

CSU fees rise to ease budget shortfall

by Robert Richelmann
Daily Aztec staff writer

The California State University system imposed a 36-percent fee increase, forced by Gov. George Deukmejian's budget-induced shortfall of \$127.3 million for the 19 campuses.

This increase, however, differs from previous ones because it is a permanent addition to the student fee, an SDSU spokesman said.

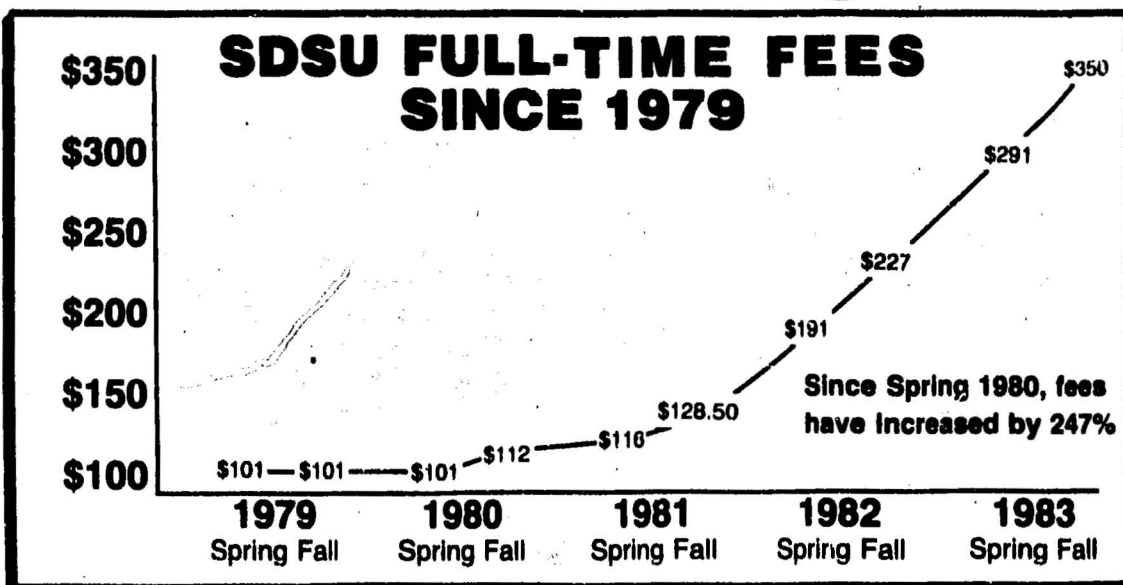
"This is a permanent change to student fees for the CSU system, and there is every indication that it will go even higher next semester," said Rick Moore, University News Service manager.

The increase brings semestral fees to \$215 for part-time students and \$350 for full-time students at SDSU.

The increase also holds a new \$36 surcharge for graduate and post-baccalaureate students. This represents a fee differential between graduate and undergraduate students of about 5 percent.

"The basic reason for the fee increase is that the (state) economy is in a slump; incomes are down and sales are down. These two things generate taxes, and taxes finance education."

"However, the governor has



chosen not to raise taxes, and this is where the student fees make up the difference," Moore said.

SDSU full-time undergraduates are required to pay an increase of \$123, part-time students will pay \$39. Full-time graduate students will pay an increase of \$77, creating a total of \$368, and part-time graduates will pay \$36, totaling \$233.

Students received the fee increase

notices in the mail during the first week of August. The increase payment is due Sept. 9.

However, some SDSU students have traditionally shrugged at the deadlines.

"If history repeats itself, there will be some problems collecting the increases," said Dan M. Gilbreath, SDSU Fiscal Operations manager. "But we have to set deadlines."

Moore said CSU student fees will comprise approximately \$65 million of the state general fund expenditure shortfall, or 50 to 55 percent. The general fund is the "bank" used to pay for all costs to the 19-campus CSU system.

The other approximately \$60 million not absorbed by the student fees from the general fund shortfall will be taken up by cutbacks in services to



George Deukmejian

students, Moore said. These services may include library hours, limited loan and replacement and repair of classroom equipment.

The state's contribution to SDSU has decreased by 2 percent, from \$82.6 million to \$81.1 million, Moore said.

However, SDSU student fees have increased 42 percent, from \$16.2 million in 1982 to \$23 million this year.

Moore explained the discrepancy between funds cut by the state to SDSU, \$1.5 million, and the amount of student fees generated by the fee

Please see CSU FEES on page 2.

CSSA lawsuit protests fee increase

by Tracy Dell'Angela
Daily Aztec staff writer

The California State Student Association has filed a lawsuit against Gov. George Deukmejian and the California State Board of Trustees to protest the \$127.3 million CSU budget shortfall and resultant fee increases.

CSSA and SDSU Associated Students officials say the lawsuit, along with a massive voter registration drive on every California campus, will, if successful, allow students to negotiate current and future fee increases.

The lawsuit challenges Deukmejian's constitutional authority to veto language, introduced into the budget by the state Legislature, that

stated the Board of Trustees could not increase fees for the 1983-84 academic year, said CSSA President Ed Van Ginkel, an SDSU student.

"This fee increase is a tax imposed upon the 319,000 students in the CSU system by a governor who made the unrealistic campaign promise that he will not raise taxes," Van Ginkel said.

While Van Ginkel remains optimistic that the court will rule in favor of the students, he is afraid the case may be hindered by the absence of legal precedence.

If this legal strategy pays off, it will keep the

Board of Trustees from collecting the additional fees from students but will require that the expected \$70 million be absorbed by cuts in the system.

Van Ginkel said this would be equivalent "to winning the battle but losing the war, the war of being able to maintain an accessible, high-quality education."

"Yet winning the case would put us in the position to negotiate with the governor, a position we've never been in before, and establish some sort of ceiling on our fees," Van Ginkel said. A ceiling would keep the fee increases

"gradual, predictable and moderate," he said.

The final decision in the case is expected by at least a week after the Sept. 9 deadline to pay fees. But Van Ginkel and A.S. President Chris Wakeman believe a legal victory would stop the trend of replacing state funds with increased fees and would affect the governor's authority on budget issues.

However, neither Van Ginkel nor Wakeman believe reducing or eliminating this year's fee increase would guarantee students' control over the cost of their education.

Please see LAWSUIT on page 39.

CSU faculty contract tentatively approved

by Bradley J. Fikes
Daily Aztec features editor

The California State University's first collective bargaining talks ended this month in harmony with CSU trustees approving a new contract last week.

The contract with the California Faculty Association covers nearly 20,000 teachers and librarians retroactive to July 1. It provides a 5.8 percent faculty salary increase beginning January 1. Some other major provisions are merit awards for outstanding faculty members, improvements in dental and retirement plans and an increase in the faculty probation period (for tenure) from four to six years.

When collective bargaining began last spring, the two sides took hard-line positions. At the time, CFA negotiator and finance instructor Thomas Warschauer said this was normal procedure in collective bargaining.

Hundreds of hours of intensive negotiations over the summer narrowed the differences. There was almost no dissension when the contract was ratified by the CSU Trustees last Tuesday.

Please see FACULTY CONTRACT on page 7.

Budget cuts force restrictions of SDSU services, equipment

by Lisa Reynolds
Daily Aztec staff writer

After losing \$1.5 million in funds to budget cuts, SDSU must reduce some services, which may include library assets and instructional equipment.

In addition, SDSU will not be able to renovate the Old Library, now the Professional Studies and Fine Arts Building, because Gov. George Deukmejian blue penciled, or eliminated, a \$2.5 million capital outlay for the changes.

SDSU's general fund for the new fiscal year will be \$81.1 million, as opposed to last year's \$82.6 million for basic operational expenses. This is a reduction of \$1.5 million forwarded by the state.

Along with imposing a \$127.3 million reduction in state funds and increasing student fees, thus decreasing the blow made to the universities by approximately \$65 million, cuts were also made in specific programs and services that all CSU schools provide.

In order to cope with the \$1.5 million cut, SDSU officials have had to reduce funds to some campus ser-

vices as proposed by Gov. George Deukmejian, said Rick Moore, University News Service manager.

SDSU President Thomas B. Day said, "What we have from the state is what we have to work with. Only so long you can put up with people slicing your fingers and toes off."

"Pretty soon you can't pick up your fork anymore." Suggested services to cut within the CSU system include replacing instructional equipment, reducing a number of library and custodial full-time positions and eliminating price increases for essential services, including utilities and telephones.

Minor cuts in several other areas will also help to make up the deficit that SDSU is experiencing, but Moore said they are not as significant to students as the preceding areas.

One of the hardest hit areas on campus is the instructional equipment replacement costs, which will endure a 35-percent reduction over last year.

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Education scrambling in wake of budget

by Colleen Kapalla
Daily Aztec staff writer

Gov. George Deukmejian's attempts to balance the budget and get the state through the current fiscal year without a sales tax increase left colleges scrambling to cope with budget cuts.

A \$26.2 billion budget for California was signed by the governor July 21. It includes larger appropriations for elementary and secondary education programs than were provided last year. A major school finance reform bill will add \$800 million in new spending this year for public schools, kindergarten through 12th grade.

Post-secondary education programs were cut severely, according to student groups and education officials. The budget provides \$916.2 million for the California State University. This figure is \$127.3 million below what the Board of Trustees considered necessary to maintain the system satisfactorily.

Higher education took more than its share of the cuts, according to Curtis Richards, a spokesperson for the California State Student Association.

"The governor says he's committed to education but it appears he thinks education ends at the 12th grade," Richards said. "This year was obviously the year for K-12."

Richards believes the declining quality of education in K-12 schools indicates the financial neglect they have suffered. He said the CSU system cannot sustain "massive cuts" much longer.

"The CSU has long been a top priority of the state of California," Richards said. "With this budget the governor is saying

this is no longer true."

Gov. Deukmejian's office said that comparing former Gov. Jerry Brown's projected budget to the revised budget was misleading. A news release from Deukmejian's press secretary stated it would be appropriate to compare what higher education received last fiscal year to what it will receive this year.

For the California State University the figures showed \$1.44 billion in spending for the 1982-83 fiscal year, compared to 1983-84 spending of \$1.528 billion with student fee increases of \$230 a year or \$1.458 billion without a fee increase. According to this interpretation, the CSU system had a budget increase, not a cutback.

But CSU Chancellor W. Ann Reynolds issued a statement that forcefully declared her opposition to the cuts.

"I am shocked and dismayed," Reynolds said. "California's position as a state that values knowledge and skills, and opportunity and access to higher education, has been dealt a deep and serious blow in the Budget Act of 1983."

Reynolds argued that the CSU budget is \$5 million less than what the governor proposed in January.

Deukmejian "blue-penciled," or decreased and eliminated, several CSU appropriations from the legislature's budget. Some of the things he specifically blue-penciled included:

- eliminating \$1,076,000 originally included in the Governor's budget for faculty promotions. Deukmejian said that faculty merit salary adjustments could be used for that purpose;
- reducing \$237,000 and 25 positions from the CSU's public affairs program;

- reducing \$1.5 million from instructional equipment and \$1.5 million from deferred maintenance/special repair projects. He deferred these projects for one year because it "will not have a detrimental effect on ongoing or future state educational programs."

- reducing \$4.3 million from capital outlay projects, which includes a \$2.5 million appropriation for further renovations on SDSU's Old Library. Again Deukmejian said educational programs would not suffer.

Deukmejian also asked that application fees be increased from \$30 to \$35.

In addition, Deukmejian eliminated wording from the budget bill that would have made it illegal for the CSU Board of Trustees to increase fees. He claimed that the provision was contrary to statutory law.

Reynolds received a letter and a verbal agreement from the governor promising that when the state economy turns around, fee increases will be rolled back, according to Ed Van Ginkel, president of the CSSA.

"However, he's never made a public statement about this," Van Ginkel said.

Those supporting increased student fees argue that students in the CSU system are still only paying one-half of what students are paying for at comparable schools outside of California.

"This may be true but they don't have the commitment to being a low-cost tuition-free institution," Van Ginkel said.

"Our fees have increased more than 250 percent in the last two years and that's a tremendous burden on the students."

Aid for paying fee increase available

by Colleen Kapalla
Daily Aztec staff writer

To help students pay the fee increase of \$230, the State University Grant program will continue to provide financial assistance.

The program was first implemented last year in January, when students were faced with a \$64 fee increase.

A "substantial" amount of money is in the program, said Cathy Mills, Financial Aid adviser.

"We should be able to assist approximately 3,600 students," Mills said. "We will continue to notify students that receive the grants until the last dollars are used up."

The maximum amount to be awarded is \$402 a year for undergraduates and \$438 for graduate students. Graduate students are forced to pay a \$36 surcharge this year in addition to the regular fee increase.

The State University Grant is the only grant available for graduate students, according to a finan-

cial aid report.

To apply for this grant, students should use the Student Aid Application for California form available at the Financial Aid office. There is a \$6.50 fee to file. Notification of eligibility will take from six to eight weeks. Applications for 1983-84 should be received by March.

In order to qualify, students must be California residents, be enrolled at SDSU on at least a half-time basis, maintain satisfactory progress and demonstrate aid eligibility in accordance with federal and state regulations.

Students can apply anytime but will only be able to receive assistance after they are officially registered. It is not necessary to be from a low-income family to qualify for aid, but "financial aid eligibility" must be demonstrated. Aid eligibility is the difference between a student's family's ability to provide financial assistance and the cost of education, the report said.

Students not receiving State University Grants may be eligible for Pell Grants. This federally

funded program is available for undergraduate students.

"The Pell Grant program never runs out of money," Mills said. "There is a significant amount of money there to be used by the students."

Awards for the Pell Grant range from \$135 to \$1,713 per academic year. Students interested in both the Pell Grant and the State University Grant are asked to complete the SAAC. Those students applying only for the Pell Grant should complete an application for Federal Student Aid (AFSA) instead of the SAAC.

Processing deadline for AFSA applications is March 1984. Eligibility notification will take from six to eight weeks. Some students have already received checks from this program.

Loans are available for those students who are not eligible for financial aid.

The California Guaranteed Student Loan has a 9-percent interest rate and, depending on eligibility, could net undergraduates

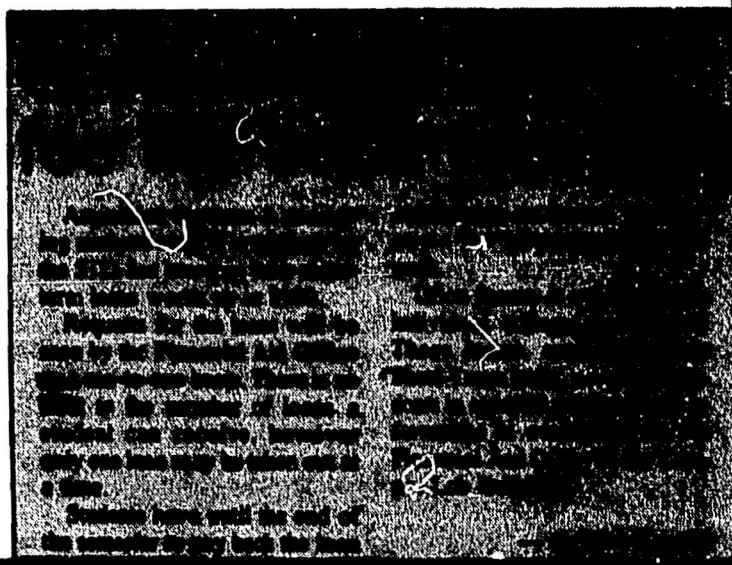
loans for up to \$2,500 and classified students up to \$5,000. The total amount of money borrowed may not exceed \$12,500 for undergraduate study and \$25,000 for classified students.

These are always available, Mills said. The loans are made by banks, savings and loan associations and credit unions that participate in the program.

Students are not required to

make their first payment until six months after graduation, at which time a minimum of \$50 a month must be repayed. The total loan must be repayed within 10 years.

Funds are also available from Associated Students for short-term loans. Registered students with a critical need for financial assistance may apply for this, said Dan M. Gilbreath, Fiscal Operations manager.



State budget pressures community colleges

by Andrew Kleske
Daily Aztec staff writer

Despite Gov. George Deukmejian's proposed \$100 tuition per year, San Diego community colleges remain tuition-free, although the possibility looms for next year, a community college official said.

The state budget cuts of \$4.7 million have forced several changes in the community college system, including cancelled courses and shorter work hours for faculty, said Garland Peed, chancellor of the San Diego Community College District.

To date, 500 courses have been cut from San Diego Community Colleges, with 297 cut at San Diego City College alone.

"We're cutting courses, but we're doing it systematically," said Peed. "We're protecting our job training and transfer courses to SDSU and other colleges, and we're cutting some

elective and enrichment courses. We have kept all our contract faculty, but we will have to reduce the number of hours we employ them."

The imposition of tuition next semester is still undecided because of the politics involved between the Republican governor and the Democratic state Assembly, Peed said.

"There is a possibility depending on what happens at the state level," Peed said, "but it is impossible to predict what could happen."

"We were cut 7.7 percent, so when you take in inflation, the equivalent is about 12 percent or 13 percent."

Coupled with inflation, Peed estimates the actual damage done by the cuts to be about \$9.4 million. He said the impending fee may have influenced prospective students and affected enrollment figures.

"Right now enrollment is down at City and about even at

Mesa (College). I think a lot of people believe there is already a fee."

Both houses of the state Legislature must pass the tuition bill before it can be put into effect. If the Legislature fails to pass the bill, Peed said, the colleges should remain tuition-free.

Although some fall 1983 classes have begun, students may find the classes they want filled or cancelled because of the budget cuts.

The district has been advocating an alternative to tuition known as the "San Diego Plan," according to Charles Reid, San Diego Community College Board of Trustees president. The plan limits enrollment to a first-come, first-serve basis. This is to offer better services to fewer students.

Reid said that if the plan passes, it will limit access to higher education, but to all economic levels equally.

Please see COLLEGES on page 7.

CSU fees

Continued from page 1.
increase, \$6.8 million.

The excess \$5.3 million is going back to the state and will then be added to a large "pot" going to pay for the students' \$65 million share of the \$127.3 million shortfall in the CSU General Fund.

Public education, by the current state definition, cannot be fi-

nanced by "tuition" per se, but instead must be paid for through taxation.

The past few years, however, may have seen the idea of "free" education vanish beneath the pressures of inflation and a depressed economy. Student fees have taken up some of the slack where taxation and public monies leave off, but tuition seems to be

inevitable, Moore said.

The line between tuition and student fees is blurred, and student fees have gone as far as possible without being called tuition, Moore said.

"I don't know how close we are to tuition, but we are as close as we can get without calling it that," Moore said.

"But, when you consider it costs the state \$3,623 to put a state college student through a year of college, the student is only paying a small amount of that cost."

Moore affirmed that the present shortfall in funding is another side effect of Proposition 13, the landmark 1978 tax reform bill

that rolled back state property taxes by more than one-half.

However, he is optimistic that this may be one of the final fee "increases."

"I think we have seen the end of dealing with Proposition 13. We are at the bottom of the valley and hope that we are starting to come up."

Plans for Mt. Laguna prison barred

by Robert Richelmann
Daily Aztec staff writer

Scientific and public communities, including SDSU professors, won a technical knock-out against the federal government when plans were halted for the placement of a minimum-security prison on Mt. Laguna.

SDSU and University of Illinois astronomy and science professors fought the prison, claiming that prison lights would decrease the sky's darkness necessary for astronomical research on the mountain.

The prison would have been only three miles from the observatory and equally close to residents and vacationers of Mt. Laguna.

The 250-inmate prison was to be placed on a deserted Air Force base atop the mountain. Instead, the prison will be built in Minnesota.

Please see PRISON on page 38.



SEEING CLEARLY—SDSU astronomy professors have won their fight against a new prison to be built near the Mt. Laguna Observatory.



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UC system faces more budget cuts

by Tracy Daly

Budget reductions of \$48.6 million to the University of California system caused an increase in student costs, postponement of faculty hiring, reductions in supply budgets and possible layoffs later in the school year.

The UC system was cut as part of an effort to help stabilize the state's economy. UCSD department heads learned early this month that they must trim 1.7 percent from their budgets.

Because Gov. George Deukmejian said the cuts are a one-time deal, UC officials are optimistic that they can survive the cutbacks for now by tightening their belts. They hope next year's budget will include some funding increases.

Despite optimism that the cuts can be effectively dealt with for a year, UC officials said the lack of funds would be felt by students as well as department budgets.

"One direct effect to the student is a fee increase because of the cuts," said Sarah Molla, UC headquarters spokeswoman. "Fees went up \$167 this year. I think that's going to be it as far as the students are concerned."

"If the cuts are only for one year, we'll be able to eke by. If it continues next year, what happens remains to be seen. If we don't get adequate funding, we'll have to make additional cuts."

At UCSD, \$1.7 million in cuts across the board will affect academic affairs, the UCSD Medical Center, Scripps Institute of Oceanography, business and finance, resource management, undergraduate affairs, the UCSD Medical School and the chancellor's office. These cuts are part of \$4 million in UCSD budget reductions, but are not expected to increase students' school costs.

UCSD Associate Vice-Chancellor John Woods said the \$167 increase would be "the only cost increase to student fees." Educational fees are now \$792 for undergraduates and \$852 for graduate students. Registration costs remain at \$510 per year.

"What it works out to is that each unit of the college has to cut about 1.7 percent of its budget. Each department will have to figure out how they're going to do that," Woods said.

Please see UC on page 7.



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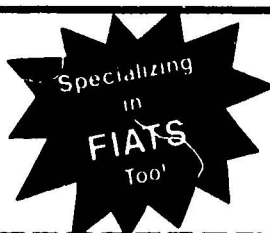
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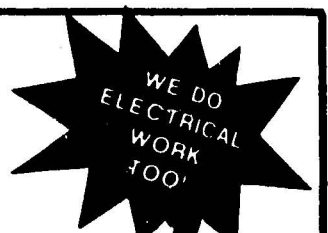


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Daily Aztec

The Daily Aztec is published Monday through Friday while school is in session. Signed commentaries and cartoons represent only the authors and artists named. Unsigned editorials represent the opinion of the Daily Aztec editorial policy board.

Face Value

The two things we dislike most about Gov. George Deukmejian are his face.

Throughout his campaign, Deukmejian cried for, demanded and promised improvements in the California educational system. Once Deukmejian was elected, his support for education waned, and what little he had left became very selective.

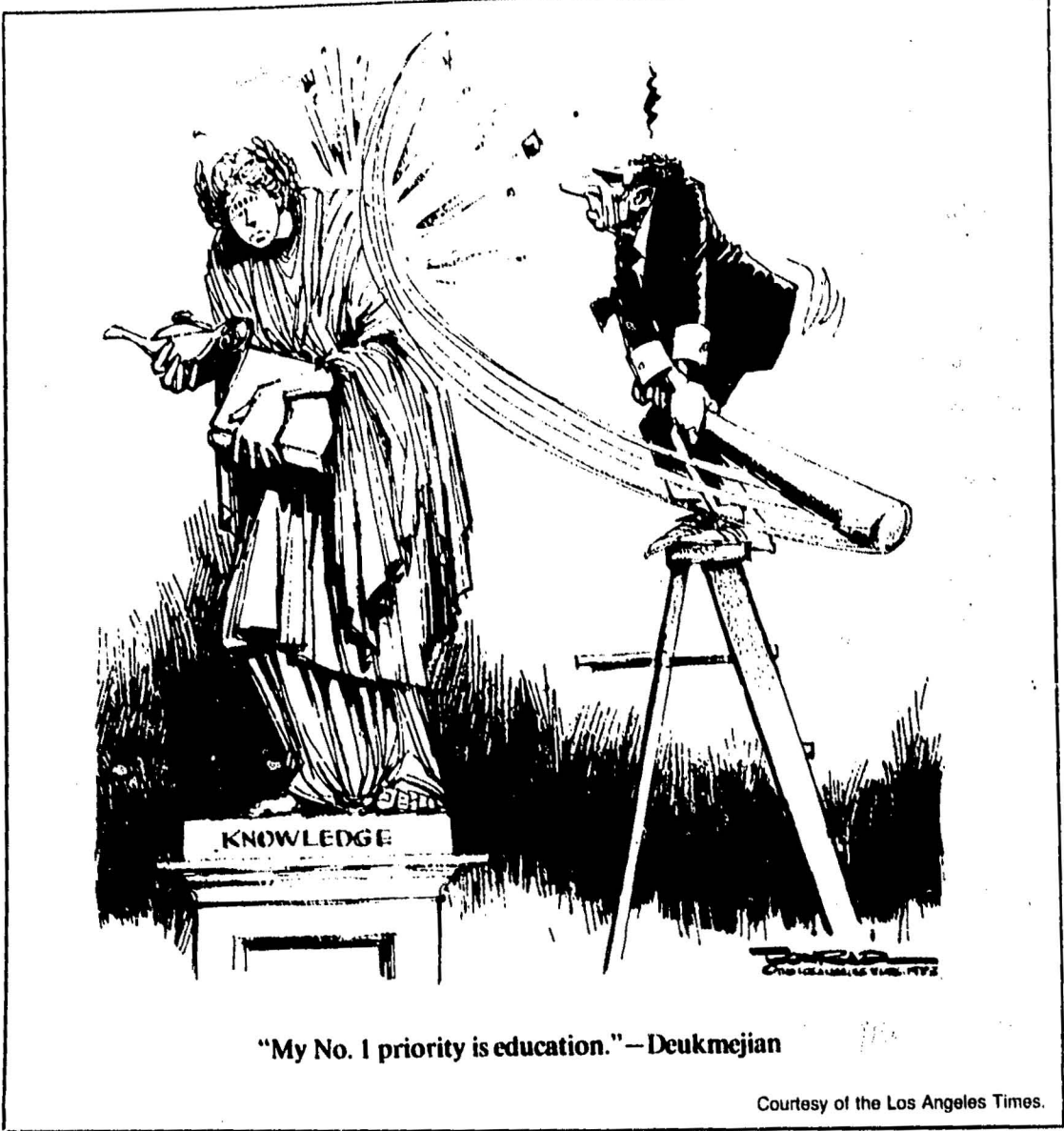
The governor brags about the \$800 million "he" added to the base funding of \$10 billion for grades K through 12 (a paltry 8 percent increase that legislators said they had to fight to save), while raising your fees \$230 a year and the fees of UC students \$150 a year.

On the optimistic assumption that not even "The Duke" is so detached from reality that he thinks education stops at high school, we can only conclude that the governor is a hypocrite.

Without the fee increases, the CSU system would receive a miniscule funding increase of 1.8 percent, and the UC system would lose more than 6 percent in 1983-84. Even with the additional fees, the CSU budget will increase by less than 7 percent, and the UC budget will decrease by more than 4 percent. What this means is that the governor not only refuses to support education but is bent on undermining it.

Perhaps California misunderstood Deukmejian when he said education was his top priority. We all thought he meant that he was as serious as the rest of us about supporting education. Perhaps he meant that education was the "number one priority" on his "Programs to Dismantle" list.

If this is so, and his actions indicate it is, then we suggest the governor take both his faces and go into a career where his true talents can shine — selling used cars.



Daily Aztec editorial policy statement

Editor's note: This is a condensed version of the Daily Aztec nine-page editorial policy. Any reader wishing to see the entire document is welcome to do so in the Daily Aztec office, PSFA 361.

Mary Jo Zafis, editor in chief

The following statement of policy, consistent with the Sigma Delta Chi Code of Ethics, attempts to outline the course of action the Daily Aztec will take in terms of responsibility, practices, philosophy and principles.

It is the goal of the Daily Aztec to publish complete information of interest and importance to the SDSU community in an accurate and responsible manner.

Through fair, accurate and complete reporting, the Daily Aztec seeks to establish itself with both readers and sources as a reliable means of distributing information.

If the Daily Aztec makes mistakes, it is the editor's duty to print prompt and complete corrections.

The following are areas where questions may arise concerning the Daily Aztec's publishing policy.

Attribution: Everything that is not common knowledge or is the reporter's own observation will be attributed. Sources will be identified unless they state that they do not wish to have their names disclosed.

Editorials: The Daily Aztec will express its opinion on a news event or subject of interest to the collegiate community. The opinion will

take the form of a no-byline editorial and will reflect the opinion of the editorial policy board, composed of the editor in chief, the managing editor, the two city editors and the editorial editor. If the opinions are divided, the majority opinion of the board will be used.

Identification: Names will be used in articles if they have news value. Anyone involved in an official action may be named. Private individuals who are accused of a crime or who act in some newsworthy way may also be identified by name.

However, the Daily Aztec will consider ethical and legal obligation to protect the privacy of 1) victims, witnesses and juveniles and 2) private persons exposed to public indignation for behavior that was neither thrust before the public by the individual nor threatening or harmful to anyone.

Additional identifying material will be used to distinguish the persons named, including year and major at SDSU, position for SDSU employees and addresses for others.

Impartiality: In cases of breaking news, every reasonable attempt will be made to get all sides of a controversial matter. Facts that cannot be verified will be left out of the story if there is reason to doubt the source's accuracy.

Articles appearing on news pages not clearly marked as opinion or commentary shall be devoid of speculation on the part of the reporter.

No attempt will be made to sensationalize events or emphasize information that does not warrant such treatment.

In cases of a Daily Aztec investigation, everyone must have a fair chance to defend themselves from any charges, and both sides of the story will be given. All pieces of information will be verified before being reported as fact.

If statements by sources are later denied, in most cases both the statement and the denial will be printed against the context of relevant background material.

Libel: The Daily Aztec will strive to prevent libel at all costs. The Daily Aztec will do this by printing the ultimate defense against libel — truth. A second defense against libel is the privilege to print actions that appear in public places.

A third defense is fair comment, in which newspapers can criticize the actions of public officials providing the news is of value.

In cases that may be considered borderline, the editorial policy board will discuss the issue thoroughly and, if necessary, consider professional legal advice.

News value: News value will be determined according to the timeliness and impact on readers, inherent drama and quality of reporting in each story. These factors will determine the stories' placement in the paper and amount of emphasis given to the stories.

On-campus news will be emphasized. Attention will also be given to off-campus events that have a bearing on or are of interest to the campus community.

Omissions: The Daily Aztec's silence on any issue should not be construed as either

supporting or opposing a particular practice, policy or issue. Nor should it be considered an attempt by the paper to censor a certain activity or event.

Opinion: The Daily Aztec will not give an opinion and exclude others from presenting a contrasting opinion.

Letters to the editor and commentaries of different viewpoints are welcomed by the Daily Aztec. Letters will not be printed that cross the boundaries of poor taste, libel or invasion of privacy. Letters and commentaries may be subject to editing because of length.

To avoid misrepresentation, proper identification must be presented upon submission of a letter to the editor, and a record of all letters submitted will be kept by the editorial editor.

Privacy: A reporter or publication that gives publicity to the private life of a person is not subject to liability for unreasonable invasion of privacy if the material is 1) about a newsworthy person or 2) timely.

The Daily Aztec will not use illegal or immoral methods of obtaining news. No attempts will be made to deceive sources to obtain information.

The Daily Aztec does not take lightly its responsibility to the university community. We realize that the mere statement of policy does not ensure its fulfillment. The human qualities of dedication, honesty, fairness and good judgment are irreplaceable and are a key in the fulfillment of the Daily Aztec's responsibilities.

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Opinion

Reaganites endanger freedom

by Bradley J. Fikes

Three years ago I supported Ronald Reagan for president. I believed that even if Reagan was wrong in some areas, at least he had the right idea: to limit government and increase individual freedom. But the actions of Reagan and his right-wing followers have made it clear they have no conception of freedom. In fact, they would oppose it if they did.

A case in point is the fundamentalist Bob Jones University, which lost its tax-exemption because it forbids interracial dating. Reagan supported Bob Jones' claim.

Congress and President Reagan last year proclaimed 1983 as the "Year of the Bible." The congressional resolution refers to the Bible without qualification as "the Word of God." Reagan urged "all citizens, each in his or her own way, to re-examine and rediscover its priceless and timeless message."

Reagan came into office promising to "get the government off our backs." Instead, he has intruded the government further into our private lives.

Reagan's stand has encouraged right-wing political extremists and religious fundamentalists to use the government to impose their beliefs on everyone. They reject pluralistic society, freedom of choice, freedom of thought — indeed, everything that distinguishes human beings from animals.

Religious interference in American government has almost always taken the form of oppression, from the Puritans onward. But the trend since colonial times has been toward secularization of government. Admittedly, the Declaration of Independence made reference to God, but not to the Bible. The enlightened people of those days were able to respect non-Biblical religions, but were not ready to accept that the universal belief in some form of deity was culturally induced.

As the United States grew into a more complex and diverse society, the contradiction between its trappings of state religion (like slavery, a relic of past superstitions) and the *humanist* ideals expressed by the Declaration and the Constitution likewise grew.

So it is that after this country spent hundreds of years crawling out of the stagnant pit of government religion, some people would have us crawl back in again.

We are all forced to obey the government, on pain of varying degrees of punishment. We are not allowed to opt out of the system. This is why government must remain neutral in religious matters. Bob Jones University was not persecuted for its racism; it merely lost its privileged status.

On the other hand, BJU has a right to exist. It can be as racist as it wants among its own members: Nobody is forced to join. But religion has historically not been content with spiritual power; it has lusted after the apple of secular control.

A Baptist church one block from where I live holds meetings to com-

bat the alleged evil influence of secular humanism in public schools. One pamphlet distributed at that meeting, entitled, "Is Humanism Molesting Your Child?" states that humanist conspirators are brainwashing children to become atheists and reject their parents.

The pamphlet says humanist values are "indoctrinated" by Pavlovian conditioning techniques.

One such brainwashing technique, the pamphlet alleges, is Values Clarification. It lists the seven steps:

- (1) Choose the value freely. (2) Choose from alternatives. (3) Choose after considering the consequences. (4) Prize and cherish the value. (5) Publicly confess or affirm the value. (6) Act on the value. (7) Act upon the value regularly.

This is what the pamphlet, published by the so-called "Pro-Family Forum," alleges to constitute neo-Pavlovian indoctrination. The pamphlet recommends that parents screen "objectionable" material from library books, textbooks and magazines. And *this*, the "Pro-Family" Forum claims, is freedom.

Working hand in hand with these "pro-family" groups are political censors. While claiming that "American" beliefs are being persecuted by the liberal establishment, they don't concentrate on getting their materials in schools and libraries. Rather, they aim to keep other ideas out.

Among the books these censors attack are George Orwell's *Animal Farm* and 1984 and Shirley Jackson's story *The Lottery*. Could it be because their descriptions of mind control and mindless following of tradition hit too close to home?

The Founding Fathers believed that the surest guarantor of freedom lay in the vast "marketplace of ideas." The censors of the radical right are not asking for a stall in the marketplace — they want to own it.

Textbook censors Norma and Mel Gable have explicitly stated that public textbooks should reflect *Christian* values (their brand of Christianity, naturally).

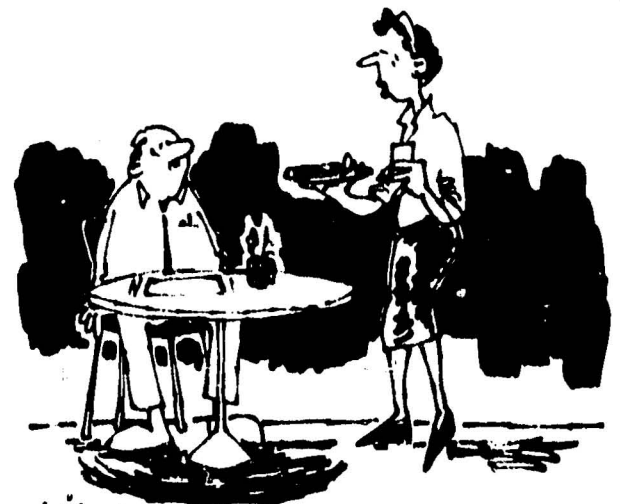
People like the Gables see their beliefs being rejected by their children. They need an explanation. Since they refuse to question their own beliefs and motivations, the only other explanation is a conspiracy to "molest" children with an evil philosophy so they will reject their parents.

By appealing to the fears, hatreds and ignorance of a public buffeted by an ever-changing world, the censors and fundamentalists have won victory after victory. After all, fear is a very effective motivator.

But there is no reason to despair. The Gables admit that to be effective, their beliefs need to be presented as the only alternative. Weak ideas and beliefs need government protection: Strong ones will survive in spite of opposition. Over the long run, the idea of freedom of conscience and choice is the strongest one in the world. It is the wellspring for human creativity and originality.

Let the mentally lobotomized teach in their own private schools and churches. Let them produce their mind-controlled puppets and compete with those exposed to the marketplace of ideas. Then let history be the judge.

Bradley J. Fikes is the Daily Aztec's features editor and a senior majoring in English.



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Kappa Sigma awaits decision on status

by Andrew Kleske
Daily Aztec staff writer

Although the Kappa Sigma fraternity has regained its charter, its on-campus status is still in doubt pending the results of a closed meeting Friday, a university official said.

Kappa Sigma lost its charter as well as its on-campus status late last semester following charges of hazing brought by two former pledges.

Housing director Michael Hoctor will conduct the meeting and then confer with Student Affairs Dean Daniel Nowak before the final decision is made, Fraternity Advisor Douglas N. Case said. A decision

should be reached early this week.

Intrafraternity Council President Jim Corridan said last April that two former Kappa Sigma pledges had complained of hazing — including one incident where a sleeping pledge was allegedly urinated on.

No disciplinary action has been taken against former Kappa Sigma President Dave Allen and Pledge Educator Jeff Morgan for their alleged negligence in the situation. Potential action would be taken by Carol Goerke, Judicial Procedures coordinator, Case said.

However, Corridan said he be-

lieves little action will be taken against Allen and Morgan.

"I think they'll let it die," Corridan said.

Officials would not comment on the possible outcome of the meeting, or the conference between Hoctor and Nowak.

"Reinstatement by the national chapter was a prerequisite for campus reinstatement," Case said.

On-campus status allows an organization to use the university name, to meet on campus, to use university and Associated Students facilities, to fund-raise, to participate in campus events and to schedule and publicize

campus activities.

SDSU defines hazing as any action taken or situation created that produces or is reasonably likely to produce bodily harm or danger, mental or physical discomfort, embarrassment, fright, humiliation or ridicule.

Kappa Sigma remains a member of IFC, Corridan said, but should Kappa Sigma's on-campus status be rejected, IFC would have to reconsider their position.

"If they're not reinstated, it could get a little messy," Corridan said.

Today is deadline to register to vote

Today is the deadline to register to vote in the city primary election on Sept. 20.

Residents in City Council districts 2, 3, 4, 6, and 8, Community College Board districts B and D, and San Diego school board districts A, D and E, are affected.

The Registrar of Voters Office, 5201-I Ruffin Road, in Kearny Mesa, and the San Diego City Clerks Office, 202 C St., downtown, will remain open until midnight.

Voters must re-register if they have moved.

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Student is charged with manslaughter

by Lori L. Riggans

An SDSU student has been charged with misdemeanor manslaughter in the May 4 death of a Hardy Elementary School boy hit by a car, the City Attorney's Office reported.

Carolyn D. Trader, 21, is scheduled to appear in court 9 a.m. Wednesday for the setting of a trial date.

According to police reports, 12-year-old Michael Garcia was struck at the intersection of Montezuma Road and 55th Street by a car driven by Trader. Charges were not filed at the time.

However, after an investigation earlier this summer police did request the City Attorney's Office file charges.

It was not readily available why police finally decided to request charges.

The accident has caused an outcry from parents and residents as to the safety of children walking to Hardy

school.

Within two weeks of the accident, proposals were being made to increase the safety of pedestrian traffic around the school.

A proposal by Councilman Dick Murphy called for the formation of a special task force, consisting of members from the College Area Community Council and Hardy school's PTA, to evaluate and implement safety proposals.

Some of the proposed changes include: extension of the no parking zone on the north side of Montezuma east of 54th Street to improve visibility; adult crossing guards at intersections; flashing yellow lights on crossing signs; and increased police patrols at 54th and Montezuma when elementary school children are arriving and departing.

Already the speed limit for westbound Montezuma from 55th Street to two blocks west of Collwood Avenue has been lowered from 40 mph to 35 mph.

Please see MANSLAUGHTER on page 38.

Faculty contract—

Continued from page 1.

Although the CFA has yet to present the contract to its members, they are expected to approve it.

CSU Chancellor W. Ann Reynolds said she was "pleased" with the new contract and felt that it benefited faculty, administration and students alike.

The agreement revises layoff policy to retain more women and minorities. As they are generally low on seniority lists, they are hurt disproportionately by layoffs. The revised policy also includes merit as a factor in deciding who will be laid off. "The layoff policy attends to affirmative action needs of our campuses," Reynolds said.

To stem the migration of faculty in fields such as business and computer science to higher-paying private jobs, the contract includes a Market Salary Supplement bonus plan. In the first year of the contract, the goal will be to attract new faculty. Thereafter, the program will be expanded to include retention of specially needed faculty.

Under the related Merit Award plan, up to 10 percent of the faculty are eligible for awards of \$1,500 per year. Nominations may be made by any member of the university community, including students.

Reynolds said that lengthening the faculty probation period, "provides an extended time for rigorous evaluation of faculty by their peers, academic administrators, and students."

Eight other contracts with CSU employees were also approved by the trustees. The contracts cover CSU physicians, employees in health care, academic support services, operations support, skilled crafts, clerical-administrative support, public safety and technical support.

CONTACT available for new students

CONTACT, the campus orientation program, will be provided this week for incoming freshmen and transfer students.

Under the supervision of a group leader, students will have four days of introduction to campus services, resources and social and recreational programs.

Advice on what is expected of students from faculty and peers will be provided in panel discussions called, "Planning for Excellence," which will be held Thursday at 1 p.m. in the Little Theater.

"CONTACT" is more extensive than Academic Information Day," said Molly Otto, New Students Programs assistant coordinator. "Academic Information Day is only a one-day orientation concentrating on the processes of registration and academic advising."

CONTACT's schedule will provide a series of social mixers, including two evening dances, a beach party and visits to Old Town, the San Diego Zoo and a city-wide tour.

The Greek system and campus clubs will provide information booths to introduce students to respective organizations.

CONTACT will begin Wednesday, with lectures on Career and Academic Planning, a campus tour, and a lecture on Surviving the University.

Also included Thursday will be a meeting with Associated Students at 2 p.m., an Art Building tour at 10 a.m., a planetarium demonstration at noon, an orientation at 3 p.m. for students older than age 60, as well as receptions for ethnic and re-entry students at 3 p.m.

— by Chris Stokes

Colleges

Continued from page 2.

"Tuition, on the other hand, penalizes only the poor, who are most often the students in need of community college education," Reid said.

The plan also states that one-third of the \$350 million Job Partnership Training Act funding be allocated to community colleges. This funding would bring funding levels up to the same amount as the 1982-83 school year.

UC

Continued from page 3.

"Even if the school can cope with the present cuts, it may not be out of trouble for the year. Because the state didn't approve a

\$1.9 million utilities budget item, UCSD may be forced to implement a 2-percent cut later in the year if another source of money isn't found," he said.



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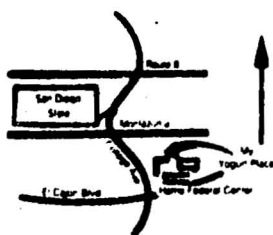
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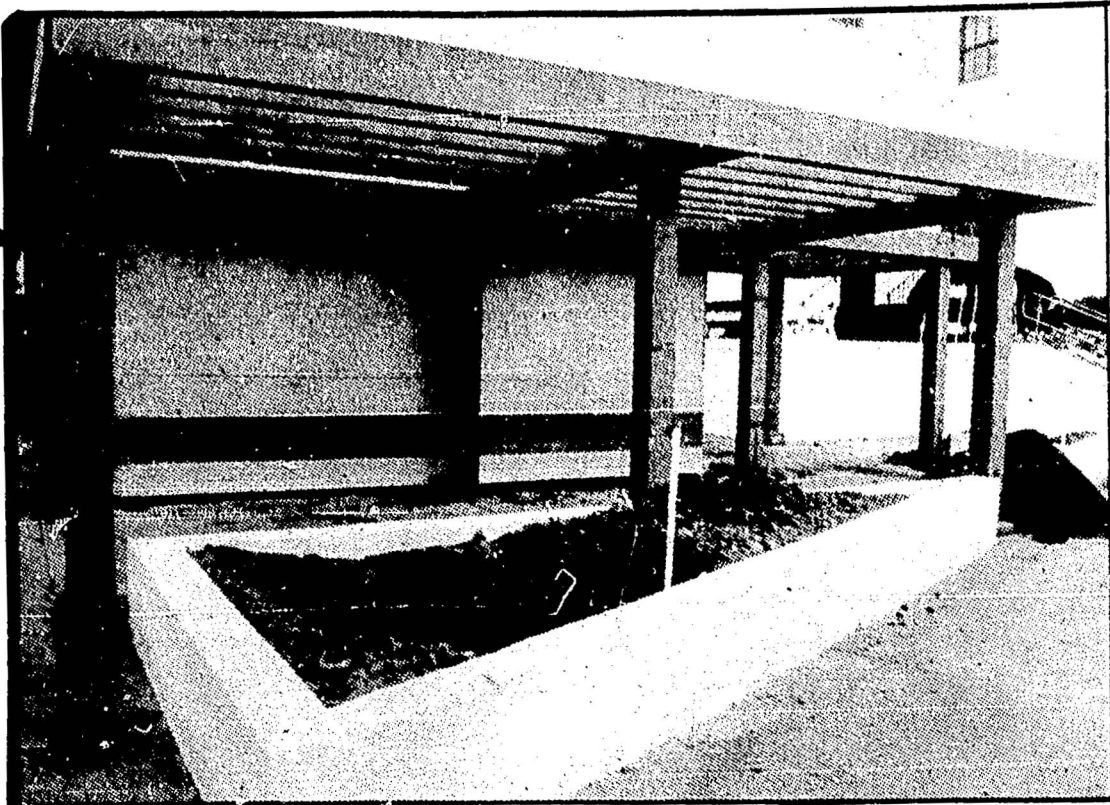
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HOTDOGGER — Aztec Shops is building a new snack bar, called the Hotdogger.

Daily Aztec photo by Amalia Lushei

Speedy snack bar to serve students

Students frequenting the area near the Life Sciences and the Art Buildings will discover a new Aztec Shops food endeavor — tentatively called the "Hotdogger" snack bar.

Described as a "fully self-contained fast-food module," the Hotdogger is aimed at students who don't have the time to travel to the East Commons.

Food Service Manager Roy Kaderli said the Hotdogger is an Aztec Shops food "satellite concept," based on a "convenient location with service designed for speed and simplicity."

"Employees working within the snack bar will have everything they need within arms' reach, thereby speeding service to hungry customers on the way to class."

The self-supporting stand will employ one full-time person and two or three part-time workers, he said.

Kaderli believes the Hotdogger will provide food and beverages to large numbers of students quickly and without long lines.

The menu will be simple: doughnuts, bagels, hot dogs, wrapped sandwiches, hot and cold beverages, fruit juices and packaged items.

Unlike the other Aztec Shops food facilities (Monty's Den and East and West Commons), the Hotdogger will operate on a cash-only basis. Kaderli said this is because the computerized machines used for meal tickets would be too expensive to install, as well as slow up service.

— by Chris Stokes

Impact of lower GPA requirement unknown

by Linda Howanietz

A lower College of Business grade-point-average requirement has had an undecided effect in attracting more students, university officials said.

its GPA requirements last April from 3.0 to 2.6 to attract 3,000 full-time equivalent students. Full-time equivalence is determined by dividing the total number of students by 15 academic units.

However, Academic Affairs Vice

President Albert W. Johnson said the impact of the lowered GPA is still unknown, and no results will be known for about three weeks.

"We're using the 3,000 FTE as a target, but we don't really know the impact yet," Johnson said. "Registration will not be over until three weeks into the semester."

With a 3.0 GPA requirement, the College of Business was not attracting the number of FTEs that its resources could provide for, said Academic Affairs Associate Dean Thomas Warschauer.

"By lowering from 3.0 to 2.6, we made an attempt to provide admission to the largest number of students that our resources could handle," Warschauer said.

However, Warschauer said the GPA requirement would not neces-

sarily continue to drop if the classes are not full.

The College of Business has been recently criticized for not providing additional facilities and resources to meet the demand for business classes.

Johnson said SDSU is trying to achieve a balance.

"One business student implies that there must be a teacher for something else. You can't load up in one area because it has an impact in other areas."

"We are trying to achieve balance. We would like to be a ba-

lanced institution. We are all-purpose. Ten years ago, no one predicted the boom in business. The decision to limit it was made in the last five years."

Faculty recruitment is also a problem for the College of Business, said Ethan Singer, dean of Academic Budget and Planning.

"We can't pay the salaries to keep people. We have problems with the private sector luring them away," he said.

Singer said the current budget for 1983-84 will be about \$3 million, which is about the same as last year.

Tuition increased for non-residents

Although all SDSU students have been slapped with a fee increase, the increase is only one of the expenses for non-resident students.

Non-resident students, who pay tuition to attend SDSU, are charged \$108 per unit, an increase of \$3 per unit over the spring 1983 semester.

However, the California State University Board of Trustees has no set date to decide tuition costs. This means that it is possible for tuition to be raised after the semester begins, said Dan Gilbreath, manager of SDSU fiscal operations.

"We have received no indication that it is going to change," Gilbreath said.

About 3 percent of SDSU students pay tuition. From the spring 1983 enrollment of 30,326 students, 1,205 students paid tuition.

— by Jim Trageser

CSSA searching for liaison to trustees

The California State Students Association is looking for a student to act as liaison to the California State University Board of Trustees.

The CSSA is the representative of more than 319,000 students at the 19 CSU campuses statewide.

The liaison's responsibility is to represent and advocate CSSA positions to the CSU Board of Trustees and Chancellor's staff. The liaison attends the monthly meetings of the CSSA and the bimonthly meetings of the CSU Board of Trustees, in addition to preparing monthly reports for the CSSA and performing other duties statewide.

It is a full-time position salaried at between \$1,050 and \$1,350 per month.

Applicants need good oral and written communication skills, knowledge of student government in the CSU system, general knowledge of the CSU system itself, and two years postsecondary education or equivalent work experience.

The deadline for applying is 5 p.m., Sept. 9. Interviews will be held in Long Beach on the same day.

Those interested in applying can write to the CSSA at 400 Golden Shore, Suite 100, Long Beach, CA 90802, or can call (213) 590-5560.

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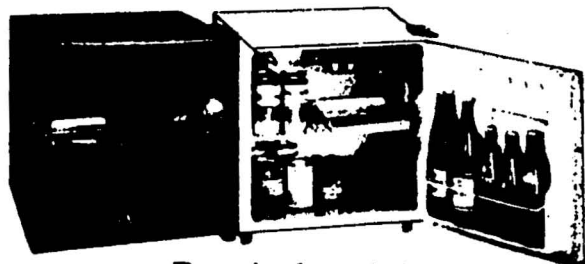
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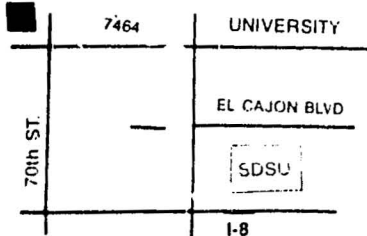


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Zebra hits library

Love shifts to new check-out system

by Sandy Thompson

Just like checking groceries in the supermarket, SDSU's Love Library will begin checking out books with zebra labels and an automated circulation system.

Everyone who checks out books will get zebra labels, similar to the labels found on items in the store, on the backs of their identification cards. They are called "zebra" because of the multiple lines on the label.

SDSU is one of the last universities in the 19-campus California State University system to convert to the computerized system. Other universities began converting in 1972.

Every label is a coding that will identify each person's library record. Inside the record is the name, address, status, major or department, overdue books and any fines the borrower may have.

In turn, every book is also identified with its own zebra label.

Some labels have been torn out of the books by people who confuse the labels with the library's anti theft system.

"People are ripping labels out of the books and trying to steal them," said Claudia Stall, a library supervisor.

When a book is returned to the library, the system removes the book's zebra number from the borrower's records. Records of transactions are not kept unless the book is returned late.

If a book is not returned, a late notice is sent out 28 days after the book is due.

Please see ZEBRA on page 11.

Acting dean is trying to maintain college's development, continuity

by Lori L. Riggans

The acting dean of one of the largest and most diverse colleges on campus, the College of Professional Studies and Fine Arts, sees his main task as maintaining continuity within the college.

Merrill J. Lessley was Drama Department Chairman until he was appointed by SDSU President Thomas B. Day to fill the vacancy left by Jerry Mandel. Mandel resigned July 1 to become the executive vice president of

the University of Nevada at Las Vegas.

"As acting dean it's not my job to make large scale changes or to change the philosophy of the college, but at the same time, I'm not a caretaker either," Lessley said.

"This is an interim moment when people look at the programs and see where we are going," he said. "It's a time to look at the college in general, to pause and reflect and look at itself and determine if this is what we want to do."

Please see DEAN on page 37.



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On-campus crime down from last year

by Lisa Reynolds
Daily Aztec staff writer

In one of the quietest summers on record, the number of on-campus crimes dropped 11 percent from last year, SDSU's Director of Public Safety John Carpenter said.

Fewer students enrolled in summer classes caused SDSU's summer

crime rate to drop, Carpenter said. During June and July 1983, 140 crimes were reported, compared with June and July 1982, when 158 crimes were reported to the campus police.

However, the number of some crimes such as petty theft, burglary, and vandalism increased.

Petty thefts, any theft of less than \$300, rose 39 percent, from 18 re-

corded crimes in 1982 to 25 in 1983, Carpenter said.

A rise in burglaries, from 20 in 1982 to 27 in 1983, brought burglaries up more than 33 percent, while vandalism increased 75 percent this summer with 14 cases reported, Carpenter said.

"People on campus are more alert to vandalism," Carpenter said.

"They reported more vandalism this year than they did the year before which contributes to the increase."

More walking beats, requiring officers to leave their cars and patrol the campus, have prevented crimes, thus bringing the total arrests for the summer down seven percent from 76 last year to 71 this year.

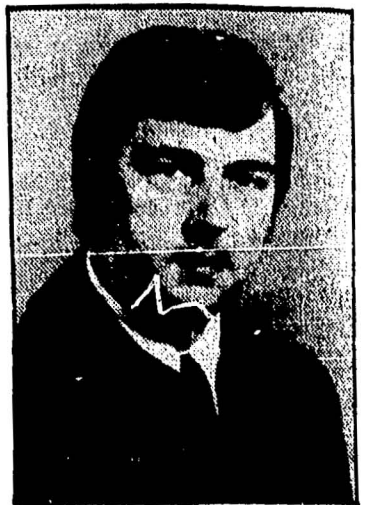
This summer the Department of Public Safety dealt primarily with locker room, library, and car burglaries.

Non-students account for approximately two-thirds of the Department of Public Safety's total arrests.

Major arrests for the summer of 1983 include a former assistant bookstore manager from UCLA who was in possession of stolen textbooks and attempted to sell them in SDSU's bookstore. In addition, thirteen people were arrested from May 21 through August 8 while driving under the influence of alcohol.

A crime prevention officer will be added to the department of Public Safety in October to instruct SDSU students and the public about crime prevention. Public safety officials hope to impede crime by informing the public through fliers and seminars on how to deter crimes against them.

In addition to the new staff position, the department has also acquired two closed circuit cameras. An infrared night-viewing camera will replace another closed circuit camera currently located at the Busi-



John Carpenter

ness Administration building. Another camera will be placed at the Physical Plant.

Students can defend themselves from crimes by taking some simple preventative measures, Carpenter said.

"They (students) don't realize that the backpack is important when they go into the library worrying about their exams," he said. "If you like your wallet and your money, then hang on to it. But we have to keep reminding people because they forget how important it is."

Car burglaries, however, are not necessarily students' fault, Carpenter said.

Please see CRIME on page 36.

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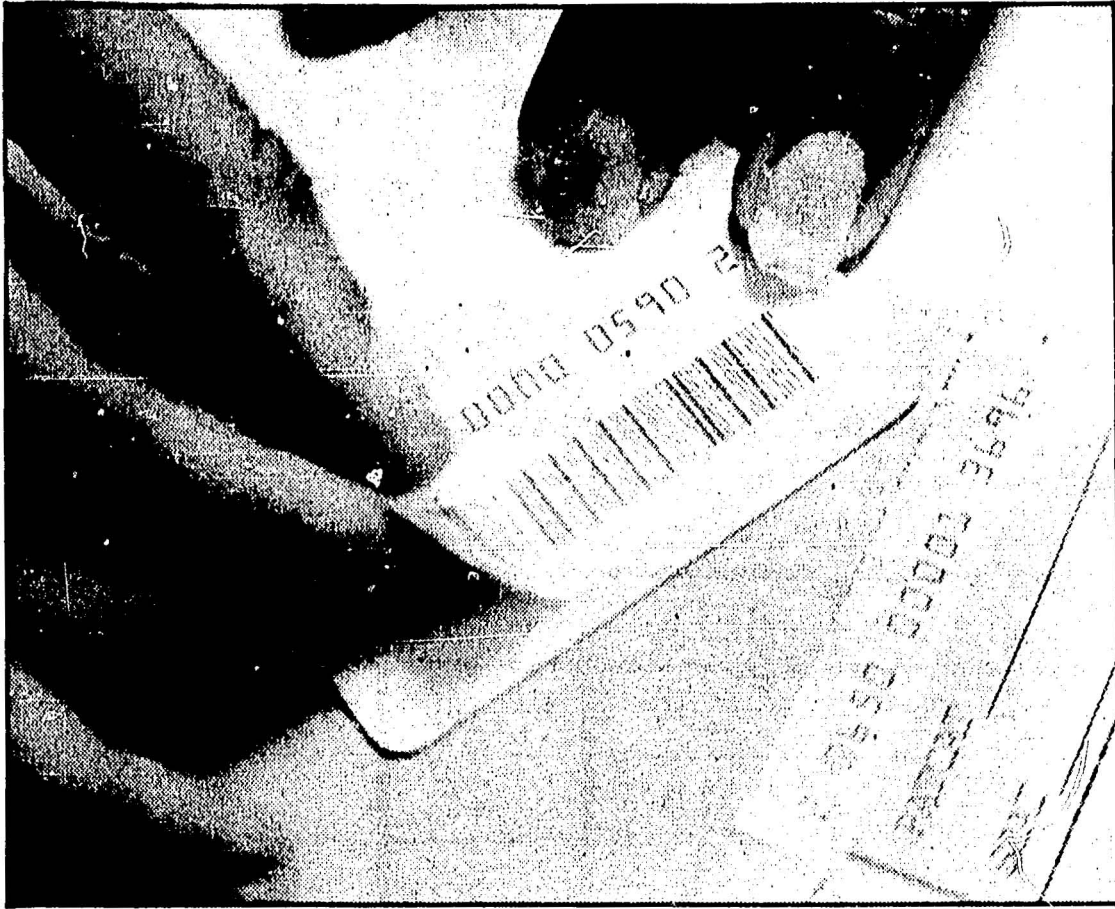


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Zebra



ZEBRA ARRIVES—Computer labeling, long used at supermarket checkstands, has now reached the SDSU library in the form of the zebra label.

Continued from page 9.


Students, staff and special borrowers who have one book one day late or owe \$1 in late charges are automatically considered delinquent by the zebra system.

Library staff will not allow new material to be checked out until all fines are paid. Late charges remain at 15 cents on each book per day.

Books that circulate from other departments in the library, such as the Media and Curriculum Center, Government Publications and Sciences, are not part of the new system. Materials from those areas will continue to be checked out at their own desk.

To get a label, students fill out a patron information card available in the library lobby. If a borrower changes his or her name, address or major, the library should be notified to update its records.

If a card is lost or stolen, the library needs to be notified to prevent unauthorized use.



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Engineering wages battle for new blood

by Jim Tregeser

The College of Engineering is having a difficult time hiring young faculty members because of the higher salaries offered by private business, said the acting dean of the college, George T. Craig.

Craig replaced former dean Jay Harris, who resigned on July 27. "Newly graduated engineers are getting paid more than assistant professors with Ph.D.s." He suggested that the California State University system could follow the example of the University of California and pay the engineering faculty a salary differential to attract more young teachers.

He also said that private corporations are "eating their own seed corn" by hiring most graduating Ph.D.s, leaving fewer to teach the next generation of engineers.

Another problem facing the college is the academic preparedness of college freshmen entering the program.

"I have serious concern that students coming into the program are not adequately prepared," Craig said. He said that there are engineering students that must take remedial math and algebra courses before starting the program.

"We haven't dropped the standards that we expect from students to survive the program," Craig said. As a result students have been dropped from the program.

Please see NEW BLOOD on page 37.

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Additional tickets available for upcoming Police concert

by Jeffrey Miller
Asst. Stanza editor

SDSU students desiring tickets for the Police's Sept. 5 concert at Aztec Bowl need not resign themselves to paying scalpers exorbitant prices to attend the sold-out event.

Approximately 1,000 more tickets for the 5 p.m. show will go on sale Monday, August 29, at the Aztec Center Box Office. The \$15 tickets will only be available to students with current SDSU identification.

The reason for offering the additional tickets, according to promoters Fahn and Silva, is to enable more SDSU students to see the concert.

"With an on-campus event of this magnitude, we wanted to give as many students as possible access to tickets," Promoter Bill Silva said. "We also didn't expect it to sell out as quickly as it did."

One reason for the unexpected demand for tickets is the success of the Police's latest album, "Synchronicity," which has been one of the best-selling albums of the summer. The bill also features Madness, a group which recently moved from cult status into the mainstream with its hit single,

"Our House." Opening the show will be L.A.'s veteran absurdist, Oingo Boingo.

The last-minute supplement will bring the number of tickets sold to 20,000. However, Silva said he believes Aztec Bowl is capable of holding considerably more.

"We could have sold six to eight thousand more," he said, adding the sale of tickets was limited to allay university officials' uncertainty over staging such a large event at Aztec Bowl.

Since the SDSU football team moved to San Diego Stadium in 1967, the bowl has seen little use as an entertainment facility. There hasn't been a rock concert at the aging stadium since Heart played there in the late '70s.

However, that may be changing. Describing the Police show as a "test case," Silva predicted that if all goes well at the Labor Day concert, the bowl may be used regularly for concerts in the future.

Joe Vasquez, SDSU Director of Administration and Business services, concurred with Silva, saying a second Aztec Bowl show could be presented as soon as late September.

Built during the Depression by the Works Progress Association, the somewhat dilapidated concrete structure may not seem the ideal rock music venue. The traditionally claustrophobic method of festival seating also presents drawbacks.

The promoters, though, say they are taking a number of steps to make the bowl a more enjoyable concert-viewing environment.

Please see TICKETS on page 15.



FREEZE! The Police (Stuart Copeland, Andy Summers and Sting) bring their reggae-inspired pop to Aztec Bowl, Sept. 5. Additional tickets for the sold-out show go on sale next Monday at Aztec Center.



Daily Aztec photo by Ian Tapp

THE LAYING ON OF HANDS — Singer Peter Gabriel dives into the crowd during last week's concert at SDSU's Open Air Theatre. Gabriel, one of rock's more visually oriented artists, gave a characteristically dramatic performance that included his being carried through the audience during the song "Lay Your Hands on Me."

TCF remodels studio control room

by Paul Levikow
Stanza staff writer

The sound of directors calling "lights, camera, action" will be heard again in the Music-Speech Building as the Telecommunications and Film Department prepares to unveil its renovated studio control room.

With the new semester comes the assurance that the department's approximately 200 students will not have to wait any longer to regain their own studio space. It has been a year of juggling schedules and borrowing studio time from KPBS-TV and the Learning Resource Center.

More than half a dozen classes each semester were directly hampered by the construction. Fewer lab hours were available, forcing students to use the facilities at unfavorable times. But the sacrifice will lead to more convenience in the future.

The studio should be fully functional by the second week of classes, said Dr. Hayes Anderson, chairman of the TCF Department. Yet it comes one year later than originally planned.

Construction was completed approximately six months ago, and the department has been installing equipment ever since. KPBS technicians are helping out in the engineering and rewiring of the studio. Their assistance will help the department meet the projected completion date.

The project received an allocation of \$100,000, but the final bill was half that. The renovation will allow more students in the control room at one time, making the learning process easier for both teachers and students.

Another bonus of the facility is its easy access for wheelchair-bound students. A small staircase virtually prevented them admittance to the area prior to the changes.

The improvements have been long awaited because nothing has been done to upgrade the area since it was built. Original plans were drawn up three years ago, but the chain of command required for approval caused the delay.

The funds had to be allocated by the California State University administration because the department budget would not have been able to handle the costs.

Designs for the renovation were done mostly by TCF faculty member Tom Meador, with input and feedback from others in the department. The layout was planned with instruction as a first priority. It allows an increase in flexibility and will be more accommodating, said Anderson.

"The studio can now house more state-of-the-art equipment," he commented. "But getting it is another task."

Since the industry is constantly changing technologically, it is very difficult for a college to keep current in the field of telecommunications, Anderson added.

Although the control room was the only area considered for improvement, Meador also managed to make a few scene changes in the studio. Assistance from faculty and students kept the cost down considerably, according to Anderson.

The most notable change was the conversion of several rooms into one. Thus, crews will be less cramped during production. While most of the equipment is not state-of-the-art, the facility has at least taken on a modern appearance.

"Environment plays a large part in quality of work, and the control room will provide that," Anderson said.

The working atmosphere is even more critical when long hours are spent in the same space, he added. So the new additions will provide a base for higher quality work, or at least keep morale up in the high-pressure surroundings.

With limited construction dollars available, the department was fortunate in getting the work done at all, since SDSU has so many needs. On the other hand, said Anderson, the studio is far from being an ideal facility.

"It provides the basis for professional contact," he said. "It is a learning facility and acts well in that respect."

Anderson also assured students that they will know what is going on in the professional world after learning in the remodeled facility.



Daily Aztec photo by Chris Holme

THEIR PRIDE AND JOY — Designer Tom Meador and architect Tony Fulton sit behind the console of the TCF Department's refurbished studio.

SCENARIO

This is the area of Stanza that has traditionally been devoted to previewing fun things to do in and around our beautiful campus. It is by no means a comprehensive list. I am certain that among the 30,000 or so out there, more than a few will inevitably invent their own entertainment. In fact, I am sure there are literally thousands of performances being staged behind closed doors each and every day of the week.

What Scenario leaves out, it leaves to your imagination. If you would like to include an event of either major or minor significance, please feel free to drop in at the Daily Aztec office (PSFA-361) at least a week before said staged event occurs.

As for those fun things to do: Looming largest on the live music horizon is Simon and Garfunkel's reunion concert this Sun-

day at San Diego Jack Murphy Stadium. The speed with which all 50,000-plus tickets for the show were sold evinces the duo's continuing popularity despite a 10-year separation and the current unpopularity of folk music.

While folk music has seen better days commercially, reggae continues to make inroads into the pop mainstream. San Diego's third annual "Reggae Splash" concert series features two veteran Jamaican artists who have only recently sparked the spilt of commercial success.

Peter Tosh, the ex-Wailer who hit it big with a reggae version of the rock 'n' roll standard "Johnny B. Goode," comes to SDSU Wednesday for an 8 p.m. concert at the Open Air Theater.

Opening the show will be Dennis Brown, voted Jamaica's Best Male Vocalist of 1982. Reserved



WARNING! WARNING! — The Alarm, a highly touted new band from Wales, will appear at the Rodeo in La Jolla Aug. 31.

seats are \$12.75 and \$10.75.

The Rasta scene moves downtown August 30, when Eddy Grant, composer of the synthesized crossover hit "Electric Avenue," plays the El Cortez Ballroom. Tickets for the show are \$10.75 in advance and \$11.75 at the door.

Next Tuesday will also mark yet another San Diego appearance by the timeworn MOR group Chicago, 8 p.m. at the OAT. Though the band's popularity has slipped in recent years, there is still a sizable contingent of fans willing to pay \$14.75 and \$12.75 to see the group perform.

The OAT plays host to another geriatric act on Thursday, August

25, when the recently reformed Animals play at 8 p.m. Fans who are curious to see whether Eric Burdon can imitate himself as well as David Johanssen does will have to spend \$12.75 or \$10.75 to find out.

Instead of seeing a group that passed its prime ten years ago, you may want to see the Alarm, a band that is still on its way up. The Welsh quartet, which plays the Rodeo August 31, has been compared to the early Clash. However, the Alarm tempers its hard-edged sound with acoustic guitars and lyrics that display a great deal of positivism. Mental As Anything will open.

If subjecting yourself to ear-splitting mega-decibels is not quite your idea of an enriching musical experience, perhaps the San Diego Symphony's "All Tchaikovsky Spectacular" will be more to your liking.

The program will be performed August 31 through Sept. 3 at Hospitality Point on Mission Bay and features the composer's best-known works, including the "Romeo and Juliet" overture fantasy and, of course, the "1812 Overture."

A more visual experience can be had at the Museum of Photographic Arts in Balboa Park, where an exhibit of 20x24 Polaroid instant images will open August 30. The exhibit will also feature a studio in which local notables, including Mayor Roger Hedgecock, will pose for the giant snapshots.

Theatre buffs needing a Shakespeare fix can choose from a variety of sources. "Henry IV, Part 1," enters its final week at the Old Globe Theatre, closing this

Sunday. The Old Globe's production of "Macbeth" continues on the Cassius Carter Centre Stage with a specially-priced matinee, Thursday at 2 p.m. Student tickets for this performance are \$9.

Meanwhile, "Romeo and Juliet" opens at the La Jolla Playhouse Thursday at 8 p.m., with previews Tuesday and Wednesday night. Student admission is \$8.

"When You Comin' Back, Red Ryder?" has been held over at the Bowery Theatre. Performances are Thursday through Saturday at 8 p.m. Tickets are \$6 and \$5.

"The Miracle Worker" opened at the Lamb's Players Theatre in National City last Friday and will continue through Sept. 24. William Gibson's Pulitzer Prize-winning account of Helen Keller's early life plays Tuesday through Saturday at 8 p.m. General Admission is \$9 on Friday and Saturday and \$7 for weeknight performances and matinees. Student discounts are available.

And, for those desiring something a little lighter, there is Jean Kerr's romantic comedy "Lunch Hour," which will play for two more weeks at the Fiesta Dinner Theatre.

The San Diego Repertory Theatre's production of "A Funny Thing Happened on the Way to the Forum," opens Friday night, with lower-priced previews on Wednesday and Thursday.

Tom Topor's powerful courtroom drama, "Nuts!" continues its run at the North Coast Repertory Theatre in Solana Beach. Performances are Friday, Saturday and Sunday evenings, with a matinee on Sunday. Student discounts are available.

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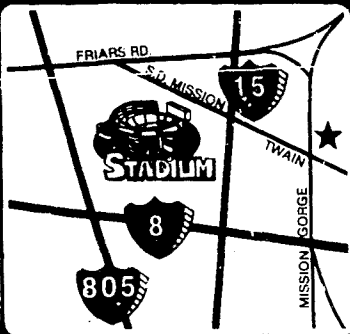
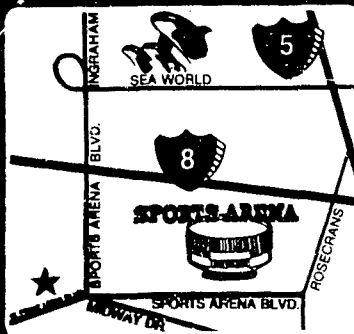
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Show features S.D.'s homosexual population

Gay community focus of radio program

by Bill Harris
Stanza staff writer

San Diego's increasingly active and vocal gay community will be examined in a new half-hour radio program debuting this Thursday on KPBS radio (FM 89).

bel'fer and will help those who have not made the decision to acknowledge that they are gay.

"A lot of those people deep in their closets may not have the courage to go out and learn what goes on in the gay community," Moore said.

The show will provide information about gay and lesbian people and will help them realize that there are other people like themselves," he said.

Moore proposed the idea for the show two years ago to the KPBS station manager. At that time the manager worried that the program would further segregate the KPBS audience. His concern was that the station would become overspecialized with too narrow an appeal, offering half-hour bites to each community group instead of consistently addressing issues pertinent to the general public.

As an alternative, the station manager said he would be happy to accept submissions from Moore for Contact 89, the station's current affairs community access show.

A few months ago Moore revived the idea for a program specifically devoted to the gay community. He approached the station at the staff level, talking to producer Ed Bremer and Ken Kramer, the executive producer of news and information. They were interested in the idea and presented it to the station manager, who accepted the program and scheduled an air time.

Working with volunteers from the gay community Moore picked a format and the topics for the show's features.

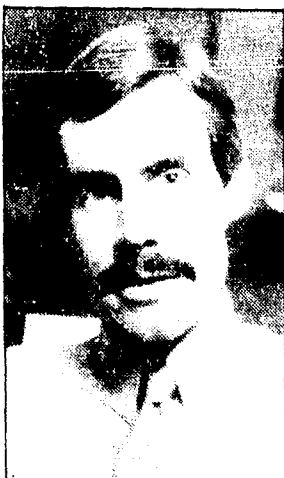
Pressed by the station's publicity department for information to include in the monthly program guide, Moore and his co-workers

chose to feature a piece on San Diego's Parents and Friends of Lesbians and Gays organization.

For current news Moore and his group chose to cover the first meeting of the mayor's task force on Acquired Immune Deficiency Syndrome, which is scheduled

the night before the show airs.

Though the first segment is not finished, there are already plans being made for the September edition. Both Herrero and Moore agree that the show must appeal to a broad audience to meet its goals and remain on the air. They are confident it will.



RICK MOORE

Titled "Out In San Diego," the magazine-format show will feature information regarding the activities, problems and concerns of the city's lesbian and gay population and, according to the show's producer Rick Moore, may attract those people "that have no other way to get positive information" about the gay lifestyle.

"Out In San Diego" will be produced at the KPBS studios and will be hosted by John Herrero, a technician at the station and the announcing voice for the short-lived "Crosswires" series on KCR. It will air Thursday morning at 9:00 and again that evening at 6:30.

Moore believes the program will allow heterosexual listeners to understand the gay community

Tickets—

Continued from page 13.

To afford all concert-goers a view of the performers, a 20 by 30-foot Idafor video screen — similar to the one used at the US Festival — will be installed over the stage.

The acoustics of Aztec Bowl, though not expected to be ideal, should be adequate, with P.A. speakers located both on-stage and at midfield. Earl Moore, production co-ordinator for Fahn & Silva, predicts the sound quality will not be as good as that of an amphitheater, but should be free of the distracting echo which usually plagues stadium shows.

Security for the show is expected to be tight, with the SDSU Open Air Theatre's staff of 80 students augmented by an equal number of the promoter's security personnel. As usual, bottles, cans, alcoholic beverages, cameras and tape recorders will be prohibited and all persons entering the concert will be subject to search.

Parking for the event will also be somewhat limited. All campus lots except the parking structure on Hardy Avenue will close at 11 a.m. on Friday, Sept. 2. When the lots re-open a few hours before the show, only cars with valid SDSU parking permits will be able to park free; all others will be charged \$2.

Concert-goers hoping to secure a good place in line by camping out the night before the show are advised to change their plans. No lines will be permitted to form until the morning of the show.

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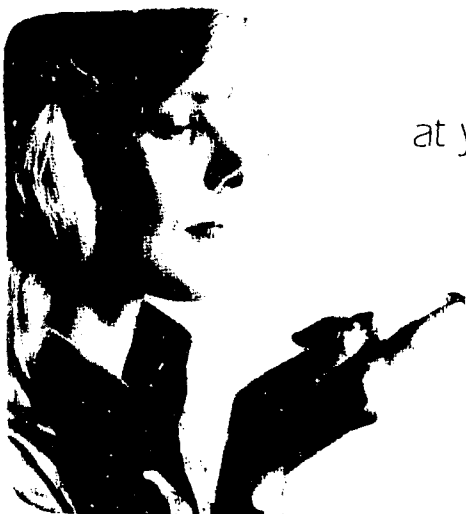
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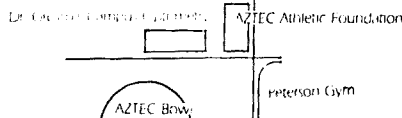
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Comedies and musicals set for department's play series

by Stacy Finz

Theatre aficionados can look forward this year to six plays, ranging from comedy to musicals, sponsored by SDSU's Dramatic Arts department.

Running September 23 through October 1, Noel Coward's "Blithe Spirit" begins the series, performed at the Main Stage. In this classic comedy, the ghost of a man's dead wife visits the parlor of the home that he shares with his second wife. The absurdity is magnified because only the husband and the audience can see the ghost. Since the husband is continually arguing with the ghost, his bewildered wife suspects him of insanity.

From Oct. 21 through 29, the Main Stage will present "The Miracle Worker" by William Gibson. This is the familiar story of Helen Keller, the blind, deaf and mute child, who learns how to cope in an unknown world.

Just before winter break and

the gluttony of holiday cuisine arrive, the first musical of the season, "She Loves Me," will run Dec. 2 through 10. The play, written by Joe Masteroff with music and lyrics by Jerry Bock and Ghel-son Harnick, is a jovial story of young love in which pen pals meet for the first time.

Brian Clark's "Whose Life is it Anyway?" runs Feb. 17 through 25. This drama deals with a person's sudden disablement and his attempt to cope with this tragic predicament. Its conclusion is likely to surprise the audience.

William Saroyan's "The Time of Your Life," winner of the New York Drama Critic's Award in 1939-40 and the Pulitzer Prize in 1940, is scheduled from March 23 through 31. This uplifting production is about life's jubilee and man's concern of economic problems.

From May 4 through 12, the Tony Award-winning musical "Follies," by James Goldman, with music and lyrics by Stephen Sondheim, will close the school year with a commemoration of the

Ziegfeld period. When former Follies performers return for a reunion, their reminiscences result in bringing back old Follies songs and dances to the stage.

If Mohammed can't go to the mountain, then bring the mountain to Mohammed. If the distance to New York is too great to appreciate theatre, experience Broadway through the Main Stage. Curtain call is at 8:00 P.M. for all six productions.

With all its bright lights, grace and glamour the theatre is an experience that will leave a lasting impression on all its participants. For this reason, no one should miss the upcoming season.

If the avid theatre patron wishes to economize, season tickets may be obtained at the theatre box office. Friday and Saturday viewings are \$21 for students, \$26.50 for SDSU faculty, staff and alumni and \$30 for the general public. Tuesday, Wednesday and Thursday viewings are \$18.75 for students, \$23.75 for faculty, staff and alumni and \$26.50 for the public.

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EXPIRES OCTOBER 1, 1983

SDSU prof part of prestigious show

ARCO center holds multimedia display

by Betsy Jagger
Sanza staff writer

Envision a Black Cow caramel sucker stretched to its limits, twisted and turned until the brown strand is a pillar of spirals. With each successive bite comes a different myriad of spirals, either gently sloping or recklessly spinning.

Envision this and perhaps you'll see into the mind's eye of artist John Rogers.

Rogers, a professor of art at SDSU since 1963, is one of ten artists exhibiting at the ARCO Center for Visual Art's Fourth Biennial this summer in Los Angeles.

His exhibit is five pillars made of 5-by-5 inch corrugated paper squares glued together onto a wooden base. The pillars, simply entitled "Numbers One through Five," stand 7 1/2 feet tall and rest on raised platforms against the gallery's stark white walls.

The immediate impression of stretched caramel progresses to a detection of a more finely-honed influence of Victorian architecture. The pillars might be found on the exterior of a San Franciscan suburban home, complete with turrets and scalloped shingles. However, these columns lead nowhere, supporting only their own weight. They abandon the suggested staircase railing or second-story that might rest upon them.

The idea of such artistic manipulation of everyday household items as Elmer's glue, cardboard and wood might not come to the

average art student. But at 49, Rogers has been sculpting and manipulating for 26 years, as well as teaching.

The biennial focused on a variety of disciplines by a diverse group of professional artists. The media in this particular show ranged from adobe and house paint to papier-mache and artificial flowers, even a multimedia stage work of filament and suspended wooden shingles. Many artists

sent in slides for consideration over the two-year period between biennials. The only entrance requirement is that the artists must be residents of Southern California. Rogers is the lone artist of the group from outside the Los Angeles area.

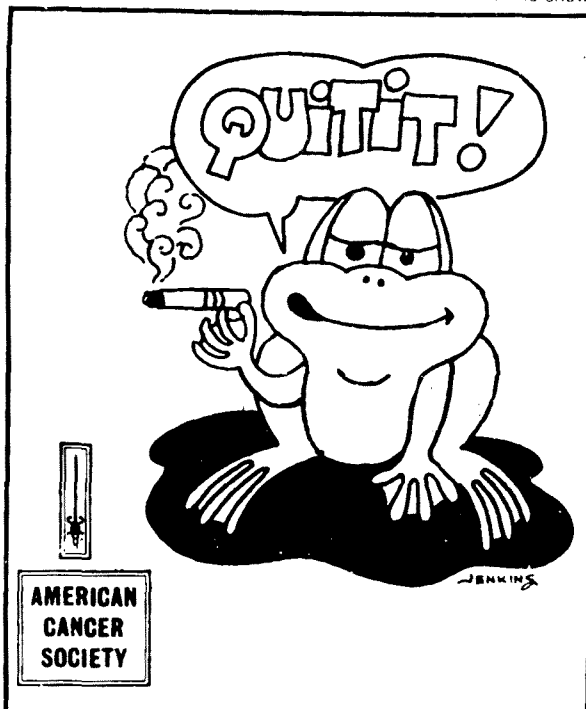
Sally Rainwater, a center staff member, said the center looks for "promising artists — one or two are chosen to work for a cohesive-looking show."


The cohesiveness of the show

is primarily found within its mood. The artists assembled are light-hearted in their tones. Even the elliptically-stated social criticism of Judith Von Euer's "Grotto Life" series, in which she depicts Samurai-like figures entitled "Props," is humorous in its attack

on artistic pretensions. A piece called "The Bureaucrat," by Michael Speaker, is a life-sized man formed by a mosaic of wood chips. His suit, attache case and stilted posture hide a compartmentalized internal (dis)order of drawers.

Please see ART on page 24





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Rev. Joe Weiss, Campus Pastor

At College Lutheran Church
Sunday Worship
8:30 A.M.

MONDAY

1:00 PM Bible Study under the
E.L.M. Tree—Episcopal
Lutheran and Methodist
Student gathering.

TUESDAY

12:00 Noon Eucharist
3:00 Prayer and Peace: Meditation
and contemplation related
to "peacemaking" in our day.
(2nd and 4th Tues.) Faculty/
Staff Forum—Faculty Center.

WEDNESDAY

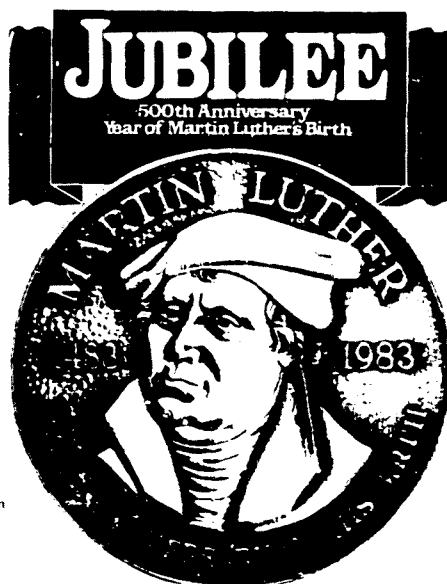
12:30 Noon Eucharist and Study
"The Luther Effect": A time
to become reacquainted with
Luther in this 500th Anniversary Year.
5:30 Ecumenical Edibles—Hardy
Avenue Supper Club Dinner
for 99¢ at either the Luth.,
Meth., or Newman Center

THURSDAY

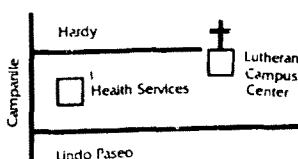
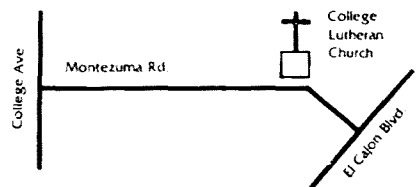
12:30 Theology for Lunch—
West Commons

SPECIAL EVENTS: Lutheran-Episcopal Fall Retreat Camp Stephan, Julian
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Luth. Student Mtg. Regional Retreat Oct. 14-16
Martin Luther Jubilee Week Nov. 7-13

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Wilson relates architecture and humanity

by Julie Macias
stanzas staff writer

Walls, portals, steps, platforms, apartment complexes and skyscrapers encompass the lives of human beings every day. Though their architectural shapes and designs are virtually unappreciated, their overall presence has been acknowledged, somewhat indifferently, by the masses as part of the ordinary aspects of day-to-day living.

This nonchalant acceptance of architectural form is the basis for Matt Wilson's recent sculptural pondering, "Urban Structures."

"Urban Structures," now on display in the Art Department's Master's Gallery, examines the coexistence of human life and

architecture. Its theme is not merely public acceptance, but public receptiveness.

Wilson expects the viewers of his works to encounter architectural form in the same way that they encounter people. He wants them to build relationships with the artwork.

In the written introduction to the exhibit, Wilson states: "All people have a need to build, a need for shelter, and a need for symbols; a need to structure their lives, their societies, and their relationships with others." He goes on to say that architectural forms, such as walls and columns, "define the environment" and "establish sensations of balance and security."

Wilson achieves his theme

through the use of five main sculptures, each of which is life-size and carefully detailed.

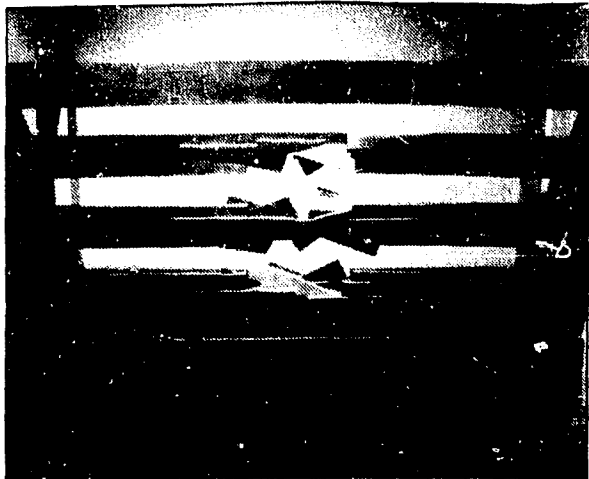
The first sculpture that greets gallery visitors is made of welded steel and titled "Urban Structure 5." It consists of five long and firm bars placed horizontally between two walls.

The three middle bars have been delicately carved at their centers, creating geometric shapes. These carvings serve as wonderful appetizers to a diverse array of architectural forms.

Directly across from "Urban Structure 5" is an elegant and elaborately designed portal made of bronze. The three parts of the portal are situated between two walls, with each partition distinctly separated.

Each of the portal's partitions is a smooth, glimmering assemblage of exquisite details, with cliffs, crags, platforms and steps as the primary features.

The highlight of the exhibit, appropriately located in the mid-



Daily Aztec photo by Ian Tapp

CITIFIED SLABS — Matt Wilson's "Urban Structures No. 5" is displayed in the Art Department's Masters' Gallery.

dle of the gallery, consists of three "20th Century Totems." Subtitled "Homage to the Individual," the totems are about eight feet tall. Because each totem is surrounded by space and stands on the floor in a manner easily accessible to the public, "20th Century Totems," more than any other work in the exhibit, represents the human element in architecture.

Like human beings, it takes a while before the complexities of the totems can be unraveled. Although the totems appear similar at first, their individuality becomes evident upon closer observation. Each totem expresses its uniqueness through carved decorations.

Shaping out the exhibit are three pencil sketches, which pro-

vide the viewer with a close-up look at the intricate details involved in architecture. Their easy approachability further enhances Wilson's theme of receptive coexistence between humanity and architectural sculpture.

In the introduction, Wilson expresses a hope "to bring sculpture into a more direct involvement with the common experience of living." By showcasing life-size, brilliantly detailed sculptural works, Wilson has attained his goal and provided the viewer with a scrutiny of architectural sculpture that is aesthetically pleasing as well.

"Urban Structures" can be viewed at the Master's Gallery from 9 a.m. to 3 p.m. through August 26.

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September 7, 8, 9

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Exhibit gives folks a bird's eye view

by Lori Honczarenko

It's snowing in San Diego — well, at least at Sea World's new Penguin Encounter.

The Penguin Encounter, which opened Memorial Day weekend, features more than 300 penguins in an Antarctic atmosphere.

As guests walk into the white stucco building, they are suddenly hit by a blast of chilled air and Antarctic animal sounds, while being surrounded by mirrored walls and scenery of the South Pole.

A moving sidewalk then transports the crowds before this one-of-a-kind exhibit, which contains 5,000 square feet of ice, snow, rocks and water. The display features six different kinds of penguins including the Emperor, Adelle, Rockhopper, Macaroni, King and Gentoo.

Visitors then move to a viewing area, complete with 12 television monitors with informative videos on these flightless birds, who use their wings to "fly" under water.

A second exhibit inside the 28,000 square-foot building contains the North Pole's equivalent of the penguin, the Alcid. The penguin is found only south of the equator.

A third exhibit, outside the building, contains the tropical Humboldt penguin, found off the coast of Chile and Peru.

Although the exhibit took only a little more than a year to build, the research and planning began more than a decade ago, said Frank Twohy, Sea World's assistant curator of birds.

"The National Science Foundation approached Frank Todd, Corporate Curator of Birds, about 10 or 12 years ago and said they were interested in establishing a colony of Antarctic penguins," said Twohy, who is also known as the "Penguin Man".

Since then, Todd has spent 10 seasons in the Antarctic, studying the penguins in an environment in which temperatures plummet to 100 degrees below zero.

The first Emperor and Adelle penguins were airlifted from the Antarctic in 1976 on a chilled Air Force C-141. Then the penguins were kept in a research area at Sea World, Twohy said.

"First we learned that they needed ice, so we incorporated snow-making capabilities into the new exhibit," Twohy said.

The \$7.5 million exhibit includes an ice-maker that produces five tons of snow a day. The snow is kept in a hopper and blown into the exhibit.

"It's kind of like watering your lawn but you use snow instead of water," Twohy said. "We blow ice in once a day early in the morning. They need the ice for freshwater, to maintain their plumage and it's an ideal surface to stand on."

"This exhibit is innovative because it involves a concept of taking a piece of the Antarctic and transporting it to San Diego. We like to keep the exhibit between 22 and 26 degrees and when it's 85 degrees in San Diego, that's a feat in itself."

The exhibit is insulated four or five times better than the average home and includes a cogeneration unit for producing its own electricity. The unit not only keeps the polar exhibit below freezing

and the water at 45 degrees, but it also cools the Alcid exhibit and Humboldt area as well as the viewing area.

To help these birds feel at home, 5,000 pounds of volcanic rock, which they use for nesting, was brought to San Diego. The light cycle is regulated to correspond to the Southern Hemisphere so that the penguins' breeding will be as close to Mother Nature as possible, Twohy said.

"The exhibit is not just there for people to view but also for research," Twohy said. "We have visiting researchers from all over the world. There's an awful lot more than what the public sees when walking through the exhibit. We have three color cameras monitoring the penguins to record any information we see."

Another important part of this exhibit is propagation. Since the penguins arrived in San Diego, several hundred Adelle chicks and seven Emperor chicks have been hatched.

Please see EXHIBIT on page 24.

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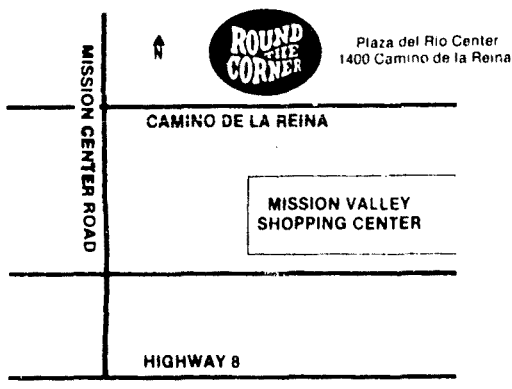
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Sept. 12, 1983

Plaza del Rio Center 1400 Camino de la Reina

Concert series will feature internationally noted artists

by Tanya Adams

This year the Cultural Arts Board, the College of Professional Studies and Fine Arts, and the Department of Music will sponsor a Wednesday Evening Concert Series in cooperation with the Center for World Music. The series, which will be at Smith Recital Hall, will feature music from different countries and periods.

The concert series ran on Friday nights last year. Louise Snider, publicity director, hopes the move to Wednesday nights and a wider variety of artists will bring in a larger crowd this year.

The series will open Oct. 5 with a performance by the internationally known Dave Macay Jazz

Quintet. They will perform new and traditional jazz selections.

Also appearing in October will be William Henry, a violinist who has performed throughout Europe and the United States; and G. S. Sachdev, a flutist from Chandigarh, India. Sachdev will perform on the bass bamboo flute with tabla accompaniment.

The concert series will continue through April 25. Among the fourteen artists to be showcased in the series is Brent Dutton, associate professor of music at SDSU. Dutton has written chamber music, symphonies and works for solo and multiple tubas. The April 25 concert will feature Dutton's compositions performed by various concert artists.

Jennifer Paul, another San

Diegan, is included in the series. Paul, a harpsichordist who has won several international competitions, recently concluded a European tour and will perform here Nov. 9.

The Cultural Arts Board is providing "almost all of the money" for the series, said CAB Manager Russ Wright. The Associated Students anticipates the cost of this year's series to be \$12,670, and expect to recoup \$8,000 in ticket sales. The remaining \$4,670 will be subsidized by the CAB.

Admission to the concerts is \$4 for students, faculty, alumni and seniors and \$5 for the public. Tickets are available at the Aztec Center Ticket office and, on concert evenings, at the Smith Recital Hall box office.

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CAMPUS RECREATION

Campus Recreation is a program of Associated Students at SDSU. Through its Board and Staff, it provides a cultural, social and recreational program, aiming to make free-time activity a cooperative factor with study in education.

Campus Recreation consists of Recreational Sports located at Peterson Gym, Red/Black

Bowl in Aztec Center, Outings and Rentals, Leisure Classes and Craft Studios at The Leisure Connection.

All SDSU students, faculty, staff, alumni who have joined the SDSU Association and guests are eligible to participate.

In addition, there are special programs offered to the community such as youth camps and custom-designed events.

Leisure Connection Has It

Are you looking for an alternative to life's day-to-day schedule? If so, The Leisure Connection is the place you've been looking for and has everything from the art of Chinese cooking and stained glass to Puerto Vallarta trips. No matter where your interests lie, our trained experts offer guidance to make your Leisure Connection experience most enjoyable.

If you like making things, we offer classes in ceramics, woodworking, photography, cooking, calligraphy, and much more! And your interest will not end when the class ends, because we provide completely equipped ceramics, woodworking, and photography (black and white, color) studios that are available to you for a small fee.

If you're active, we suggest our classes in aerobics, Jazzercise, ballet, tennis, racquetball, karate, and more. All classes begin September 12, so it's important to sign-up at least two weeks in advance due to the limited number of openings. The next session of classes

will start October 31.

The Leisure Connection offers a wide variety of trips, starting September 16. Some of the trips include canoeing and whitewater rafting down the Colorado River, backpacking in the beautiful sites of Yosemite and the Grand Canyon, downhill and cross-country skiing at Mammoth Mountain or in Utah. In addition, we have very special trips to Puerto Vallarta, Catalina Island, and a horseback riding trip to Mt. Laguna. Outings include transportation, instruction and a discount on our complete equipment rental service. We have backpacking, camping, and skiing equipment.

Most of the Leisure Connection classes are five to six week sessions and cost on the average \$25. If you have any questions regarding the Leisure programs, craft studios, or any trip excursions, please call us at 265-6994. Our hours this Fall will be Monday through Thursday from 8 a.m. to 9 p.m.; Friday from 8 a.m. to 5 p.m.; Saturday from 10 a.m. to 3 p.m.; and closed Sunday.



Your Recreational Sports staff says:
WELCOME TO SDSU

This fun-loving crew welcomes you to the campus with the hope that you will find the time to let us help you enjoy your stay at SDSU. Stop by and see us at PG-196, located between Peterson Gym and the baseball field.

Recreational Sports: Something for Everyone

The Recreational Sports Office would like to welcome all students, new and returning, to the campus of SDSU. Our office is located by the racquetball courts behind Peterson Gym, overlooking the baseball field. We hope you can find the time to break away from your studies and participate in our extensive sports program. Our office is here to help you recreate, whether it's getting in a workout, joining a sport club and competing against other universities, or getting together with friends and participating against other SDSU students in one of our many sports leagues.

Our informal recreation program is intended to allow you to develop a self-paced exercise program. Certain times of the day, facilities such as the gym, indoor weightroom, pool, racquetball

courts, tennis courts and the jogging/fitness circuit are available for use free of charge with the exception of the racquetball courts, which rent out for \$.75 an hour to SDSU students. Call our new "REC-CHECK" line at 265-5512 for exact hours of operation.

We have 16 sports clubs here at SDSU, which are organized primarily to offer opportunities for interested students to participate and develop their skills in a specific sport. Joining a club also offers you the opportunity to experience extramural-intercollegiate competition. For more information about our sport club program, call us at 265-6424.

Our Intramural Sports program offers structured leagues in a variety of team sports (such as flag football, three-man basket-

ball and soccer this semester), individual/dual tournaments (racquetball, tennis, bowling) and special events (Turkey Trot, Homecoming 5K, Superstars). We offer different skill levels of competition, such as A-, B- or C-level leagues. If you live in a dorm, you can form a team in our dorm division. If you join a fraternity or a sorority, you can compete in their respective leagues. All of our events have a degree of competitiveness to them, but they should always be fun. Our goal is to give you the opportunity to have fun, get some exercise, forget about the pressures of school for a while and make some new friends. If you have highly competitive, easily excitable athlete who is looking to continue his/her athletic career, perhaps you should join a top-level city league.

BOWLING LEAGUES FORMING

We are now in the process of forming mixed-team bowling leagues to bowl at the Red/Black Bowl, lower-level Aztec Center. All leagues are based on a handicapping system, so each team has an equal chance to win, regardless of individual ability. If you do not have a full team, you may sign up as a couple or a single and be placed on a team. Cost is \$3.25 per person per week, which covers three games of bowling, weekly sheet service and the trophy fund. Come in and sign up today! Leagues will be available every night of the week beginning this week of September 12 and finish the week before finals. For more information, call 265-6561.

BUD SHORTS

WELCOME BACK SOFTBALL

Yes, intramural softball is back for the fall semester! On September 3rd and 4th, the office will kick off this busy semester with the first annual "Welcome back" three-pitch softball tournament. Teams in the men's open and coed divisions will enter four-team pools on Saturday, with the winners advancing to a single-elimination playoff on Sunday. Sign-ups begin Monday, August 9, with the entry fee being only \$12 per team! Sign up early as space will be limited.

FLAG FOOTBALL LEAGUES

Our ever-popular flag football season will open up Sunday, September

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Written and edited by Recreational Sports



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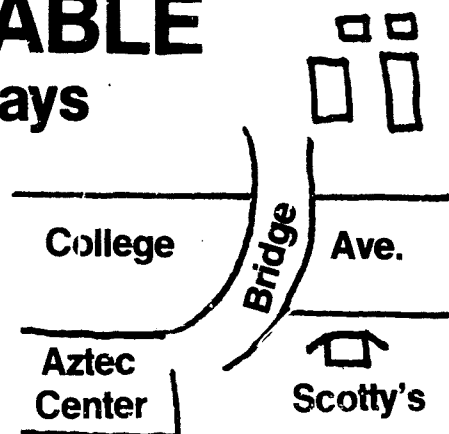
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'Arsenic and Old Lace' plays for laughs

by Suzanne Puorro
Stanza staff writer

Put two old spinsters, Teddy Roosevelt and Boris Karloff together on stage. Throw in a bottle of poisoned wine, and what have you got? Believe it or not, comedy. You also have Joseph Kesselring's 1941 classic, "Arsenic and Old Lace."

The play, set in World War II, can be good therapy for a slow-moving afternoon or evening. Lacking in violence, abusive language and sex, it could be mistaken for a Walt Disney creation, and consequently dubbed boring. However, this play captures and keeps the audience's attention with the humorous insanity of the world according to the Brewsters.

Abby and Martha Brewster are elderly sisters living in the family's Brooklyn home. The pair see themselves as having two purposes in life: to look after nephew Teddy, who believes he is Teddy Roosevelt, and to bring peace to aging, lonely widowers.

The sisters' antics include taking in old men as boarders, chatting with them about family and religious background and, inevitably, offering them a glass of Martha's homemade elderberry wine. The wine, however, has quite a kick to it — arsenic, strychnine and cyanide — a certain recipe for mischief.

Twelve gentlemen have already fallen victim to the spinsters' charity before Mortimer Brewster discovers their scheme, just in time to save number 13. The play revolves around Mortimer's attempt to resolve this little family problem without tarnishing

his sweet aunts' reputations. Meanwhile, he tries to maintain his dignity in the presence of his new fiancée, the minister's daughter.

The comedy unfolds with harmless but touched Teddy (in safari garb and shouting "Bully!") digging the Panama Canal — a convenient cemetery to dispose of the evidence of Brewster crimes — in

the basement. Then, Mortimer's prodigal brother Jonathan, a la Boris Karloff, returns with a new face and the man responsible for it, Dr. Einstein.

"Arsenic and Old Lace" is in repertory at Balboa Park's Old Globe Theater as part of its summer Festival '83 series. Following a tradition of fine theater at the Old Globe, this play attracts audi-

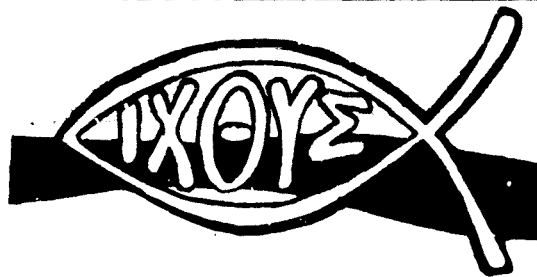
ences of all ages. There are no deep messages in it, no revelations to ponder. It's just simple comedy, light-hearted if slightly macabre entertainment, which is an invitation to escape for 2 1/2 hours with the lovable Brewsters.

Elizabeth Kerr, best known for her grandmother role in the TV series "Mork and Mindy," plays Abby Brewster with the right ba-

lance of innocence and mischief to give the audience a good laugh.

As Mortimer Brewster, Scott Stevens is slightly overdramatic. His flailing arms and hard steps are distracting at times, but his appropriately understated facial expressions are perfectly executed and often make-up for bodily exaggeration.

Please see PLAYS on page 24.



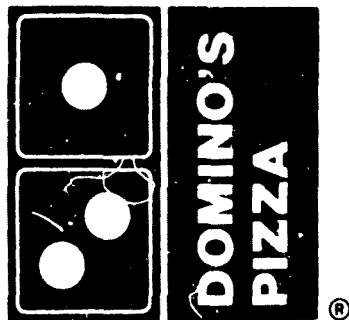
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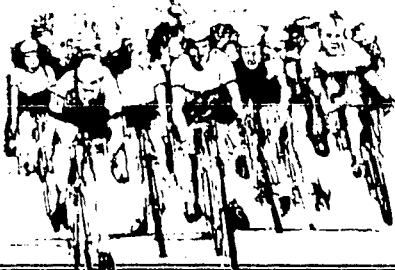
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Plays

Continued from page 23.

Larry Drake, with a little help from the make-up department, portrays an easily detestable and overpowering Jonathan Brewster. In prime Peter Lorre form, Jeffrey Alan Chandler makes the minor character of Dr. Einstein the hit of the show.

The stage crew has overlooked nothing in set, costume, lighting design. Yellowing pictures clutter the walls, lace curtains shade the windows, and Persian rugs protect hardwood floors. The women wear 1940-style dresses, and the men's suits are properly baggy. With every detail of setting in place, the audience can concentrate on the play's action rather than be distracted by an inappropriate set.

"Arsenic and Old Lace," directed by Craig Noel, will continue at the Old Globe through Sept. 18. Also playing as part of Festival '83 are "Macbeth," "Henry IV (part 1)," "Twelfth Night," "The Rivals," and "Talley's Folly." For ticket information, call 231-1941.

Art

Continued from page 17.

Rogers' work fits in nicely with the ambivalence of the group exhibition. The pillars are symmetrical and pleasantly orderly. Beyond that, it's difficult to extract any specific message or ambience.

The center averages 350 visitors per day, and of those who comment on the Rogers' exhibit, Rainwater said, most like its simplicity of design. However, that same simplicity might attract disparaging remarks.

"The people who see my work," said Rogers, "they either like it or they hate it. Doing what I do, it's bound to create some kind of reaction."

Rainwater agreed with the observation.

"Basically, we show what we feel the public ought to see," she said, "even though they may not like it."

Fritz Frauchiger is the curator of the non-profit center and has the final decision in choosing the honored artists who exhibit in the prestigious biennial.

Rogers, a native of Des Moines, Iowa, has shown in four one-person exhibitions. His latest was in 1979 at the San Diego Museum of Art. The ARCO center showing, which runs until September 11, is Rogers' 14th group exhibit since his Minnesota debut in 1962.

Exhibit

Continued from page 19.

"We would like to be the old lady who lives in the shoe and have so many penguins we don't know what to do with them," Twohy said.

As its population expands Sea World may lend its birds to other parks and zoos that may open.

"We would like to bring up other species such as the Gentoo and Chinstrap but they will come as eggs because we have a whole other system of incubating eggs and raising chicks," Twohy said.

"This is the only exhibit of this magnitude. We hope this is only the beginning of a whole new program of breeding and propagation."

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Fund offers dramatic benefits

by Paul Levikow
Stanza staff writer

What began as the basis for a department scholarship fund will likely become one of the biggest donations to SDSU ever. Drama students will be eligible for scholarships from an endowment that has a potential value of more than \$150,000.

Monies from the Marion Ross scholarship will be put into effect in the Fall of 1984, with six awards being granted annually. Ross, who is mostly known for her role in the TV series "Happy Days," is a 1950 graduate of the SDSU Drama Department.

The "Stairway to the Stars" gala in January kicked off the scholarship fund, earning \$17,000. A lead trust of \$135,000 was established in Ross' name, after she donated the additional \$118,000 from private funds.

The scholarship recipients will be designated Ross Scholars in

Dramatic Arts. Funds to support the awards will be earned from interest on the lead trust.

A lead trust allows Ross, after the period of ten years, to reacquire her personal donation plus half of the accumulated interest. However, she intends to have the entire amount become an endowment for the Drama Department to perpetuate the scholarships.

"Depending on interest rates and other variables, the fund could be worth as much as \$200,000 at the end of ten years," said Peter Hunter, executive director of alumni and development. Yet, he stressed that a final figure could not be determined until the end of that period.

"If it does turn out to be that much, it will be one of, if not the biggest, private gift to the university in history," Hunter said. "It is certainly the largest one since I've been here."

Even if Ross does reclaim her investment, the Drama Depart-

ment will benefit. In addition to its share of the interest from the lead trust, the department will keep the initial \$17,000.

Ross, who took part in planning the scholarship program, said she presented her gift to SDSU because the university provided her "with the education, the experience, and the incentive to become a professional actress."

"It is especially rewarding to me that now I can do something to repay the university and help aspiring drama students," she said.

With two \$2,500 scholarships available each year, the Drama Department can attract quality students from around the country, according to Professor Merrill Lessley, acting dean for the College of Professional Studies and Fine Arts.

The awards will be given to upper division or graduate students who possess exceptional ability and intend to pursue professional acting careers. In addition, a \$500 scholarship will be available each year to undergraduates with an acting emphasis.



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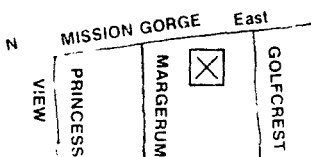
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FOR THE SUMMER OF 1983

Movies: summer good, summer bad

by Rick Schwartz
and Paul Levikow
Stanza staff writers

Well, we got what we expected this summer. With few exceptions, Hollywood delivered its standard vacation fare. Of the successes, one or two were surprises. Of the failures, few were

surprises. Yet, even more were disappointments.

"Return of the Jedi" provided the final chapter in George Lucas' star-studded trilogy. "Jedi" is fun, innocent and an extremely well-crafted film. Although it is doubtful that "Jedi" could stand on its own as well as "Star Wars" does, it leaves you feeling lighter, happier

and optimistic. Any film that can draw out such clear-cut emotions is a tremendous success.

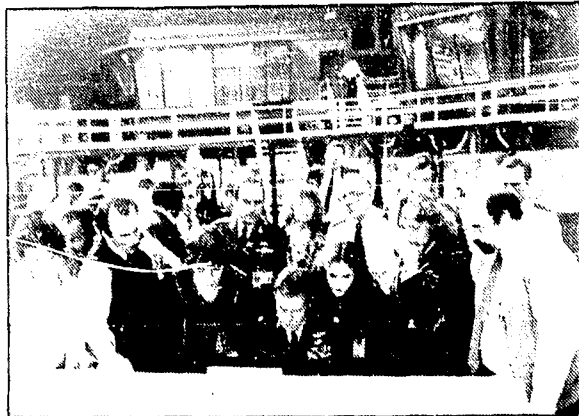
What looked like a pap commercialized idea, turned out to be a surprising piece of movie-making. "Wargames" is a very good film, well-paced and action-filled. The script works almost all the way through it and Matthew

Broderick exhibits some fine acting talent.

"Staying Alive" was perhaps the most miserable failure of the summer, showcasing the limita-

er, and even falls short of the new vacuous, MTV state-of-the-art personified in "Flashdance."

"Breathless," a remake of the Jean-Luc Godard film, fell apart



TOO MANY COOKS? — Matthew Broderick and other members of the cast of "Wargames" try to forestall World War III in a scene from one of the summer's biggest hits.

tions of both its star, John Travolta, and its director and co-writer, Sly Stallone. "Alive" lacks the innocence of "Saturday Night Fev-

er," but held interest because of the charisma of its star, Richard Gere. Gere is not a great actor, but he is one of the few stars that has enough screen presence to carry almost any scene.

"Jaws 3-D" led the way in crass commercialism. The shark looks phony and the script reads as if it were written on a napkin the night before. Nothing in the film merits a trip to the theater, not even on a one-dollar-admission day.

The useless script allows no room for acting, and the 3-D action is less than thrilling. The only depth to the movie is the picture, but even that gets tiresome. It is a chore to sit through the entirety while constantly fidgeting with the funky little cardboard glasses. And if you tilt your head to one side, the 3-D effect blurs.

Louis Gosset Jr., Bess Armstrong and Dennis Quaid lead the cast in an embarrassing display. And of course, the enormous shark that ruined a resort community in the past uses Seaworld in Florida as a target.

The latest James Bond adventure proves that the super spy still has what it takes. "Octopussy" is complete with the tricky gadgets that Agent 007 is famous for. The action is fresh. It restores the Bond series' reputation that the past couple of episodes failed to meet.

International drug smuggling is the center of attraction in this one, with plenty of seductive women filling the screen. If future Bond films remain of this quality, the series can go on and on.

"Trading Places" hit the screen early in the summer, and is still enjoying box office success. Dan Akroyd of the original "Saturday Night Live," and Eddie Murphy from the newer version, join comedic forces.

Murphy, appearing in only his second feature film, outdoes the veteran Akroyd in most respects. However, the two work together well in the modern-day rendition of "The Prince and the Pauper."

One of the more recent releases almost snuck onto the screen, because it was not preceded by an overflow of media hype. "Risky Business" deserves more attention than it has been getting. Once the word is out, crowds should flock to theaters to see one of the summer's best.

The filming technique highlights the unusual story, which is more than a typical teen-age sex movie. "Risky Business" is a well-rounded film. It has its funny moments as well as dramatic ones. It keeps moving enough to hold audience interest, and is a recommended addition to the don't-miss.

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'Guerre': old values with modern touch

by Rick Schwartz
Stanza editor

The Return of Martin Guerre" may be described as an old morality tale with timely implications. Not that the thrust of this film preaches values, but "Martin Guerre's" theme shades elements of both 16th-century and contemporary life.

In 1549, a young peasant, Martin Guerre, disappears from the village of Artigat in the foothills of the Pyrenees in southwestern France. He returns eight years later to his wife and child. Things are better than ever until Martin claims he is owed compensation from his uncle, Pierre Guerre, for profits made from his land while he was away.

As this controversy erupts, three vagabonds drift into the village claiming that the returned Martin is actually Arnaud du Tihl. Martin's uncle institutes trial proceedings to prove Martin Guerre's identity. From there the trial of Martin, held before Jean de Coras, Magistrate at the Parliament of Toulouse, makes up much of the film's exposition.

Coras' factual account of the trial "Arrest Memorable" became a 16th century bestseller and inspired a play, two novels and an operetta.

"Guerre," which has been awarded three Cesars (the French Oscar), fares very well as a piece of moviemaking. Director Daniel Vigne adapts the legendary folktale, balancing historical and filmic truth, period accuracy and narrative drama.

Vigne examines the life of the villagers with sincere understatement. Visually, he is very slick. His camera movements are well-planned, designed to reveal as much of the local color as possible. Vigne's camera is very sympathetic towards the villagers. His tonal scheme creates celebration in amber and olive.

Vigne's sympathetic treatment is aided greatly by Jean-Claude Carriere's script. The dialogue stays within the period without being oversimplistic. We are able to observe the villagers honestly. Through the universal implications, we view the villagers as real people rather than period pieces. This is where the greatest success of the film lies.

Through Vigne's and Carriere's analogous treatment, we can transpose the mores of the villagers into contemporary life, affording valuable applications on the meaning of love and happiness. All this is accomplished seemingly effortlessly — subtle yet strong.

Drawing on this silent strength, Gerald Depardieu, one of the great film actors in the Western world, plays Martin. Depardieu, a tremendous sex symbol in France, (France's equivalent of a latter-day Marlon Brando) moves away from roles that have basically characterized himself, into a role that requires broader, less constrictive, intuition. His manifest technique is magnificent.

In Depardieu's opening scenes (Martin's return), he runs a gamut of mixed emotions. The first sighting of his deserted wife is played out in one elongated expression, which tears through his countenance, directly to his heart.

Nathalie Baye co-stars as Martin's wife. Baye ("Everyman for Himself," "A Week's Vacation") succeeds as the sullen and secretive Bertrand. She manages to convey a lot with very little. An off-screen gaze or a purse of the lips beautifully accents Bertrand's economical dialogue.

Thematically, the film revolves around the Bertrand character. It is her mores and emotions that are challenged. She becomes a

modern woman as well as being given a great deal of foresight and understanding of love relationships. After all, this is basically a love story. Whatever insight is gained through the story illuminates our own thirst for love, happiness and security.

Although "Guerre" is a very touching, poignant film, it is not without flaws. Vigne paces the film unevenly, building for the climax too soon and almost flattening the last few sequences. Additionally, he uses gads of long takes, which play too hard for the reaction shot. This overburdens the cast and further stretches the film's running time.

Fortunately for Vigne, the excellent cast takes up the slack more often than not.

"The Return of Martin Guerre" is a refined piece of cinema in the purest sense. Through his strong elemental approach, Vigne reaches for many peaks and hits most of them.

"The Return of Martin Guerre" runs exclusively at the Cove Theatre in La Jolla.



SORRY I DIDN'T SHAVE—Gerald Depardieu makes love to Natalie Baye in a scene from "The Return of Martin Guerre," showing exclusively at the Cove Theatre in La Jolla.

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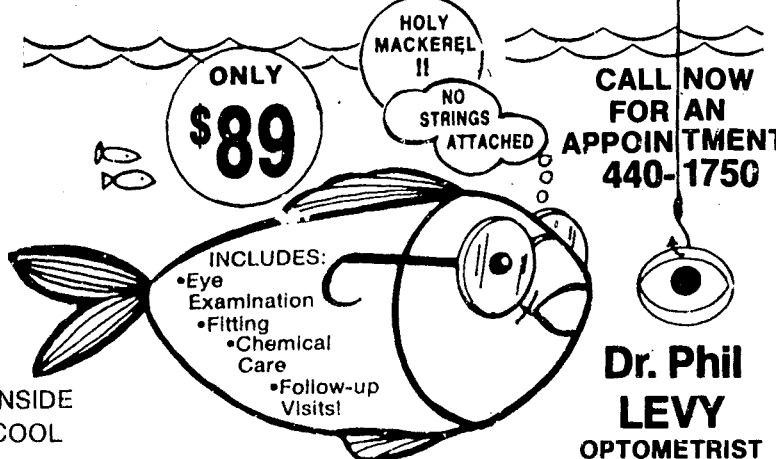
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Sports

Aztec football whistles while it works

by Chris Eilo

Daily Aztec asst. sports editor

For baseball aficionados, there is nothing like the sweet smell of spring, the sound of horsehide hitting leather and bats cracking against balls to signal the start of a new season.

But spring has long since passed, giving way to the sounds of pads crashing together, helmets clanking and whistles, and whistles and more whistles.

Yes, folks, don't look now, but here comes Aztec football.

SDSU's 61st football campaign doesn't get underway until Sept. 3 at Tulsa, but last week on the practice fields near Peterson Gym, SDSU's troops were preparing for a season they hope will wind up in the promised land of San Diego Jack Murphy Stadium in December for the Holiday Bowl.

At this point, of course, the Aztecs don't resemble WAC champions. But, then again, you have to start somewhere.

The Aztecs had their first full-squad practice August 15 as the coaches teach football habits they hope the players will carry into the approaching season. Last week's practices consisted of drills, drills and more drills. And whistles. Lots of whistles.

Every time a guy carries the ball around and is met by a player running in the opposite direction, the coaches blow a whistle to halt play. Not just one coach, mind you, but all of them. And, when all of those coaches blow those whistles, it can be a piercing sound to the ear, especially when it seems that there are almost more coaches out on the practice field than there are players.

"At this point, we're just looking for execution and athletic talent," defensive line coach Cole Proctor said. "Once we get the pads on, we'll get a chance to find out who can hit."

While the whistles are going, the kicking teams spend their time working on the timing of getting the ball from the center to the holder to the foot. The linemen bide their time doing what might be termed "shadow blocking." They do not come in contact with an opponent, but do go through the motions of blocking.

Meanwhile, it's the coaches who do most of the work during kicking practice. They're the guys who rush from the outside to simulate pressure on the kicker.

You have to start somewhere.

Other linemen practice getting a jump off the line of scrimmage. A coach hikes an imaginary ball, and the players run. Remember, it's still early.

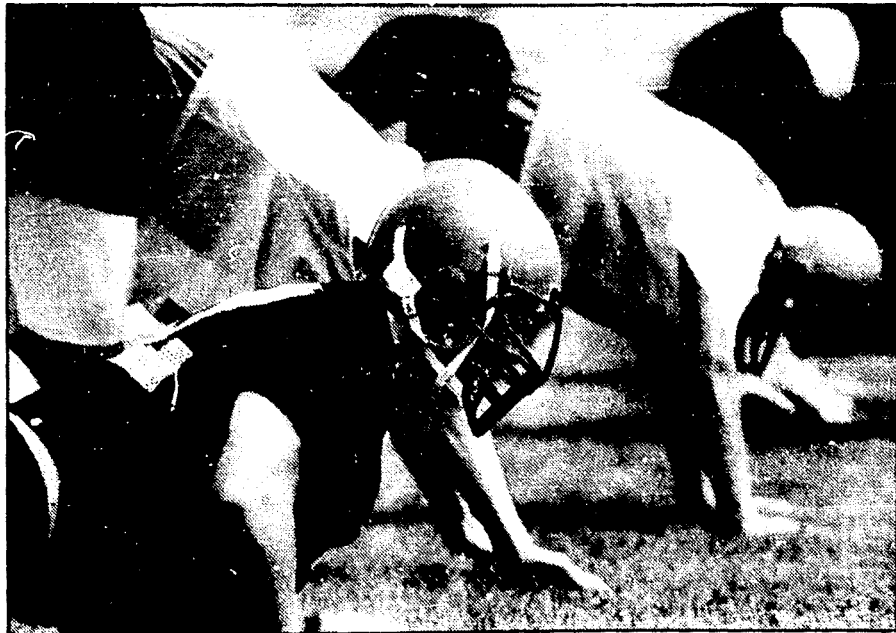
Please see FOOTBALL on page 30.



SDSU Football Coach Doug Scovill (lower right photo) oversees his players as the Aztecs prepare for the coming season.



Daily Aztec photos by Tom Riggs



The lack is back in the Aztec attack

Since joining the WAC in 1978, SDSU has come up with some catchy — and not so catchy — slogans promoting the Aztec football team.

Slogans such as "Step Up To A Winner," "The Pass Is Back In The Aztec Attack" and "FantAztecs" quickly come to mind. Each slogan is rather clever, and I'm sure a lot of thought was given before a decision was made to go with each.

But when it came time to compare the slogan to the product on the field, I was left to wonder if some truth-in-advertising laws were not broken.

Fans were eager to "Step Up To A Winner" when the Aztecs joined the WAC, but the inaugural campaign in the league for SDSU ended with a 4-7 mark.

In each of the past two seasons, the Aztecs have posted winning records, 6-5 in 1981 and 7-5 last year, but the fans were not aroused as the slogans intended. Attendance, in fact, fell to an all-time low at San

Diego Jack Murphy Stadium last year as SDSU averaged only 20,452 fans a game.

It seems that slapping a slogan on billboards and bumper stickers all over San Diego hasn't been enough to inspire residents to come out to Mission Valley for big-time college football. The masses (or lack thereof) have spoken. They want to be shown, not told.

lose any more money, and it needs a strong showing at the gate for this year's football games to see that the red and black stays in the black.

To accomplish this, the department is not relying solely on a fancy slogan. In fact, I don't even know if there is a slogan for this year's football team. Instead, the Athletic Department has enlisted the help of the

responsible for helping to bring about the construction of the stadium and luring the Chargers, Padres, Clippers and Holiday Bowl to San Diego. The GSDSA is used to accomplishing what it sets out to do.

With the GSDSA helping out, the Athletic Department will be able to make a more rounded effort at bringing the fans to the stadium. Six GSDSA subcommittees have been formed and deal with things from season- and individual-ticket sales to media and campus relations.

There are plans in the works for each of the five Aztec home games to include something special, ranging from a tailgate party at the season opener against California Sept. 10 to post-game concerts.

In addition, the Athletic Department and GSDSA could receive help from yet another source — the Aztec football team. A good showing by that group this year could make the going much easier for the other two groups.

Kirk D. Kenney

It seems spectators want to be entertained.

Indications are that the SDSU Athletic Department now realizes this as it prepares for the Aztecs' sixth season in the WAC, which, from a financial standpoint, will be an important one.

The Athletic Department cannot afford to

Greater San Diego Sports Association with the goal of putting fans back in the stands and making Aztec football not just a game but an event.

The GSDSA, a nonprofit corporation composed of San Diego businesspersons, has the sole purpose of promoting major sports in San Diego. The association is re-

Hill named SDSU athletic director

by Steve Perez
Daily Aztec sportswriter

Much was made of the fact that SDSU's new athletic director was a woman when Mary Alice Hill was appointed by President Thomas Day over the summer.

Hill, 43, moved up from her position as assistant athletic director to replace Gene Bourdet. The 60-year-old Bourdet, who had headed the department since 1979, officially retired Aug. 15. He will remain in a part-time capacity as assistant to the president for athletic and community affairs.

Day's appointment July 9 made

Hill the first woman nationwide to direct a major-college athletic program.

Only one other woman in this country, Linda Dempsay, 44, of UC-Irvine, has ever headed a Division I program. However, she resigned this summer after directing the department for seven years. Since UCI does not have a football team, that gives Hill the distinction of being the nation's only woman in charge of a full major-college program.

But to Hill and President Day, she was the best person available, male or female.

"I don't really think about that

(being a woman athletic director)," Hill said. "I just am in hopes that I'm the best person for the job, and that's the way that I like to view it."

Day said, "My style of management has been to fill positions with the best people available and to back them up. I think she's a highly professionally competent person, and I think she'll do fine."

Bourdet's position will apparently be that of a department troubleshooter of sorts.

"He'll be doing whatever he and I think is required to help the athletic program and the university relations with the community," Day said. "Of course, we don't want to lose his expertise."

Since Hill's official title is "acting" athletic director, it would appear this first year will be a probationary period of sorts for her.

"I think it's wisest to move slowly in these areas," Day said.

The lack of permanence in her title doesn't trouble Hill.

"I guess I can't worry about the title being 'acting,'" she said. "If I worry about that, we won't get the job done. I'm just anxious to go ahead and do what needs to be done."

Hill takes the helm at a key time in SDSU athletics. A \$175,000 deficit is forecast for the department during the 1983-84 fiscal year.

Officials know the best way to make up the difference is by raising money from gate receipts. That means boosting attendance at San Diego Jack Murphy Stadium during Aztec football games.

"We have to do everything we can in the next few months to fill the stadium for five home football



Mary Alice Hill

games," Day said. "If we can do that, a lot of other things will be solved."

Hill acknowledges the red and black of SDSU must be moved firmly into the black. She said building "spirit and enthusiasm" for Aztec sports would be a step in the right direction.

please see HILL on page 32.

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Football—

Continued from page 29.

Defensive backs practice catching interceptions, quarterbacks throw to uncovered receivers, and punters, well, they just punt.

This is what pre-season football practice is all about — players giving their all and coaches giving their all to find the players who will give their all once the season starts.

"We're looking for execution of techniques, and we're trying to get people straight on their respective assignments," Aztec Coach Doug Scovil said. "We need to cut down on missed assignments this season. So far the young kids are catching on better because they're seeing the older guys execute."

That in itself is quite a feat because there are still so many bodies on the practice field that it's hard to spot much of anything. The SDSU roster currently lists no less than 115 players.

Through the mass of humanity, the head coach and his staff are looking for those players who will help the team wind up in the promised land, but Scovil admits it's too early to be able to spot much.

"It's a bit early, but I have been impressed with our freshman linemen," Scovil said. "They all have a lot of size."

In his address to the media at a luncheon Friday, Scovil said he thinks the offensive line will be one of the Aztecs' strengths in 1983 along with senior quarterback Mark McKay.

Scovil also said that extra depth the Aztecs will have on the defensive line will be important in helping out the defense, which he said is crucial to winning the WAC.

"To have any chance to win the WAC championship, we're going to have to play some good defense," Scovil said. "Defense is going to be a key this year."

Scovil selected BYU and Air Force as the teams to beat in the conference, with "three or four teams, San Diego State being one of them, that could challenge or even win it."

GRIDIRON NOTES—SDSU's home opener is Sat. Sept. 10 against California at 1:30...The Aztecs are currently practicing twice each day (at 9:30 a.m. and 4 p.m.). Practice will be just once each day, at 3:30 p.m., when school begins August 29...The Aztecs will be holding a football kick-off dinner at Sea World Thursday at 3 p.m. Cost for the event is \$25 for adults and \$12.50 for children. More information can be obtained by calling 265-6444.

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While you were away...

Aztec batsmen finish No. 19 in country

• The SDSU baseball team finished as the No. 19-ranked team in the country after being eliminated from the NCAA Western Regional playoffs in Palo Alto in May. The Aztecs defeated UC Santa Barbara in the first round, but were bounced from the double elimination tournament after losing to Stanford and UC Santa Barbara. Stanford won the regional and advanced to the College World Series in Omaha, Neb., where Texas won the national championship two weeks later.

• Keith Smith, the starting point guard on last year's 18-10 SDSU men's basketball team, failed in his bid for a berth with the NBA's San Diego Clippers. Smith, a 10th-round draft choice of the Clippers June 28, averaged 7.1 points a game and was second in assists with 54 on San Diego's summer-league basketball squad. Smith shot 46.9 percent from the field in 11 games, prior to being released Aug. 15.

• Richard "Tag" Merritt was named the new men's golf coach in June, taking over for the retired Frank Scott. Merritt, currently the Head Professional at the Fairbanks Ranch Country Club in Rancho Santa Fe, was named the new coach on June 14. Scott, who announced his retirement prior to the 1983 season, coached at SDSU for 36 years and led the Aztecs to three tournament victories last season. In its final tournament under Scott, at the NCAA Championships, SDSU finished in a tie for 23rd place.

• Maria Stack, the nation's top junior college scorer last year, signed a letter of intent to play for SDSU's women's basketball team this season. Stack, a 5-6 guard from Otero JC in LaJunta, Colo., averaged 27.4 points a game last year and joins a team that figures to be improved over last year's squad, which was beset by internal problems.

• The WAC announced it will hold its first post-season basketball tournament next season. The initial tournament, played to determine the WAC's automatic qualifier for the NCAA Championships, will run March 5-10, 1984, with all nine member schools involved. The teams that finish 1-2 in the WAC during the regular season will receive a bye into the tournament's semifinal round. The tournament will be hosted by the team that finishes first in the WAC during the regular season.

Chris Cannizzaro, who led the SDSU baseball team in hitting last season, signed a three-year contract with the Boston Red Sox. Cannizzaro, selected as a Third Team All-American last year, decided to forgo his senior season here and was assigned to Winter Haven (Class A). Aztec outfielder Kerwin Danley was not selected in the June draft though he was chosen to the First Team All-American baseball squad. Danley, then a senior, is considered to have a chance at landing a free-agent contract.

• SDSU's men's and women's track teams fared poorly at the NCAA Championships in June at Houston, Texas. The men's team finished in tie for 75th, and the women tied for 23rd. Clark Elliot garnered a seventh-place finish for the men in the pole vault, and Lori Smith led the way for the women, finishing seventh in the 100-meter hurdles.

• Kevin Crow, fourth on the SDSU soccer team in scoring last season, signed with the San Diego Sockers of the NASL. Crow, center-back for the Sockers, has played in every minute of every game this season and is in the running for Rookie-of-the-Year honor in the league. Michael Holmstedt, who led the soccer team in scoring, was named an NCAA Scholastic All-American before heading back home to Sweden.

• Micki Schillig reached the quarterfinals of the NCAA women's tennis championships last May at Albuquerque, N.M. Schillig, who had reached the finals of the NCAA Championships in 1982, was upset by Clemson's Gigi Fernandez, who went on to the finals of the tournament before losing to USC's Beth Herr. The Aztecs' Cynthia MacGregor was upset in round two of the tournament by Stanford's Caryn Copeland.

In doubles, Schillig and MacGregor

reached the semifinals, where they were upended by Stanford's Elise Burgin and Linda Gates, the eventual champions.

Utah's Greg Holmes took the NCAA men's championship at Athens, Ga., defeating Frederic Pahllett of Minnesota in the finals. SDSU's doubles team of Graham Jones and Ned Eames just missed qualifying for the national tournament.

• Nancy Harrison, who won the California State Golf Cham-

pionships, signed a letter of intent to play at SDSU. Harrison, an incoming freshman, took the title in July at the Hillcrest Country Club in Los Angeles.

• Two Aztecs helped the USA women's volleyball team to a sixth-

place finish at the World University Games at Edmonton, Alberta. Outside-hitter Angela Rock and middle-blocker Tom Himmer both competed, and Rock was used as a part-time starter. Himmer's play was limited because of an arm injury.

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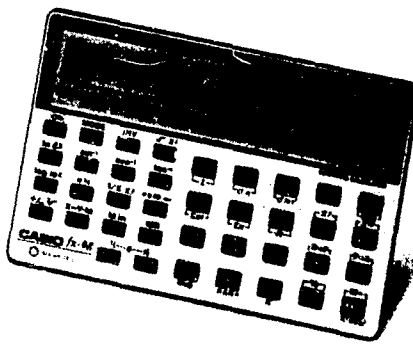
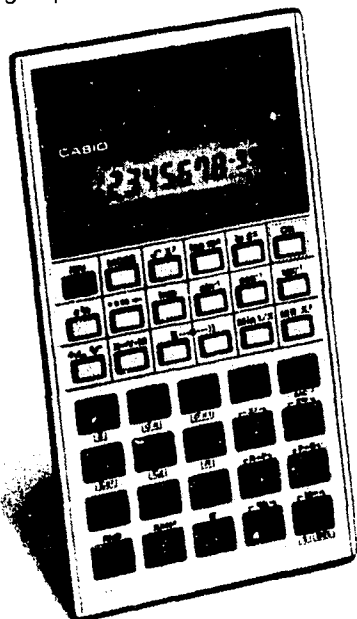
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Hill

Continued from page 30.

"I think the key to the success of the Athletic Department is to get the students interested and get the campus and faculty interested in the Aztec games," she said. "The majority of the efforts of our staff to begin with is going to be concentrated with the Associated Students and (President Chris Wakeman). Our office will do all we can do with the cheerleaders, band and everything on campus to get the students interested. We want the students to attend the games.

"We think if the students will come, then everyone else will, too."

Day added, "I hope everybody on the campus and off it will give it all the support that we can. It's essential that we make the whole program work for all these hundreds and hundreds of students involved."

If attendance, which dropped to an average of 20,452 last season, doesn't improve, Hill said, the department will be forced to increase its fund-raising efforts.

Hill, born May 6, 1940, in Kirksville, Mo., seemed destined to head a major-college sports program somewhere in the nation. She joined the SDSU Athletic Department in 1976 to coach women's cross country and track after three years as director of women's athletics at Colorado State University.

Three years later, she became a full-time administrator, winning recognition by her peers in the department and in national collegiate athletic circles as one of the nation's top athletic administrators.

Day considered her for the top spot in 1979 when then-Athletic Director Cedric Dempsey relocated to Houston. Instead, he turned to Bourdet with his eight years' experience as head of Fresno State's program.

Please see HILL on page 34.

Aztec football '83

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	7:30 p.m. CT
Sept. 10	CALIFORNIA
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Sept. 17	at Utah
	7:30 p.m. MT
Sept. 24	at Texas-El Paso
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Oct. 1	at Hawaii
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Oct. 8	LONG BEACH ST
	1:30 p.m. PDT
Oct. 15	at Colorado State
	1:30 p.m. MT
Oct. 22	BYU
	1:30 p.m. PDT
Oct. 29	at Nevada-Las Vegas
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Daily Aztec seeks letters

Will the Aztecs win the WAC in 1983? Are the Athletic Department's fiscal problems just about over? Will the San Diego Chargers' defense be able to hold opponents to fewer than 30 points this season? Does George Brett use excessive amounts of pine tar on his bat?

These are but a few of the subjects that have been brought up in sports sections both locally and nationally in recent weeks. What's your opinion on these or other issues relating to the world of sports?

The *Daily Aztec* sports section accepts letters from students, faculty, staff and alumni. Submissions should be typed and double-spaced if possible.

Aztec spikers' health key to successful year

by Kirk Richardson
Daily Aztec sportswriter

In sports, healthiness is next to godliness.

Such seems to be the case with SDSU's women's volleyball team, anyway. According to SDSU Coach Rudy Suwara, the Aztecs will be at or near the top of college volleyball at season's end if the team can remain

healthy. Suwara's thinking is backed by a pre-season poll by *Volleyball Monthly*, which ranks the Aztecs No. 3 in the nation.

"Having good health is the biggest concern I have right now," Suwara said. "Our principal goal this season is to make it to the final four (college volleyball championships) again. I would hope we remain healthy

enough to make it."

When SDSU begins its 1983 season a week from Wednesday in Lexington against the University of Kentucky, the Aztecs will be minus one of the key ingredients to last year's 39-6 final-four team.

Toni Himmer, Most Valuable Player in the WCAA last season, will be out at least two weeks with a bicep impingement. Himmer, a senior, suffered the injury while practicing for the World University Games held in Edmonton, Canada, this summer. The injury makes it impossible for her to swing her right arm without experiencing a great deal of pain. Tuesday she will learn whether or not the injury requires surgery.

With Himmer out, the Aztecs will be missing not only one of the best players in the WCAA, but one of the best players in the country. Last season the talented middle blocker was first in the conference in hitting percentage (.409), second in blocks (7.2 a match), second in service aces (1.9 a match) and fifth in kills (15.3 a match). She was named a first-team pre-season All-American by *Volleyball Monthly*. Last season, she set SDSU single-season records in blocking with 306 and hitting percentage with .409.

Suwara said he remains optimistic even without Himmer's services but hopes she will be back soon.

"I would rather have her (Himmer) at the end of the season during the playoffs than at the beginning of the season," he said. "I just hope we have her in two months. No one is going to fill her shoes, that's for sure."

Please see HIMMER on page 34.



Daily Aztec photo by Tom Riggs

FRIENDLY ADVICE—SDSU Women's Volleyball Coach Rudy Suwara instructs freshman Kim Harsch during a practice last week at the Women's Gym. The Aztecs open the season in Lexington, Ky. against the University of Kentucky Aug. 31.

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Sports Slate

FOOTBALL: University of Tulsa, at Tulsa, Sept. 3, 5:30 p.m.

WOMEN'S VOLLEYBALL: University of Kentucky, at Lexington, Aug. 31, 4:30 p.m.

SOCCER: UCSD, at Aztec Bowl, Sept. 1, 7 p.m.

MEN'S CROSS COUNTRY: Red-Black Alumni Meet, at Balboa Park, Sept. 10, 8 a.m.

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Hill

Continued from page 32.

At one time, he was president of SDSU's athletic foundation.

"In '79 I was a bit apprehensive about whether I was going to get the opportunity," Hill said. "I think today I'm more prepared than I would have been in '79."

Hill was willing to move elsewhere to get the opportunity. She

was named as one of five finalists for the athletic directorship at Fresno State early last year.

SDSU's new athletic director is deeply involved in governing college athletics as one of 22 members on the NCAA Council.

This experience has apparently given Hill a broad insight into college athletics on the national level.

"I felt that sometimes in athletics, when the athlete leaves the institution, they don't have real good feelings about the institution," she said.

She is developing a number of progressive programs, including athletic research and dealing with the media, designed to help improve those feelings.

"We're going to work on some image-development programs," Hill said. "self-enhancement-type things to help the athletes feel good about themselves."

A pet project for Hill involves teaching athletes about drug abuse.

"We're going to do a substance abuse program," she said. "It deals with substances that we have in our society that are so prevalent."

"All these programs we're doing are for coaches and athletes. They're all educationally based so that we can teach some things that we feel are necessary for the athletes and coaches to know to interface with society."

If Hill's goal in the past was to become a top athletic administrator, her task now lies in meeting the challenges of that position.



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Himmer—

Continued from page 33.

Himmer said she hopes to be back within two weeks.

"It's frustrating sitting there and watching them during practice," she said. "I'm anxious to get back in."

Meanwhile, Suwara said he is pleased with the way the players have been doing so far this summer. He said he is especially happy that the younger players are catching on.

Among those younger players Suwara is most impressed with are freshmen Kim Harsch and Renee Pankopf. Harsch, 5-10, hails from Lakewood, Colo., and can be used at any position. She was named MVP in Colorado prep volleyball last season. Pankopf was all-league as a player for Wilson High School in Long Beach.

The team practices three hours in the morning and two hours in the evening. The sessions consist of one drill after another with a lot of constructive criticism added by Suwara.

"I think the team attitude is pretty good," Suwara said. "They look like they're ready to go. I don't think we have to improve on anything. We just have to play our game."

Five of six starters return from last season's WCAA championship team. Besides Himmer, seniors Vicki Cantrell, Sue Hegerle, Karen Schwartz and sophomore Angela Rock will be back.

Cantrell will be a key player if the Aztecs are to be successful this season. The 6-0 middle blocker out of Kent, Wash., set an Aztec record for kills in a match (33) and in a season (522) last season. She has been named to the second-team all-WCAA team the past two seasons.

The one thing that might keep Cantrell from being a contributing factor is her health. During the off season, she was bothered by tendinitis in her left Achilles' tendon.

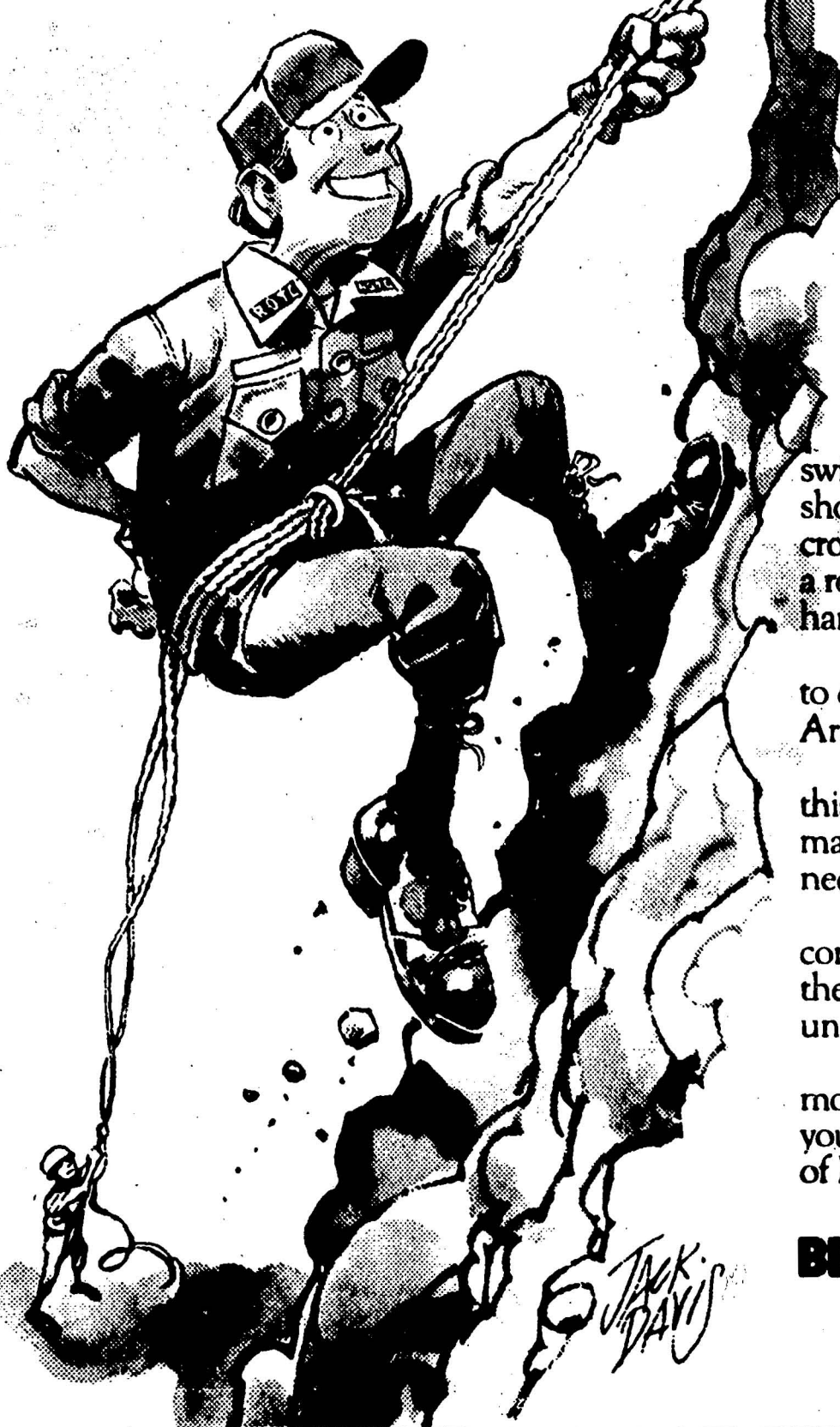
Her leg has been holding up during summer practice with the Aztecs. Cantrell said it's the first time she's played without pain since February. She said now that the injured leg is feeling better, she's ready to play.

"The one thing that I've wanted since I've been here is to be the national champs," she said. "Since I'm a senior, it's the last shot I've got."

Hegerle, an outside hitter out of Escondido, will also contribute. At 5-8 she is the shortest of the Aztecs but makes up for her height disadvantage with hustle. Last season, Hegerle was named to the second-team all-WCAA. She led the Aztecs in the back court with 71 digs in 1982.

Schwartz and Rock make up the rest of an experienced back row. Schwartz, a 5-9 setter out of Pacific Palisades, was named to the second-team all-WCAA last season. Rock, a 5-9 setter from El Toro, came back from a mid-season injury to her right elbow and helped SDSU into post-season play.

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Soccer team kicks off season with one-week summer camp

As the summer winds down and the leaves on the trees begin to signal the start of autumn, most of the kids in the San Diego area are finishing up summer camp and preparing for the rigors of school.

Most of the kids, that is.

The "kids", and veterans for that matter, on the SDSU Soccer team are just beginning camp. It's a one-week session, starting today, in Descanso, where Coach Chuck Clegg and his troops begin practicing for the 1983 season.

"It's going to be a rebuilding year for us," Clegg said. "But we like to think of it as building upon our winning tradition."

"The camp in Descanso is where the team can practice together for a week without any of the distractions of the first week of school. We want to build up the team spirit, and this

week at camp will give us a chance to get used to playing together."

SDSU will be returning only two starters from last year's team, which was ranked No. 1 in the country at one time and finished 19-4 after being eliminated by USF 2-0 in round two of the NCAA playoffs.

"We have a lot of quality players who are hungry," Clegg said. "We prefer to deal with the overall philosophy where the team concept ranks way ahead of individual achievements."

SOCCER STORIES—Steve Snyder, the top scorer returning this year (five goals and two assists last year), could miss the first two weeks of the season because of a broken right foot suffered two weeks ago...Jeff Kepper, Sheldon Cohen, Renato Capobianco, Jeff Ratajczak, Garth Kupritz and Gilbert Sanchez (who red-shirted last year) also return...The Aztecs open their season Sept. 1 at home against UCSD.

— Chris Ello



Daily Aztec photo by Jimmy Dorantes

DRIBBLER—A prospective member of the SDSU soccer team dribbles while taking part in practice at Aztec Bowl last week. Coach Chuck Clegg has taken the team to Descanso this week where he hopes to instill "team spirit" in the young club in an area away from school and distractions.

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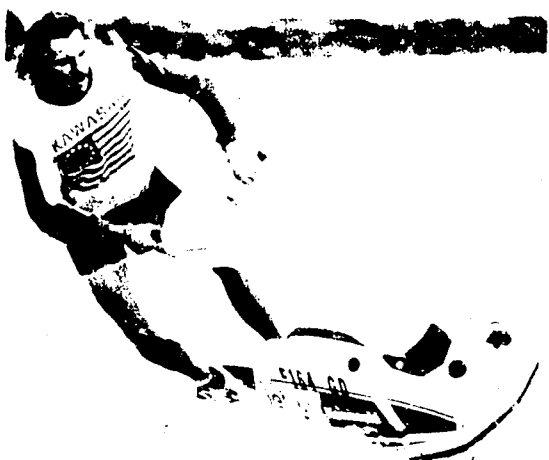
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CSU Trustees complete active summer

Here are some brief stories on actions taken by the CSU, the governing organization of the 19 state university campuses, over the summer.

Chia-Wei Woo, former provost of UCSD's Revelle College, was named president of San Francisco

State University on May 25 by the Board of Trustees.

Woo is replacing Paul Romberg, retiring after 10 years as president of the 24,000-student university.

Woo was provost of Revelle College since 1979. Founded in 1964, Revelle has some 2,500 students and close to 200 faculty members. Woo,

Revelle's chief administrator, carried out research and was a professor of physics.

"Dr. Woo is an outstanding individual who will provide strong intellectual leadership," said CSU Board Chairman John F. O'Connell.

Chancellor W. Ann Reynolds, a member of the Presidential Selection

Advisory Committee, said that Woo was chosen from 176 contenders, later narrowed to three finalists interviewed by the board.

"Dr. Woo's administrative abilities, his commitment to CSU's teaching mission, and his readiness to deeply involve San Francisco State in the activities of its multi-cultural community all combine to make him a fine choice, and a worthy successor to retiring President Paul Romberg," Reynolds said.

A naturalized American citizen who was born in Shanghai in November 1937, Woo is believed to be the first person of Chinese ancestry to head a major U.S. university.

Woo has also been appointed as a liaison between China's Olympic Committee and the Los Angeles Olympic Organizing Committee for the 1984 Summer Games.

John F. O'Connell was re-elected chairman of the 24-member Board of Trustees for the third time on May 25.

Wallace Albertson of Los Angeles, a board member since 1978, was elected vice chair.

O'Connell, of San Francisco, is senior executive consultant to S.D. Bechtel Jr., chairman of the Bechtel

Power Corp. and, prior to his retirement, was president of Bechtel, Inc., and vice chairman of the Boards of Directors of the principal operating companies of the Bechtel group.

He has served on the Board of Trustees since 1977 under appointments by the Statewide Alumni Council. His term as a trustee is to continue through December 1984. He is the first alumnus of the CSU system to serve as a trustee; he attended what is now California State University, Chico.

Last November O'Connell received the 1982 Distinguished Alumnus Award of the American Association of State Colleges and Universities.

Trustee Albertson, the Board's new vice chair, succeeds Trustee Lynne Myers of Beverly Hills. She is a former member and president of the Los Angeles Community College District Board of Trustees.

Chairman O'Connell and Chancellor Reynolds announced the formation of a Presidential Selection Advisory Committee for the California State University, Sacramento, also on May 25.

The committee, to be chaired by Trustee Blanche C. Bersch of Beverly Hills, will advise in the Trustees' selection of a successor to W. Lloyd Johns, who is accepting the presidency of Gallaudet College in Washington, D.C.

The committee's activities will include a confidential screening and interviewing process leading to the selection of at least three, but no more than four, finalists to be considered by the Board of Trustees.

The finalists will be considered by the board at a meeting to be held either in late 1983 or in 1984.

Until then, Reynolds has designated Austin J. Gerber to be the university's acting president. Gerber's regular position is dean of CSUS's School of Business and Public Administration.

Peter Diamandopoulos, embattled president of Sonoma State University, resigned that post July 20 before the Board of Trustees.

Diamandopoulos was being investigated by a CSU panel because of charges that he violated principles of academic freedom and played favorites in laying off tenured faculty members last year.

His resignation took affect Aug. 15. The interim president of Sonoma State will be Hobert Burns from San Jose. Burns recently retired from San Jose State as Academic Vice President.

Sonoma State came under considerable controversy when Diamandopolous began making significant layoffs two years ago.

Since March, 1982, 24 professors have received layoff notices, at the same time that faculty have been hired in other subjects.

Diamandopolous defended himself by explaining that the layoffs were because of declining enrollment and shifts in student interests from the humanities to more vocational subjects.

Please see TRUSTEES on page 37.

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Crime

Continued from page 10.

Although students are locking their car doors, vandals are breaking into cars to steal "anything they can see."

Carpenter advises students to install stereo equipment under their dashboards and place all valuables in their car trunks before leaving their cars.

Dean

Continued from page 9.

Lessley said he wants to see the development of the college started by Mandel to continue. One of the major tasks Mandel tackled was raising money from the community for programs, particularly the arts. Before he left, Mandel was successful in orchestrating the "Marion Ross Scholarship Fund." Ross, TV's "Happy Days" mom, helped raise money for the dramatic arts scholarships, as well as bring public recognition to SDSU.

"It's hard to keep up with the high cost factors in the arts and sciences," Lessley said. "The expensive equipment and low student-teacher ratio keeps the costs in these departments high. This can affect our development. The days to derive total support from the state are past."

While Lessley continues the departments' development as acting dean, a nation-wide search is being conducted to find a permanent replacement. When Lessley's term as acting dean will end is undetermined.

"The process of finding a dean is exhaustive," he said. "The search involves cooperation with affirmative action. Mailings are sent to various universities advertising the position. In addition, advertisements are listed in the Chronicle of Higher Education, a nationwide publication."

"I suspect there is a high probability a replacement will be found by the end of fall semester; if not, definitely by the end of spring. At least we are hopeful."

Although Lessley can apply for the position himself, he said he is undecided as to whether to seek it. "This position is a dramatic change from department head," he explained. "It assumes an entirely different role. First, I would like to determine how well my personal skills relate to the job. The dean's role is primarily to facilitate achievement of departmental goals and aspirations."



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Trustees

Continued from page 36.

Tomas A. Arciniega, Vice President for Academic Affairs at CSU, Fresno, was appointed as President of CSC, Bakersfield July 20. Arciniega succeeds Jacob P. Frankel, who is retiring after nine years as president. Frankel accepted a CSU Trustee Professorship at CSU, Northridge.

New blood

Continued from page 11.

While the university continues to prepare students academically, Craig expressed a concern for preparing students in advancing their careers.

"I don't believe colleges are training students to be managers," he said. There is, however, a Certificate

of Engineering Management, he said.

Before becoming acting dean, Craig held several other positions in the College of Engineering including chairman of the Department of Mechanical Engineering, assistant dean for student affairs and associate dean.



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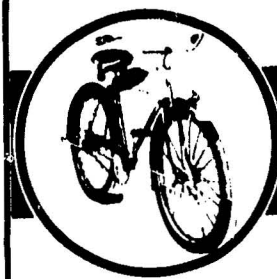
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Budget cuts

Continued from page 1.

The \$402,000 received by the university for the 1982-83 fiscal year will be reduced to \$260,000 during 1983-84.

This means that SDSU will receive less for the renovation and replacement of such equipment as microscopes and typewriters.

"Engineering or any of the sciences students know when they go into

the classroom that it (equipment) is not up to date," said Ken Perry, financial management manager. "They should be replacing this equipment."

Library and custodial services have also been affected by the new budget. With \$200,000 less to deal with, 15.5 full-time positions in the library will be cut. A \$120,000 reduction for the Physical Plant will

mean that 9.5 full-time custodial positions will be cut. Cutting the number of positions means that some temporary help will not be rehired.

"With the reductions, they (Physical Plant) will be unable to provide the level of support they did last year," Perry said. "They won't be able to clean classrooms as often, and they won't be able to hire as many staff."

The reduction in the number of employee hours as well as the inability to rehire some temporary staff may result in longer lines to check out books. It may also take longer for books to be reshelfed, and the directional assistance will be eliminated, said Don Bosseau, Love Library director.

Although essential services, such as costs the university must pay for utilities and telephones, did not have a decrease in the \$521,000 funded by the state, a 4-percent increase was not adopted that was included for inflation predicted to occur during the next year, Perry said.

"The same amount of money that we were given last year will be able to buy less this year," Perry said. "In order to cover increased costs for communications, we may have to reduce money to departments."

"(Without an increase in essential services) we must buy less of some things to make up for higher utilities," Moore said.

Moore also predicts that the same allotment of money will not be able to keep up with utilities and telephones next year.

"I'm not certain we've seen the last of the budget cuts," Perry said. "(Deukmejian) is counting on the economy improving. That's what he was counting on in June. If that doesn't come about, then it will come down to either freeze and cut or increase taxes."

Manslaughter

Continued from page 7.

According to a source at the city's Traffic Engineering Department, the work order for the speed limit change was issued on May 11 and the signs were installed on June 20.

At Hardy Elementary the friends of Michael Garcia and their parents raised \$750 to place a memorial on the school's playing field.

On June 8 Councilman Murphy officially dedicated the field as the "Michael Vincent Garcia Memorial Athletic Field."

Prison

Continued from page 3.

Residents also fought the prison, contending that a prison so close to their homes would affect property values and cause an air of insecurity to hang over the community.

The Bureau of Prisons' decision to move the prison was based on the opposition of scientists and residents of Mt. Laguna, said Ronald J. Angione, professor of astronomy.

Also, the bureau didn't want to wait for more environmental impact reports to be completed, and for the site to be upgraded before it could be used for a prison, Angione said.

SDSU Astronomy Chairman Burt Nelson said professors from the University of Illinois helped in the fight against the prison after moving their 40-inch telescope to Mt. Laguna, and thus have a sizable financial and scientific investment in the observatory.

Nelson said the University of Illinois moved its telescope to Mt. Laguna because the night sky in central Illinois, where the telescope was located, had become polluted by light.

"We were very pleased by the U.S. Bureau of Prisons' decision to move the prison," Nelson said.

"We will continue as planned, and improve what we have. It will be

possible to get bigger telescopes now that we know that the site is protected," he said.

Nelson said Mt. Laguna is one of only five sites in the United States where the sky is dark enough to allow research with more powerful telescopes.

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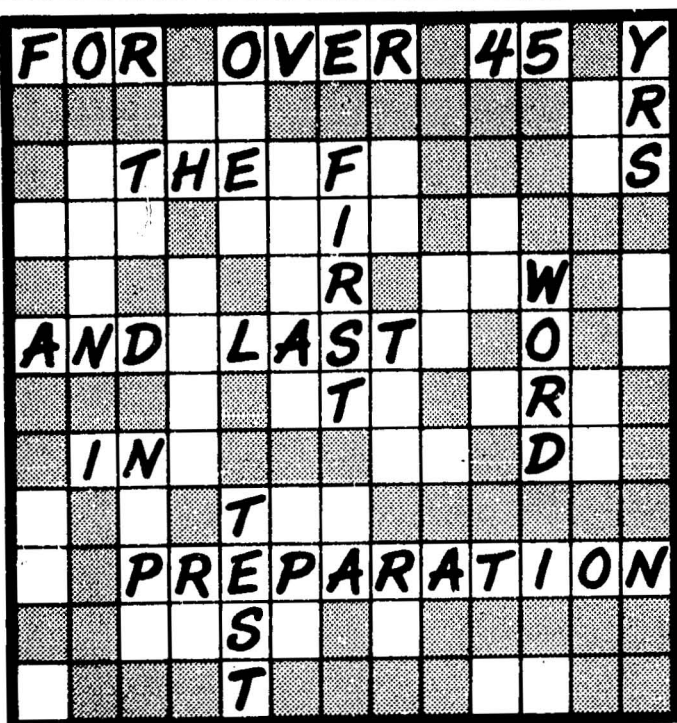
Continued from page 1.

The A.S. and the CSSA are focusing energy on voter-registration drives in the hopes that the student constituency will be a more powerful force in Sacramento.

"Students are notorious for not voting, and voting is the only way to gain leverage in Sacramento," Wakeman said. "This is why we're placing so much emphasis on getting students to register and then to get out and actually vote."

Van Ginkel stressed that increased student participation was needed not only in the battle over fee increases, but also in gaining the legislative support needed to maintain, if not raise, the standard of education in the CSU system.

"I want to make the students aware that it is not the fault of the Trustees or the Legislature that we have been hit so hard by the state's fiscal crisis," Van Ginkel said. "It is the governor who has unilaterally deprioritized higher education."



ACROSS

- 1 LSAT
- 2 GMAT
- 3 GRE
- 4 MCAT
- 5 DAT
- 6 MAT
- 7 PCAT
- 8 OCAT

DOWN

- 1 NMB
- 2 VQE
- 3 ECFMG
- 4 FLEX
- 5 NDB
- 6 NPB I
- 7 NCB I
- 8 CGFNS
- 9 GRE PSYCH
- 10 GRE BIO
- 11 ACHIEVEMENTS
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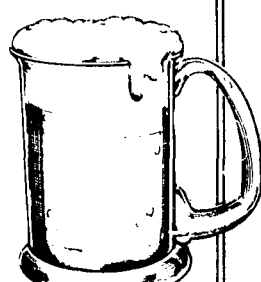
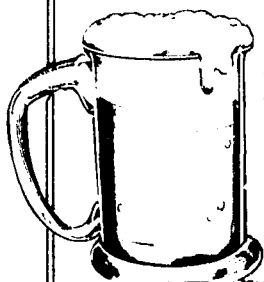
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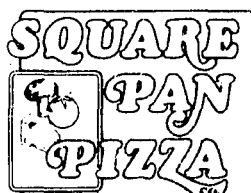


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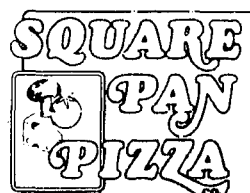


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