

# DAILY AZTEC

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SAN DIEGO STATE UNIVERSITY

WEDNESDAY September 28, 1983

## Officials slap \$25 charge on late fees

by Norman E. Tipton Jr.  
Daily Aztec city editor

An unprecedented \$25 late charge will be imposed on students who do not pay the fee increase by Oct. 21, SDSU officials announced Tuesday.

Fiscal Operations Manager Dan Gilbreath

said a second billing will be sent Oct. 3, warning students that the university also reserves the right to cancel classes should they fail to meet the extended deadline.

The university will hold all non-paying students' records, including grades, transcripts and advance registration materials for spring 1984, Gilbreath said. Students will not be

allowed to register for subsequent semesters.

Gilbreath said 7,468 students have not paid the increase. And about 400 students have not paid the entire \$64 fee increase from spring 1983, he said.

Most of the 400 students are not currently enrolled, Gilbreath said, but fall 1983 fees will

be deducted to cover about 40 delinquent students from last semester. Those students will be later billed for the balance.

"Students are not really registered until they pay the fee increase," Gilbreath said, "but we don't anticipate canceling any students from class, either."

Please see FEE on page 3.

## Corridan serves on myriad of councils and committees

by Brad Elgen  
Daily Aztec staff writer

Jim Corridan is not really in 20 places at one time. It just seems that way.

The SDSU senior is not only the Interfraternity Council president, Aztec Center Board chairman, Associated Students representative and College Area Community Council member, but is actively involved in subcommittees of each.

Corridan, a 21-year-old public administration student, said he is a firm believer in time management and delegation of responsibilities.

"I'd go crazy if I didn't get things on a schedule. I always leave the weekends open for myself," Corridan said. "The weekends allow me to be my own person."

The word "over-extended" has been used to describe Corridan.

In the IFC, he is on the Dean of Student Affairs Task Force advisory commission, the housing advisory board and is on the publications board of the *Greek Gab*.

"Many of the committees overlap, which makes it easier to deal with time-wise," Corridan said.

The CACC subcommittee dealing with the fraternity overlay zone and conditional use housing permits takes up additional time.

Please see CORRIDAN on page 19.



Daily Aztec photo by Ian Tapp

**PINNED DOWN**—Jim Corridan talks as he does an unfamiliar activity — staying in one place. Corridan is president of the Intrafraternity Council and chairman of the Aztec Center Board, along with sitting on several other boards and committees.

## Students award recipient for outstanding health services

by Lori L. Riggans  
Daily Aztec staff writer

A special service award to help bond relations between students and the Health Services staff is being given by a student group for the first time today.

Dr. George L. Watkins, retired Acute Care supervisor, is receiving the "Outstanding Service Award" from the Student Health Advisory Board at a special ceremony at 12:30 in Health Services conference room 201.

The award will be presented every semester by the students to recognize Health Services employees who demonstrate outstanding service.

Watkins was selected for the award because of his outstanding leadership qualities during his eight years as a supervisor, said Jacqueline Marovac, board secretary.

"The award is basically representing the way the students feel," she said. "We had a lot of positive feedback on Dr. Watkins, which made us decide he was the first recipient."

"All the students who had him as patients liked him, all the people here who worked with him really enjoyed him. We got a lot of overall feedback on him."

"The reason that we came up with the idea in the first place was because last semester, with all the budget cuts, the morale was really low," he said. "That was the initial impetus behind it. We wanted to raise morale."

In addition to raising morale, which Andrews said is not a real problem this semester, the award was also created to maintain the bond between the students and the staff at Health Services.

"Our aim is to strengthen the bond between the students on campus and the people that work here," he said. "So this is a thing we give to the staff."

According to Andrews, the board went to A.S. with the idea and requested funding, but was turned down because A.S. said that if it provided an award for one board, it would have to provide an award for all of them. The board then voted to purchase the plaque and pay for the yearly upkeep itself.

The award is open to all staff employees and is not limited just to the physicians, Andrews said. Watkins was selected from a staff of between 75 and 80 people.

Watkins, 66, was a Marine Corps paratrooper during World War II. After serving three years in the military, he worked at the Department of Surgery at Washington University School of Medicine in St. Louis until 1975, when he joined the staff at SDSU. Watkins said his experience at SDSU was "very rewarding."

"In many ways I hated to leave, but it was time," he said. "I particularly liked working with the student body. They were great patients and a good bunch of people. If these people are going to be our future leaders, I think we're in pretty good shape."

## Prof to tell of journey south

by Bradley J. Fikes  
Daily Aztec features editor

After living with Chilean cowboys, studying with a Peruvian medicine man and "getting as far away as possible" from SDSU for eight months, recreation professor Jeff Salz is back to share his experiences.

Living in the countryside among peasants, Salz said he unlearned the stressful Western way of living and learned how to bring "positive energy" into his life.

Salz will speak about his South American travels at Scripps Cottage Thursday from 3 p.m. to 5 p.m. The talk is sponsored by the Campus Y.

Salz said he took his SDSU leave of absence spontaneously. "I knew basically where I wanted to go, but didn't want to have things too organized."

"I wasn't even sure I was going to come back," Salz said. "I quit my job, and they weren't sure they would rehire me if I decided I wanted to come back."

Salz first went to Chile, where he and a friend traveled with the Chilean cowboys, or "huasos."

"My dream there was to live the South American version of the Marlboro Man," he said. "We went to a small ranch for about a month. Once we had our gear put together, we just headed south."

"The idea was to spend time in the hill country with the mountain people of Chile and see what their life consisted of. I've always had this dream of just riding, without having a job, going from town to town."

Salz said his strongest memories of that time were of the friendliness of the peasants.

"The poorest people had the most to share. We would ride into town and ask to buy bread. They would say, 'We

have no bread to sell. We have barely enough for ourselves.' And they'd invite us into their houses and serve us bread, butter, milk and cheese — whatever they had. They didn't have enough to sell, but they had enough to give."

Instead of keeping appointments and watching the clock, Salz concentrated on getting through each day. He said he didn't miss the challenges of his life in the United States.

"Are the horses well-shod? How am I going to get across the river? How do we get the horses across this glacier? There's enough challenge inherent in that lifestyle," Salz said. "There was never boredom."

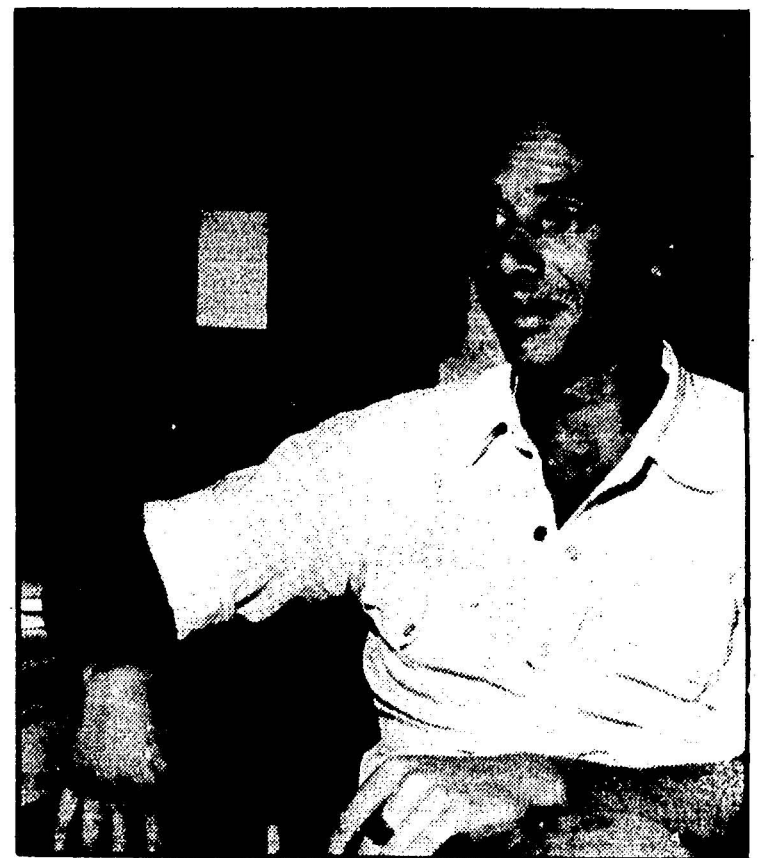
After Salz left Chile, he visited Argentina, and from there went to Peru, where he met a "shaman," or healer, named Eduardo Calderón, who lives in a small fishing village. Salz stayed with him for several weeks. Calderón had become increasingly well-known as a spiritual healer, in part due to a book written about him by the director of the San Diego Museum of Man.

Salz admitted that Calderón didn't fit his preconceptions.

"I expected to meet some little old man in a fishing village. He was surrounded by four or five women in bikinis who were part of an Austrian film crew. There was an anthropology encounter group from Mill Valley visiting with him, and a tourist bus pulled up while I was standing there."

Despite his increasing fame, Salz said Calderón was "remarkably easy to get to know. He's a teacher, and anything he knows he wants to share."

Please see SALZ on page 3.



Daily Aztec photo by Amalia Luschei

**LATIN AMERICAN TRAVELER**—Recreation Professor Jeff Salz talks about his most recent trip to Latin America, where he lived with Chilean cowboys and studied with a Peruvian medicine man during an eight-month stay.

## Briefly

## WORLD

## Mexico warns world banks

MEXICO CITY (AP)—Finance Minister Jesus Silva Herzog says Mexicans designed the country's economic recovery program and will not allow international organizations to impose policy, the official newspaper *El Nacional* reported Tuesday.

"We Mexicans imposed it, we decided on it ourselves and we negotiated it," Silva Herzog said Monday while in Washington for an IMF-World Bank meeting. "They accepted it, with adjustments appropriate for any negotiation with the International Monetary Fund, but they are prescriptions, formulas, attitudes that we decided ourselves."

"We never accepted nor will we accept impositions of international character," he said.

He said improvement in the country's economy has pleased international bankers more than the Mexican population.

The government has taken strong austerity measures this year to cut the budget deficit in half, contain the \$85 billion debt, second highest in the Third World after Brazil's, and pull the country out of its worst recession in 50 years. The steps have improved the country's standing in international financial circles, but many of them have been unpopular at home, where workers' paychecks are squeezed by inflation running at 80 percent this year.

## Snipers strike despite truce

BEIRUT, Lebanon (AP)—The Lebanese army exchanged fire with Moslem snipers Tuesday in Beirut, and an Italian member of the international force was wounded despite a civil war cease-fire. The army said rival militias were exploiting the truce to rearm.

Government soldiers shot back at the snipers in the Shiite Moslem Chiyah district of southern Beirut, wounding "several" gunmen, an army communique said.

A spokesman for the Italian contingent of the multinational force said the wounded man was reported in good condition after being struck in a thigh by a bullet. Several Italian positions in the capital are near Lebanese army posts that came under sniper fire.

The United States and Saudi Arabia arranged the Monday cease-fire that curbed the latest round of Lebanon's civil war, in which the army and Christian militias have battled Druse militias and Shiite Moslems in Beirut's southern slums and nearby mountains.

## NATION

## Reagan gives pledge on troops

WASHINGTON (AP)—President Reagan said Tuesday he would ask for congressional approval of any substantial expansion in the role of U.S. troops in Lebanon and would seek agreement with Congress if he thinks they must stay for more than 18 months.

Reagan gave the assurances to anxious congressional leaders in a letter designed to calm fears that the administration may not live up to its end of the compromise struck with Congress.

Those fears were aroused when Secretary of State George P. Shultz refused to tell a congressional panel what the administration plans to do with the troops after 18 months.

The compromise, which Reagan has said he will sign with reservations, is scheduled for a vote Wednesday or Thursday in the Senate. Majority Leader Howard Baker, R-Tenn., has predicted it will be approved after a possible close vote on a move to reduce the 18-month period.

It would then move to the House, where the deeply divided Democratic majority met in closed session on the issue Tuesday without reaching agreement.

The compromise recognizes that a timetable for removal of the troops has been triggered under provisions of the 1973 War Powers Act because the troops are in a hostile situation. In return for this, it authorizes the administration to keep the 1,600 Marines at their peacekeeping posts for up to a year and a half.

## Airlines battle for customers

NEW YORK (AP)—Major airlines are cutting costs to survive while being attacked from all sides by new competitors that didn't grow up as partners in one of the highest paid industries in the world.

Continental Airlines, which failed to win concessions from its employees, began reorganizing under federal bankruptcy law Saturday. It laid off two-thirds of its work force and put its remaining staff on the books at lower salaries. Eastern Airlines says it may have to initiate bankruptcy proceedings unless its workers agree to a 15-percent pay cut.

Other leading airlines have already won concessions from employees. The established airlines say the employee sacrifices are essential to survive competition from upstart rivals born in the industry deregulation of 1978.

For example, Continental Airlines pilots earned an average of \$81,000, while pilots for People Express, which turned a profit in its first full year in existence, start at \$36,000, and there is no shortage of applicants, said People Express spokesman Russell Marchetta.

But he said comparisons are risky.

## STATE

## 'Brainstorm' hits nation's theaters

CULVER CITY, Calif. (AP)—"Brainstorm," Natalie Wood's last movie, finally reaches the nation's theaters Friday, 22 months after the actress drowned during a boating cruise with husband Robert Wagner and costar Christopher Walken.

That "Brainstorm" survived at all is because of the perseverance of director Douglas Trumbull, who managed to combat two corporate attempts to terminate the movie. With the help of a giant insurance company, he prevailed, though his original concept of the film had to be somewhat altered.

Among the changes: elimination of three scenes dealing with water. Douglas Trumbull heard the news of Miss Wood's death from his son upon returning from a Thanksgiving 1981 weekend at his retreat in Maine. It was a huge personal blow to the director, who had been working intimately with the actress for weeks. Her death also threatened to shatter a project to which Trumbull had devoted four years of his talent and energy.

Trumbull is one of the new generation of bright, young filmmakers who have raised movies to high levels of imagination. A wizard of special effects, he had helped create the visual thrills for "The Andromeda Strain," "Close Encounters of the Third Kind," "Star Trek: The Motion Picture" and "Blade Runner."

But Trumbull aspired to more than hyping the films of other directors. He had directed one film, the estimable but unsuccessful "Silent Running" in 1970, and had prepared three films for three studios. For different reasons, none reached production.

"In 1977, when I was doing the effects for 'Close Encounters,' (producer) Joel Freedman sent me a script called 'The George Dunlap Tapes,'" recalled Trumbull, 41. "I fell in love with it immediately. Joel wanted me to do the special effects, but I said no, I wanted to direct."

The project became "Brainstorm" and Trumbull developed it for Paramount Pictures. But it landed in "turmoil," the industry term for when a movie is declined. MGM agreed to undertake "Brainstorm," and provided Trumbull with a \$15-million budget and a cast headed by

Christopher Walken, Natalie Wood, Louise Fletcher and Cliff Robertson.

The director had completed locations in North Carolina and was filming at the Culver City studio when Wood drowned off Catalina Island on Sunday Nov. 29, 1981.

## Yard workers end walk-out

OAKLAND, Calif. (AP)—Thousands of striking shipyard workers were available for work Tuesday following a settlement ending a two-month walkout that idled nine West Coast shipyards.

The new contract calls for no raises during the three-year life of the agreement, but workers will get cost-of-living raises, according to Clarence E. Briggs, executive secretary-treasurer of the Pacific Coast Metal Trades District Council.

Some 10,000 workers in 11 unions represented by the council left their jobs July 24, crippling yards that normally handle about half the ship repair work on the Pacific coast.

Strikers picketed at yards in Seattle, Portland, San Francisco and Oakland. Only Tacoma Boatbuilding Co. hired strikebreakers and continued operations, according to Briggs.

Briggs said Tuesday the vote by the executive committee to accept the pact was unanimous.

## 3 charged in drug trafficking

YOSEMITE NATIONAL PARK (AP)—Three more people have been charged with transporting illegal drugs into Yosemite National Park.

Eighteen were arrested last month in what park authorities called a major crackdown on drug trafficking in the park.

The latest arrests charge transporting cocaine into Yosemite from the Lake Tahoe area.

The latest defendants were arraigned Monday by U.S. Magistrate Donald W. Pitts and will have a preliminary hearing next week. They are Dale Lawrence Hansell, 33; Mathew Robert Turner, 23; and Mark Allen Merkousko, 27.

## Oakland man sentenced to die

OAKLAND, Calif. (AP)—A 30-year-old Oakland man accused of crimes "shocking to civilized humanity" has been sentenced to die in the gas chamber for two 1980 murders and two attempted murders.

As Superior Court Judge Robert Bancroft pronounced the sentence Monday, Albert Dyer wept, and his family members weiled in court.

Bancroft, noting that it was the first time he had ordered a man to die, said, "I have done my duty as I understand it... Best of luck to you and good day."

Dyer was the last of three men to be tried for the so-called "junk

jewelry" crimes that occurred in an Oakland park in November 1980. Dyer was convicted of kidnapping and then shooting to death Floyd Murray, 26, and Nora Fluker, 24, in a dispute over a piece of inexpensive costume jewelry. Two other people who had attended a party with Dyer, Belinda Murray, 31, and Bennie Warren, 33, were shot in the same incident but survived the attack.

Michael Jackson, 27, Dyer's half-brother, and Cleveland Ario, 33, have been sentenced to life in prison without possibility of parole for their roles in the crimes.

Defense attorney John Burris argued against the death sentence, saying it would serve no purpose but vengeance. Burris said Dyer was so far under the effects of alcohol and drugs on the night of the murders that he was not responsible for his actions.

But Deputy District Attorney Jerry Curtis reminded the judge that none of Dyer's victims had harmed the defendant and that the brutality of the crimes were "shocking to civilized humanity."

Dyer was ordered to San Quentin state prison where he will be held pending the automatic appeal of the death sentence.

## Kaye named grand marshal

PASADENA, Calif. (AP)—Red-haired, rubber-faced entertainer Danny Kaye was named grand marshal for the 95th Pasadena Tournament of Roses Parade Tuesday.

Kaye, the official permanent "ambassador to the world's children" for the United Nations International Children's Emergency Fund, will preside over the famous parade on Jan. 2, 1984. This time, the theme is "A Salute to the Volunteer."

"The fact that the theme is volunteerism is very exciting to me," the 70-year-old comedian-singer-dancer said Tuesday. "It is one of the more noble attributes of mankind. Volunteers get back far more than they give."

Kaye was selected by Donald Judson, 1983-84 president of the Tournament of Roses Association. The president traditionally selects the parade's grand marshal.

"Danny Kaye is both a respected entertainer and a great humanitarian," Judson said. "His efforts as UNICEF goodwill ambassador and selfless generosity to people and nations in need make him one of the greatest volunteers the world has ever known."

The parade and Rose Bowl football game have been moved one day to Jan. 2, 1984 because New Year's Day falls on a Sunday. Sixty flower-petal decorated floats, 23 bands and 243 equestrians are slated for the 1984 parade.

Previous grand marshalls have been Jimmy Stewart, Bob Hope, Frank Sinatra, John Wayne, Hank Aaron, Kate Smith and Shirley Temple.

## Calendar

## Thursday

- **Calendar** is a public service provided by the *Daily Aztec*.
- Forms are available in the *Daily Aztec* office, PSFA-361. No entries will be accepted by telephone.
- Space limitations preclude print guarantees. The editor also reserves the right to refuse any entry.
- Events should be open and of general interest to the student body.
- For more information, contact Sandy Mazza, 265-6975.

## Today

- **Department of Women's Studies** A lecture titled "Women in China: Repro-

ductive Choices and Infanticide" will be held in HH-221 at 3 p.m.

- **Circle K** will have a general meeting in Aztec Center room K and N at 5:30 p.m.

- **Gay and Lesbian Student Union** will meet in Aztec Center at 7 p.m.

- **A.A.S.S.** will meet in Aztec Center room L and M at 1 p.m.

- **Baptist Student Union** will have a Bible Study in Aztec Center at 11 a.m.

- **Christians at SDSU** Bible Fellowship will be in the Aztec Center guest lounge at noon.

- **Pre-Optometry Club** All interested students meet in LS-407 at 7 p.m.

- **AIESEC** Come listen to the international trainees in BA-444 at 5:30 p.m.

- **Cycling Club** will meet in Aztec Center room D and E at 7 p.m.

- **Waterski Association** will meet in BA-252 at 6 p.m.

- **Preventive Dentistry** Dental Examinations will be given in Health Services rm. 201 at 2:30 and 3 p.m.

- **Campus Y** "The Andes on Horseback" with Jeff Salz will be in Scripps Cottage at 3:30 p.m.

- **Student Peace Education Committee** The film "Roses in December" will be shown in the Council Chambers at 1 p.m.

- **Student Association of Engineering Geologists** will have an organizational meeting in CG-220 at 3:30 p.m.

## Brown calls back House for JC fee compromise talks

SACRAMENTO (AP) — State Assembly Speaker Willie Brown has called his house's majority Democrats to the Capitol on Thursday to discuss a possible compromise on community college tuition.

Bobbie Metzger, Brown's press secretary, said Tuesday that no decision has been reached on whether lawmakers will reconvene, but "it's possible we're going to come back before January."

She said Brown has "no intention to reconvene without an agreement" between lawmakers and Republican Gov. George Deukmejian, who last week said for the first time he was willing to consider limiting the time for community college tuition.

Please see TUITION on page 6.

## Salz

Continued from page 1.

"He heals people through the manipulation of objects on a ceremonial table and through the use of fire, chants and ritual. Yet he said there's no such thing as magic."

Salz said he saw people healed by Calderon touching them and personally experienced "having him invest me with energy and take energy away while in a separate room."

One of Calderon's healing rituals involves ingesting liquid from hallucinogenic cactus through the nose and then standing before him at a table, Salz said.

"At this time, he'll cure bad luck, he'll cure the evil eye, he'll cure psychologically induced illness," he said.

"When it came my time to stand before (the table), he was able to look at me, speak of my past and my future — with some degree of accuracy. He even spoke about my work here at SDSU... He spoke about my great-grandfather, who I didn't even know I had until I spoke with my father."

But Salz said Calderon's most im-

portant lesson was how to draw upon positive energy to help others.

"I do feel there was a gift given to me of positivity. I can feel it even today," Salz said.

"He remains humble, he remains approachable — and he remains poor. He doesn't want the money. He depends upon the sea and his children who go out fishing to survive. And when I offered him some money when I left, he wouldn't hear of it."

Salz speculated that Calderon's

power was caused by his using more of his natural brain capacity.

"We know what small percentage of our brains we actually do use... Instead of using 5 percent of our capacity, if we used 90 percent, it's not inconceivable all these things could happen."

Salz also spent several weeks in El Salvador, where he served as a translator for newsmen. He described El Salvador as a country suffering from a "spiritual cancer" that divides its

people. He said that the lessons of Calderon are desperately needed there — and here as well.

"I went to Peru to learn and to bring back to my culture what I had learned," Salz said, explaining his return to SDSU. "I want to reach people here."

## Fee

Continued from page 1.

"We'd rather transfer funds than cut classes. And for some strange reason, some bills are for as little as \$5."

Student fees were raised \$123 by the California State University in August after Gov. George Deukmejian slashed the state's higher education budget.

During the past three years, students faced several late and sometimes unexpected fee increases, but this is the first time that SDSU has made stricter sanctions for late-paying students.

An Associated Student executive officer said the A.S. "figured something would happen," but Tuesday's announcement caught the student auxiliary off guard.

A.S. Executive Vice President Scott Loly said A.S. had planned to discuss today a request that the university not impose any severe penalties. Now, however, A.S. may reword its resolution and take an immediate council vote on it.

Loly said he believed that penalties could have been less severe but equally effective.

"Personally, I would have liked to have seen it without the \$25," Loly said. "The people who haven't paid as of yet have not paid because they can't afford it."

However, Loly said he recognized the necessity of at least some sanctions to non-paying students.

"Something has to be done because it's obviously not the university's fault that we have fee increases," Loly said.

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## Moving Upward

Upward Bound has returned, and just in time.

Upward Bound is an educational program for low-income and under-achieving students, providing field trips and intensive tutoring in math, English and the sciences. The goal is to encourage students to attend college, and to provide them with the skills they need to succeed once admitted.

Low-income families have faced a multitude of institutionalized and cultural barriers in their pursuit of an education. The chronic problems of underfunded public schools in low-income neighborhoods, the family pressures of poverty and (because of historical demographics) racism have all served as unmovable mountains for many.

Upward Bound is a program proven to give such children a fighting chance and, as such, is deserving of our praise and our support.

## Lots of space available

Editor:

Every day I read about the problem with students parking on the streets around SDSU, and how the people who live there don't like it.

There would be no problem if students didn't park there in the first place. The residents should not have to pay \$10 a year per permit to park in front of where they live. How would you like it if someone had their car parked in front of your house all day, every day? You wouldn't like it, and neither do the people who live there.

Instead of the street, how about

something like the students' lots? Yes, we do have many of them. You're already paying (at least) \$500 a semester, so pay the \$22.50 and get a permit. If you don't have \$22.50, get three friends and carpool to school. Pay one-fourth of a sticker and save gas. Our parking lots are for us, and the streets are for the residents. They don't park in our lots, so why park in their streets?

You may say, "The lots are all full." They're surely not as full as the streets. I get to school at 8:30 and the streets are full, but the lots are not.

Don't complain about the parking problem in the lots, because you knew SDSU had 30,000-plus stu-

dents. If parking is that big a deal, try a small college, or get a bike.

Richard Hernandez  
undeclared freshman

## U.S. displays its ignorance

Editor:

It was stated in one of the letters to the editor on Sept. 16 that the attitude of professor Gripp dealing with the Soviets was a typical display of ignorance.

The student criticized professor Gripp's criticism of Reagan stating that the Soviets are barbarians and

went on to say that the Soviets have established their credentials as world-class barbarians. He gives the examples of women and children being bombed in Afghanistan and 269 corpses floating in the sea.

Who really is ignorant? Why is it so easy for Americans to look at and remember the "barbaric" acts of the Soviets and forget those of our own history? What about chasing the native Americans off their own land, slavery, dropping the atomic bomb on Hiroshima and Nagasaki and encampment of fellow American citizens of Japanese descent in concentration camps? Aren't these acts equally barbaric?

To state that the Soviets are barbaric and overlook the equally bar-

baric acts of our own country, to my understanding, is more of a display of ignorance.

The incident of the Korean jetliner has happened. Yes, innocent lives were indeed lost, but calling the Soviets barbaric and the shooting down of the airliner a "brutal crime against humanity" is only another propaganda tactic to hit the American people on an emotional level and provoke more feeling of hatred toward the Soviet Union. Name-calling and making the Soviet Union into an evil antagonist will only take us further away from negotiations toward world peace.

Rose Busby  
biology major

## Persecution is source of Palestinian resolve

by Ibn Falestin

They came silently in the night, running through the streets of the Palestinian and Lebanese refugee camps of Sabra and Shatilla. Bursting into homes, at first the soldiers used only knives and axes. They cut off arms, legs, genitals and poked out eyes — sparing no one.

After several hours the soldiers began to tire, so they used their rifles. The soldiers brought the men in front of their wives and children, and with the men's hands tied behind their backs, gunned them down. The children were killed in front of their mothers. Young boys were tied behind cars and dragged through the

streets until dead. The women were raped and then their breasts and throats were cut.

Black smoke rose above the camps and villages; bodies were piled here and there; family pictures floated out on rivers of blood flowing out of houses and moved into the gutters.

Who are these soldiers who carry out such bloody massacres? In the case of Sabra and Shatilla it was the fascist militia of the family of Gemayel in coordination with Major Haddad's private army and supported by the Israeli army. That massacre took place in the refugee camps in Beirut a year ago, September 16, 17 and 18. About 3,000 were killed. Several weeks earlier, during the

siege of Beirut, the Israeli army destroyed a third of West Beirut, killing thousands of civilians in "self defense."

In the village of Deir Yassin, near Jerusalem, 255 innocent civilians were murdered by Menachen Begin and his terrorist Ingrun group in 1948. The King David Hotel was also blown up by the Zionists in 1948, killing many people.

Other sad and similar acts against the Palestinian people took place in Kibieh in 1953, Kaer Qassim in 1956 and Tel Al Zahar in 1976.

Why? It is always asked, "Why would the powerful army of Israel involve itself in such barbarous acts of violence against the Palestinian

people and their Lebanese brothers?"

The answer is simple: To destroy Palestinian nationalism and their demand for an independent Palestinian state in which all religions would be respected. The Israeli government has sought to exterminate large concentrations of Palestinians. Other plans are to either surround and constrict Palestinian towns and villages with Jewish settlements, or to wipe out existing Palestinian refugees as was recently demonstrated in Lebanon.

This has been Israeli policy from the start of its violent history. The proof of the above lies within the evidence of numerous massacres that

the United Nations and Red Cross have confirmed and noted.

Palestinian nationalism, however, has not vanished in the blood baths of Sabra and Shatilla. In fact, Palestinian nationalism has been strengthened by such actions of Israeli violence.

Therefore, a people of more than 4 million, determined to return to their homeland from which they were evicted, can only succeed, especially since their struggle has not been hindered by the endless massacres committed against them.

Ibn Falestin is a pen name for an SDSU foreign student.

## 'Moderate' reaction not what it seems

The Reagan administration claims that the president closed part of the gender gap with his "moderate" reaction to the Soviet downing of a Korean airliner.

First, no one but Reagan has noticed any lessening of the distaste women have for him. Dream on, Ron.

Second, Reagan's reaction was anything but moderate. It was an attempt to whip the American public and Congress into a paranoid, self-righteous frenzy of hatred of the Soviets. This frenzy, we have seen, has been used to push unrelated budgetary and defense measures through Congress.

Reagan's version of *They did it just because they're bad guys* is so simple-minded and implausible it is laughable. Yet America bought it. We must be gluttons for punishment.

We know that the Soviet government lies, but we refuse to admit that our own leaders are masters of deceit.

We have been lied to about Vietnam, the Bay of Pigs, Cambodia, Angola, Nicar-

agua, Guatemala in 1954 and again in 1983, U-2 flights and RC-135 missions, Watergate, tape-gaps, nuclear safety, subversion, Agent Orange, acid rain, oil crises, the nuclear freeze movement and the Carter papers. How can Americans believe anything our leaders tell us when the government believes that national security, political fu-

Soviet communications, which confirmed that warning shots had been fired before the fatal shooting. *The New York Times* wrote that the revision "provides possible but inconclusive substantiation" of the Soviet account.

They missed the point. The revision provided conclusive substantiation of a bold-

violated the trust of all Americans.

\*\*\*

As the letters on page 5 of today's *Daily Aztec* show, my last column received a strong response. Not all of the many letters submitted can be published so I, as editorial editor, have provided you with a fair sampling. Two letters that do not appear, however, need comment:

One letter suggested that I would hide behind my editorial "powers...to render any criticism...mute or, better yet, nonsensical." Such is a strange accusation considering that the column in question ran beneath a letter taking me to task for an earlier column.

Another remarked on the love of Christians and the love of Jesus. The author demonstrated the love of Jesus in his heart by threatening us: If his letter did not run, he warned, he would return "with a pack of guys." Typical.

His letter does not appear because we do not respond to threats.

Russell King

tures or private fortunes are at stake?

The inconsistencies, cover-ups and outright lies of the Reagan version were obvious from the start. But instead of living up to its duty of digging for the truth, the press flooded us with official statements. Pravda would be proud.

When the State Department released, 10 days after the tragedy, a revised transcript of

faced American lie and cover-up.

The president has transformed 269 innocent victims into 269 political pawns. Although there is absolutely no relation to the airline incident and atomic missiles, Reagan insists that our reaction must be the installation of the MX, Pershing 2 and cruise missiles. In so doing, he has insulted the dead, degraded the presidency and



# Letters

## King should get facts right

Editor:  
It seems as though Russell King got a bit carried away while attacking the Bible in his editorial (9/21). The article clearly merited the attention of the *National Enquirer*, for it was an excellent example of distorted journalism. The details of Biblical events were cleverly twisted and manipulated into what amounts to nothing more than a lie.

Take, for example, King's references to Abraham. He states, "The story about Amnon practicing incest with his sister is nearly as repulsive as the story of Abram who was...doing the same with his sister (Sarah)...." (Incidentally, Amnon raped his sister — II Sam. 13:14 — hardly a warranted comparison to Abraham.) Yes, Sarah was Abraham's half-sister, but she was also his wife (Gen. 20:12).

King even goes so far as to make the false accusation that Abraham was "renting (Sarah) out as a whore...to Abimelech (supported, according to King, by Gen. 20:2)." Sarah? A prostitute? Had King read further he would have realized that his fabricated fable lacked evidence. Verse 4 says, "Now Abimelech had not come near her." This is again confirmed in verse 6 by God himself.

King also tries to slip in a doctrine of his own. Without citing a Bible verse, he states that women are

"more sinful than men." Obviously, he was unaware of Romans 3:23, "For all (that includes men as well as women) have sinned...."

Then, as sort of a "grand finale," King invents his own verse or at least his own version of Proverbs 31:31, which he then uses to support yet another myth: "Spending time with women is the royal road to destruction." A rather liberal paraphrase, isn't it? Proverbs 31:31 actually reads, "Give her the products of her hands, and let her works praise her in the gates." The royal road to destruction? Really!!

Before putting his foot in his mouth again, King should get his facts straight.

**Renee Gentry**  
business

*Editor's note: The citation of Proverbs 31:31 was a typographical error. The "royal road to destruction" verse is actually Proverbs 31:3.*

## King's article a slap in face

Editor:

I am responding to Russell King's editorial "Bible ranks lower than video dating" on Sept. 12. I am a Christian and love the Bible as God's holy word. What Russell King wrote was a slap in the face to all Christians!

I'd like to know how long Russell King studied the Bible (no, I am not

talking about classes, but personal study). I have studied it for 2 1/2 years and am still far from being an expert on it, but I feel I am qualified to comment on his blasphemous article.

First, the book of Esther *does* not show "the biblical way to select a mate." The king was a Persian king who probably never heard of God. Esther was a Jewess. Although sex is mentioned in the Bible, God does not condone it. Along your lines of reasoning, murder is all right because it is in the Bible! *Wrong!!!*

Sure, David killed Bathsheba's husband so he could have her, but look at (which I am sure you did not, or you never would have written this article this way) 2 Samuel 12:1-15; Ps. 103:12; Ps. 51; and especially Is. 43:25 and Jer. 31:34. God sees sin and disapproves of it and punishes it. We must bear the consequences of our sins, even after they have been forgiven and forgotten by God (for example, look at what happened to David in 2 Samuel and 1 and 2 Kings, and you'll see that, yes, Solomon had one thousand wives, but look at what his kids did to his kingdom, and so on).

In Genesis 30, yes, Jacob had two wives and maids, but God did not condone it. Jacob paid for his sins. I am sure, and one of the consequences (and I admit that here I may be stretching it) is the kidnapping of Joseph in Genesis 37.

Genesis 38 you just totally blew away. You missed two important verses, or purposely overlooked them (like one overlooks a bull

elephant in a 5-by-5 room!), verses 7 and 10.

Abraham's sin was not only lying about his sister, Sarah, but unbelief. He was rebuked for it by both Pharaoh and Abimelech! Sarah was an unbeliever, too (Genesis 18:10-15). Look at what trouble she has caused the world by Abraham fathering the son of Hagar, Ishmael, the father of the Moslems and Arabs!!! (Don't get me wrong. I don't condemn the Arabs and Moslems, I condemn the act of Abraham and Sarah's unbelief.)

Wives are to be the equal of husbands (Ephesians 5:22-23).

Women are to be praised (Proverbs 31 and the Song of Solomon). Yes, they can be evil, but so can men. (Remember, even though Eve followed Satan and ate the fruit, Adam knew better and should not have eaten it.)

I feel insulted by Russell King's letter and feel he should apologize to Christians on the campus as soon as possible! *How dare he write such a thing!*

**Robert L. Jakovich**  
information systems major

## King quotes out of context

Editor:

If Russell King has a bet with other *Daily Aztec* staff members concerning whose articles offend the most people, I believe King is winning hands down. His latest editorial

("Bible ranks lower than video dating") has to be one of the most ludicrous, asinine articles that I have ever seen.

Taking Scripture out of context in attempts to support his weak article, King evidently attempts to make us believe that all prophets and Old Testament characters were perfect and to be emulated in all of their actions. Far from it! Remember, all of these people were human beings just like the rest of us, so none of them were perfect. Their stories were told and recorded for history's sake, so that we could possibly learn from their mistakes and not repeat them.

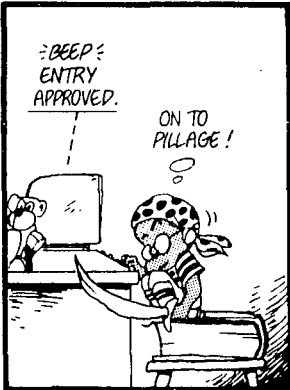
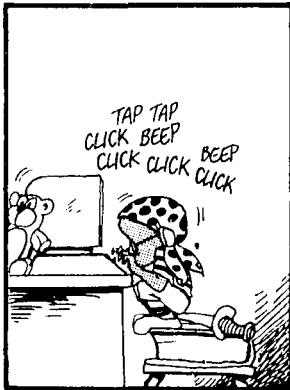
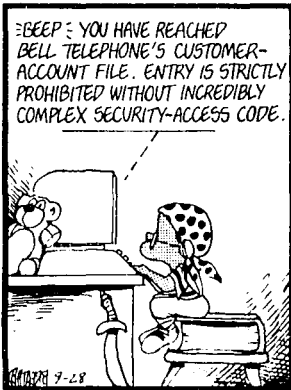
King quoted I Kings 15:5 as saying that King David "did that which is right in eyes of the Lord all the days of his life." Then he suggested that the verse ended there and "apparently the Lord wasn't watching during the nights" because of his sin with Bathsheba. If King would have only read a little further, it continued, "except in the matter of Uriah the Hittite" (Bathsheba's husband, who David had killed to make up for his sin).

Maybe our high divorce rate would be lowered if husbands would become better leaders in the family life and treat their wives with love and respect.

King's article not only offended me, but all Christians and Jews on campus.

**Eric R. Johnson**  
journalism junior

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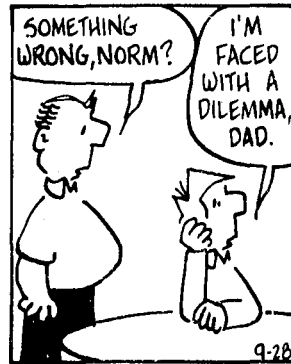


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# Tuition

Continued from page 3.

The legislature adjourned for 1983 early last week after Assembly Democrats blocked a bill that would have authorized first-ever tuition for the state's 106 community colleges.

Deukmejian last Wednesday vetoed a companion bill that would have given the colleges \$108.5 million, to bring their funding to last year's levels. He urged Brown to call the Assembly back and pass the tuition bill, which the governor insists is necessary. The Senate had passed the tuition bill earlier.

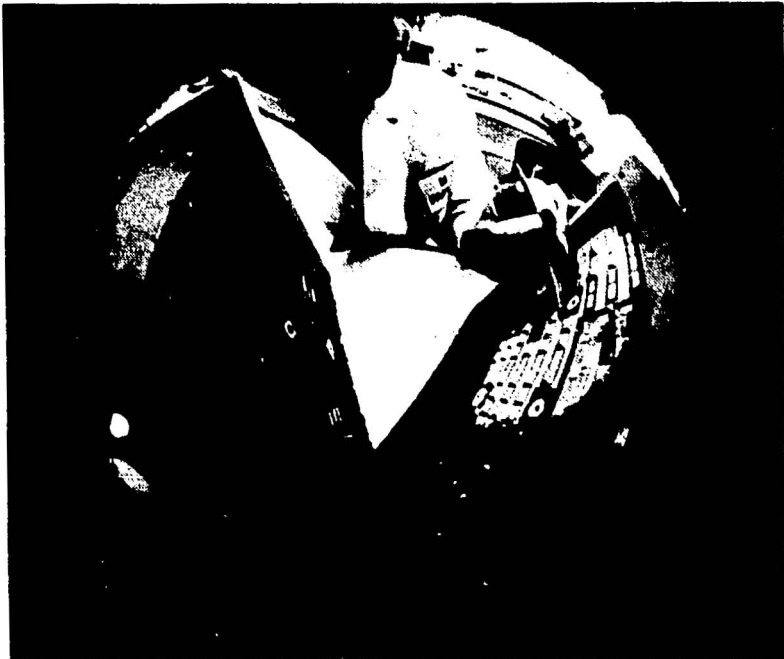
Brown, (D-San Francisco), said Wednesday that if Deukmejian would agree to put an expiration date on the tuition, there would probably be enough votes to pass the tuition bill. Some Democrats had suggested expiration in 18 months or three years.

Deukmejian had opposed any expiration date until last Friday, when he told reporters in San Francisco that he would be "willing to negotiate" a termination date of 3 1/2 years, the end of his current term, or longer.

Metzger said Brown and Deukmejian have not talked about the new offer since Deukmejian mentioned it to reporters.

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## STANZA



Daily Aztec photo by Tom Riggs

**WHO CAN THIS BE NOW?—None other than Colin Hay, lead vocalist of Men At Work. The group headlined an all-Australian night at the Open Air Theater Sunday.**

## Unimpressive Men At Work get pink slip from OAT fans

by Jeffrey Miller  
asst. Stanza editor

**T**he advent of MTV has bred a new kind of band. Whereas previously a group had to develop its stage act before securing a contract, many of today's top acts have made it on their videos alone, without having to prove themselves in front of an audience.

Men At Work is part of this new breed. Sunday night, the Australian quintet demonstrated as much, playing a lackluster set before a sell-out crowd at the Open Air Theater.

The group had everything in its favor going into the show. Having scored with two platinum albums and a half dozen hit singles during the past year, the Men had a well-stocked reservoir of up-tempo numbers guaranteed to set the toes of its adolescent fans a-tapping.

However, the band soon quelled the audience's initial enthusiasm. Opening the show with a weak version of "I Can See It In Your Eyes," the group put the 4,000 energetic youngsters back in their seats and kept them there with a string of equally limp-wristed tunes.

The show's pacing, though, was not the worst of its flaws. Even when the group got around to playing its hits like "Who Can It Be Now" and "Overkill," the results were ineffectual.

Lead singer Colin Hay, depicted in videos as a high-kicking hyperkinetic front man, spent most of the evening standing motionless at center stage. His singing was perfunctory at best, his guitar playing even less inspired.

Hay occasionally tried to rouse the crowd from its lethargy with a few witticisms and words of en-

couragement in between songs, though even this sometimes backfired. Before one number he said, "We'd like all those down front to have some fun on this one," to which a fan retorted, "Then give us some fun in return."

Indeed, *fun*, as manifested by the playful whimsy that has contributed greatly to Men At Work's success, was in short supply Sunday night. The group truly lived up to its name, dragging through its set with all the zeal and joyfulness of assembly line workers.

It is significant that despite the mugginess of the evening and the heat of the stage lights, none of the band members even broke a sweat. These Men at Work seemed to be just killing time until the end of the shift.

Lead guitarist Ron Strykert was the worst offender in this respect. Acting like the antithesis of the blazing axman, Strykert stared nonchalantly into space while attempting to replicate note-for-note the leads to each song.

The only band member who seemed to inject his playing with any enthusiasm was drummer Jerry Speiser, who made a manful attempt to save the Men from mediocrity.

Midway through the show, it had become apparent to everyone, including the band, that the performance was not going over very well. Hay inferred that the audience was being unresponsive.

"I suppose since it's Sunday, you're all in a contemplative mood, making your plans for the coming week," he said. The reason for the crowd's reticence, though, lay closer to home.

It wasn't until near the end of the main set that a small contingent of fans belatedly rushed the stage. Even then, the atmosphere down front lacked the electricity found at most concerts.

During its two encores, the band finally worked up a modicum of enthusiasm, but it was much too little, far too late.

## Versatile young actor Wheeler earns praise

by Julie Macias  
Stanza staff writer

**D**avid Wheeler has never won an Academy Award. In fact, he has never even been nominated. Yet, he is a consistently consummate young actor.

Beginning his fifth year this fall at SDSU, Wheeler, a drama student, can boast (but he doesn't) an impressive list of acting credits, ranging from stylized roles in Shakespeare's "A Midsummer Night's Dream" and Christopher Fry's "The Lady Is Not For Burning" to contemporary dramas like Michael Weller's "Moonchildren."

Wheeler acknowledges the Drama Department's One Act program as being the most challenging training ground for student actors. He said he was initially drawn to SDSU because of the diverse array of acting opportunities that the program offers students.

In "The Character Assassin," a one-act produced this past spring, Wheeler delivered a particularly stirring portrayal as an angry young man fed up with "the system" and seeking to get back at it by blackmailing a ruthless politician.

Wheeler is currently appearing in the Main Stage production of Noel Coward's "Blithe Spirit." He plays a writer who is visited by the ghost of his first wife while working on a mystery novel.

The play was directed by

drama professor Mack Owen, who referred to Wheeler as "versatile and very intelligent...He is one of the best young actors we have."

Although he has earned a lot of praise from his professors and peers, Wheeler considers himself unfinished as an actor and plans to go to graduate school to continue his training.

Born in New Hampshire, Wheeler's parents, who are both college professors, instilled a love of theater in him at an early age. Though his first ambition was to be a cartoonist, Wheeler eagerly turned to acting in seventh grade.

During high school, he managed to acquire a considerable amount of acting experience.

"I sat down and said, 'Let's see, if they do three plays a year and I'm a freshman, I can do 12 plays.' Well, of course it didn't work out that way. But I tried to do as many plays as I possibly could."

"My first experience with Shakespeare and Moliere and that kind of stylized acting happened there."

Wheeler believes stylistic acting is much more demanding than so-called realistic acting.

"In stylistic acting, you have to learn where to meld the realism and the stylization together. And you need to realize that stylization is fine, but all of the stylized movements and attitudes have to be motivated by real human emotions."

"I like stylistic acting, but I got tired of it pretty quickly. I

like realism much more."

According to Wheeler, modern plays also have points of difficulty. He said "Moonchildren" was a difficult play to do because the playwright, Michael Weller, "only gave you a glimpse of the characters and their relationships and you had to fill in the rest."

Wheeler said he believes actors have to rely on their in-

stincts to "fill in the rest." He doesn't think acting is something that can be learned.

"I honestly believe that acting is a medium. It's in here somewhere. You have to convince yourself, and you have to believe it yourself or the audience will never believe it."

"You have to be absolutely, 110 percent committed to what

you're doing, even if you think it's stupid getting up there and doing that particular step or singing this particular song."

"But you also have to compartmentalize very well. You have to have one part of you that is completely committed to the role and the characterization," Wheeler said.

Please see **WHEELER** on page 12.



Daily Aztec photo by Jan Tapp

**ON THE RISE—Drama student David Wheeler is establishing himself as an actor of considerable prowess and versatility.**

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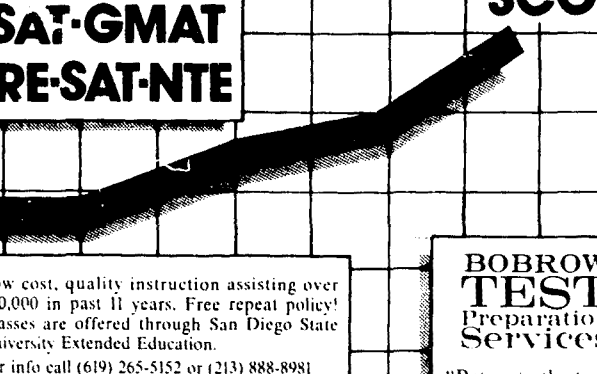
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# Poetry class explores socio-political issues

by Stacy Finz  
Stanza staff writer

"I am tired of fooling around," he said. "As for the rights of anyone, tell your people they can go fuck themselves. He swept the (human) ears to the floor with his arm and held the last of his wine in the air."

The above excerpt is from the poem "The Colonel" written by Carolyn Forché. After visiting a Salvadoran Colonel in May 1978, the North American poet set this meeting to poetic verse.

Forché is one of five poets examined in People's Poetry, (Comparative Literature 563), this semester. Professor Prescott Nichols has chosen a cross-section of contemporary poetry from around the world dealing with social commitment and politics.

"The poetry tends to be simple and direct, but also uses a great deal of imagery," Nichols said. "It tends to be poetry that communicates to people as a whole, not just to select audiences."

The poet most relevant to today's controversies is Catholic Priest Ernesto Cardenal.

"I think the poetry of Cardenal is relevant to us at this moment and time, because he very eloquently articulates a people's movement that is taking place throughout Latin America. His work has achieved a high degree of success," Nichols says.

Cardenal may be the best-known poet of the Nicaraguan revolution. He is now Nicaragua's Minister of Culture.

Cardenal has sought to spark a renaissance among the repressed and starving people of his land. He says they hunger not

only for bread, but for pride and the chance to enhance the creativity of their people.

"We have a principle which is the principle of freedom of artistic creation," Cardenal says. "And we are interested, first and foremost, in encouraging artistic creation of high quality."

As Minister of Culture, Cardenal tries to foster fine arts, theater, music and dance, folklore, publications, libraries, film, and sports.

"We have had a cultural tradition which is very important, especially in literature. But it has been a literature of an elite, of a very small group of cultured people, and now we are taking that culture to the people," Cardenal said.

Since the new emphasis on literature and poetry began, illiteracy in Nicaragua has dropped from 50 percent to 10 percent.

Cardenal has even managed to bring poetry workshops into the army and police forces.

Cardenal's zealous reform has been frowned upon by the Catholic Church. When the Pope visited Nicaragua, he forbade Cardenal to kneel before him, because of the poet's involvement with government.

Cardenal's concern for the Central American people is also shared by Forché. Unlike most American poets, her writings are politically based. Inspired by several trips to El Salvador, Forché's poetic style has changed.

"Her poetry has become less introspective, and now relates to conditions of oppression and torture that she observed taking place in El Salvador," Nichols said.

Nichols says the cultural outburst spawned by the revolution has induced inspiration and creativity into the Nicaraguan people.

"That's the kind of quality of the people's poetry that is difficult to communicate to Americans, because we think of poetry as something esoteric," he said. "But in a country like Nicaragua it's very public."



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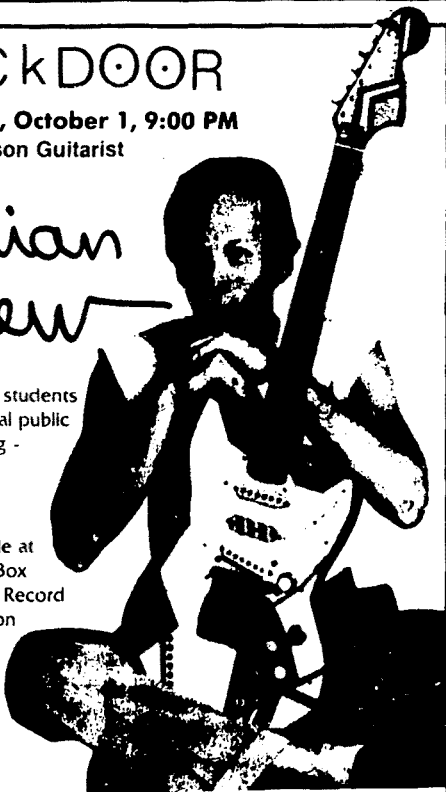
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# Musician Wilson wins underground acclaim

by Tanya Adams  
Stanza staff writer

Many East Coast music critics have said that watching one of Gary Wilson's concerts gives you the same uneasy feeling you would get from watching a car wreck.

Nevertheless, Wilson receives standing ovations when he performs and boasts a large cult following — due mainly to his independent record sales — on the East Coast and in Europe.

Wilson, a San Diego resident, has released his latest EP, "This Is Why I Wear My Wedding Gown," which has received air play on the Sal Paradise show on local radio station 91X.

Paradise said he played the album for three weeks and it received "a favorable response" from his diverse audience, which ranges in age from 18 to 40.

Although his music is often played on new wave radio stations, Wilson classifies his music as "real American."

Still, his music cannot be pigeonholed. "Wedding Gown" is a fusion of jazz and rock. However, unlike his previous albums, "Invasion of Privacy" and "You Think You Really Know Me", his new release is a little more experimental.

One cut from the album, "Chrome Lover," features sounds of running water and a telephone busy signal mixed with the instrumentals. The result is a very busy, yet interesting, piece.

Wilson's vocals on the EP are smooth and melodic. Perhaps the best cut on the EP is "Gary's Theme," which sounds like a techno-pop jazz tune.

The jazz influence in Wilson's music is evident on every cut and it is the unifying force in the album.

Wilson said it will be four or five months before he knows how well the "Wedding Gown" EP is doing. He expects to sell 75,000 copies worldwide.

"My records always make radio station play lists without any hype," he said.

Wilson has played everything from classical to new wave. His background includes playing chamber music in high school and studying with a famous composer, John Cage, at the age of 14.

With his musical roots in classical and jazz, he began playing professionally by the time he was in the ninth grade. He gained his "musical identity" with the album "You Think You Really Know Me," which sold 10,000 copies on an independent label.

None of Wilson's albums have been on a major label. His music reaches his audience by way of JCOA National Distributing, a New York-based company that deals with avant-garde music.

His following comes primarily from people who listen to music from the "underground" music industry.

Wilson describes underground music as offbeat and not media-controlled like mainstream music. "Underground music is individually selected," he said.

Wilson's underground fans are loyal. Some reportedly pay as much as \$50 for his "Think You Really Know Me" album.



photo by Bernie Allen

**HERE COMES THE BRIDE**—Underground musician Gary Wilson appears on stage in a veiled attempt to promote his album, "This Is Why I Wear My Wedding Gown."


Wilson had a chance to become part of the pop music mainstream. "Invasion of Privacy" was sought after by Capitol Records. The deal fell through when his producer was arrested on drug charges. Wilson says he doesn't know if he would go after the mass market if given another chance.

"I like doing my own thing," he said. "If I get with a label they might think 'Wedding Gown' is too weird. Then again I'm sure I would maintain my identity."

Wilson's knowledge of music is extensive. Besides the bass, he plays keyboards, guitar, drums, and a variety of string instruments.

Wilson has not performed either solo concerts or with his band, the Blind Dates, for more than a year. He currently plays bass for the Big City Blues Band and makes short films.

In the meantime, though, Wilson said he believes his music is becoming more mature. Sal Paradise agrees: "I knew Gary's music five years ago. He seems to be a little more serious with his music now and spending a lot more time with it. Before he had no direction. Now he's channeling his energies."



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# Sculptor Baschet creates resounding works

by Suzanne Puerro  
Stanza staff writer

"Tonight you can go home and tell your friends, 'I met a happy man.' That's me."

That's the man who addressed a sculpture class last Wednesday on his life and his work. That's Francois Baschet, and he has ev-

The two sculptures differed in the way they were played. One had glass rods lined up vertically which, when stroked with wet fingers, elicited an eerie, almost funereal, tone.

The other sculpture had steel rods lined up horizontally, which were hit with a small, rubber-topped hammer. This produced

brother was an engineer with the French Broadcasting System. With their skills, the Baschet brothers began to make innovative instruments and give public concerts and demonstrations, Baschet said.

The public, however, seemed more interested in the instruments themselves than in the music or the players. So the Baschets encouraged public participation, and gradually phased out of performing to concentrate solely on constructing the sculpture-instruments.

History professor Fay Frick says sound sculpture is a growing field. During the past 30 or 40 years, a trend has developed in the sculpture world toward works that feature movement, rather than remaining static in space. Baschet's pieces meet this demand for movement while providing euphonious tones, she said. As evidence of this, Baschet has been commissioned all over the world.

Baschet proposes to put art into everyday life by incorporating the use of sound sculptures into mundane appliances. He said he believes his sculptures can feasibly be hooked up to almost any modern noise-producer and make it aesthetically and aurally more pleasant.

He used telephones as an example. He said he plans to build a fountain sculpture for his home which will be connected to his telephone. When a call comes in, it will trigger the water which in turn will produce gentle, melodic tones rather than the shocking ring of normal phones.

A similar system could be ap-

plied to alarm clocks, doorbells, horns, and a virtually endless list of other common items, he said.

The cost, however, would certainly keep his art in the ghetto of connoisseurs. Each of the pieces Baschet displayed run about \$300, and those are "do-it-yourself" kits which the individual assembles. Baschet said he

hopes the kits will be mass-produced in the future to cut down on the cost.

It is questionable if Baschet's sound sculpture will ever infiltrate everyday life. But it might be nice to be aroused from the depths of dreamland by a symphony of tinkling tones rather than the heart-wrenching jolt of a Bio Ben.



Daily Aztec photo by Amalia Luschei

**NOW HEAR THIS—A French artist/inventor brought several "sound sculptures" like this one when he visited SDSU last week.**

ery reason to be happy. He is living out his life-long dream — to be an artist.

Baschet is a sculptor — a sound sculptor to be exact — and was at SDSU to promote his art.

According to Baschet, sound sculpture is the fusion of art and science. It is the combination of sculpture, the art of putting things together, and sound, the technology of acoustics.

Sound sculptures can be made with a variety of materials — glass, steel, plastic, metal wiring. Tonal sound is produced either by movement of wind or water through the structure, or by human touch.

As a result, he said, the objects possess a double value. They have intrinsic value as objects of visual and aural art, as well as practical value as useful instruments.

Baschet brought two examples of sound sculpture, which are "played." The black and white contraptions — which are "sister" sculptures — had plastic cones projecting from the sides that acted as sound boxes. Piano wires, or "whiskers" as Baschet called them, shot up and fanned out like so many fingers in between the cones. These whiskers provided vibration for the tones produced.

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ICE COLD KEGS

# 'Time Stands Still' is gripping drama despite cloudy politics

by Julie Macias  
Stanza staff writer

**F**ollowing in the footsteps of two American classics, "Rebel Without A Cause" and "American Graffiti," the Hungarian film "Time Stands Still," which premieres at the Ken Cinema tonight, sensitively depicts the struggles of teenagers for self-identity.

But unlike the aforementioned films, "Time Stands Still" portrays its major characters' quest for identity through a filter of clashing ideologies and political hostilities.

Unfortunately, the politics of the characters are never clearly defined. Instead, the film gets caught in a web of confusing subplots and loses some of its initial youth-under-fire fervor and appeal.

Despite the muddled state of politics, "Time Stands Still" is a

gripping drama that concerns itself with the story of two teen-age brothers, Denes and Gabor. After their father, a freedom fighter, flees the country during the anti-communist Hungarian uprising of 1956, the brothers begin to feel pressures associated with him.

The story spans a period of 11 years. Immediately after the father bids farewell to his family in a brief and misty black and white scene, the film jumps seven years later to a vivid color fade in of the two brothers and their mother.

Spending most of its time in 1963, the film shows the brothers and their schoolmates blending in with their ruddy environments, namely the crowded high school and musty dance hall they inhabit.

Two of the film's best scenes occur in dark, dank corridors. In one scene, the sexually inhibited

Denes tries to tell the woman he loves that he doesn't feel ready to sleep with her. The next day, in another scene, he is seen standing next to a school window with his back turned singing, in English, "You Are My Destiny."

But the film falters when it strays away from its frustrated youth motif. Sudden jerks of plot catapult Denes, Gabor and their friend Pierre into numerous political encounters with teachers and administrators. These encounters are muddled by a weak script that fails to inform the audience how the characters' current political doings fit in with the political happenings of seven years back.

Still, the performances by each of the main characters are strong enough to carry the film through the murky subplots. As Denes, Istvan Znamenak lends a quiet,



**YOUTHFUL REBELLION**—Sandor Soth plays Pierre, one of the teenagers caught up in the turmoil of Hungary in the early '60s in "Time Stands Still," playing tonight through Saturday at the Ken Cinema.

brooding intensity to the role. Denes' sudden outbursts of pain and anger are moving and credible in his hands.

In contrast, Henrik Pauer por-

trays Gabor with a charged-up mixture of flamboyance and tenderness. Although he wants to attend a medical university, Gabor is not as serious or intense as his brother.

Looking like a modish James Dean, Sander Soth's Pierre is alternately fiery and sensitive. Pierre is the rebellious leader of the students.

Besides fine performances, another high point of the film is its photography. Focusing on the darkened interiors of houses, school halls and corridors, cinematographer Lajos Koltai provides the film with a prevailing tone of somber stagnation.

"Time Stands Still" will run at the Ken through Oct. 1.

## Wheeler

Continued from page 7.

He said, "And there has to be another part of you that sits back and says, 'Okay, how are things going, where are we here, what's coming up next and is anything wrong?'"

Wheeler plans to continue working in theater for a while, so it appears that an Academy Award is still not within his immediate grasp. He is much too concerned with perfecting his acting technique and vocal abilities to be seduced by the grandeur and glamour of Hollywood.

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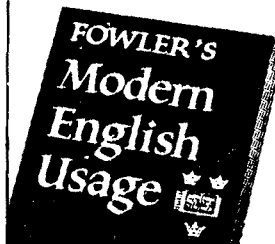
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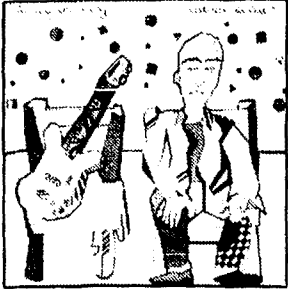
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**Twang Bar King**  
Adrian Belew  
Island Records

After getting his initial break playing rhythm guitar with Frank Zappa, Adrian Belew has either recorded or toured with Brian Eno, David Bowie, Robert Fripp, Joan Armatrading, the B-52's and the Talking Heads.

The amazing predilection that these substantive artists have for Belew may be attributed to his ability to change styles as often as he changes socks.

Belew is a consummate student of rock 'n' roll. His varied education constitutes a Ph.D. in chords and feedback. Unfortunately, Belew is better off pining away rigorously in the back of the class rather than moving up to the chalkboard.

Still, "Twang Bar King," Belew's second solo LP, is a talented piece of work. It exhibits his won-

derfully quirky style in all its variety of glory.

The problem is, "King" lacks any unifying structure or lyrical sense. Intended as a potpourri of styles, it comes off as a mish-mash.

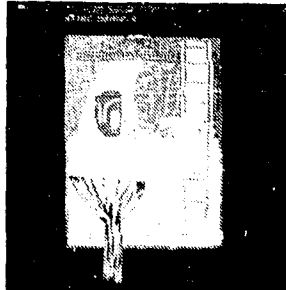
Oh, yes, Belew's guitar is still technically proficient. He moves through synth-rock, gutter blues and country twangs — all with apparent ease. But as Belew bounces from style to style, the listener might well become disoriented.

It points to the shallowness in Belew's survey of ideas. His lyrics are tepid and sophomoric, spinning standard laments of lost loves and bitchy women. What becomes clear is that Belew is a technically proficient imitator who is unable to capture the heart of the styles he covers.

But perhaps this is a little one-sided. After all, the album is extremely listenable. All the pieces fit in nicely — punchy sax fills and moody synthesizer strains complement Belew's powerful leads. But as soon as the immediate appeal wears off and closer examination sets in, "Twang Bar King" loses out.

Obviously, this album isn't meant to be analyzed, just enjoyed. So have fun with this one, just don't listen too closely.

— Rick Schwartz



**High Land, Hard Rain**  
Aztec Camera  
Sire Records

OK, kids, here comes another hot new band from England. From the country that brought you the

Beatles, the Rolling Stones, David Bowie, the Clash and the majority of bands on domestic top-40 charts, Aztec Camera has arrived.

From these descendants, Aztec Camera have acquitted themselves on their debut LP, "High Land, Hard Rain."

Aztec Camera's centerpiece is Roddy Frame. The 19-year-old lead singer, guitarist and songwriter, comes off as a post-adolescent sage. His ideas smack of an advanced sense of maturity, but more importantly — sincerity.

"High Land, Hard Rain's" collection of tuneful melodies emphasize acoustic guitars and Frame's charming voice. The craftsmanship is striking for a new band, but then Frame has been

strumming his licks for more than 10 years.

Frame has a knack for songwriting and his guitar playing is admirable. His style incorporates jazz fillers into a tight pop framework (no pun intended). Frame's aggregate influences sound like a white, countrified George Benson.

Frame's compositions emphasize a strong harmonic line. They step gently — never ingratiatingly. "Oblivious" is an obvious hit, sporting an infectious melody and an upbeat chorus to cure any strain of the blues. "Walk Out to Winter" is another instantaneous fave, with its smooth lyrical transitions and time-standard chord

Please turn to page 14.

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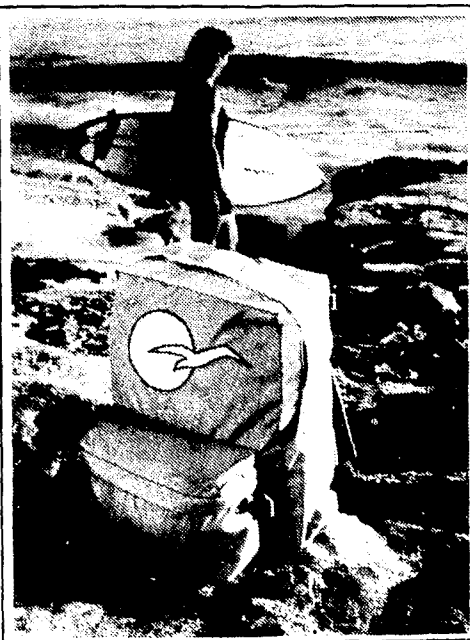
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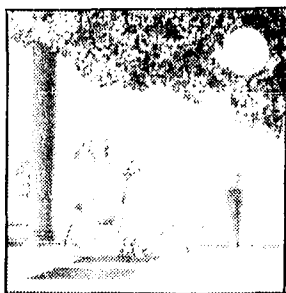
Continued from page 13.

changes.

Frame works the traditional pop lines around his sparkling lyrical rhymes and couplets. His ideas are deserving of plaudits. Although the lyrics are hardly epic observations, they are far more interesting than the usual trappings of the "I lost her and I want her back" school of songwriting.

Although their sing-song treatment can get a bit worn toward the end, Aztec Camera's "High Land, Hard Rain" is an exceptional LP by debut standards.

— Rick Schwartz



**The Present**  
The Moody Blues  
Polygram Records

Few art rock bands have been as consistently grating in their bombast as the Moody Blues. As if to show that the group's propensity for pretentiousness did not end with gems like "In Search of the Lost Chord," the moribund Moodies have decided to grace us with "The Present."

At least they've provided the prospective record buyer with an external warning, not unlike that of a poisonous snake. The ghastly neo-psychedelic album cover should dissuade anyone with a minute amount of taste to steer clear of this turkey.

All the cliches from "Long Distance Voyager," their commercially successful last album — sophomoric lyrics and layer upon layer of saccharine synthesizers — are here in abundance.

The opening track, "Blue World," even sounds a bit like "The Voice," the hit single from the last album. This track's lyrics, however, are even more inane than those of its predecessor.

With rhymes like "Paid my dues/Spread the news" and "Put me down/Turned me 'round" employed with unflinching regularity, one has to wonder whether a

junior high English class was commissioned to write the words.

The other band members' compositions aren't any better. On "Sitting at the Wheel," a feeble attempt at a rocker, bassist John Lodge pleads, "I'm sitting at the wheel, don't let the river run dry."

The river has long since run dry for this band. But it probably won't be until the royalty checks start running dry that we will be rid of the Moody Blues, the most cloying of '60s holdovers.

— Jeffrey Miller



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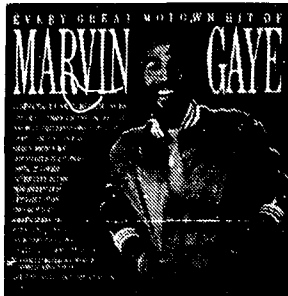
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With last year's "Midnight Love," Gaye moved back into the soul spotlight. The craft and emotion put into "Love" reaffirmed Gaye's talents as singer/songwriter in a genre he practically owns.

This greatest hits LP proves that he invented it. To name just a few of the cuts on this LP: "That's the Way Love Is," "What's Going On," "Inner City Blues," "Mercy Mercy Me," "Trouble Man," and "Let's Get It On." The rest aren't too bad, either.

What is most striking about this album is how Gaye's music has never gotten old. The timeless sounds on this LP bring back good memories if you have them or not. It has an inherent sing-along quality. After all, who doesn't know the words to "Let's Get It On?"

If you don't, maybe you ought to tune into the 20th century, and pick up "Every Great Motown Hit of Marvin Gaye."

— Rick Schwartz

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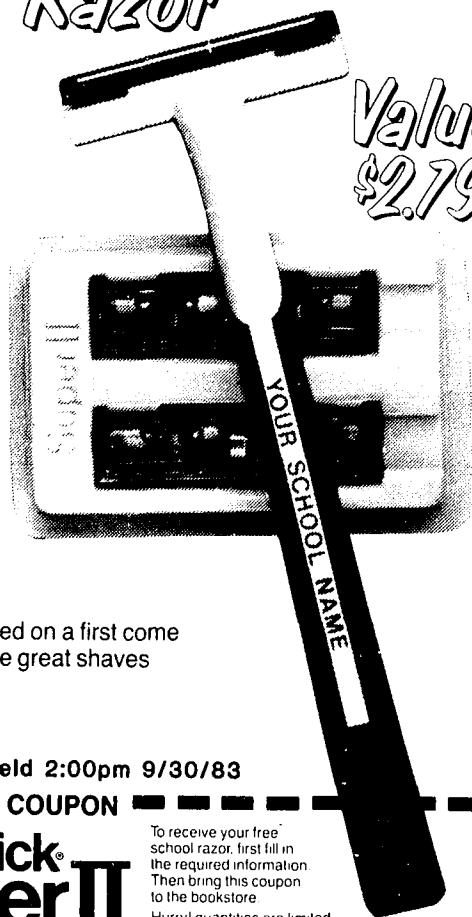
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## Sports

## Testing assists SDSU harriers

by Terrie Lafferty-Romley  
Daily Aztec sportswriter

There are runners who enhance their athletic abilities by unethical ways such as using drugs and taking steroids. But the SDSU men's cross country team has its own ways of improving its athletic abilities.

Over the past few years, the distance runners have used the results of various physiological and psychological tests to improve their performance as competitors, thus realizing their potential by becoming the best athletes possible.

The testing also helps cross country Coach Dixon Farmer find out in what kind of physical shape his runners are. He also uses the compiled data to establish the workouts they need.

The physiological testing is conducted at the exercise physiology lab on campus. Most of the testing is overseen by Tony Sucec, the director of the lab.

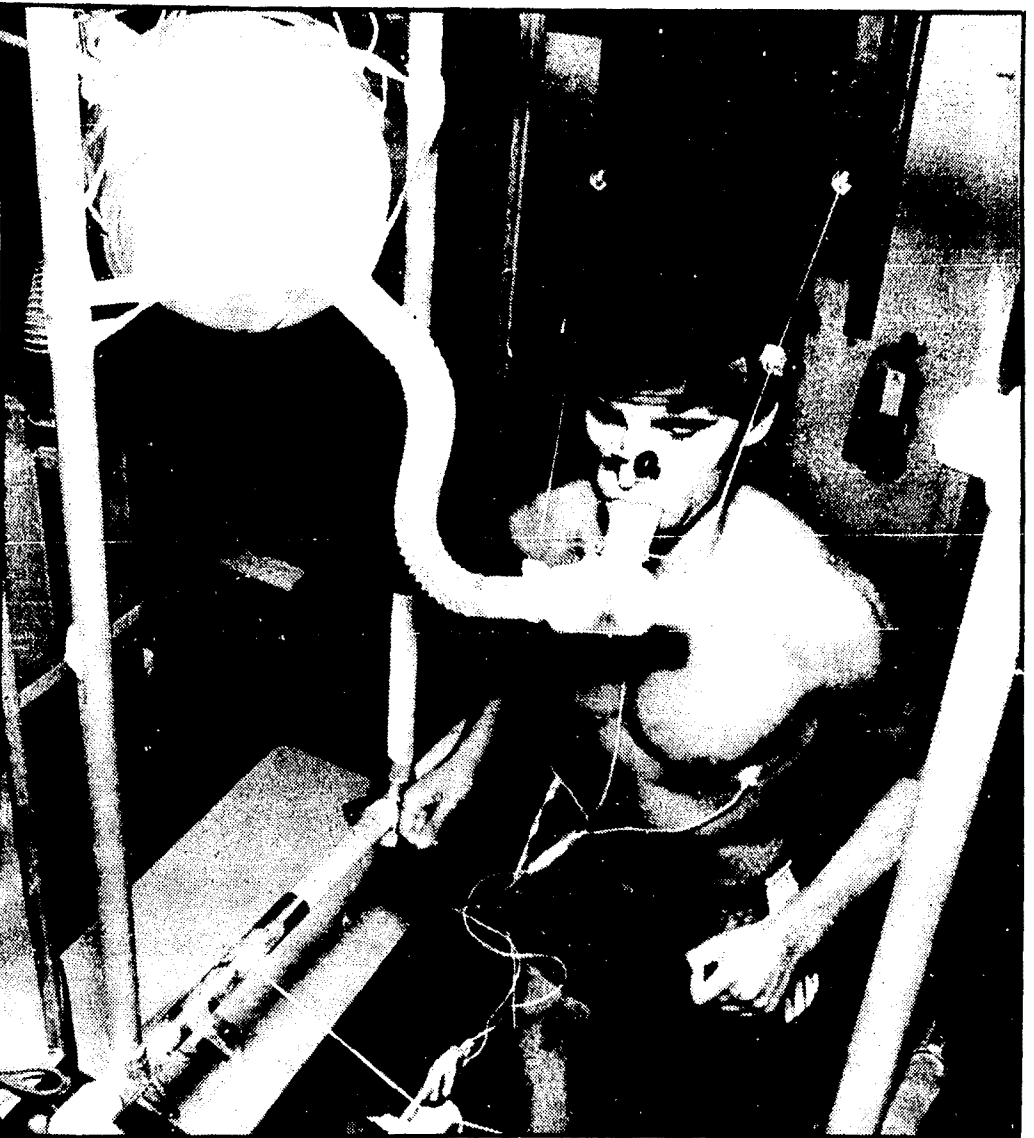
In addition to testing SDSU's men's cross country team, Sucec and five professors also test the men's United States Olympic volleyball team every three months.

One of the tests is conducted on the treadmill, where athletes run at a pace that they think they can hold for a period of time.

Please see TESTING on page 18.

Daily Aztec photo by Chris Holme

**ALL WIRED UP**—An athlete uses the treadmill at SDSU's exercise physiology lab. The lab is used for running tests on SDSU's track athletes as well as the U.S. men's volleyball squad.



## Kickers turn high-scoring offense on BYU

by Mark Kragen  
Daily Aztec sportswriter

### Aztecs host powerful Cougar squad

SDSU's soccer team, which scored 13 goals Sunday against Loyola Marymount, may have another opportunity to put in a lot of goals today, when it hosts the BYU Cougars at 7 p.m. at Aztec Bowl.

"They (BYU) give up a lot of goals," SDSU Coach Chuck Clegg said.

This, however, does not mean an easy victory for the Aztecs, and Clegg knows it.

"They're very potent offensively," Clegg said. "They'll be one of the best clubs we face."

The Cougars have a 5-5 record coming into tonight's game. Against USF this year, BYU lost, 7-3.

"To me, when you score three goals, you should win," Clegg said.

To defend against BYU's potent offense, Clegg has made some changes in his defense.

Clegg has moved captain Stevie Blackbourne from his sweeper position to stopper. Steve Boardman will take over as sweeper.

The stopper makes the initial contact with the attacking team, while the sweeper is the last man to beat besides the goalie.

Ted Wacker will now start at full-back along with sophomore standout Garth Kupritz. Steve Maxwell, who formerly started at stopper, will now come off the bench.

"Boardman is better at marking space," said Clegg, while explaining why he made the changes. "We needed to get our hardest tacklers in there. We wanted to get more speed from the back going forward."

Clegg said Kupritz is the Aztecs' hardest tackler.

"There are not many teams in the nation who would leave their best players around Garth too long,"

Clegg said.

Clegg is optimistic about the defensive changes, along with the team's injury situation.

"This is about the healthiest we've been all year," Clegg said.

Sophomore Steve Snyder has recovered from a broken foot and is doing well, Clegg said. In the Loyola game, Snyder scored within 30 seconds of entering the game.

"He's a welcome addition back," Clegg said.

After the 13-0 win over the Lions,

the Aztecs' goal production may finally be on track.

"Renato (Capobianco) was a very big spark plug for us (in the Loyola game)," Clegg said. "We have to try to duplicate the effort of creating chances (against BYU)."

**SOCCER STORIES**—After tonight's game the Aztecs go up north on a three-game road trip....They play Pacific on Friday, St. Mary's on Sunday and Stanford on Monday....The next SDSU home game is against USD next Wednesday....Junior Jeff Ratajczak is leading the Aztecs in scoring with six goals and two assists....SDSU has outscored its opponents 20-10.

## This guy has as many sayings as...

Eddie Mullins has a way with words.

He twirls a phrase as well as a majorette twirls a baton, has as many sayings as a chameleon has colors and a wit as sharp as a butcher's cleaver.

At least that's the way he would probably describe the way he writes. Mullins, you see, has a fondness for the hyperbolic, a fondness that is displayed again and again as he does his job.

But Mullins' style of writing makes him somewhat of an oddity in his profession. Mullins is the sports information director at Texas-El Paso. His job requires that he spread the word on UTEP sports to the media and the nation. This involves mailing press releases and media guides to those persons interested in Miner sports.

For the most part, press releases are written in a terse, get to the point, just the facts ma'am style. Mullins tends to shy away from that, however.

"You've got to sell yourself and just the run-of-the-mill stuff I can't handle and I

can't read," Mullins said, accounting for the spice in his copy.

Examples of his work? I could cite as many examples as a cat has lives. Here are a few:

"When he came to what was later to become UTEP, (basketball Coach Don) Haskins inherited a team which, during the two previous years, had more trouble than a cop working traffic at a nudist camp open

is the only sports information person I can remember by name.

"Some people call it corn, and maybe it is corn," Mullins said. "I don't know. Who's to say? But they still read it, and that's the main thing. I think most people enjoy some sense of humor. If we didn't have a sense of humor, what would this life be without it?"

A sense of humor is a necessity when

Kirk Kenney

house," Mullins wrote in a recent UTEP basketball media guide.

Referring to Haskins in another paragraph of the same guide, Mullins wrote, "He had more problems than a fat woman running a Marine Corps obstacle course."

Some persons disapprove of the way Mullins presents his sports information. I must admit, however, that besides our own sports information people at SDSU, Mullins

dealing with the UTEP football program, which posts a 2-10 record on a good year. Mullins' has had to have as big a sense of humor as a carnival fat man has appetite when writing about the football team. More examples:

"When it comes to talking defense, (former UTEP Coach) Bill Michael is dryer than a banker's eye at foreclosure," Mullins wrote. "Michael admits quicker than a min-

now can swim a water dipper that his biggest problems will be at...tackle, nose guard and tackle.

"Michael could have stuffed ink back into a fountain pen easier than rebuilding the Miners' football program... If he was the type, Michael could be bluer than a cop's uniform."

And what did Mullins dream up to preview last week's game between the Aztecs and Miners?

"Despite the presence of numerous injuries, the Miners were tougher than a plastic T-bone steak for the Baylor Bears...." he wrote to recap the Miners' 20-6 loss to Baylor in his weekly release.

Describing the Aztecs' state of being entering the UTEP game following a 27-24 loss to Utah, Mullins wrote, "The Miners do not need a phone call from the Pentagon to be advised that the Aztecs will come into El Paso pumped up higher than a giraffe's eyebrows."

Eddie, do giraffes have eyebrows?

Aztec squad at full strength

# Spikers are back to normal with Himmer back on court

by Kirk Richardson  
Daily Aztec sportswriter

Late on the night of Sept. 1, Rudy Suwara, the SDSU women's volleyball coach, received a phone call.

The voice on the other end of the line had an important message to pass along. The news was not good.

All-America Toni Himmer, who was being treated for a bicep impingement, would have to undergo surgery. The injury made it impossible for the Aztecs' middle blocker to swing her right arm without experiencing a great deal of pain.

Suwara said he was shocked and relieved at the same time — shocked because he thought it would hurt the Aztecs' chances for a third straight WCAA title, and relieved because the senior's status was finally settled.

"I was real disappointed," Suwara said. "I think a lot of us on the team prayed that she would have good results. I thought she might have to have surgery all the way back to last spring. When it was finally decided that she was going to have surgery, I felt it was kind of a sense of relief. I felt like, 'OK, great, it's going to be taken care of.'"

Suwara was not the only one who felt the loss.

"I was a little dismayed," said Sue Hegerle, the Aztecs' captain and a close friend of Himmer's. "You realized that without her we're not going to do as well. That's as plain as black and white. The season dimmed."

"It was a little disappointing and frustrating because it's been a long time since she's played with us, and we just want to have her with us at a national championship. We've never had her. She's been hurt the last two times."

On Sept. 7, Himmer underwent arthroscopic surgery. The operation was labeled a success. Himmer's physician told her she would be back on the volleyball court in three to four weeks.

The road to recovery has not been easy for Himmer. She has been at all but a few of SDSU's matches — watching nearly half of her senior season (20 matches) from a place she would rather not be — the bench.

Himmer said she wanted to play in SDSU's matches with UCLA and Cal State Fullerton, but she knew it would only hurt her.

Please see HIMMER on page 17.



Daily Aztec photo by Tom Riggs

**BATTLING BACK**—SDSU's Toni Himmer reaches to make a pass during practice earlier this week. The Aztecs' All-American has recovered from surgery earlier this season and is expected to play Thursday when SDSU visits Arizona State.

## —Sports Slate—

**FOOTBALL:** Hawaii, at Honolulu, Saturday, 3:30 p.m.

**WOMEN'S VOLLEYBALL:** Arizona State, at Tempe, Thursday, 7:30 p.m.

**SOCCER:** BYU, at Aztec Bowl, today, 7 p.m.

**CROSS COUNTRY:** Men's: Aztec Invitational, at Balboa Park, Saturday, 8:30 a.m. Women's: Aztec Invitational, at Balboa Park, Saturday, 9 a.m.

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# Himmer

Continued from page 16.

"It was really frustrating sitting there watching them lose (to UCLA)," Himmer said. "Off the court you can see the things that are going wrong. On the court it's a whole different story."

Himmer said she considered red-shirting. For about a minute.

"I really want to play with Karen (Schwartz), Vicki (Cantrell) and Sue," she said. "I want to finish up with them. They're close friends."

Now, three weeks later, Himmer is back on the court. She has started practicing with the team, and she participated in warm-ups for the matches against UCLA and Fullerton. Most important is the fact that she is hitting the ball without pain. Chances are good that she will see action in this week's games with Arizona and Arizona State.

What does it mean to regain a player of Himmer's caliber?

Everything. The 6-0 middle blocker was voted Most Valuable Player last season in the WCAA, considered by many to be the toughest conference in the country. Himmer was also named first-team All American by the Collegiate Coaches Association and *Volleyball Monthly*.

Himmer was the only player in the conference to finish in the top 10 in each statistical category last season. She was first in hitting percentage at .409, second in blocks with 7.2 a match, second in service aces with 1.9 and fifth in kills with 15.3. And

she is 38 service aces and 95 blocks away from Mary Holland's SDSU career records in each of those categories. Last year she set Aztec single season records in hitting percentage at .371 and blocking points with 306.

But Himmer means more than numbers to Suwara.

"Toni is a great all-around player," he said. "She does everything well. She's one of the great blockers. As soon as she walks out there we're going to be a lot better just because she's such a good all-around player."

"She's a team leader because other people learn by her example."

She's not the kind of player that says a lot or tries to fire people up or anything. She just sets an example.

"Out of the four losses that we had, I would guess that if Toni were with us we might have cut our losses in half and just had two. I would be willing to bet that we would have eliminated two of those losses because of her presence."

Hegerle said just having Himmer on the court would be to the Aztecs' advantage.

"It's like we're going to be a complete team again," she said. "With her in there, even if she doesn't touch

a ball, we'll be more of a unit. A part of the unit (has been) gone."

Himmer said volleyball has been her life at SDSU.

"Ever since I've been in college it's been everything to me," she said. "Sure studying comes first, but everything that I've done has re-

involved around volleyball. It's probably the main reason I went to college. Afterwards, I hope to play, but it won't be the same."

Suwara hopes, now that Himmer is back, that he won't have to worry about any more late night phone calls.

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# Testing

Continued from page 15.

The speed and the grade of the treadmill are gradually increased over a period of 10 minutes or until the athlete can no longer run.

A mouthpiece and breathing valve are fitted over the face, allowing the athlete to bring air into the lungs and exhale through a gas-measuring device.

Electrodes are placed on the chest to measure heart rate. The informa-

tion is collected into a computer and the data is printed onto a "floppy disk." The disk holds information about the test, such as the runner's aerobic capacity and the anaerobic threshold.

Succes said this test will give the initial physical evaluation of where the athlete is at the beginning of the season and shows Farmer how fit his runners are.

The test records how much oxygen

athletes actually use and what their tissue can take up during an exercise called the VO2Max or aerobic capacity.

"The amount of oxygen that your tissue actually uses is proportionate to your actual aerobic capacity if it's at a maximal effort," Succes said.

The average VO2Max for the men's cross country team was 71 milligrams of oxygen per kilogram of body weight per minute. Of 12 runners, eight were over 70 milligrams.

"These runners fall into the category of the elite distance runner," Farmer said.

"Most world class athletes' minimum is 70," Succes said.

Another thing Succes tests for is the athlete's anaerobic threshold, which shows the speed at which runners start to accumulate lactic acid in the blood. At this point the runner will begin to fatigue.

"This tests how economical or how efficient a runner is," Succes said. "The less energy the athlete

uses the more economical they are in their running."

Farmer uses the result of this test to plan how hard each athlete should run in a particular workout.

"I take those results and mold them more generally," Farmer said. "But I keep in mind the work load of all of the runners."

The runners are also analyzed for body fat. An instrument called a caliper is used to pinch the skinfold on various parts of the body to measure the percentage of body fat.

The cross country team had an average of 5.8 percent.

"In two years of doing this (test), we've only had two athletes above the amount of body fat it should be at," Farmer said. "The athlete is told to keep track of what he's eating, and he has access to a dietician if he's not getting the desired results. We're after 6 percent to 9 percent."

In addition to the physiological testing, Farmer uses sports psychology mainly to improve concentration

and deal with performance problems in his distance runners.

A written test given to the athletes is called the Test of Attention and Interpersonal Style (TAIS), which was devised by Robert M. Nideffer, a clinical psychologist who has written several books on sports psychology. Nideffer is currently teaching a graduate seminar in sports psychology at SDSU this semester.

The TAIS is conducted by Dennis Selder, a professor who has been teaching sports psychology at SDSU for 15 years.

According to Selder, the test is a self-reporting questionnaire assessing how people rate their attention abilities. It also provides information on selected interpersonal characteristics that have been correlated with increases in arousal or anxiety.

"They use the test as an indicator of what is going on with the athlete," Selder said. "We try to identify the types of things that cause them problems and reorient them to success-related factors."

The tests were useful to Farmer last year because it was his first year coaching the cross country team, and if a problem arose he was able to help the athlete cope with the problem.

"The results give a profile of your ability to withstand distraction and narrow your focus and concentration," Farmer said.

From the tests, Farmer can find out whether the runner will concentrate on a race when a crowd is cheering for that particular athlete or whether his attention will wander to the crowd.

"The basic thing it comes down to is the concentration span of the athlete," Selder said.

The test sometimes finds the types of things that distract them during their worst performances.

"The athlete can work as hard as he can physically, but one of the things most disastrous in athletes is increased muscle tension, which can be damaging to runners," Selder said.

## Aztec Sports Department wants letters

Will the Aztecs win the WAC in 1983? Are the SDSU Athletic Department's fiscal problems just about over? Will the San Diego Chargers' defense be able to hold opponents to fewer than 30 points a game this year? And what about the Dodgers? Can they hold on to the division lead, or will they set in the West again as they did last year?

These are but a few of the subjects that have been brought up in the sports pages both locally and nationally in recent weeks. What's your opinion on these or other issues relating to the world of sports?

The Daily Aztec sports section accepts letters from students, faculty, staff and alumni. Submissions should be typed and double-spaced, if possible, and should include the author's name, class and major or position at SDSU.

Letters should be dropped off at the Daily Aztec editorial office, located at PSFA-361, or mailed to the Daily Aztec Sports Dept., San Diego State University, San Diego, Calif. 92182. For more information, telephone Kirk Kenney at 265-6979.

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# Corridan

Continued from page 1.

"The things I'm learning in class is directly applicable to the work I'm doing. I think I learn twice as much working as in class.

"Since there is no real involvement, there is no real problems in class, just hypothetical situations," Corridan said.

In the College of Professional

Studies and Fine Arts, he is on the grassroots council and will soon be on the health advisory board and an ad hoc committee dealing with parking issues.

Like his work at SDSU, Corridan is looking for a career that has many facets to it.

"I'm still looking for a job in that category," he said. "I wouldn't want to do one thing."

Originally a political science major, the fifth-year senior said he switched because political science was too theoretical.

"Public administration is more practical," Corridan said.

An active member of Sigma Pi fraternity, Corridan said he started his interest in school activities in high school. He served on Olmeca Hall Council as a freshman and then started adding

committees to his list.

With so much time taken by SDSU events, the question of maintaining grades has risen at home in Fremont, Calif.

"My parents are encouraging and realize I need practical experience, but at the same time, they are, of course, concerned with my grades.

"They were slipping, but it's an on-going process to bring my

grades up," Corridan said.

Has he reached his limit of organizations to belong to, or is he still looking for more work?

"The only way I would become involved with another group would be if one of the activities ended," he said.

Corridan is quick to point out that he is not a wonder man. He just likes to get involved in school issues.

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- Help Wanted: Skilled/Unskilled All Loc. Fulltime: Part-time Temporary. 100's of openings, call for address 281-6683. (14926)
- Hotel/Work All Areas, P.T. & F.T. Job Guide Agency 6759 El Cajon Blvd. 698-6071. (14981)
- Job Assistant/Power for flexible P.T. work. Interviews M-F 9-5:30 6531 El Cajon Blvd. (14896)
- 28-35 yrs. are 18-21 years old, an East County resident and low income, you may qualify for paid on-the-job training. Openings Now! Call or visit the

Career Development Center 119 W. Main St., El Cajon. 579-0133. (14931)

Movers, Packers, Experienced only. Part-time weekends & any off Wkday you have. 584-0407. (14952)

\$\$\$NEED EXTRA CASH?? \$\$\$ Personable, Reliable, Self-Starter needed to complete telephone sales force guaranteed hly wage w/ high comm. Hrs: 5-9PM M-F, 9-1PM Sat. Contact Mr. Voo Daily California Circ. 442-4404. (14832)

Part-time we need excellent Typist w/ a good phone personality. 3:30-6:30 M-F, \$4Hr. 584-0407 close to campus. (14967)

Restaurant work Available Full & Part-time. Call 281-6683. (14928)

Restaurant Help Waiters/ess & Bartenders. Job Guide Agency 698-6071 Call Now! (14982)

Security Guards needed Days/Nights. Establish firm, good pay. 481-6683. (14927)

Skipper Needs Male Crewmaker For Swimsuit-Optional Day Daysailing On 30 Ft. Sailboat Sept 27-28. Call 550-2998. (14944)

## HOUSING

\$395 2BRM 2Bath LM home sit'd in greenery w/pool. Call 281-6683. (15470)

\$325 Cottage, Students Dream, Nice yard. Homefinders 6810 El Cajon Blvd. 698-3951. (14908)

DORM CONTRACT For Sale- El Conquistador. Call Sheila: 287-5491. (15421)

Double Bdrm! Dorm Contract For Sale- It's for the tiny red brick building on Montezuma Road—Call Cheryl at 469-5146. (14938)

Female Roommate. Own room and bath. All the extras. 582-8967. (14916)

FEMALE ROOMMATE to share 2bd 1 1/2 bdt apt. \$225mo 1/2 utilities, nonsmoker. Debbie 460-8501. (14939)

Female Dorm Contract For Sale at Zura Hall. Call Liz. 698-7135. (2329)

\$325 House, Nice yard, Pets OK, Must See! Homefinders 6810 El Cajon Blvd. 698-3951. (14910)

\$375 HSE w/pool. Bike to school. Won't last! Call 281-6683. (15468)

\$350 LRG 2BRM Home, walk to beach in desired area. Call 281-6683. (15465)

\$565 Mission Hills House, Dan, Fireplace, Garage, Patio, Dishwasher. Homefinders 698-3951. (14911)

\$200 Mobile Home, Private fenced yard avail! Homefinders 698-3951. Open 9am-7pm. (14909)

M/F Roommate needed to share 2 bdrm apt. N Pacific Beach \$250/month avail 10/2. Fri-Tues eves. or leave message 488-2421. (14966)

\$350 Near College, 2 BR, Nice yard, Pets ok. 6810 El Cajon Blvd. Homefinders 698-3951. (14907)

Roommate Wanted. SDSU area. 1 BR \$220 mth dep utl. Call Ed, 286-8241. (14993)

\$225 Spanish Style house, Pets ok, Must see! Homefinders 6810 El Cajon Blvd. 698-3951. (14905)

STUDENT HOUSING INFORMATION: 1, 2, 3, 4, BRM, HSE, APT, CONDO. Available all loc. Prices some bills paid \$140 and up. Call and tell us what you need, we specialize in the hard to find. Call

281-6683. Locator student disc. w/nd. (14929)

\$140 Student discount HM Hidden on .5 acr. All utl's paid, pets ok! Call 281-6683. (15467)

STUDENTS' 7BRM's including Dan, 5 bath, pool, & spa w/option to buy more! Call 281-6683 (15469)

\$400 Victorian 2BR House, Fenced yard, avail. Homefinders 6810 El Cajon Blvd. 698-3951. (14906)

## ANNOUNCEMENTS

A TYPING: Books, papers, theses, resumes... Fast, reasonable, near SDSU. Joan 287-3199. (15179)

ASSOCIATED STUDENTS has openings on the Following Academic Affairs Committees: Financial Aid, Curriculum, Student Affairs, Staff Affairs, Undergrad. Council, Library, Grad Council, and Student Grievance. Applications accepted through Wed., Sept. 28 in the A.S. Office. (11514)

BEST PROFESSIONAL TYPING-EDITING for the discriminating. THESES, MSS, etc. Exp. English teacher/writer. Barbara Jane 698-7635. (15133)

BEST PROFESSIONAL TYPING-EDITING for the discriminating. THESES, MSS, etc. Exp. English teacher/writer. Barbara Jane. 698-7635. (15133)

● KITTENS!!! 3 Kittens, \$5 each to good homes. Persian/Siamse mix. 2 are black & white females, 1 cream & white male. Have had all shots. These kittens are healthy and lovable. Please call Mrs. Katten at 271-8933 after 6PM. (2394)

NEED A TYPIST? Reasonable, Speedy, Accurate. Call Kathie 576-1277 Anytime. (11518)

PEDERSEN TYPING SERVICE: Typing, word processing and transcribing. 460-4654. (2298)

SKYDIVING SPECIAL FOR STUDENTS: First jump course, training & all equipment included, jump the same day. \$85 with student I.D. Call 421-0968 for info. (15098)

TYPING: Term Papers, Resumes, Cover letters. IBM 50. Pat Burton 296-2927. (2306)

TYPING TYPING FAST FAST LO COST CLOSE TO STATE. EMILY 286-2863. LUANNE 563-5734. (14807)

TOMMY T. SHIRT Stands for quality, custom silk-screened. Hanes at \$4.50 each, plus set-up. Ask about our famed 7-DAY SERVICE. Call 265-6994 or come to the Leisure Connection for our free price list. YOW!!! (15449)

TYPING/WORDPROCESSING: Theses, Reports, Resumes, etc. Dennis at 281-8987. (15576)

## PERSONALS

Alpha Xi Delta: Congratulations on the 35th anniversary of the 1st National Sorority on campus! Good Job! Love Cora. (14957)

ATT: All Sororities The 2 1/2 Softball Trys is only two weeks away, Sun. Oct. 16. (14972)

K2 Alan & Randy: We're so happy you're our Big Bros! To your Lil Sis's Sandy & Tiger. P.S. Let's get wild & crazy! (14950)

DO IT NOW! Be a part of A.S. Council. Election info in A.S. Office, 265-6571. (2261)

Delta Sigs, Alpha Xi's, punch & pajamas-- It was

# Classifieds

"everclear" that we had a GOOD time! Love the Sisters of Alpha Xi Delta. (14959)

JIM- ILY Til Tomorrow! C. (14968)

KD LS Becky!!! Get excited 'cause you and me are an awesome pair! Get psyched Kiddo! Luv ya. YRS. (14956)

Last Chance! If you ordered the NEW STUDENT RECORD, pick it up before 9-28-83 at the Alumni House (55th & Hardy Ave). (14890)

K2 Lil Sis Danielle: Can't wait to reveal myself to you- you're the greatest. Get psyched for presents With Love, YBS??? (14970)

K2 LS Lori AKA "Chip": I'm so excited I got you for a lil sis! Are you clueless? Get psyched for Revealing! I ♥ U!!! YBS. (14953)

● LOOK OUT SDSU!!! Here comes the hottest pair around--K2 and V2. We are going to have an Awesome semester together! Luv ya. K2's your sister sorority the Alpha Gams! (3306)

Phi Phi's, once again your B.S. Revealing was quite revealing! Thanks for the wild pajama bash! Love The Brothers of AKA. (14951)

KXII Pledges: You're 1 We Love You! Fritz & Forgy. (14946)

SAN FELIPE, MEXICO October 21-23 \$105.00 Luxurious beachfront accommodation, transportation, bar. GETAWAY TOURS 275-3030 ext. 370 (inquire about our group discount). (15049)

K2 Sue Bilge Happy 22 Birthday! Welcome back from Beer Country. ♥ YABS AND ROBERT. (14917)

The Philadelphia Sandwich Co. would like to invite you to their Annual Fraternity Eating Contest on Wed. 9-28 at 11am on the steps of Aztec Center. Free Pops and Tasty cakes distributed to every one! Come and support your favorite fraternity!!! (14946)

## LOST/FOUND

FOUND: Calculator at Two Bit Sandwich Shop. CALL 265-6238. (2326)

FOUND: CALCULATOR. Call Dr. Abut at 265-3703. (11155)

FOUND: A POSTER. TUESDAY AFTERNOON BY AZTEC CENTER. IDENTIFY IT AND IT'S YOURS 226-1941. (14891)

LOST: ORANGE/TAN KITTEN W/ WHITE COLLAR, SEPT. 19, SDSU AREA. PLEASE CALL 589-8717. (14975)

## TRAVEL

CIEE COUNCIL TRAVEL Open M-F 10-5 in the UCSD Student Center. CIEE offer: budget flights, rail passes, tours, books, insurance, work and study programs, and much more. Call 452-0630. (2266)

RIDE AVAILABLE FROM ALPINE/EAST COUNTY MTWTF 8:30-12:00 Share Expenses. 445-5455. (14917)

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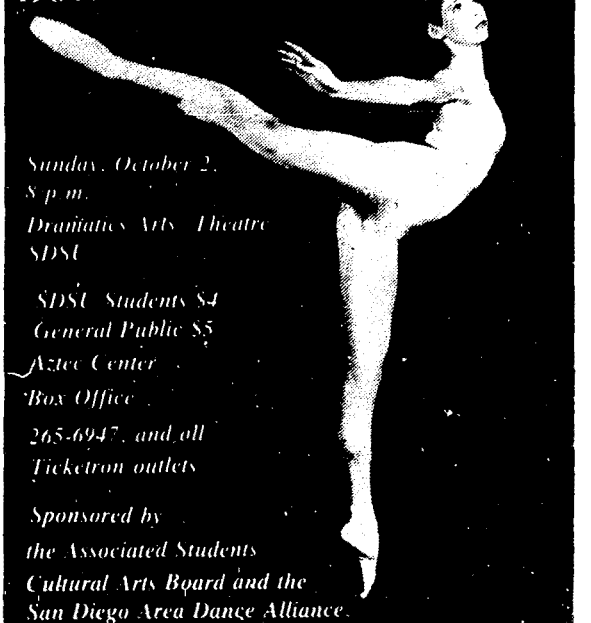
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	Embarcadero YMCA 166 Embarcadero SF 94105

CALL TOLL FREE (800) 622-YMCA EXT. 10 FOR RESERVATIONS & INFORMATION

## An Evening of Solo Dance



Sunday, October 2,  
8 p.m.

Dramatics Arts Theatre  
SDSU

SDSU Students \$4  
General Public \$5

Aztec Center

Box Office

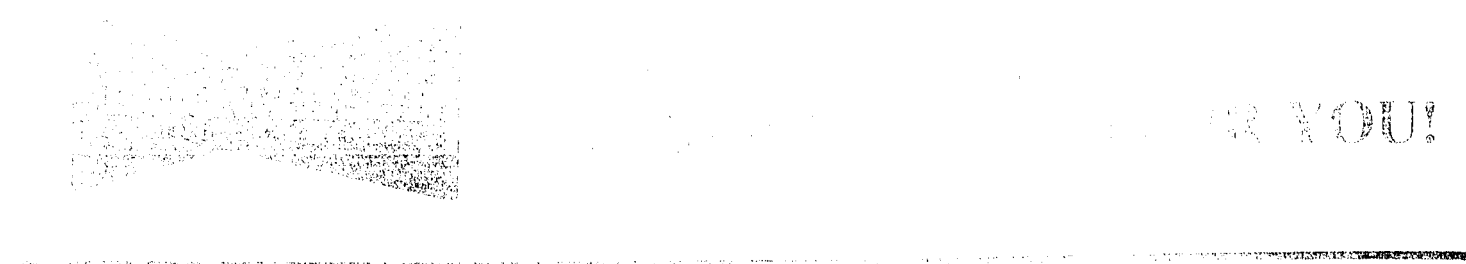
265-6947, and all  
Ticketron outlets

Sponsored by  
the Associated Students  
Cultural Arts Board and the  
San Diego Area Dance Alliance.

**FREE 16 oz. Soft Drink**  
**3 Rolled shredded Beef Tacos**  
**(with guacamole)**

**\$1.55 including tax**

**TWO BIT SUB SHOP & MEXICAN RESTAURANT**  
**5930 Hardy Ave, Adjacent to Aztec Ctr.**



# Strappers, Raleigh Hills, Your Mom leading IM Football Scores Big

## "A" League

Once again the **Strappers** lead by Doug Winchester dominate the flag football ranks on their way to another All-Campus title. Only two games played by the defending champions and they have scored 90 points to their opponents' 6. How many fans help them to these high numbers? Tracy, we know you're out there! The only challengers in the 16 team A League comes from Wayne Sonniksen's **Ludes** (3-0) and Doug Schuster's **Frogs** (2-0). The Ludes are moving toward the final games of regular season play tuning up for the playoffs. The Frogs will meet the Strappers in their division play — this should be a good game. The **Dead Ducks** (2-0-1), and **Soul Sonic Force** (2-0-1) have shown some good passing and quick feet but could only tie scoring one touchdown a piece during head-to-head competition. Quack! Quack!

## "B" League

The **Raleigh Hills** varsity leads this division with some high scoring games. The Raleigh Hills graduates (Class of '79, '80, '81, '82) have scored 121 points in only three games to dominate the B League. The favorite to take the championship could see some competition from the **Brewskies** lead by Matt Pavich and **Ben Waw Ballers** lead by Joe Audette. Adam Powell captain of Raleigh Hills varsity has got his work cut out for him to take this B League. Some challengers; Ken Hoving's **The Dogs**, **Speed** — lead by Scott Coun-

tryman, **Go Deep** — Rueben Romero in command. How about those veteran playoff teams? **Weekend Warriors**, **Sigas**, **The Beach** and **Godsquad**. You guys need to make some noise and wake up some of these regular season games.

## "C" League

**Your Mom** is quite a sandbagger! How long has she been playing anyway? If these guys don't prove the winners — she's been playing long enough. **The Bandits** lead by James Burch are 3-0 and looking smooth as they peacefully defeat their opponents. **Jerry's Kids** who have met the Bandits in a regular season game look tough, but not tough enough. They still have got a shot at other C teams in the playoffs. **Food Kings** must be eating well — they are currently ranked 3rd in this C league and can expect good shopping when the playoffs roll around. **Organized Confusion** lead by "Superstar" Paul Kincaid may make a showing if they can beat Your Mom. This C league has proved to be a fine level of play and Rec Sports looks for many years of quality competition ahead.

## Dorm League

The new guys on the block, **Tenochca**, lead this level of play with a flawless 3-0 record. With all of this resident hall to recruit from it is no wonder they are out in front. Some interesting games ahead for many of these neighborhood rivalries make it difficult to pick the leaders. Many organized teams

with some strong play should shine soon. They include: **The Rough Riders** (El Conq's finest), **Tarastec Zones** with Tom Langely, the **Juicers**, and the **3rd Floor Chunks** lead by Chuck (Chunk?) Best. Chris Young, Captain of Tenochca, is looking for some tough teams to play and anyone who can sat their name correctly. By play-off time there will be plenty of both.

## IFC

### Division I

**SAE** is again showing dominance with poise as they go 3-0 thus far. Defeating all opposition they seem unbeatable. How about another Strappers versus SAE for the all campus title? Looks like a safe bet. **DU** and **ATO** tied in last Sunday's game 14-14.

### Division II

**Sigma Nu** looks like the team to beat with **Kappa Sigma** running a close second. Sigma Nu beat Kappa Sig two weeks ago but both defeated opponents this week.

### Division III

**TKE** and **Sigma Chi** (both 3-0) play each other on the last regular season game and the outcome will most likely determine the champion of Division III. This should be a great game — Sunday, Oct. 9 at 4:00 in Aztec Bowl.

## Top Football Picks

### "A" League

1. Strappers
2. Ludes
3. Frogs
4. Dead Ducks
5. Soul Sonic Force

### "B" League

1. Raleigh Hills Varsity
2. Brewskies
3. Ben Wah Ballers
4. Go Deep
5. The Dogs

### "C" League

1. Your Mom
2. Bandits
3. Food Kings
4. Jerry's Kids
5. Organized Confusion

## Dorm League

1. Tenochca
2. Rough Riders
3. Tarastec Zones
4. 3rd Floor Chunks
5. Juicers

## IFC Division I

1. SAE

## IFC Division II

1. Sigma Nu

## IFC Division III

1. TKE/Sigma Chi

## CALENDAR OF EVENTS

Sport	Entry Deadline	Independents Meeting	Play Begins
Badminton	Sept. 27*		Oct. 1&2
Coed Innertube	Sept. 27*		Oct. 2&9
Water Polo			
Tennis Singles	Oct. 11		Oct. 15&16
Men's Volleyball	Oct. 11	Oct. 11, 5 p.m.	Oct. 16
Women's Volleyball	Oct. 11	Oct. 12, 5 p.m.	Oct. 16
Men's Soccer	Oct. 11	Oct. 11, 5 p.m.	Oct. 16
Women's Soccer	Oct. 11	Oct. 12, 7 p.m.	Oct. 16

\*Until full

## BUD SHORTS

**Intramural Badminton:** This Saturday & Sunday

Your Recreational Sports staff would like to invite all badminton players to enter in this year's exciting SDSU Recreational Sports Badminton Tournament. The action begins on Saturday, Oct. 1 in Peterson Gym at noon.

This double elimination tournament offers play in all levels of competition, whether you are last year's champion or your only experience is at backyard barbecues and beach parties, we have an open spot for you.

Sign ups are being taken right now in the Recreational Sports Office, on the West end of Peterson Gym, 196. Enter early to reserve a spot on this popular Intramural event.



# THIS BUD'S® FOR YOU.

