities by bursting into an extended solo. The two other lead guitarists and the

*Don't make no sense  
No more*

Prine's songs are filled with a humor that is best represented by the title of a song on the solid first side, "Come Back to us Barbara Lewis Hare Krishna Beuregard."

"Waydown," the last song on the first side, is a perfect sing-along.

The album recalls shades of Dylan's "Nashville Skyline" feeling, with semi-lighthearted melodies coupled with striking statements.

Prine certainly is not a pseudo-Dylan though, he is a unique poet himself.

*I'm a victim of friction  
I just got too close to see  
And God hung a lite on me  
And the lamp gets real heavy  
And it hangs from my heart  
And it comes and it goes  
Till I can't tell the difference ...  
But ... I'm my own best friend*

Tickets for the show Saturday night may purchased at The Aztec Center Ticket Office. Prices are \$3.50 in advance for SDSU students, and \$4 at the door, \$4 in advance and \$4.50 at the door for the general public.

piano player extended the jam until they could take no more.

Daniels and the other Southern men could be seen on the sides, smiling.

## Dark image of Creeley contrasts with feelings

By Anne Romano

Robert Creeley, the final guest poet of this semester delivered a reading/lecture last week in Aztec Center.

Staring at his notes, the Black Mountain poet mumbled theories, chuckled over humorous experiences, and read some of his prose and poetry.

While he talked, Creeley often ran his hand through his hair and interrupted himself by chain-smoking. He has black hair, black beard, black glasses. His head tilted to one side, Creeley gazed only occasionally with his one good eye at the listeners.

Although he rumbled at times, a few major preoccupations became apparent. One theme was that the actual thinking and the intense experience producing a poem is more important than the poem. The poet is rooted in the activity itself and, therefore, feels his own reality. All the "unsure egoists" growing up in the forties were not sure of their own reality and were trying to grasp some new reality outside himself.

As expressed in the "The Door," Creeley, too, sought the "Lady" indefinable: "But I saw the

### Play review

## '1776' smooth, first class

By Harlan Lebo

Usually it is rather comforting to see a college production of a play that has been done recently on Broadway or by a real theatre company. It reaffirms that the pros really are the pros, and mere students can't even begin to compete with them.

However, "1776" is a far cry from that, featuring all the merits of a first class production. The musical story of America's struggle for independence is easily one of the best plays the dramatic department has produced yet, capturing the same spirit of pre-independence America that both the Broadway and Los Angeles productions did in 1970. It is a smooth, well-produced musical, with experienced direction, well-thought-out choreography, and an amusing and entertaining cast.

The cast, very effectively directed by Dr. Clarence Stephenson, gave the characters a very distinct depth of character and believability not often seen in amateur plays. Jeff Eiche was superb as John Adams, the "obnoxious and disliked" leader of the fight for independence. Eiche has all the makings of a fine dramatic performer. He is an actor with warm stage presence, and a good singing voice, perfect for the part of the ever-changing moods of Adams. He moved from one emotion to another without flaw, effectively shifting from the tender lover of his wife to the hated agitator of the Continental Congress. Most of the high points of the play were his, from his constant banter with colleagues to furious debates with opponents.

Eiche's performance is backed by four other male leads — two

friend and two foe — all well done and convincing in their roles. Visually, the most impressive was Garreth Broom (Benjamin Franklin), a remarkable likeness of the aged "sage" from Pennsylvania. Although he did have some trouble with high notes during his solos, he more than made up for it with his spoken lines, a barrage of witticisms that captured the spirit of Franklin-the-legend. Robert Eaton was the handsome and lonely Thomas Jefferson, the reluctant writer of the Declaration of Independence who is lost without his wife. His

innocent flair and charm help Eaton project the young Virginian's frustrated honor which, through changes in the Declaration, is continually being assaulted by other members of Congress.

"1776" also received very special air of authenticity by costume designer Dianne Holly, who did a beautiful and incredible realistic job with costumes for all players, from the conservative Bostonian waist coat for Adams to the delicate silks and satin for the wealthy southerners.



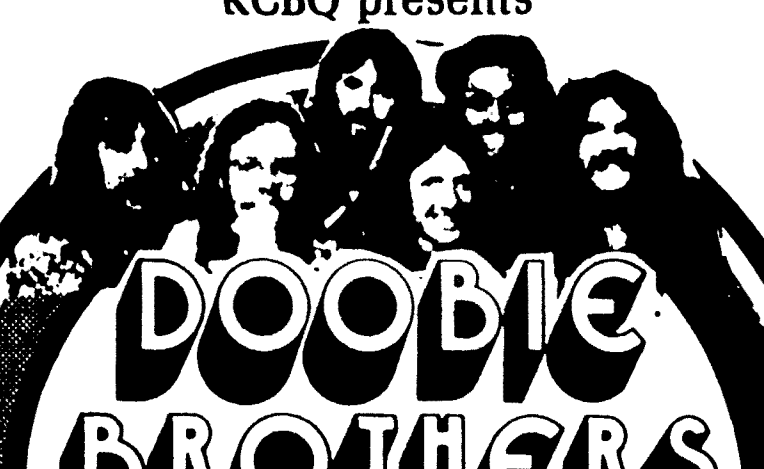
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# BSC to host guest speaker, 'Aid to Africa' will be subject

# Las Chicanas Progresistas club addresses the needs of Chicanas

"American Aid To Africa" will be the topic of discussion at 11 a.m. today in Aztec Center's Council Chambers and again at 3 p.m. in SS146.

Samuel Adams Jr., assistant administrator for Africa, Agency for International Development, Department of State, will be speaking to Black Students Council members about "Crisis Management in African Drought."

Dr. Adams was the U.S. Ambassador to Nigeria during 1968-69, a representative on the U.S. delegation to the Fifth Special Session of the United Nations General Assembly, and associated with U.S.A.I.D. Missions to the Republic of Mali and Morocco.

Dr. Adams was invited by the

Center for Research in Economic Development.

Also during the BSC meeting a 15 minute film on African Economic Plight will be shown, and newly elected officers will be installed.

New officers for the fall semester are: Deborah Atkins, president; Beverly Jones, vice president; Estanya Jackson, secretary; James Edwards, communications; Wayne Butler, activities and George Henton, treasurer.

The annual BSC picnic will begin at 11 a.m., Saturday in Martin Luther King Jr. park. It's an African picnic. Everyone is asked to contribute a food dish. The event will be potluck. All members are invited.

Out of the need to understand the nature of oppression, and recognizing the necessity for mutual support in self-growth and in meeting the needs of the community, came the organization of Las Chicanas Progresistas.

During the 1960s, programs were implemented in response to the pressure exerted by the Civil Rights and Chicano movements, according to Connie Espinoza, one of the members of the organization.

She said these movements were directed toward overcoming economic and political oppression of minorities in this country.

"Neither these nor the developing women's movement addressed themselves to the needs of Chicanos in particular," she said.

Following the growth of Chicano enrollment at SDSU, came the further organization of MECHA, Chicano Studies, and related activities, according to Espinoza.

"At this time Chicanas began to address themselves to their own needs as minority women," she said.

Espinoza said the discussion of these needs was centered around self-identity, traditional versus changing roles, conflict with the stereotypic expectations of the educational institution, and political awareness concerning the role of the Chicanas in the Chicano movement.

"As Chicanas, we have come to realize that we are oppressed both as people of color and as women within this competitive, profit-

oriented economic system," Espinoza said.

All Chicanas are welcome to the meetings. The meetings are held at 4 p.m., Sunday, at the Intersection House on Lindo Paseo. For further information contact Irma Cota or Connie Espinoza at the MECHA office, 286-6541 or Socorro 286-6906 between 8 and 10 a.m.

## Delegates sought

Student representatives from each of the 11 College of Sciences departments are being sought to serve on the Associated Students Council, College of Sciences.

An applicant must be a declared major in the department he wishes to represent. Applications are available at department offices.

Social Science - Room 137  
286-5917

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# Intramural beat

Finals are approaching. But these finals are not conducted in small cubicles behind desks that wrap around the midriff, but in more relaxed and comfortable environs such as the hills, dales and grasslands of SDSU.

Hitting the hardwood for the final game of the coed basketball season will be Easy Ed's Bolters vs. The Hogs. This championship game is slated for 3 p.m. Friday, at Peterson Gym. Also vying for a placement spot at 3 p.m. will be No Names vs. Basketball Jones, while the Toyo Gang and Big Hunks fight it out at 4 p.m. for consolation honors.

The Mammals and Pappas coed volleyball team will play its final match in Thursday league competition against the Mishandled Balls to determine the Thursday league "A" champion. This final game is set for 7:30 p.m. tomorrow with the winner to go against the Tuesday league "A" champion for all-campus honors.

Also playing in Thursday league volleyball finals are the Bombers vs. the Pygmies in the "B" division and the Put Togethers vs. the Colemans for the "C" title.

Moving inside out, the turf will see some action this weekend when the spring flag football fling wraps up action at 2 p.m. Saturday. Playing for the spring championship will be the Bears vs. the Colts on the upper field at Peterson Gym, while the Guppies must overcome Bump City by more than three points in order to capture third place.

Following two rounds of women's softball action, Alpha Gamma Delta stands 2-0 after a 27-6 whipping of Gamma Phi Beta, and a 16-3 victory over the Nadettes. More of women's softball will be played this Sunday at 12:30 p.m. and 1:45 p.m. on the men's baseball field.

For those students who wish a quieter field of competition in the tradition of genteel English society

sans tea and crumpets, the Intramural Department will present a croquet tournament to be staged from 10 a.m. to 3 p.m. tomorrow through Saturday at the Campus Laboratory School lawn. The winner of the tournament will be determined by the fewest strokes, using regular croquet rules.

## Alumni roster toughest ever for football tilt

The Aztec football team is going through its final workouts as they prepare for this Saturday's red/Black game at 7:15 p.m. in Aztec Bowl.

The alumni figures to field its toughest roster in years.

On offense, quarterbacks Dennis Shaw, Jesse Freitas and Bobby Joe Klatt will throw to All Pro targets Isaac Curtis, Gary Garrison and Haven Moses.

On defense, the alums will have Willie Buchanan, Joe Lavender, Nate Wright and others at their disposal.

1975 graduates will make their presence felt as well, with the likes of Benny Ricardo, Dwight McDonald, Bobby Henderson, Tony Bachmann and Alan "Cookie Monster" Thompson in uniform.

Tickets are on sale at the Aztec Center Ticket Office (and purchasable at the game) at 50 cents for students and \$2 for others.

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# Golfers, Crone finish second

The Aztec golf team and their top medalist came within a stroke of winning team and individual trophies respectively in the 23rd annual Southern California Invitational held April 25 and 26 at South Torrey Pines.

SDSU placed second out of 29 teams, with a 609 score, finishing just behind USC's 608 mark.

Actually, the Aztecs tied with California State University, Fresno, but as the scores were tabulated by the lowest two-round totals of each squad's top four golfers, the tie was broken by SDSU's fifth man, Paul Kolbus,

whose 156 was better than Fresno's 158.

Individually, Kelly Crone's 148 was second of 160 competitors but he fell one stroke behind USC's Scott Simpson, who is a native of San Diego.

Crone's finish greatly impressed Aztec coach Frank Scott.

"Kelly's first round of 71 was really sensational," he said. "He didn't play until very late in the day when the wind was particularly bad."

"His 77 in the final round was still a good score but I guess it wasn't good enough."

Scott said the scores were high

because of the cold and the wind, which made the greens stiff and tough to play on. Defending champion Craig Stadler of USC could do no better than shoot a 155, which tied three Aztecs either tied or bettered.

John Bendickson (151), Mike Barr (155) and Ric Gordon (155) put in good performances with Mike Jennings at 159.

The Aztecs will begin play tomorrow in the three-day Thunderbird Classic in Scottsdale, Ariz., before returning home to host the Pacific Coast Athletic Association championships next Monday and Tuesday.

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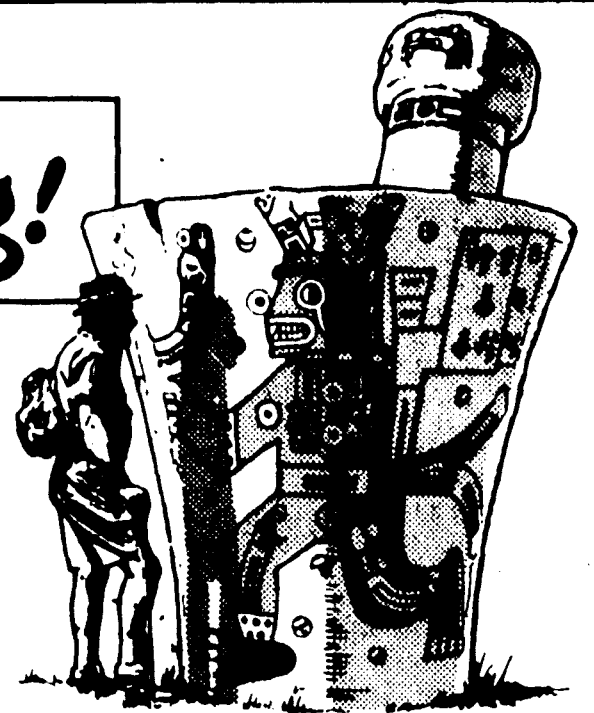
# 'DuRite's Great Moments in Dealing!

Noted Mexican archaeologist, Professor Jose Garcia Canasta, while digging at the ancient Aztec ruins of Peputa-Itza high in the Yucatan, unearthed an ornate ceremonial urn bearing the image of Ghimē-U'-Stash, primitive god of card playing. The

Professor surmised that a generous portion of every game's winnings were sacrificed irretrievably into this vessel to temper Ghimē-U'-Stash's insatiable appetite. The winnings it seems (upon investigating the urn's contents) were various, highly-prized, mind-altering substances which were extremely well-preserved and sampled, for science's sake, by the Professor.

Soon afterwards, in an amazing display of mystical guidance, Professor Canasta deciphered the urn's unintelligible hieroglyphics and recorded this phenomenal story.

On a muggy Saturday night (approx. 225 A.D.) three Aztec warriors were playing an apparently serious card game called Mo'-Mo-Maya. The stakes were high. Not only the best peyote, weed, mushrooms, and poppi, but also an everpresent though extremely remote possibility of being dealt the "Royal Flash," a dreaded hand of cards which, according to Aztec mythology, meant the immediate bodily sacrifice of its holder to Ghimē-U'-Stash. This quick-tempered deity, eliminating the middleman, performed the sacrifice himself presumably via lightning bolt or similar cosmic apparatus. Well, to make a long legend short, it happened. On a one card pick-up, the unfortunate warrior completed the unprecedented "Flash" — and poof! — the rest is archaeology.



Well, no matter what the rest of the world thinks, we at DuRite consider the Professor's discovery significant and worthy of commemoration. So a special, full-color deck entitled "Royal Flash" has been beautifully designed enabling you to share in those ancient organic traditions that once made the Aztec card player a head of his time.

This deck, unlike any others, uses peyote buttons, mushrooms, weed, and poppi as suits and a smoker as the joker (he makes a great seed sifter). Of course they'll do like any 52 for all regular card games, but we feel they stimulate a much "higher" level of gamesmanship. If the Professor were with us today, he'd agree that there's no better hand than one full of mushrooms and buttons. So, when the game is cards, be the big dealer. Ghimē-U'-Stash will be smiling on you.



The "Royal Flash" shown out of proper sequence to insure safety of our readers.

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# Ruggers second in nationals

By Sam Seligman

It may not be altogether wise for those attending this Saturday's annual Red / Black football game to leave their seats at halftime.

For that's when the SDSU women's rugby team officially closes out their inaugural season with an exhibition match with OMBUSH, the female counterparts of the Old Mission Beach Athletic Club.

Unofficially, the ruggers closed out their season with a second-place finish in the first annual National Women's Rugby Championship April 19-20 in Boulder, Colo.

Winning two games and drawing a bye, the Aztecs succumbed 9-0 in the finals to host University of Colorado.

Nevertheless, head coach Mike Pithey was pleased with his team's performance.

"I am very happy with the way our girls played; we were unlucky not to win," he said. "But we certainly showed that we are a team to contend with in the next several years."

Pithey said that he couldn't single out any individual on the squad as being the most valuable but that the team was a closely knit unit.

"We left our mark on the tournament with our team spirit — it was a tribute to SDSU," he said.

"People could not believe that we had only been together for three months. Rumors spread that we'd been playing for four years."

"The way we played it looked like it."

The Aztecs began competition in six inches of snow against the Denver Blues and dominated play enroute to a 12-0 victory. Angie Jordahl scored the initial try with three slippery foes hanging on as she crossed the goalline.

Audrey Tentes scored later on a 35-yard run and Anne Powis' final four-pointer accounted for the winning margin.

After drawing a bye against a snowed-in Kansas City, the women of Montezuma advanced to the semifinals against the Colorado Gibbens. Inclement weather and poor playing conditions made the score closer than the competition. Nevertheless, SDSU triumphed 4-0 on a try from Tentes.

Stalwart defensive play from Patty Berendecke, Vicki Schmidt, and Barbara Hernandez kept the Gibbens from nibbling away for a score (get it, Euell?)

On offense, the San Diegans were led by Toni Colace, Diana Rudl and Pam Ojima.

The Aztecs went into the finals and battled Colorado to a scoreless first half. Suzy Lentchner and Berendecke stood out with individual tackles and Carter Orrison, Polly Perkins and Kathe Muelles kept the ball out of their own zone with fine broken-field running.

But mistakes and inexperience finally caught up to them and hopes for a cinderella victory were shattered via two late tries by their opponents and the game soon ended.



**LEAVE ME ALONE!** Members of OMBUSH rugby club tug at Aztec Stephanie Mutscheller in recent action. SDSU finished second in the first annual National Women's Rugby Championship held April 19-20 in Boulder, Colo. Other Aztecs pictured (in striped jerseys) are Audrey Tentes (head band), Anne Powis (white headband) and Mindy Apperson. SDSU closes out their inaugural season at halftime of Saturday's Red/Black football game against OMBUSH.

## Cage Results BSC falls

Southwestern College's Black Students' Union won the first half of a home-and-away series with SDSU's Black Students' Council, winning 73-65 in a basketball game played April 25 at Southwestern College.

The Apaches' Al Ewing led all scorers with 20 points while SDSU's Herb Hunter meshed 16 to lead the losers. Sam and Ira Brown pitched in with 14 and 11 points, respectively for the Aztec five.

The rematch is planned for May.

## Intramural finals

After nabbing the intramurals independent basketball championship by thrashing the Wild Bunch 86-62, the Superstars played off for the all-campus basketball title, pitting their jumping and shooting talents against those of Sigma Alpha Epsilon; and came out on top 83-71.

High scorers for the Superstars were Terry Jackson, pumping in 32 points, Jerry (PeeWee) Goodson with 20, Monte Jackson coming up with 14 and John Kasmiere with 13 points.

The SAE troops had very balanced scoring with high scoring honors going to Rob Socci with 16 followed by Rob Brook, 15; Jim Wright, 14, Paul Bruder and Brad Young, 10 and Jim Brewster with three buckets.

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