

Committee to discuss grassroots financing

by Tracy Daly
Daily Aztec staff writer

An ad hoc committee, considered two weeks ago by the Associated Students Finance Board in a secret, closed session, will meet today to discuss the possibility of changing the method of allocating guaranteed

funds for the grassroots councils.

The finalization of the ad hoc committee idea, originally presented to the Finance Board by chairman Craig Nelson over the summer, was in direct violation of the Brown Act. The Brown Act mandates that a public board can retire to closed session

only to discuss personnel or litigation.

The final discussion of the committee took place Aug. 29. It came during an executive meeting where Finance Board personnel matters were also being discussed, Nelson said.

Please see GRASSROOTS on page 2.

A.S. hinders PSFA plans to install computer center

by Linda Howanietz
Daily Aztec staff writer

A grassroots council's attempts to bring computers to students in the College of Professional Studies and Fine Arts have been hampered by a series of setbacks.

The College of Professional Studies and Fine Arts Grassroots Council is one of seven councils that serve

as a means of student representation.

The PSFA Grassroots Council has been working since last semester to give students and clubs in the college a self-study computer center. Council members said that PSFA students do not get enough access to computers.

However, disagreements over where to put the center within the

college and questions from Associated Students Finance Board about the feasibility of the center have continually set plans for it back.

The grassroots council was finally successful in obtaining a space in the Journalism Department library, but must wait for an upcoming A.S. decision about funding.

Please see PSFA on page 6.

Women's roles examined through sisters' relations

by Sandy Thompson
Daily Aztec staff writer

Though many women have very complex social roles, information about women may be discovered by examining the relationship of sisters, two social workers said.

Women can share their sisterhood experiences and examine their female relationships at a course this Saturday.

Through their experience with women in their practices, as well as personal experience, they have found sisterhood a very important relationship, social workers Barbara Lincoln and Teri Cavanaugh said.

Both Lincoln and Cavanaugh have sisters and have

been friends with each other in a sister-like relationship for a long time. They view sister relationships as unique, Lincoln said.

"A sister for a woman is the one most closely like her, but something usually happens where sisters define themselves against each other," Lincoln said.

An example is sisters in a family where one girl is labeled intelligent, one pretty and another outgoing, Lincoln said. To be themselves sisters usually must be different, she said.

During the College of Extended Studies course, Lincoln and Cavanaugh said they plan to discuss the family and society's image of sisterhood.

Please see SISTERS on page 2.



Daily Aztec photo by Chris Holme

CONSUMER—Lloyd Nelson, a senior majoring in business, devours a submarine sandwich at an eating contest at Aztec Center Wednesday. Fraternities Delta Chi and Tau Kappa Epsilon tied for first place.



Daily Aztec photo by Ian Tapp

PEDAL PATROL—Ken Forney, SDSU Public Safety officer, said he hopes to have officers regularly patrolling parts of the campus on bicycles.

SDSU Mounties ride again

Public Safety begins test of campus bicycle patrols

by Lisa Reynolds
Daily Aztec staff writer

Bicycle patrols providing more visible crime deterrents and more widespread patrols may be implemented here, said Ken Forney, Public Safety officer.

Forney said he believes that a campus bicycle patrol, especially in the parking structures, will provide an alternative to car or foot patrols while getting around campus much faster.

"When I responded to a call on campus, it took me four minutes less time than it did with a vehicle," Forney said.

Although only two or three bicycle patrols were made this semester, Forney and Director of Public Safety John Carpenter hope to make the patrols a regular part of campus safety.

"We hope to increase (bicycle patrols) to a daily basis once we get a full complement of officers," Carpenter said. "We can't increase the number of patrols, so we have to come up with innovative ways to make the campus community more aware and less naive."

The bicycle patrols would be similar to ones found on other campuses, including the University of California at Santa Barbara and San Luis Obispo, Forney said.

The San Diego Police Department also uses bicycle patrols regularly at Mission Beach.

"They can see more," Carpenter said. "They can get up closer to illegal activity."

Bicycles must be obtained before the patrols can be made regularly, Carpenter said.

Officers have used a bicycle found by campus police over a year ago for a trial basis. Forney is asking several

bicycle shops to donate five-speed beach cruisers.

Forney is designing summer uniforms for the bicycle patrol. Forney's suggestion includes a regular uniform shirt, khaki shorts and a standard equipment belt. The bicycles would also be redesigned by Forney to hold a baton and a radio and also have a basket on the back to keep police reports.

"We don't want to be undercover," Forney said. "We want to be visible so they can flag you down."

Both Forney and Carpenter also see bike patrols as a way to promote better relations between officers and students.

"There is more personal contact with bikes," Carpenter said. "They can be more a part of it, not just isolated with patrol cars."

Bicycles may also help to reduce the number of bicycle accidents that occur on campus, Forney said.

"We have a problem with bicycles on campus," Forney said. "They are supposed to follow bike rules. If they see you, then they'll slow down or get off their bikes or whatever."

Having bicycle beats and being more visible may also help to curb the fairly significant increase in crime, Carpenter said.

"As the city gets closer and closer to State, we're going to have problems," Carpenter said. "The population is getting more dense, and more people are hanging around who don't belong here. It's not a rural residence community anymore."

Public safety lost four officers from a total staff of 22. The positions have yet to be filled, said Carpenter.

Sisters

Continued from page 1.

They also plan to discuss the role fairy tales and TV programs play and

how the relationship between sisters affects relationships with other women.

Lincoln said that how people ex-

pect to relate with their sisters at different times in their lives will be part of the course.

The course is not addressing a problem, but rather an important part of being a woman and how it affects a woman's life, Lincoln said.

Women without sisters need not feel left out. Lincoln said that women who were only children or have only brothers, seek sister relationships through special friends.

In other female relationships, a sister may find more freedom in allowing herself to develop parts of her personality that never come out, Lincoln said.

"By examining the role of the sister we hope to provide a way for sisters to look at themselves and find

where certain characteristics come from," Lincoln said.

Lincoln said that many sisters see themselves as different, but they are going to stress looking at similarities and how one potential can be expressed in different ways.

The course also provides a chance for women to talk in a group and find they are not alone in many feelings they have. It will also allow women to explore characteristics about their personalities and whether it is truly part of them, Lincoln said.

The course is from 9:30 a.m. to 3:30 p.m. Saturday in the College of Extended Studies. The fee is \$30. For information or registration, call the College of Extended Studies at 265-5152.

Grassroots

Continued from page 1.

"There was certainly no intent to exclude anybody from it," Nelson said, "and I apologize for that. It was a procedural mistake."

While the official goals of the ad hoc committee will not be established until today's open meeting at 1 p.m. in Aztec Center conference room A, several grassroots council presidents have expressed concern over why the committee was formed.

Currently, the grassroots councils for each of the seven colleges on campus receive a guaranteed total of 9 percent of the A.S. budget each year. Each council gets roughly a little more than 1 percent of that, depending on need.

This money is allocated to the clubs of each college as the grassroots councils see fit, and the final budget is then approved by the Finance Board. A change or elimination of this system would greatly affect the clubs on campus.

"I'm not sure why they did it (formed the committee)...unless they just wanted the money back under their control," said Richard Place, president of the College of Professional Studies and Fine Arts Grassroots Council.

"We'll just have to wait until after the meeting to see exactly what they're doing," said Nick Watson, president of the College of Human

Service's Grassroots Council. "If they did that (eliminated guaranteed funding), they'd save a lot of money."

If eliminating the grassroots funding was the Finance Board's objective, it would gravely affect the student clubs of each college, Place said.

"It would kill us," he said. "It would wipe out over half the clubs in this college."

However, Jeff Stanley, chairman of the ad hoc committee, said eliminating the funding was not the committee's purpose.

"Nobody's going after the grassroots councils with an ax," he said. "The committee was formed because we saw money cashed into the Grassroots Reserve Fund because it wasn't being used. That doesn't mean it was the grassroots' fault. But, if the money were being used as effectively as it could be, it would be going to student organizations."

Stanley did not rule out the possibility that the guaranteed grassroots funding might be cut, though.

"We'll report our findings back to the Finance Board as to possible changes in allocation that can be made," he said. "That doesn't mean cutting or increasing grassroots funding, but it could mean cutting or increasing funding."

Bicycle trip to raise money for hospital

More than 30 members of the Kappa Sigma fraternity will pedal 100 miles down the coast from Long Beach this weekend to raise money for Children's Hospital.

The fraternity's goal is to raise \$1,500 for the hospital.

SDSU Kappa Sigma members are being joined by brothers from the Kappa Sigma house at Cal State, Long Beach. Little sisters from each of the houses will also participate.

The trip begins tomorrow at 7 a.m. at the Long Beach fraternity house. Members will spend the night at Camp Pendleton, and will complete the trip Sunday at Children's Hospital, 8001 Front St., San Diego.



BOARD AWARD—Douglas L. Forman (left), co-chairman of the Student Health Advisory Board, presents Dr. George L. Watkins, retired Acute Care supervisor, with an Outstanding Service Award. The award will be presented every semester to recognize outstanding SDSU Health Services employees.

Daily Aztec photo by Amalia Luschei

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• **Psi Chi/Psychology Club** will have a membership social in Scripps Cottage at 3 p.m.

• **Horizon Christian Fellowship** will have a Bible Study in Aztec Center room K and N at 7 p.m.

• **Volleyball Club** All interested meet in the Women's Gym at 10 a.m.

• **International Student Council** International Coffee Hour will be at noon in Scripps Cottage.

• **Mexican-American Business Assoc.** A general membership meeting will be in Aztec Center room D and E at 1 p.m.

Sunday

• **SDSU Wind Ensemble** will give a recital at 3 p.m. in Smith Recital Hall. Tickets are available at the door.

Monday

• **Film Club** will meet in PSFA-200 at 12:30 p.m.

• **Jewish Student Union** Shabbat services will be in the Jewish Campus Center at 6:30 p.m.

• **Inter-varsity Christian Fellowship** will meet in Scripps Cottage at 7 p.m.

• **Counseling Services and Student Advisory Board** will have a general meeting in Aztec Center room A at 1 p.m.

• **ABC Samahan** will meet in Aztec Center room L and M at noon.

• **Students for Jesus** will have a seminar on "God's Wisdom for Today" on finances in Casa Real at noon.

Tuesday

• **College of Professional Studies Grassroots Council** will meet in PSFA-200 at 3:30 p.m.

• **Campus Crusade for Christ** KC KC 83 will be in SS-351 at 7 p.m.

Correction

In Wednesday's story "Aztec Center Board juggles office space to satisfy demands," Black Student Union President Jennifer Brown was reported as saying that the Gay and Lesbian Student Union would be "unwelcome" in room 158. Brown in fact had said that the board should assemble groups that share similar objectives, and she did not believe the BSU and the GLSU shared common goals.

LYLE OLSEN...



Lyle Olsen is a difficult person to describe.

Should one start by telling about his childhood in San Mateo, Calif., or his days as the baseball coach at SDSU? Would it be best to lead with his eight-year minor league baseball career in the Los Angeles Dodger organization or his teaching job with the SDSU Physical Education Department?

Maybe the place to begin is with Olsen's job as editor of a new sports literature journal.

About a year ago, Olsen came up with the idea of putting together a journal dealing with sports literature. This is not to say that he wanted to assemble a bunch of stories on this baseball team beating that one 5-4 or this golfer shooting 10-under-par to win a tournament.

Olsen's intention was to compile a group of works from the world's top literature writers and make them into the sports journal. The works would present sports in, among other things, short stories, film, poetry and journalism.

"What we as an editorial board are working toward as we start is as wide a variety in styles as possible," Olsen said. "I really don't expect to have this type of journal as the popular type. It's not the kind for the escapist reader. It's for the very serious, critical, interpretive reader."

"For me, I want it to be based on humanities. A marriage between sports and humanities. The best of both striving for excellence."

That sentiment is expressed in the journal's title, "Arete: The Journal of Sport Literature." Arete is Greek for "striving for excellence."

Olsen said he came up with the idea for the sports journal out of necessity. In preparing for courses dealing with the subject, Olsen said he looked for a definitive collection of sports literature.

"I had been fooling around trying to teach sports literature for years," he said. "I was looking for one place, a repository, where you could go to and see what people were doing."

Olsen teaches a class at SDSU dealing with sports and literature titled "Sports and Fiction." He also teaches a course titled "History of Philosophy of Sports and Physical Education." He has been forced to search for the material he uses in class, but organizing the journal will replace all that.

Now the material is searching him out.

After drawing a list of what was seen as the top sports literature writers in the world, Olsen began writing letters and calling the writers asking for submissions for the journal. The results, he said, were overwhelming.

"Close to 20 people will be contributing to this (first issue)," Olsen said. "We put down a list of 20 or 30 people that we thought were the best in the world in sports literature. It's a small list, but we went after the very best. Out of all those people, we got one rejection. Here's a baseball coach, who they don't know from Adam or anyone else, and they're willing to gamble."

Please see OLSEN on page 14.



6

In my own mind, I knew I could not or would not do the things that you have to do to be a success at a university-level program. I wasn't interested in going out and buying bodies. I wasn't interested in hustling money. I wasn't interested in that promotional jazz — what I call the sizzle rather than the steak. I was interested in baseball.

9

Story by
Kirk Kenney

Photos by
Ian Tapp

...mixes sports and literature and comes up a winner

Daily Aztec

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Under fire

SDSU professor James N. Kerri was fined in San Diego Superior Court for assaulting a 17-year-old student. Kerri was also suspended without pay from his position at SDSU for one year. Not good enough.

Kerri was arrested Nov. 18, 1982, after an SDSU student said Kerri took her to his home and raped her. He was booked in county jail and charged with forcible and statutory rape.

Kerri was convicted on both felony and misdemeanor assault charges April 29, but was granted a retrial on June 6. All charges of unlawful sexual intercourse were dropped, and Kerri was convicted of misdemeanor assault.

We wonder how a grown man can assault a minor and receive such a light sentence. Justice demands that Kerri spend six months in jail. The court did not see it that way.

The penalty given by SDSU, however, is inexcusably soft. The court's sentence is fixed, but SDSU can alter its sanction. In the interest of justice, in the interest of academics, and for the protection of SDSU students, we call upon the university to fire professor Kerri.



Letters

Mello's made an oversight

Editor:

In addressing meal-ticket restrictions, Scott Mello has again made an oversight — about 29,000 students! Mello, Aztec Shops provides food services for the entire campus, not merely 3,000 meal-ticket holders.

While meal-ticket holders enjoy the privilege of their own private dining facility (the Commons), the rest of us have no choice but to fight the crowds at the East Commons and Monty's Den.

I agree the hours are too restrictive, but it seems you want to have your cake and eat it, too.

Craig Nelson
finance senior

Clarification not needed

Editor:

Although I don't feel it necessary to clarify my statement of "Dining Commons food is not the same quality as that offered by Monty's," it is obvious that one of our educationally lacking students is in need of enlightenment.

ment.

If Robert Romoff would open up a dictionary, he would find "quality" defined as a degree or level of excellence. Certainly, he would then be able to deduce that I implied that Dining Commons food is not on the same level as Monty's.

Perhaps Romoff would like to accompany me to the Dining Commons for a tasty meal of powdered

eggs, or greasy, fried, bone-meal hamburgers, and then go to Monty's for real eggs and thick, broiled hamburgers.

It is obviously too late for Romoff to alter his taste buds, as he is not only lacking in knowledge but also in a sense of taste.

Scott Mello
management senior

Nation depends on information keepers

Immediately after the downing of Korean Airlines flight 007, there was a discussion in one of my classes about how much the U.S. government has told us and how much has been held back.

It was the consensus of the people there that we will never be told the whole story. Some students even believed we had been lied to.

My professor, tongue in cheek, said that the government had only lied to us twice since the beginning of the country. Immediate laughter was the class's response.

I suppose there are a lot of things the public shouldn't know because of security reasons. But hiding things can also be very, very dangerous.

After all, who is to know whether the things being kept from the public are truly for "our own good," or if they are things that the government doesn't want us to know for political reasons?

The beauty of this country, however, is that we have members of the press who don't trust

the people who keep information from the public. The ugly part is that there are also members of the press that would, for sympathetic, personal or cowardly reasons, help keep information from the public.

Sometimes the press is just plain ignorant to what the government is doing. There have been

reasons, could not be told to the country by our leaders. The 1972 election would have been very different.

To cover up the situation, not only were some of our top members of government involved, but also the FBI and CIA. The people we're supposed to trust.

story than was ever told."

He told us that Nixon was actually trying to cover sensitive information about the Bay of Pigs affair, that if the information ever came out it would have hurt the country a lot more than losing its president.

In his story Nixon was the martyr, the hero, saving the country from damaging information.

We kept pressing him to tell us more, but he said he couldn't. It was secret, only a handful of people would ever know. I hope we all know someday, if it's true.

It is a delicate balance, what we should know and what we shouldn't. And it is a tenuous relationship we have with those in power who decide what we will know and what we won't. A relationship we must watch carefully.

In this new age where information, information gathering and information storage has become big business, we have to be especially cautious about who the keepers of information are. Our well-being could depend on it.

Pamela Marino

numerous stories where the press in general was too thick-headed, or just didn't want to believe what was happening, to see that the proverbial wool is being pulled over our eyes.

Watergate is the perfect example. For a while *The Washington Post* was the only paper on the story. Later, papers around the country began to slowly follow the *Post's* lead.

Here was a situation that, for political

Years after Watergate, I had a discussion with a friend's father who at one time had been a high-ranking Republican official.

As my friend and I sat there talking about Watergate and the sins Richard Nixon had committed, her father shook his head from side to side.

"You'll never know," he said. We asked him what he meant. "There's a lot more to the

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Letters

John's claim is outrageous

Editor:

Your interview with SDSU employee John (not his real name) on Sept. 20 produced some interesting, albeit unsubstantial, claims.

John made the outrageous contention that homosexuals, on the average, have 30 sex partners (his term) per month. I seriously doubt that he could produce reliable evidence to substantiate that claim.

By John's definition, then, the average homosexual will, in the course of a year, have sex with 360 people. John told the health department that he has 500 sex partners per year.

In light of the above figures, consider this statement of John's: "I'm not sure that I have had such a wild life." If sexual habits that reflect an average of about 9.5 sexual partners

per week are not considered wild by John, it would be interesting to see what is.

Finally, as if to round out his ravings, John makes this idiotic statement regarding homosexuals: "We're the clowns, and they need us. I think life would be more boring for most people without fags and dykes."

Talking to this man regarding homosexuals and society would be like interviewing Steppin' Fetchit about civil rights for blacks. Sure, he's gay, but should we take the word of anybody whose statements reflect so negative an attitude toward homosexuality?

Rash and prejudiced statements like the ones John made in your article only serve to dehumanize homosexuals in society's eyes and help to rationalize persecution.

Michael Jackman
Spanish Junior

Reaction to AIDS article

Editor:

The AIDS article concerning Mr. Shotwell that appeared Sept. 20 was interesting and well written. I understand Shotwell's tribulations as a homosexual; however, I support his aunt's decision not to let him in her house. With three children of her own and the majority of AIDS victims being homosexual, she was wise not to let Shotwell possibly expose them to AIDS.

As a graduate student in science, I know the pathogen agent (a pathogen is usually referred to as any virus or microorganism which causes disease) causing AIDS has not yet been isolated, so why take chances. Already a number of people in health-related fields have contracted AIDS — most did not fall in high-risk groups. Furthermore, the incubation period of up to two years (possibly longer) means this individual may be an asymptomatic carrier. (Asymptomatic denotes a person showing none of the clinical symptoms). During this time, the victim may be capable of transmitting the disease to others.

Just as Shotwell's aunt cared for her children's future, most civilizations — past and present — insure their future by outlawing detrimental acts, such as interbreeding, which adversely affect fetal development. Why? Because interbreeding increases the frequency of harmful genes that are manifested as congenital abnormalities. This acts as a negative-feedback mechanism.

I believe AIDS operates in a similar manner. The factors that initiated AIDS is not understood, but one possibility points toward the increased frequency of anal intercourse.

This act may have provided an ideal environment for a previously

harmless virus to mutate into a deadly pathogen. I feel there are possibly two reasons for this mutation: either a natural genetic process produced the agent, or a divine being decided homosexuality was out of hand.

Dave Smith
graduate student

Daily Aztec seeks letters

Have something to say? Write to the *Daily Aztec*.

Letters should be type-written and double-spaced. Submissions must include the writer's name and major and are subject to editing for clarity and space.

Submissions should be brought to the *Daily Aztec* office, PSFA-361.

UNH exchange is chance for new experience

by Julie Hasquet

Here's an idea for a sure-fire way to make your 1984 spring semester an exciting and memorable one.

It's the University of New Hampshire/San Diego State University Exchange Program. And it's your chance to experience a whole different culture. The exchange gives you the opportunity to spend a semester going to school at UNH and live in Durham, N.H.

The town of Durham has a population of about 15,000. The school has 10,000 students, which is quite a change from SDSU. In Durham, everything is within walking distance from campus. You really learn what it is like to live in a small community. There are plenty of "pubs" in town — for those who are interested — and the drinking age is 20.

The 46 acres of woods that are part of the

UNH campus are available for hiking and cross-country skiing. Both cross-country and downhill skiing are choices for P.E. classes. There are all kinds of sport clubs and intramurals including the New Hampshire Outing Club, which sponsors hiking, skiing, climbing and canoeing trips.

Durham is only 90 minutes from Boston, six hours from New York and eight hours from Washington, D.C.

Weekends are often the time for road trips to Canada, Maine (love that lobster!), Vermont, Connecticut, Rhode Island and numerous historic New England towns and cities. The history of this nation is virtually everywhere on the East Coast, and you can really feel a part of it. The Old North Bridge in Concord, Mass., and the Old North Church in Boston are just a couple of the many historic places to visit.

If you're up for a full day in Boston, you can catch some of the world's top runners in the Boston Marathon and a Red Sox game at Fenway Park all in the same afternoon, as my friends and I did.

The requirements and selection procedures for the exchange are pretty simple. Students pay their regular SDSU registration fees, and dorm costs are comparable to those at SDSU. No out-of-state tuition is charged.

Applicants must have completed one semester of at least 12 units at SDSU before applying for exchange, an overall GPA of 2.50 or better and a minimum of 24 units completed at SDSU by the time you leave for UNH.

The selection procedures include a review of your written application by the Exchange Committee, an orientation slide show and initial screening with UNH students in an informal setting, and a formal, small-group (not one-on-

one) interview with the Exchange Committee.

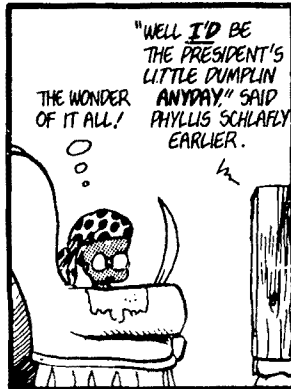
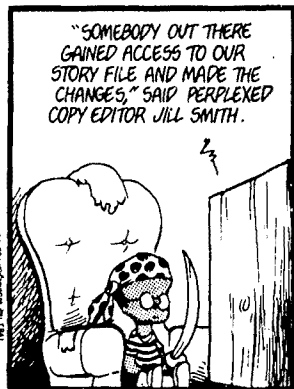
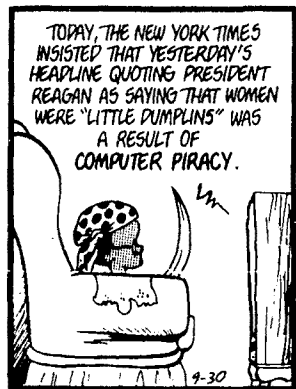
Don't feel intimidated by the interviews. It is all a lot of fun, and if you just be yourself, your chances of being selected are great. I went to UNH for the 1983 spring semester, and it was one of the best times of my life.

Be prepared for snow, lots of new people and places and many new views of life. If spring is too soon, application for the 1984-85 school year will be available in February.

So, pack some warm clothes and a camera and pick up your application at the Student Resource and Information Center. Applications are due on Oct. 7. Don't miss this opportunity to experience so many new things and go to school at the same time.

Hasquet is a sophomore majoring in telecommunications and film.

BLOOM COUNTY



CYCLISTS DO IT WITH CADENCE

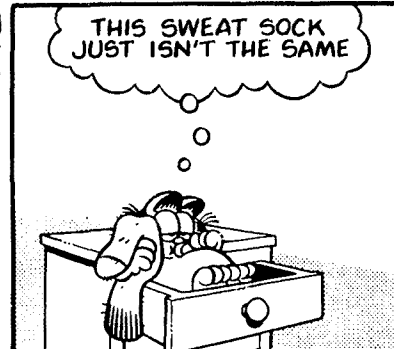
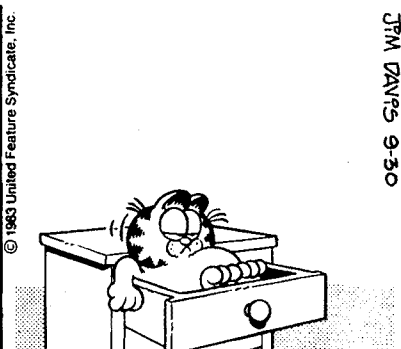
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PSFA

Continued from page 1.

The A.S. Council postponed at its meeting Wednesday a decision to reallocate funds, totaling \$4,600, that the grassroots council did not use last semester.

In addition to wanting the \$4,600, the grassroots council approached the A.S. Finance Board for an additional \$2,000 in funding this month.

Currently the PSFA council has some computer parts, purchased with earlier A.S. allocations, but only enough to make one complete computer. Its goal is to have five.

The A.S. Council agreed in the spring to allocate a total of \$6,644, according to Susan Carruthers, A.S. associate director. The funding was granted in installments of \$2,044 and \$4,600.

While the \$2,044 was used, Carruthers said, the \$4,600 was not, which meant it reverted back to A.S. at the end of the fiscal year, June 30.

Part of the reason the grassroots council did not use the money stemmed from problems it had in finding a location for the center.

Then-PSFA Assistant Dean for Student Affairs Marilyn Hatcher would not sign purchase orders for computer equipment, according to Carruthers. Hatcher could not be reached for comment.

"We weren't going to purchase equipment until they had a location," Carruthers said. "It wouldn't have been a prudent move."

The grassroots council told the A.S. Finance Board recently that the arrangements it made with computer stores fell through when it had problems locating a space to put the computers.

"After the space problem was resolved, our deals were no longer good; we couldn't go ahead and buy all of the equipment we needed," Richard Place, PSFA Grassroots Council president, told the finance board last week.

The council originally requested PSFA Building room 121, within the Public Administration and Urban Studies Department, for the center, but was rejected by the faculty and chair of the department, said Fred Hammond, PSFA assistant dean for physical facilities.

"There were two or three individuals in the public administration department who wanted to use the computer capabilities," Hammond said. "They wanted sole domain of the equipment and wanted to use the grassroots council as a vehicle to gain access to the computer equipment."

"The department chairman and faculty decided they did not want to relinquish the space and voted the proposal down."

A second attempt to find space also fell through. However, Hammond was successful in a third attempt when the Journalism Department agreed to let the grassroots council use part of its library for the computer center.

Now that the grassroots council has the space, it still must wait for the A.S. decision on funding.

Craig Nelson, vice president of finance, recently questioned the grassroots council decision to purchase individual parts of five computer systems rather than three complete systems.

"It defies rationality that you'd buy parts of systems rather than a whole system," he said.

Nelson has also questioned who will use the center, whether it will be clubs or individual students using it for study.

Until Carruthers made statements Thursday that \$5,400 had been spent, no one in the A.S. or the grassroots council was able to say how much was already spent on computer equipment.

Each group claimed it was the responsibility of the other to have the figures.

"Craig Nelson is their finance officer," Place, grassroots vice president of finance, said. "He has access to the figures."

"They know how much they spent," Nelson said. "They should have the information."

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ENCORE



by Rick Schwartz
cover photos by Andrew Heinze

The Kool Jazz festival has arrived. After years of struggling with small budgets, prohibitive sites and a miniscule staff, the San Diego Jazz Festival, produced by Rob Hagey, has joined forces with some Kool people for some serious Jazz.

Hagey and George Wein co-produce this year's Kool Jazz Festival, which began Sept. 23 and will conclude Oct. 2.

Hagey's struggle concludes a four-year evolution that saw the La Jolla Jazz Festival turn into the San Diego Jazz Festival and finally grow into this year's Kool Jazz Festival.

The first half of the Festival started Friday, Sept. 23 with a tremendous downtown bash that swung the Fifth Avenue Street Stage past midnight. The city blocked off Fifth Street, between E and F Streets, set up a stage and hosted eight bands over a 4 1/2-hour period. Mayor Roger Hedgecock opened the festival, and Roomfull of Blues closed it with a blowing, sonic blast. Some 2,000 patrons and residents danced in the streets, until, reluctantly, the show was ended.

Saturday, Sept. 24, the scene shifted to the Old Globe Theatre for the conservatory-styled jazz of the James Newton Quintet and the uncategorizable Harry Partch Ensemble.

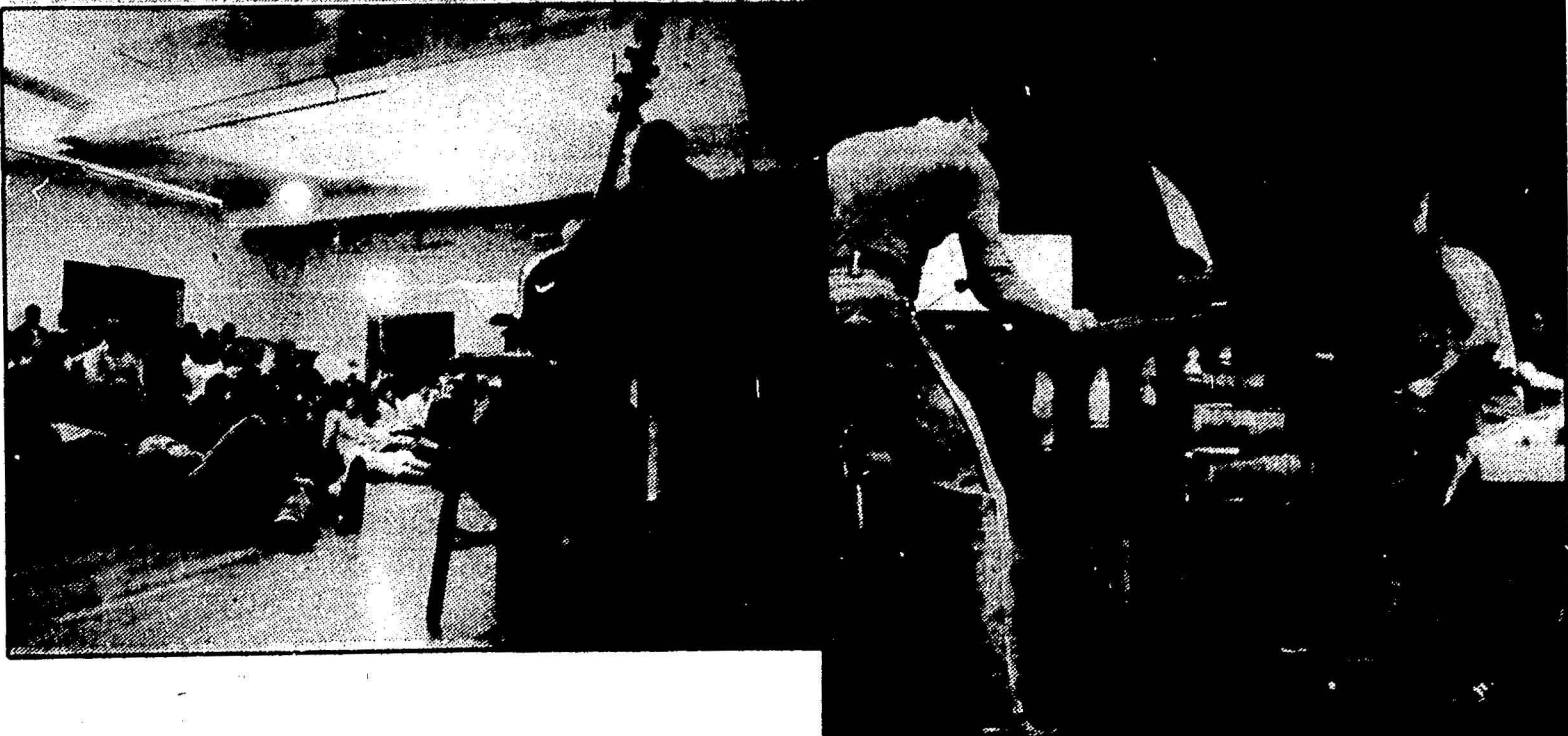
The Old Globe emoted a classical air as flautist Newton and his band featuring Red Callendar (tuba), John Carter (clarinet), Charles Owens (oboe), and John Nunez (bassoon) painted sonic hues of free-verse "chamber jazz."

The quintet uses only wind and brass instruments with the tuba functioning as the closest thing to a rhythm section. The result was technically astute and progressive, creating a new mix of classical elements within the free-form structures of a jazz quintet.

Newton's genius was evident both in his technical mastery and his soaring arrangements, as he wrapped his flute lines around the remainder of the quintet. The quintet evoke a varicolored spectrum of mood, time and space. Especially resplendent were the pieces done with Owens on the Japanese string instrument, the *koto*.

After a brief intermission, the incomparable Harry Partch Ensemble completely took over the stage. An aural feast in the creation of quirky-off beat instrumentation and a visual explosion in the inclusion of mime, theater and dance, the Ensemble manifests a new form.

Please see page 8.





Continued from page 7.

Partch draws upon other-worldly sounds from the Orient, Indonesia, Africa and South America and incorporates the sounds into a stage set, choreographed, with the musicians in costume. Partch described the staging as a ritual, illuminating life and its psychological forces.

The Ensemble, under the direction of Dan-lee Mitchell, professor of music at SDSU (where the study of the late Partch's music continues) employed snatches of myriad forms, from beat poetry to modern dance movements, in exploring sensorial frontiers.

Monday, Tuesday and Wednesday were a celebration of jazz in free-form. All performances were free. San Diego-based jazz guitarist Peter Sprague, who presented his group alongside a string quartet, delighted the noon-time lunch crowd at the Wells Fargo Bank Building Plaza Monday.

Tuesday featured the Jon Faddis Band with James Williams, as Kool Jazz saluted the 10th Anniversary of KSDS, all-jazz radio in San Diego.

Wednesday concluded the free events with Poetry and Jazz at San Diego's unique performance exhibition space, Sushi, Inc., at 852

Eighth Ave. Three poets, David Henderson, Sherley Ann Williams and Jesus Papoleto Melendez each read in turn with the music of contrabassist Burt Turetzky.

The second weekend brings some jazz heavyweights, with monumental saxophone figure Sonny Rollins and the durable jazz vocalist Betty Carter and her Trio, resuming the aural cavalcade Friday at 8 p.m., at UCSD's Mandeville Auditorium.

During his career, Rollins has often backed away from writing and performing so he could embark on long, secluded hiatuses. Each time he returned, Rollins had furthered his craft in several idioms including hard bop, avant-garde, fusion and the blues. Expect Rollins to be blowing his entire bag of tricks.

Betty Carter has not received the critical notoriety of her peers, notably Ella Fitzgerald and Sarah Vaughan, but she is a tough lady whose bold experimentation with rhythms complements Rollins' hall of the bill — both are innovators in their own right.

Saturday, Oct. 1, the fest stretches out on the Revelle Lawn for Jazz Picnic I. The six-hour jazz feast will feature four bands including some of the hottest stages in jazz — too many to delve into specifically. If the names Hubert

Laws, Wynton Marsalis, Bobby McFerrin, Chico Freeman, James Newton, Johnny Copeland and Arthur Blythe ring a bell, you know what I mean. If these names draw a blank, you best get yourself up to Revelle Lawn by noon sharp.

Saturday night features "Artists of the '80s International," at 8 p.m. at Mandeville Auditorium. The program features the extraordinary 20-year-old French pianist, Michel Petrucciani, and the brilliant Brazilian scat singer/pianist, Tania Maria. Petrucciani will appear in solo performance, while Maria will be backed by her group.

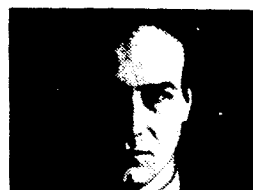
The Festival concludes on Sunday, Oct. 2 (12 p.m. to 6 p.m.), again at the Revelle Lawn with Jazz Picnic II. This program will feature more traditional forms of swing and bop, showcasing the talents of jazz legends, Dave Brubeck, Carmen McRae, George Russell's big band and the Charles Lloyd's Quintet.

This year's festival is a bench mark both in its quality and quantity. It would be difficult to judge the last time such great musical prowess graced our city. Hagey has done a tremendous job in bringing a number of jazz idioms, each to its appropriate venue.



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'Blithe Spirit' ends up a spotty Main Stage season premiere

by Paul Levikow
Encores staff writer

If time heals all wounds, then a few more hours of rehearsal for the Drama Department's latest play would have made the performance painless for the audi-

ence. "Blithe Spirit" opened to a less-than-enthusiastic crowd last weekend at the Mainstage Theatre.

The play is a simple comedy written by Noel Coward, set in present-day England. Every one of the actors has enough experience

to pull off this sort of play. However, the production reeked of unreadiness.

The cast worked usually as individuals, taking turns reciting lines instead of becoming their characters. The company had no sense of togetherness or camaraderie. However, they corrected this defect as the play progressed.

These were not major imperfections, but enough to keep the play from being enjoyable. Too often the tedium of the script brought down some outstanding efforts by the cast, and made the play difficult to sit through.

Robert Kuhn as George Bradman, and Catherine Maynard as Ruth Condomine, teamed up as the play's biggest downfalls. Their characters were unbelievable and their acting was artificial. Yet, like the rest of the cast, Kuhn and Maynard improved as the play progressed.

David Wheeler played the lead as Charles Condomine, and Lois Wetzell was the spiritualistic medium Madame Arcati. Those two, and Valerie Donaldson in the title role, offered the best acting in the show. They overcame the outdated dialogue and moved the play along very well.

Although the performances were mixed, everyone in the cast was guilty of fading English dialects, that came and went depending on the lines. It was not always evident that the play took place in present-day England. Yet, the actors were not totally at fault.

The costumes added to the confusion, because they did not always match the periods.

Although "Blithe Spirit" deals with a weary topic, it was one of its earlier versions. It is the story of a man who has remarried after his wife's death. The wife's ghost returns, and her former husband is the only one who can see and hear her. The story had set a mediocre precedent for others of its kind to follow.

With any "invisible person" story, timing of dialogue is crucial. The "Blithe Spirit" cast did not have the craft of timing mastered for the opening weekend, but the effort was there. Their timing should be perfected by the last few performances, so the humor of the dialogue won't be lost.

The script moved slowly for most of the play, then sped up in the last scene. It finally came to a powerful end.

If "Blithe Spirit" was written solely for comedic purposes, then it fails. On the other hand, there was no obvious social message.

Mack Owen directed the play in a complementary manner, and was able to add interest to slower stretches of the script with the actors' movements. The large set was difficult to fill with the small cast, but Owen succeeded almost too well. In an effort to utilize the space, the actors moved frequently, often looking unnatural.

Not all of the special effects did justice to the department's reputation. The seance scenes lacked a mystical ambience to them. It was not until the "finale" that the department's technical expertise shone through. By then, however, it was too late.

The ghost's make-up was very effective, but failed on another account. Wheeler and Maynard came across as a mismatch. Maynard played Wheeler's wife, but looked too old for him.

If the quality of the show had been as high as most of the actors' efforts, it would have had far more success. As it was, some of the audience members were put to sleep.

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Sports

Spikers spared 'lion's den,'
face new breed of cat next

Himmer's return sparks Aztec win over Arizona State

by Kirk Richardson
Daily Aztec sportswriter

TEMPE, Ariz.—The SDSU women's volleyball team survived a scare here Thursday night, but came away winners over Arizona State, 9-15, 15-12, 15-11, 15-12.

The victory raised the spikers' record to 2-1 in the WCAA. SDSU visits Tucson today to take on Arizona at 7:30 p.m.

"I thought we played a really good match," SDSU Coach Rudy Suwara said. "I felt it was a tough match. I feel like we escaped the lion's den."

Barely.

After losing the first game of the match, the Aztecs fell behind 5-0 in game two. However, behind the performance of outside hitter Angela Rock and the resurgent play of All-American Toni Himmer, in her last match of the season, SDSU rallied.

Rock led SDSU hitters with 11 kills and, along with Linda Eilers, helped SDSU dominate the net, with 11 blocking assists.

Himmer, meanwhile, who had missed the season's first 20 games because of a bicep impingement of her right arm, responded with 10 kills and five block assists.

"Toni did pretty outstanding," Suwara said. "She served tough and played some good defense. Even though she is an All-American, I don't expect her to come out and play like an All-American the first match."

Himmer, however, was not as pleased with her performance.

"I think I could have done better," she said. "I'm not satisfied with the way I played tonight, but it feels great to be back out on the court."

Although SDSU was glad to have Himmer back, the spikers won't get a chance to rest before their next match. Tonight, SDSU faces a relatively inexperienced but fast-improving Arizona team. The Wildcats are 0-1 in the WCAA and 5-5 overall this season.

SDSU and Arizona met earlier this season in the SDSU Women's Collegiate Classic. The Aztecs won that battle, 15-13, 14-16, 10-15, 15-11, 15-6.

This time, it is SDSU that will be playing on unfamiliar ground. Still, Arizona Coach Rosie Wegrich said she is not overconfident.

"We're not polished by far," Wegrich said. "We have tremendous potential, but we're very young."

Wegrich said the match with SDSU, like all matches against WCAA teams, will be hard fought.

"They're all tough and all important as far as I'm concerned," she said. "We just go out and do the best we can. I just hope we can play well in this weekend's matches." Arizona takes on Stanford Saturday.

Suwara said he expects another close match.

"They're a real good team," Suwara said. "They have a lot of potential. I just hope they don't get hot against us."



Daily Aztec photo by Tom Riggs

HEY JUNE—SDSU's Robin June reaches to make a pass during a match here last week. The Aztecs downed Arizona State Thursday night, 9-15, 15-12, 15-11, 15-12. SDSU faces Arizona tonight at 7:30 in Tucson.

Aztecs seek gracious Hawaiian defense

by Kirk Kenney
Daily Aztec sports editor

HONOLULU—When SDSU quarterback Mark McKay visited this island paradise with his teammates last season, he found the natives very gracious — those who played defense for the Hawaii Rainbows, anyway.

The Rainbow defense allowed McKay to throw for 513 yards — the NCAA's 12th-highest all-time passing total — in completing 30 of 46 pass attempts and leading the Aztecs to a 31-28 win.

McKay struggled through the first three games of the 1983 season, but he threw for 331 yards last week against Texas-El Paso and may be ready for another good performance here against the Rainbows. The two teams meet Saturday at 3:30 p.m. in a

game that will be broadcast regionally by CBS. San Diego viewers can see the game on KFMB Channel 8.

Hawaii Coach Dick Tomey said he does not expect to stop the SDSU passing attack at Aloha Stadium tomorrow, but perhaps tame it.

"I don't think you stop it," said Tomey of the Aztecs' air game. "I think they're too good for that. I think you just try to contain them and try to keep them from making big plays. I don't think that's any secret, but with the weapons they have I don't believe anybody's going to stop them."

While Tomey respects the SDSU offense, including wide receiver Jim Sandusky, who is currently No. 2 in the WAC in receiving yardage, he does not plan to do anything special defensively against the Aztecs.

"I think at this point in the season you have to go with what you have done," Tomey said. "If you put something in new and work too much on it, it's not productive. We're just going to play the defenses that we've played and have a lot of respect for him (Sandusky)."

The emergence of junior Vince Warren in the Aztec offense may also trouble a Rainbow defense that has allowed 23 and 28 points in its past two games — both losses. Warren had five catches for 175 yards and two touchdowns against UTEP last week.

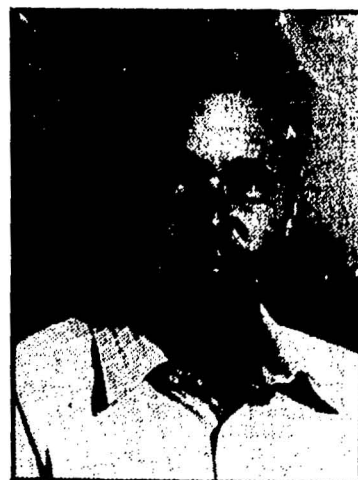
"Vince has been there all the time," SDSU Coach Doug Scovil said. "Sometimes we just haven't gotten the ball to him when we wanted to, and it's just been a deflection here and there. We're going to

be a lot stronger now if Mark stays in the form he showed (against UTEP) and gets the ball to Vince and Jimmie both."

Hawaii does not have the only porous defense in the WAC, however. The Aztec defenders have allowed opponents to score an average of 27 points a game this season and will be facing the Rainbows' Raphael Cherry, who is currently ranked No. 6 in the nation in passing efficiency.

But Tomey doesn't think the game will be decided by the teams' offenses or defenses.

Tomey said, "What's probably more responsible for more wins and losses than anything is people's kicking game, and I think San Diego State has the best kicking game in our league."



Dick Tomey

Cross country invitational lost
in commotion of 'big 3' sportsby Karen daSilva
Daily Aztec sportswriter

In this city, like any other, where the big three — football, basketball and baseball — receive the major publicity, it's not surprising that, after 41 years, the Aztec Invitational is still primarily an unknown quantity in San Diego.

"It's a little difficult for us kids to let people know what's going on in our program," said Jim Cerveny, SDSU's women's cross country coach, about the publicity surrounding the three major sports. "And in speaking about kids, I'm talking about the people in town."

For runners, however, the Aztec Invitational, Saturday

at Balboa Park, holds a tradition that is hard to find anywhere else.

"It's the oldest cross country meet west of the Mississippi," Cerveny said.

Tony Succ, director of exercise physiology here on campus, who has, in some way, participated in the Aztec Invitational for the last 25 years, agreed with Cerveny.

"That's probably true," he said. "I don't know of any other (cross country meet). I know for sure it's true on the West Coast."

Not only is it the oldest, but it's probably the biggest meet, as regards participation, that the runners will compete in this season.

Please see HARRIERS on page 13.

Cross country teams carry on
the Aztec Invitational traditionby Terrie Lafferty-Romley
Daily Aztec sportswriter

What a homecoming game is to SDSU's football team, the Aztec Invitational is to the SDSU men's cross country team.

The SDSU men's and women's cross country teams will host the 41st Annual Aztec Invitational Saturday at Balboa Park. The women's race will be run at 8:30 a.m. and the men's will be run at 9:15 a.m.

There is a total of 51 teams entered in the men's and women's races this weekend.

The entries have been closed because of the possibility of injury, with no more than seven members from each team competing on the 10,000-meter course, men's Coach Dixon Farmer said.

The Aztec Invitational has become one of the oldest and most prestigious races on the West Coast. This is mostly from having the reputation of being a well-run and organized race in addition to the talented competition that lines up at the starting line each year.

Please see INVITATIONAL on page 12.

Long road trip will
test kickers' depthby Mark Kragen
Daily Aztec sportswriter

The SDSU soccer team opens its longest road trip of the season tonight at the University of Pacific in Stockton at 7:30.

On Sunday, the Aztecs play St. Mary's College in Moraga, and then on Monday travel to Palo Alto to play against Stanford.

SDSU Coach Chuck Clegg said that advantages work for both sides on a road trip.

"It may be an advantage for us because with the adversity it brings the team together," Clegg said.

On the other hand, he said, it is tough on the players eating out and playing three games in four days.

"With the cost factor, you have to get two or three games in on a trip," Clegg said. "With our stamina and depth, I think we can handle it."

The first game of the trip should be an indication of how well the Aztec players can handle the road.

"UOP will be fired up for us," Clegg said.

The Aztecs won the only meeting between the two teams, 2-1, in 1971. UOP Coach Bruce Spaulding said that his team has been struggling lately.

"We had a strong beginning, but we've had problems lately," Spaulding said. "They (the Aztecs) have a good reputation. We're going to play good, hard ball."

UOP has a 6-4 record going into tonight's game.

Sunday's game against St. Mary's will start at 3 p.m.

"St. Mary's got some good recruits in and is doing well so far," Clegg said.

Besides the recruits, St. Mary's also has its all-time leading scorer returning in junior midfielder Jim Santos.

"Stanford should be the toughest game of the three," Clegg said.

Stanford coach Nelson Lodge was not optimistic about playing the Aztecs, though.

"We've lost two in a row (to Santa Clara and UNLV). We're a good team, but we haven't gotten it together mentally yet," Lodge said.

Please see SOCCER on page 13.

Sports Slate

Invitational

FOOTBALL: Hawaii, at Honolulu, tomorrow, 3:30 p.m.

WOMEN'S VOLLEYBALL: Arizona, at Tucson, today, 7:30 p.m.

SOCCER: University of Pacific, at Stockton, today, 7:30 p.m.

CROSS COUNTRY: Men's: Aztec Invitational, at Balboa Park, tomorrow, 9:15 a.m. Women's: Aztec Invitational, at Balboa Park, tomorrow, 8:30 a.m.

Continued from page 11.

Farnier is a bit anxious about everything running smoothly because, as co-director of the meet, he has the responsibility of holding up the

meet's reputation.

"I don't want to move away from that tradition. I feel a little nervous," Farmer said. "It's the oldest meet of its kind on the West Coast."

The Aztec Invitational has come a long way from 1943, when the first race was run. There were only two men's teams entered in that first race over a 1.9-mile course.

The pre-race favorites include Arizona, which placed 11th at the NCAA championships last year, UCLA, which placed ninth at the NCAA championships and won the UCLA Invitational two weeks ago, and Northern Arizona. Cal Poly Pomona should also be in contention for the title with several strong runners, including Gary Brobon, Matt Blaty and Tony Reyes.

"Pomona could challenge the

team championship," Farmer said.

The defending champion, BYU, had said last week that it would be competing, but pulled out its entry Wednesday because of a lack of funds.

The competition among the top individuals will be between Tom Ansberry, who won the Shocker Invitational at Wichita State two weeks ago, and Jon Butler, a UCLA sophomore who was an All-American in cross country and track last year and placed second in this year's UCLA Invitational.

The 10,000-meter course, which will start at Sixth and Quince streets, is a real test of one's cross country ability, according to Farmer.

The 6.2 mile course, consisting of dirt trails, and steep hills, will prove to be challenging for the runners in the men's race.

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SDSU Outdoor Amphitheater

Sunday Oct. 6

9:30 a.m.

Harriers

Continued from page 11.

"It's the biggest one we go to," Cerveny said. "In the conference meet, there's seven teams. You're talking only about 49 people."

At the Aztec Invitational, around 50 collegiate teams, including close to 200 women and 250 men, will be competing.

In the women's competition, "Cal Poly (San Luis Obispo) will win easily," Cerveny said about last year's winner. "But then it'll be a real dogfight the next five places."

The teams battling it out, according to Cerveny, will be: Arizona, last year's second-place finisher; SDSU, last year's third place finisher; Arizona State, last year's fifth-place finisher; Cal State Northridge, last year's eighth-place finisher, which beat SDSU by four points earlier this season at the UCLA Invitational; and UC Irvine, which didn't run the Aztec last year, but which trailed SDSU by only nine points at UCLA.

Cerveny repeated his philosophy of placing at invitational when he talked about tomorrow's meet.

"If we place in the top five, it's good. If we place in the top three, it's excellent, especially this meet because it's a tough meet," he said.

After the Riverside Invitational last Saturday, Cerveny said one of his objectives for the Aztecs would be for SDSU's second through fifth runners to move closer to the No. 1 runner, Laurie Crisp, as a group.

"If they can run closer as a team in big meets, this

really helps," he said.

Going by the teams' times so far this season, Cerveny said, "If you put everyone up there, we're going to really

have to battle to break 100 (points)."

Over the years, Succi said, the major change in the invitational is in the ability of the runners.

"What I do today (20 miles a week), is about what I used to do in high school."

The Aztec Invitational was first conceived by Dean Peterson, whom Peterson Gym is now named after. In 1942, Peterson decided it was about time for San Diego to have their own major running meet.

When Succi first ran in the Aztec Invitational as a high school sophomore in 1958, it was a two-mile course that wove in and out of the campus, around the houses by Remington Road and along a dirt path that led to the track.

Since then, Succi has either run at the Aztec Invitational as a high school runner or later in the masters category for runners 40 years of age or older, which is now no longer in existence, or helped direct the meet as an SDSU coach. From 1961 to 1964, Succi was the assistant men's cross country and track coach to Choe Sportsman, and from 1968 to 1973, he was the Aztec cross country coach and the assistant track coach.

Tomorrow, he said, "I'll officially be in the capacity of a spectator."

About the seating facilities available to the spectators tomorrow at Balboa Park, SDSU men's Coach Dixon Farmer said, "It'll be standing room only."

Soccer

Continued from page 11.

"Sometimes things click mentally. They've clicked in the wrong way for us. When it clicks the wrong way, it's amazing," Lodge said.

"It's respectable," said Lodge about his teams 4-2-1 record. But he added, "It doesn't seem to be the right line-up out there now. We need to make some changes."

One player who will be playing for the Cardinal, regardless of any changes, is Jorge Titininger. Last year, he was an all-Far West selection with the Cardinal. The game begins at 1 p.m.

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Matthew Broderick Ally Sheedy
WARGAMES
1:05, 3:35, 6:05, 10:55, (PG)

Michael Caine Richard Gere
BEYOND THE LIMIT
12:45, 2:45, 4:45, 6:45, 8:45, 10:45 (R)

REVENGE THE NINJA
12:30, 2:30, 4:20, 6:15, 8:15, 10:10 (R)

Roger Moore Michael Keaton
OCTOPUSSY **MR. MOM**
12:45, 4:55, 9:10 (PG) 3:10, 7:25, 11:35 (PG)

EDDIE & THE CRUISERS **EASY MONEY**
12:30, 4:00, 7:40, 11:15, (PG) 2:15, 5:50, 9:25 (R)

70MM & DOLBY STEREO 12:30, 3:00, 5:30, 8:00, 10:30, (PG)
RETURN OF THE JEDI

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THE LONELY LADY
12:45, 2:45, 4:45, 6:55, 9:00, 11:00 (R)

REVENGE OF THE NINJA 12:30, 2:25, 4:25, 6:20, 8:15, 10:10 (R)

70MM & DOLBY STEREO 12:30, 3:00, 5:30, 8:00, 10:30 (PG)
RETURN OF THE JEDI

Center Cinemas
297-1888
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I-8 at Stadium Way in Mission Valley
DOLBY STEREO
RETURN OF THE JEDI
12:30, 3:00, 5:30, 8:00, 10:30 (PG)

Matthew Broderick Ally Sheedy
WARGAMES
1:00, 3:25, 5:55, 8:25, 10:45 (PG)

Roger Moore Jennifer Beals
OCTOPUSSY **FLASHDANCE**
12:30, 4:50, 9:10, (PG) 2:55, 7:15, 11:30 (R)

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Classifieds

Continued from page 15.

XXII LS Tracy Food: You're awesome and I'm so excited for this year. ♥ YBS Mark. XXII (15934)

VEA Lil' Sis Brett: I've still got my eye on you! You are Xi Very Best. ♥ YBS (15938)

VEA LS Susan Thomas: Your Big Sis Loves You and will be watching you tonight! So be Good... BS. (15941)

VEA Little Sis Holly Herr: Time is coming near when we can pop the champagne bottle, and I will know that I have the best little sis ever. Xi ♥ YBS (15951)

XXII LS Holly Tinney: Welcome to the family. I couldn't be any prouder or happier. You're the Greatest! Love YBS Debbi (15953)

KJ Little Sis Susan Fortney: I'll be in black, you'll be in white. I hope you're excited-tonight's the night! The friendship we'll have will be very fine. I'm so excited that you are mine! Love, YBS. (15959)

XXII LS Allison Usher: We're gonna have an awesome year. I love ya ♥ YBS Lori. (15913)

KJ LS Mansela got psyched for revealing we're going to have a fantastic semester and it starts tonight! ♥ Love ya ♥ YBS ♦♦♦ (15903)

VEA LS Connie: You are Xi best! I know you will be a smash tonight at Presents! Remember YBS is watching you! ♥ YBS mysto. (15989)

VEA LS Janine: You are Xi best of all! We make the coolest pair! Tonight we show you all to all those men, be good I'll be watching you! ♥ YBS PS. I'll be the one in black! mysto. (15988)

XXII LS Suzanne Marner: Welcome to the Family. Now all we have to do is get rid of Ryborg. Joke HaHa. Love YBS Jim. (15912)

XXII LS Denise Lambert: You can't believe how excited I am to have you as a Lil Sis. You're Way Cool! Luv YBS Leann. (15903)

KJ LS Sara: A member for you, a pledge for me. How lucky we are, what a pair we'll be. Have you a guess as to whom I could be, tonight's the night, you'll have to wait and see. Love YBS. (15981)

XXII Lil' Sis Nickie: Your Big Bro thinks you are great. Still haven't guessed? Be at your sexy best for the Toga. Love YBS. (15918)

XXII LS Jill: Toga will be great because you are my Little Sis. Clue: Do I love Oingo Boingo or Judas Priest? Love YBS. (15915)

XXII L S. Pledge Jennifer: Toga tomorrow! It will be awesome because you are awesome. Last clue: My heroes have always been... Love YBS. (15916)

XXII Lil' Sis Jill Ackermann: Thank for the goodies, have fun in San Jose. Happy 21, and lots have a great semester! ♥ YBS. (15983)

XXII Lil' Sis Carolyn W: Tomorrow night is the night. All that is left from finding out who I am is time after that, it's just the sheets!!! Love YBS. (15984)

Moo Moo: Friday and Saturday nights, Pledge Pre-

sents and The Toga Party are going to be awesome! I'll be totally stoked when I'm completely initiated. Dude. The year ahead is going to be fantastic. Yo! Lil' Bro. Snap Snap. (15968)

VEA Margie: You're the best bull friend I know. Let's keep it up. Love ya, Shannon. (15923)

XXII Mark: Get psyched to get sauced under the stars at the VEA Cocktail Saturday night. Bring Bubbly, Adrienne. (15968)

XXII Mike Ybarra: Get psyched for a great semester! We make a great team! Lots of Love ♥ YBS (15890)

Pi Phi's: Your sister Sorority Loves You! Have a great time at Presents! You are all beautiful ladies. Love, Alpha Phi. (14922)

KJ Pledges: Have fun tonight at presents. You'll all shine above the rest! We love you, The Active Chapter. (15979)

XXII Pledge Larry: You're the Greatest. Welcome to the Cohen Family. Randy, Romi, Teri, Kim, Andrea, and myself are thrilled about our new addition. ♥ Y.B.B. Phil. (15832)

XXII Pledge Rob: Welcome to the family tree! Get ready for a wild semester! It should be awesome!! Y.B.B. (15963)

VEA Pledge Gail: Still clueless?? Keep guessing YBS ♥s You!!! (15866)

XXII awesome Pledges! You are super and we all ♥ you very much. Tonight is going to be the best, we're so proud of you. ♥ Actives. (15907)

Pike Lil' Sis Teri S: Welcome aboard to the Pike House. You better be ready for a lot of fun times with me. Love YBS Eric. (15911)

XXII Pat: Don't ever forget that I love you. Thank for being the best big bro that I ever had!!! Love you lil' sis! Paula. (15958)

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XXII SBS Sue: Happy Birthday for November I want you next to my sheets Sat. I ♥ U.Y.L.B. (15958)

Jy Stuart and Marc: Formal Invitation!! Snow white limos in the moonlight Jy Cocktail was way out of sight, so in return we'd like to reciprocate 2 wonderful Pi Phi's will be your date drinking and dancing and lots of romancing. At Jungle Safari be ready to Party!! (15892)

VEA: The Cocktail... It'll be something to remember. Hey pledges-this is only the first!! X24-Y Yeah!! (14958)

TKE Lil' Sis Suzie: Revealing was Great! Get ready for an awesome semester! ♥ YBS. (15856)

To XXII Pledge Eileen Ots: We make such an awesome team! I'm psyched for the fun times ahead! ♥ You! YBS Dyan (15973)

XXII Lil' Sis Tracee P: Maybe we should call the police for lil sis revealing, just in case things get crazy!!! Love YBS. (15965)

Tammy Dent: My best friend. Remembering the most special year of my life. I love you so much! Happy B-Day! Love Jeff & Hampy. (15909)

To My KJ Big Sis: I love you already! Looking forward to revealing- I can hardly wait! YLS Jenny D. (15872)

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