

# DAILY AZTEC

VOLUME 65 NUMBER 28

SAN DIEGO STATE UNIVERSITY

WEDNESDAY October 5, 1983

## School of Public Health may receive new office

by Norman E. Tipton Jr.  
Daily Aztec city editor

Gov. George Deukmejian's \$1.28 million Hardy Tower renovation approval coupled with the SDSU Foundation's \$4.5 million Alvarado Medical Center purchase may leave the university with two homes for one department, sources said.

Deukmejian signed SB-204 Friday, which gave SDSU \$1.28 million — half the amount needed to renovate Hardy Tower. The building is slated to house the Graduate School of Public Health.

But the SDSU Foundation, a university auxiliary, purchased the Alvarado Medical Center in September, and Foundation officials designated part of the 72,000 square feet as the potential quarters for the public health school.

However, university officials said the U.S. Economic Development Administration may not provide the previously expected \$1.28 million balance to Deukmejian's contribution.

Chuck Johnson, SDSU Facilities Planning and Management director, said he was unsure whether the EDA had made a decision to finance the project. But a source said a preliminary EDA budget evidently had surfaced here — and SDSU was not on the list.

"I am going to be contacting them today to see if I can get any more information. We contact them almost daily," Johnson said.

Johnson said work would begin on Hardy Tower within 90 days of EDA approval.

Campus and statewide concern for the Graduate School of Public Health's accreditation hinged upon completion of the renovations. Assemblywoman Lucy Killea and SDSU administrators demanded that the Legislature support the renovations.

Leslie Yerger, University Affairs associate director, was a key legislative pressure and is now "feeling rather embarrassed because she laid herself out on that one," a source said.

Please see HEALTH on page 3.



WATTS UP?—A Physical Plant worker repairs a burned-out light near Love Library.

Daily Aztec photo by Chris Holme

## Safety steps set for lane after injuries

by Robert Richelmann  
Daily Aztec staff writer

Two serious bicycle accidents along Plaza Drive, a bicycle and pedestrian lane adjacent to SDSU, have prompted Public Safety to improve the area's safety.

Students have reportedly run into barrier poles placed at both ends of Plaza Drive. Plaza Drive runs parallel to the Women's Field and tennis courts with an entrance at Campanile Drive. The poles keep cars from driving through that area.

Larry Piper of the Facilities Planning and Management Department said his department has received work orders to upgrade the lighting and reflection of poles in that area. A cost estimate is not available yet.

According to Public Safety, two bicyclists were seriously injured this semester when they failed to see the poles and ran into them.

To remedy the problem, another light pole will be installed to hang directly over one set of poles at the far end of the drive next to the tennis courts, Piper said.

"We have already applied new reflective tape to the poles. This should help make the poles more noticeable."

Piper said the light poles should take a few weeks to install. His department is also considering painting an additional stripe on Plaza Drive, indicating a bike lane.

"The whole area is being reviewed. We are doing bicycle and pedestrian counts, and observation of traffic there," he said.

"The problem may be due to people not using lights on their bicycles at night. Also, people who are new to the area might not be aware of the poles."

## Price enters plea in Superior Court

by Lisa Reynolds  
Daily Aztec staff writer

Theodore Von Price Jr., arrested in connection with the rape of a 17-year-old SDSU student, pleaded innocent in Superior Court Tuesday to felony charges of rape and penetration by a foreign object.

A readiness date for Price, set by Superior Court Judge Thomas G. Duffy, will be at 9 a.m., Thursday, Nov. 3, in Superior Court Department 8. Readiness dates are used to see if a defendant will plead guilty or plea bargain before the trial.

A trial date was also set for 2 p.m., Monday, Nov. 14.

Bail for Price, in custody since his Sept. 3 arrest, remained at \$30,000.

The girl told SDSU police that she was raped in a restroom on the third floor of the Humanities Building Aug. 28, the day before classes began.

The girl said that before the rape she was walking back to her residence hall with a man that she had met in the hall's recreation room earlier, police said.

They stopped at the Humanities Building to locate where her classrooms would be, she said. On the third floor of the building, the man reportedly began to hold the student and tried to kiss her. The girl resisted and tried to push the man away, but he pulled her into the women's restroom and raped her, police reports said.

## Athletic Dept. banks on Ronstadt concert

by Linda Howanietz  
Daily Aztec staff writer

While this Saturday's Linda Ronstadt concert following the SDSU-Long Beach football game will be free to game spectators, it will cost SDSU students \$3.

The game-concert is expected to draw 20,000 extra spectators. Profits will be used to help the financially strapped Athletic Department recover from losses incurred at the Berkeley game Sept. 10, said Athletic Director Mary Alice Hill. The department still does not know how much was lost from the poorly attended game, according to a department spokesman.

Saturday's game remains free to students, who have been able to attend Aztec sporting events free since last year.

Students got the limited numbers of free seats, approximately 11,000 at football games, after approving a

\$10 Instructionally Related Activity fee increase in the spring of 1982. The university promised that if the fee increase was passed, students would be allowed to attend sporting events free.

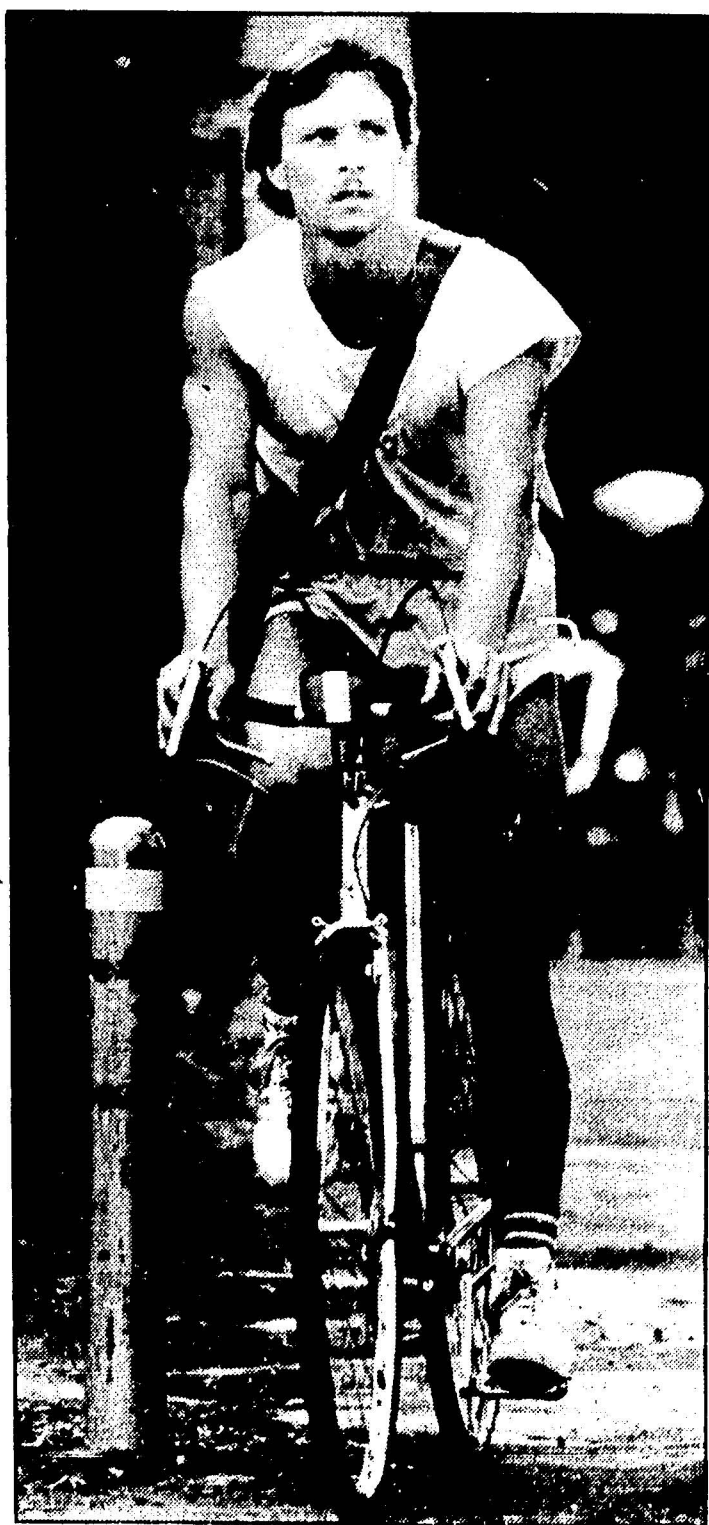
The 1982 fee increases have partly been used to fund sports that were, and still are, facing possible elimination because of a lack of funds.

The Athletic Department will get the first \$125,000 from the concert, according to pre-arranged financial arrangements. The next \$125,000 will go to the promoter. Additional funds will be split between the two parties, said Associated Students President Chris Wakeman.

"There was never anything said about getting a free concert," Wakeman said, explaining the cost to students.

"Without the community, students wouldn't get an inexpensive concert," he said.

Please see CONCERT on page 2.



Daily Aztec photo by Ian Tapp

ROAD HAZARD—A bicyclist avoids a barrier pole on Plaza Drive where students have crashed into the poles, which are located at both ends of the bicycle and pedestrian lane. Two serious accidents have prompted Public Safety to make the area less hazardous.

# Briefly

## WORLD

### Demonstrators march to Zocalo

MEXICO CITY (AP)—Shouting anti-government slogans, an esti-

mated 15,000 demonstrators marched to the Zocalo, the city's main plaza, tossing two fire bombs at the National Palace as they passed.

Guards at the palace, the location of several cabinet ministries and President Miguel de la Madrid's offices, quickly extinguished the fires, and the bombs caused no substantial damage. De la Madrid was not there at the time of the Monday

evening demonstration.

Protesting inflation, government austerity moves and demanding salary increases, demonstrators from 60 political, labor, student and other organizations marched in two columns that converged at the Zocalo Monday evening. The march commemorated the 15th anniversary of the shooting of dozens of students during a 1968 demonstration.

One group left from the Plaza of the Three Cultures, where government troops fired on 10,000 demonstrators Oct. 2, 1968. The total of dead and wounded was never determined. The plaza has pre-Colombian and Spanish colonial buildings and the modern Foreign Ministry.

## STATE

### Quake shakes Hollister area

HOLLISTER, Calif. (AP)—A slight earthquake hit the Hollister area Monday night, the first significant temer in the area in about two years, but no damage or injuries were reported.

The U.S. Geological Survey said the quake, which occurred at 9:56 PDT, registered 3.6 on the Richter scale and was centered about 10 miles southeast of Hollister along the San Andreas Fault.

The last quake to hit the Hollister area occurred on Sept. 28, 1981 and registered 4.0.

### Phyllis Bradley pleads innocent

LOS ANGELES (AP)—Phyllis Bradley, youngest daughter of Mayor Tom Bradley, has pleaded innocent to charges that she was under the influence of the drug PCP when involved in a traffic accident that injured two people.

Bradley, 38, of West Covina, pleaded innocent Monday to one count of being under the influence of PCP and to one count of possessing PCP, a veterinary anesthetic also known as "angel dust."

On Sept. 13, she allegedly failed to stop on a freeway ramp and crashed into the rear of a car driven by Stephen Collins, 26, of Torrance. Collins and a passenger were treated for cuts and bruises.

Bradley was not injured in the accident.

### Fain freed from prison

SAN QUENTIN (AP)—William Archie Fain walked out of San Quentin at 1 a.m. Tuesday into a hoped-for life of obscurity after 16 years in prison for a murder and three rapes and a historic legal battle over the parole system.

Fain, 38, was freed after the state Supreme Court refused Friday to review an appeals court ruling saying Gov. George Deukmejian had no au-

thority to block his release.

Earlier, state courts had ruled that the parole board had acted illegally by canceling Fain's parole in February 1982 on the grounds of public outcry. Earlier parole panels found Fain suitable for release.

Fain was convicted of killing Mark Ulrich, 17, with a shotgun blast and raping his two female companions and a third woman in June 1967 near the San Joaquin Valley town of Oakdale.

## Concert

Continued from page 1.

"The public is indirectly financing the concert because it will attract about 20,000 people who normally wouldn't go to the game."

However, as of Monday only 1,200 students had bought tickets to the game-concert, according to Wakeman. He said there has been some confusion from students who think that it costs money to attend the game.

In fact, students can get a refund if they do not attend the concert. The refund is available between half-time and the beginning of the concert at gate B, provided students present a student I.D. and a ticket stub.

Wakeman said he originally proposed that all ticket prices be increased \$1 to cover concert expenses.

"There were problems with that proposal. The Athletic Department had already sold \$10,000 worth of seating, and the promoters needed an additional \$33,000 to cover costs," he said.

The concert arrangements were made through Regions West Marketing, the agency that handles SDSU basketball and football advertising.

Mike Urbano, a former SDSU assistant athletic director, runs Regions West.

Negotiations with the promoter, Pax Productions, were broken off earlier in the year and resumed in June, according to Urbano.

"We could have made other financial arrangements," Urbano said, "but season tickets had already been printed."

The decision to charge students was made at a meeting between Wakeman, Urbano and Gabe Ortiz, Athletic Department business manager.

"We hope students come out to enjoy the Aztecs and Linda Ronstadt," Hill said. "We hope to get some new people who will enjoy the concert and come back to later Aztec games."

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## NATION

### U.S. will depend on OPEC oil

WASHINGTON (AP)—The United States will remain dependent on OPEC oil imports "to some extent" for at least 20 years, the Reagan administration said Tuesday.

But the administration, unveiling its latest National Energy Policy Plan, said the nation's vulnerability to another Arab oil Embargo "has been reduced markedly" through the Strategic Petroleum Reserve and the administration's policy of "minimizing federal control and involvement."

President Reagan's decision in January 1981 to lift all price controls on oil helped reduce the average price of gasoline from \$1.39 a gallon in March of that year to \$1.27 a gal-

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# A.S. changes funding application bylaw

A bylaw change concerning funding request application deadlines was approved Monday by the Associated Students Finance Board.

The board unanimously passed a bill requiring that all documentation for funding requests be turned into the Aztec Center

office by noon the Thursday before the board's Monday meetings, when the requests are considered.

Also included was a stipulation that the office staff distribute all documentation to Finance Board members by 3 p.m. every Thursday prior to the Monday meetings. Board member Jeff Silverman, who au-

thored the bill, said the new law was proposed to give finance board members additional time to review funding requests.

"A lot of times we weren't even getting the stuff until late Friday or Monday before the meetings," he said. "That isn't enough time for us to really know what we're voting on. This gives us time to really look over the

proposals and make the right decisions."

Silverman said those missing the deadline can still try to have the item added to the board's agenda the day of the meeting. That, however, takes a two-thirds vote of the board.

— Tracy Daly

## Calendar

- **Calendar** is a public service provided by the *Daily Aztec*.
- Forms are available in the *Daily Aztec* office, PSFA-361. No entries will be accepted by telephone.
- Space limitations preclude print guarantees. The editor also reserves the right to refuse any entry.
- Events should be open and of general interest to the student body.
- For more information, contact Sandy Mazza, 265-6975.

### Today

- **Natural Science Department** A seminar on "Chinese Aquaculture and Culture" will be held in LS-101 at 4 p.m.

- **Women's Studies Department** will hold a lecture titled "Public Policy Trends" in HH-221 at 3 p.m.

- **A.S. Cultural Arts Board** A concert will be given in the Smith Recital Hall at 8 p.m.

- **Phi Eta Sigma** will have its first meeting in Scripps Cottage at 3 p.m.

- **Circle K** will meet in Aztec Center room K and N at 5:30 p.m.

- **Student Health Advisory Board** will meet in Aztec Center room A at noon.

- **Preventive Dentistry** Examinations by a local dentist will be given in Health Services room 201 at 2:30 and 3 p.m.

- **Jewish Student Union/IAC** A guest speaker will lecture on "Israel After Begin" at Scripps Cottage at 7 p.m.

- **Campus Y** "Playology" will be the topic discussed in the "Alternative Ways to Health" Series in Casa Real at 7:30 p.m.

- **AASA** will meet in Aztec Center room K and M at 1 p.m.

- **LASSO** will meet in SS-146 at 1 p.m.

- **Honor Society for Broadcasters** will have an orientation meeting at 6 p.m. in Aztec Center room C and D.

- **Model United Nations Club** will meet in SS-142 at 6 p.m.

- **Waterski Assoc.** will meet in Aztec Center's Presidential Suite at 6 p.m.

- **Christians on SDSU** Anyone is welcome to a Bible Study in Aztec Center at noon.

### Thursday

- **Political Science Club** will meet in Scripps Cottage at 3:30 p.m.

- **Chi Alpha Christian Fellowship** will meet in Aztec Center Council Chambers at 7 p.m.

- **College of Arts and Letters** Dr. Ron Koehn will speak on the London Semester in SS-100 at 3:30 p.m.

- **The Black Students Union** will have a general meeting and film in Aztec Center's Presidential Suite at 1 p.m.

- **Le Cercle Francals** will meet in Scripps Cottage at 2:30 p.m.

- **Student Nursing Assoc. of California** will have a general meeting in SS-338 at 7 a.m.

- **Catholic Newman Center** student prayer group will meet at the St. Thomas More Chapel at 8 p.m.

## Health

Continued from page 1.

Yerger said in September that Congressman Jim Bates and U.S. Senator Pete Wilson were pushing for the EDA finance.

Yerger was unavailable for comment Tuesday.

Because one of the public health school's immediate needs is costly laboratory space, Hardy Tower would probably be preferable to the Alvarado complex, the source said. The tower is owned and controlled by the state, while the Alvarado complex was purchased by the Foundation.

Harry Albers, Foundation general manager, Tuesday said he was unaware of Deukmejian's approval but did not think the renovations would disrupt plans for the public health school.

However, Albers said the Foundation may also take up residence in the Alvarado complex, departing from its current College Avenue quarters.

"I don't see too much of a problem," Albers said. "We have 16,000 feet of space now in Alvarado, and I understand the school only needs 6,000 or 7,000."



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## Public speaking

Last month the Associated Students Finance Board closed itself to public scrutiny and ordered a Daily Aztec reporter out of the meeting. In so doing the A.S. Finance Board violated California state law.

The Ralph M. Brown Act declares that meetings of public agencies must be open to the public. The only exceptions are meetings in which the only items under discussion are personnel, litigation or national security. The finance board met to establish a committee to study the possibility of not funding the Grassroots Councils, an action that fits none of the above exceptions.

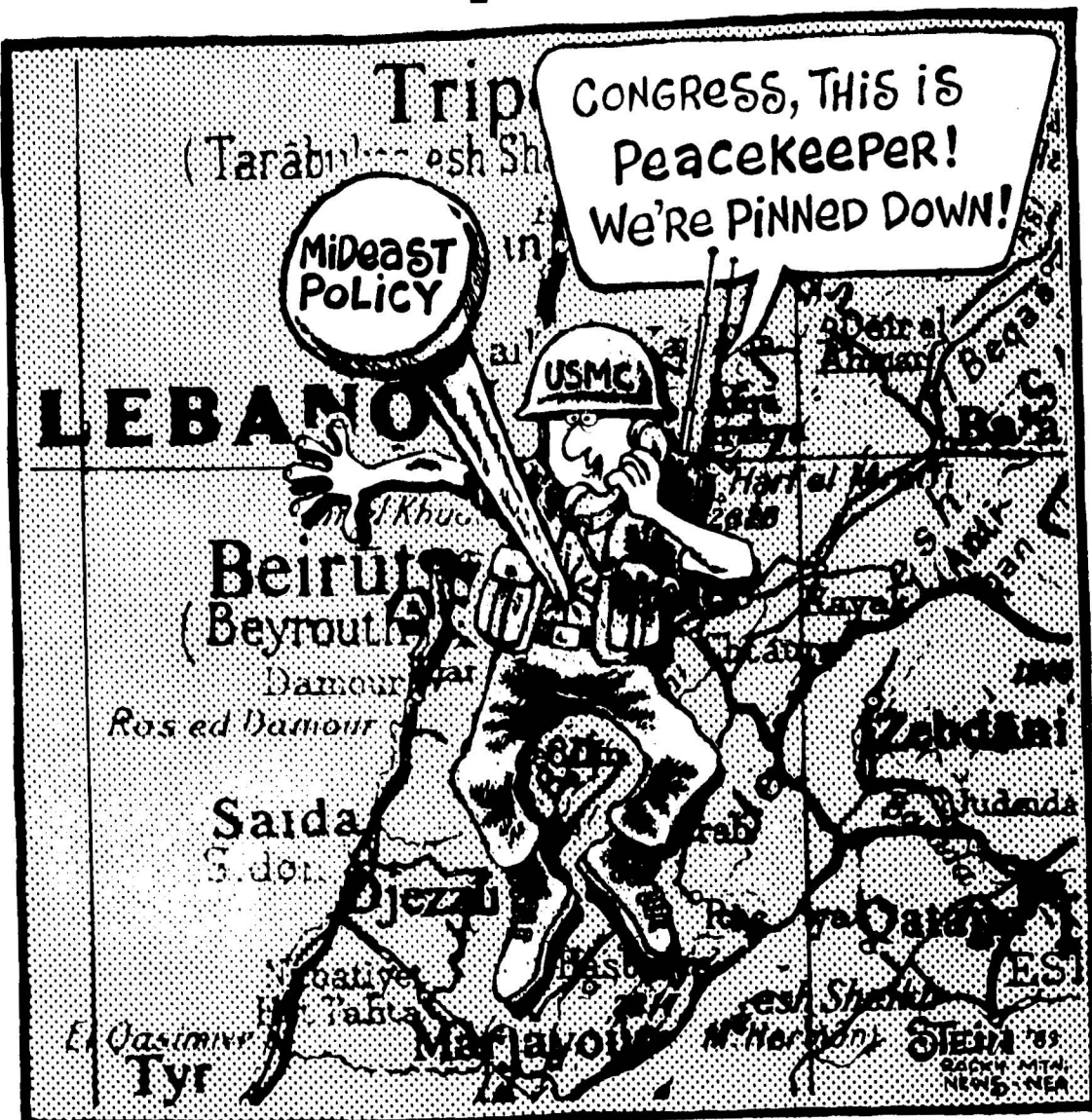
Finance Board chairman Craig Nelson said that the violation of the law was a procedural error. We are strained to believe Nelson. We are strained to believe that someone of his political savvy and position was ignorant of such an important and well-known law.

Beyond the illegality of closing the meeting, however, is the immorality. As the Brown Act points out, in a democracy the people "do not yield their sovereignty to the agencies which serve them. The people...do not give their public servants the right to decide what is good for the people to know and what is not...."

Such moral principles are part of our common cultural and political heritage, and we are appalled that Nelson is so quick to abandon this heritage.

By closing the meeting, the A.S. has violated the law, moral norms and the fundamental principles of democracy. Worse, they have insulted, violated the trust of, and usurped the authority of, every SDSU student.

We must remind the A.S. that the legal and political repercussions of such violations can be difficult to bear. We insist that the A.S. operate within the law, conform to the principles of democracy, and conduct its business openly and honestly.



## Thanks given to students

Editor:

I want to express my sincere appreciation to the staff of the Daily Aztec and to university fraternities for assisting us in our efforts to inform SDSU students of the need for extreme caution when driving in the area of Montezuma and 54th streets adjacent to Hardy Elementary School.

The article on the front page of the Daily Aztec the week of Sept. 12 was most useful. The manpower for distributing an informational flyer on the windshields of cars in the SDSU parking lots and nearby streets was provided by the following fraternities: Alpha Tau Omega, Beta Theta Pi, Kappa Sigma, Lambda Chi Alpha, Pi Kappa Alpha, Sigma Alpha Epsilon, Sigma Nu and Sigma Phi Epsilon.

Dr. Thomas Day has also been most supportive of our School Safety Program by providing a \$1,000 contribution from the university for use in funding safety personnel at the

Hardy crossing this year.

Again, I need to remind all drivers that they will be exceeding the speed limit going west on Montezuma if they do not apply their brakes as the road descends. We continue to see drivers exceeding the limit going both west and east on Montezuma.

On behalf of the staff, parents and students of Hardy Elementary School, I extend my most enthusiastic appreciation for your efforts.

Gene Ernst

Edward L. Hardy Elementary School principal

## Frats' image is questioned

Editor:

Fraternities are often seen as groups of drunken sorts, constantly partying and never studying: the "Animal House" stereotype. But the fraternity members I've met have maintained that the stereotype is completely false.

So, I was surprised when I saw the photo in the Sept. 22 Daily Aztec,

captioned "Home improvement", showing the remodeling done to the Delta Sigma Phi house, and a road sign, "Inspiration Point," probably taken from the Inspiration Point south of Julian.

Is it any wonder that the stereotype persists when fraternities put the evidence of their petty thievery and vandalism on display?

Randall Adsit  
geology graduate

## Work through U.S. system

Editor:

In response to Peter Green's letter to the editor (Sept. 29) — I am Shawn Dooley. Let me clear up one thing: I am a female. I resent being referred to as a male just because both sexes use the name Shawn. In writing for the public, one should never assume — it allows for careless and often embarrassing mistakes.

Green also feels that I "displayed...blind belief in a world political system that does not work."

I displayed neither belief nor disbelief in our political system in my letter. The point I was making was that our system deserves respect, and as a journalist, Schleuss should have given our readers that respect.

I am well aware of the diseases, holocausts and other problems of the system. But these problems do not define whether or not a political system is working.

I agree with Green's idea of living as genuine human beings, and I also feel it would lead to the resolving of our world's political predicament. But if the world population begins to search inside itself for the solution, we are liable to have an all-out revolution on our hands.

I feel we need to respect our system and work through it, not against it, for a better world.  
Miss Shawn Dooley  
journalism junior

## King correct in allegations

Editor:

This letter is in support of Russell King's column on the Bible.

King's column was liberal and, at the same time, humanitarian. He spoke out against the history of women's suffering, which has been advocated by all the so-called holy books such as the Bible and the Koran.

The Bible openly expressed hostility toward women by saying that because of their "sin" God arranged for women to go through the suffering of childbirth. God also permitted his people to take the daughters of other men as wives and sex-partners and then rule over them like so many cattle.

The Koran deals with women like so many whores, speaking of the flowing rivers, grape trees and beautiful women that are waiting in heaven for men.

Islam was started in Mecca, Saudi Arabia, by Mohammad. Mohammed and his followers invaded their neighboring nations. They massacred, raped and took sex partners at will.

King was talking about historical facts in his column, and he was absolutely right.

Mokol Khan  
industrial arts junior

## 'Chill': Timeless message in time of need

You can't always get what you want  
but if you try some time  
you might find  
you get what you need

— The Rolling Stones

I saw a film this weekend: a powerful, beautiful, meaningful film; a film saturated with intelligence and genuine human emotion; a film not about birth and not about death, but about what goes on, and what is important, between those occasions. The film is called "The Big Chill."

The film has neither the sweaty sequined pseudo dancers nor the cartoon character cavemen and space cadets that populate the superficial cinematic slop we are used to seeing.

The film does have seven of the most realistic, complex and human characters you will ever see. More than that, it has a profound message.

Lost hope is the theme of the film. How is it that the idealistic youth of the '60s have lost their hope of a better world and aban-

doned their dreams of remaking the world into a more loving, just and peaceful place to live? How is it that their friend had become so hopeless that he killed himself?

Six of the characters are old friends from college days in the '60s and they are brought together again, 20 years later, by the suicide of and funeral for a mutual friend.

Five of the six remaining friends have

The sixth character cannot hide from nor deal with what he has lost. He cannot bring himself to accept an unloving, unfair and warring world and has become an angry cynic, a social outcast.

Brought together again by this tragedy, they confirm their love for each other. More importantly, they find that their love for

## Russell King

"made it": Two own a chain of supermarkets, one is a lawyer, one a Hollywood star, one a nationally known magazine writer and one married into money. These five have found ways of dealing with, or ignoring, their lost hopes and dreams, their hypocritical transformation into the very sort of people they once found so detestable, and — most importantly — the burning emptiness inside them.

each other is the only thing that can fill the emptiness in their lives.

The message of the film is the most profound truth of human existence: We need each other. Our love for each other is the essence of our existence. It is what gives our lives meaning and significance. It is what makes life worth living. Ultimately, our love for each other is the only thing of any importance.

It is a truth we have lost sight of. We live in a time when assembly-line production quotas, balanced budgets and military machines occupy our thoughts and consume our energies. We expend our life force building fortunes, families and fortresses. We spend our brief lives clawing for one more dollar, one more diversion, one more domination. In the end our souls are empty, our hearts are bitter, our efforts are meaningless and our lives are wasted. We are not very wise.

Human beings are created, evolutionarily programmed, or psychologically prewired (whatever your preference) to need each other and if we can keep this in mind then we need never lose hope. Our dreams are valid because our love is valid.

"The Big Chill" reminds us that love is what being alive is all about, and that, although we cannot instantly reform the world, if we help each other we can satisfy real and human needs. The reminder could not have come at a better time.



# Allen rediscovers comedy in 'Zelig'

by Rick Schwartz  
Stanza editor

**W**oody Allen has added another dimension to his role as filmmaker. In his early films, he was content to make cinematically functional films that delivered pratfalls and one-liners. Since then, Allen has continually expanded his emphasis on technique.

In Allen's new film, "Zelig," he employs a highly technical arm of the medium, the process plate. (The process plate is an optical system that in effect inserts two or more photos on a single frame) This exploration into special effects indicates a fascination with hardware as Allen increases his cinematic education.

"Annie Hall" was the first mature manifestation of Allen's departure from the primarily visual comedies of films like "Sleeper" and "Love and Death." In "Annie Hall," Allen effectively used direct dialogue with the camera to augment his monologue-styled wit. His innovative sense became acute, further evidenced in "Hall's" wonderful "subtitled conversation" between Allen and Diane Keaton.

"Manhattan" flaunted Allen's development in composition and camera movements — a monumental pastiche to New York City. In effect, Allen's total fruition as a filmmaker has become more and more evident in each film.

Allen's love and understanding for his medium has manifested itself in another cinematic ploy, the use of documentary style in a feature comedy.

Please see ZELIG on page 10.



**WANNA BUY A PUMPKIN?**—The incomparable Woody Allen stars as a man who takes on the appearance of anyone around him in "Zelig," currently showing at the Guild Theater.

# S T A N Z A

## Leisure class examines influence of media

by Suzanne Puorro  
Stanza staff writer

**'H'**ow many people would really think about putting on underarm deodorant because their bodies smelled bad if they weren't told they did? How many folks would be insecure about the whiteness of their teeth if they we-

ren't aware that their teeth weren't supposed to be natural yellow but artificially white?"

Not very many, says recreation professor Jeff Salz.

Salz will be the instructor of a one-unit recreation class, "Leisure and Media," which will examine how the media — television, radio, newspapers and film — influence behavior, especially as it relates to recreation time.

"The media have an amazing amount of influence, often influ-

ence that we're not aware of, on how we live our lives and therefore how we spend a lot of our leisure time," Salz said.

"It (advertising) creates for us wants that we might not ordinarily have. It shows us what we should do to be groovy people.... You see people in advertising being happy, lively people. What do they do? They do certain things or go to certain events. They go to a disco, or they go to a football game, or they go parachuting. Then we model our behavior after them."

Recreation professor Jesse Dixon, one of several guest speakers for the class, said that advertisements use various "motivational orientations" to get people to buy their products. One common motivation is the pleasure principle, where positive sensations are associated with the use of the product, as in the "get that Pepsi spirit" ad, Dixon said. Another motivation used is the scare tactic, as employed in the "don't leave home without it" campaign.

The purpose of the class, said Dixon, is to make students aware of the use of these motivations and their effectiveness and how the students' own motivations can be manipulated.

Dixon said that one of the biggest questions about the media today is whether they actually create motivations or whether they capitalize on already-existing ones. Salz said he believes it to be a cyclic phenomenon.

"Individuals, through their basic psychological makeup, have a certain program to want, and then that gets funneled through the media into a certain way of directing those energies," he said. "Those energies come back to the individual already styled and shaped. The person picks up on them and then creates another aspect in the media.... It's a constant shaping and reshaping process."

Salz said that because the process is cyclic, anyone can enter the cycle at any point and make a change.

"You can choose what magazines you buy, which products you



Daily Aztec photo by Andrew Heinze

**QUARTER EATER**—Video games will be among the media discussed in "Leisure and Media," a new course being offered by the Recreation Department.

purchase, what movies you go to, how you live your life, and then the media will pick up on it," he said.

Another guest speaker, telecommunications and film professor Mike Real, claims that the media have created a new environment for human beings where "millions of people share the same event at the same time — for instance, the Super Bowl." Real will be addressing the class on "The Media Environment and the Self."

The self, as well as values (such as love) and institutions (such as family), is affected and defined by the media, Real said. The way people define themselves — male or female, Anglo or Hispanic — affects how they relate to others. "It's impossible to separate the media from the self because it's so all-pervasive," he

said.

Salz hopes that through the class people will become aware of the media's influence and realize that it is not an external process, but something in which they can actively participate.

"It's important you weigh what's going on around you with what's really going on within you to find some sort of sanity," Salz said. "One must question what's going on in the media. One must question things being presented, otherwise we get caught up in all sorts of things that may take us very far from where we want to be."

The class will be presented on Friday, Oct. 7, from 2 p.m. to 10 p.m., and on Saturday, Oct. 8, from 9 a.m. to 5 p.m., in SS-100. For more information, call the Recreation Department office at 265-5110.



Daily Aztec photo by Chris Holme

**FIRE DOWN BELEW**—Guitarist Adrian Belew gives a technically dazzling performance last Saturday at the Backdoor. For a full review of this show and the rest of the weekend's concerts, please see page 9.



## S C E N A R I O

The aftermath of the Kool Jazz Festival leaves the San Diego area with a lean music slate for the next week, though there is still enough live action to warrant the attention (and attendance) of SDSU students.

Tomorrow night brings the **Motels** to the Fox Theater downtown. The L.A.-based sextet, led by vocalist songwriter Martha

Davis, will play at 8 p.m. (no opening act). Tickets are still available.

If the **Motels** are not quite skanky enough to satisfy your Rasta desires, then tomorrow night's Reggae Dance Concert at Belly Up Tavern in Solana Beach may fit the bill. **Mutabaruka**, one of the most acclaimed reggae artists to emerge in the last few years will headline the 9 p.m.

show with the **Rebel Rockers** in support. Yeah, mon.

After a week-long hiatus, the Open Air Theatre heats up again Friday night to the sounds of **Santana**. Veteran guitarist Carlos Santana and his current supporting aggregation will take the stage at 8 p.m. Tix are \$14.75 and \$12.75, and are available at all the usual outlets.

The Spirit Club at 1130 Buena Vista St., will present a rockin' weekend with **Michael Cornish** and **The Hellhounds**, **Sheeba**, and ska-rockers the **Trowers** on Friday, Oct. 7 at 9 p.m.. On Saturday, Oct. 8, MCA recording artists from San Diego, **Joey Harris** and the **Speedsters** will play, accompanied by **The Heard** and guests to be announced. For further information call 276-3993.

Okay, sports fans, here's a trivia question. What could be more exciting than SDSU and Long Beach State clashing on the old gridiron at Jack Murphy Stadium? Give up? The same game followed by a show by **Linda Ronstadt**.

Ronstadt, at one time the queen of country rock, will be performing with **Nelson Riddle** and his orchestra, singing songs from the '40s and earlier. While football tickets for SDSU students are supposed to be free, student admission for this contest is \$3. Hmmm.

If the above musical selection already has you pining for next year's Kool Jazz Festival, have faith. This Saturday, KIFM will be presenting "Jazz Fest '83" at the Starlight Bowl in Balboa Park.



**DON'T STEAL THE TOWELS**—Martha Davis and the **Motels** will play tomorrow night at the Fox Theater downtown.

The three-part show begins at noon with **Seawind** and **Dan Seigel** headlining a five-act bill. Admission is \$5 in advance, \$8 at the door.

The mini-fest continues at 7 p.m. with the first of two shows by the **Lee Ritenour Band** and **McCoy Tyner**, with special guest **Eric Gale**. Tickets for both this performance and the 10:30 late show are \$10 in advance, \$13.50 in advance and \$16.50 for "V.I.P." (whatever that means).

The Ken Cinema will present some bizarre entertainment Friday night as the comedy troupe, the **L.A. Connection** will improvise an all-new soundtrack for the camp films "Plan 9 From Outer Space" and "Cat Women on the Moon."

The Broadway Playhouse will close out its run of Susan Seidelman's "Smithereens" tonight at the downtown theater. "Le Femme Enfant," directed by Frenchwoman Raphaelle Billetdoux opens Thursday for a one-week stint.

Sushi, at 852 Eighth Ave., downtown, will present the first event in a new lecture discussion series on the contemporary arts. This Thursday-evening series will take place monthly throughout the season. On Oct. 6, at 8 p.m., "Chisto: Surrounded Islands / A Slide Presentation and Panel Discussion" will be presented, which features slide documentation by Edith Kodmur followed by a discussion with local art authorities Mary Beebe, Larry Urrutia, and Isabelle Wasserman.

The **Wednesday Evening**

**Concert Series** will open with the Dave Mackay Jazz Quintet in an exciting performance of new and favorite jazz selections. All performances for the series will be at 8 p.m. in Smith Recital Hall. Admission is \$4 for students and \$5 for the general public.

The newly organized 95-piece **University Civic Symphony of SDSU**, under the baton of professional conductor Donald Barra, will present their first concert tonight, at 8 p.m., at the Main Stage Theatre.

"The Kramer," a two-act drama by playwright Mark Medoff will open a six-week run at the **Bowery Theatre** beginning Oct. 20. Bowery artistic director Kim McCallum will direct.

**Lamb's Players Theatre** announces the opening of the world-premiere musical "Journey," conceived and directed by Robert Smyth with music by James Ward. "Journey" is a high-powered production filled with laughter, song and dance.

"Journey" opens Oct. 21 and continues through Nov. 19, Tuesday through Saturday at 8 p.m. with matinees Saturday Oct. 22 and 29, and Nov. 5 and 12 at 2 p.m. Tickets are \$7 and \$9 and can be reserved by calling 474-4542.

"In the Matter of J. Robert Oppenheimer" will open at the San Diego Repertory Theatre Oct. 13 through Nov. 27. The play will run Tuesday through Sunday evenings at 8 p.m., with Sunday matinees. For more information call 235-8025.



**THE NEW RASTA MAN**—Mutabaruka, one of Jamaica's most promising new talents, will headline a reggae dance party tomorrow night at the Belly Up Tavern in Solana Beach.

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# Belew, Kool Jazz lead weekend music bill

**Adrian Belew**  
**Backdoor**  
10 / 1 / 83

Adrian Belew played an energetic if monotonous set last Saturday evening at the sold-out Backdoor, demonstrating that he is indeed one of the most technically skilled guitarists in rock 'n' roll. His extensive dabblings with feedback and tape-delay systems manifested itself often and loudly during his show.

Unfortunately, Belew's song-writing skill is not at a par with his technical prowess. Playing most of the cuts from his two solo albums, the show remained at one ear-shattering level throughout the set.

But what Belew lacked in pacing his show, he compensated for with his enthusiasm. Belew looked as if he really enjoyed himself on stage. He kept up a friendly dialogue, creating a relaxed party mood.

Which makes it difficult to pan this show. Belew held no pretensions of being more than a hot guitarist who writes humorous little ditties for his and our amusement.

Watching Belew slam out chords on the guitar is more than amusing. He is an incredible musician. However, the most interesting song he performed during the evening was not from either of Belew's solo LPs, but a song from his King Crimson days, "Heartbeat." The best cut from Belew's own material was "Big Electric Cat," which provided a few Cheshire grins along with an overwhelming assault of twang and feedback.

Overall, Belew's set seemed to satisfy his audience. The cozy setting of the Backdoor provided a perfect setting for Belew's amicable personality. A solid guitarist with a fine stage demeanor, Belew's fun but limited set must be deemed a minor success.

— Rick Schwartz

**Sonny Rollins & Betty Carter**  
**UCSD's Mandeville Auditorium**  
9 / 30 / 83

The Kool Jazz Festival officially held its opening night as two of jazz's hottest and brightest stars demonstrated the very essence of the jazz idiom.

Sonny Rollins gave a smashing performance of ballads and bop, creating a light carnival atmosphere with his soaring Latin rhythms and high-fly lines on the tenor sax.

A temperamental performer, Rollins appeared in great spirits Friday night. He and his band played an exuberant set, featuring the sublime talents of each member of Rollins' band. The superb soloing amounted to a gunslinging contest at the O.K. corral. Each musician would take his turn

firing away at his instrument until Rollins would come in with his bull's-eye.

Betty Carter followed Rollins with a well-received set, backed by her trio, which included a stand-up bass, piano and drums. Carter stayed within the limits of her vocal range and sang with great emotion and nuance throughout her show.

Carter lacks the range or vocal acrobatics of her contemporaries like Sarah Vaughan and Ella Fitzgerald, but exercises great care in selecting her material that displays her talents to their maximum.

Carter's stage presence justifies her stance as one of the grand old dames of jazz.

— Rick Schwartz



Daily Aztec photo by Amalia Luschei  
**BLUES NOTES**—Blues guitarist Johnny Copeland churns out some screaming licks during Saturday's Kool Jazz picnic on Revelle Lawn at UCSD.

**Jazz Picnic I**  
**UCSD's Revelle Lawn**  
10 / 1 / 83

The scholarly serenity of the UCSD campus was transformed into an aural banquet of jazz as the Kool Jazz Festival advanced intrepidly through the rain last Saturday at the Revelle Lawn.

Chico Freeman's band, accompanied by flutist James Newton, opened the concert despite a brief downpour. After the first two numbers the rain stopped and the skies cleared and remained cool

but comfortable through the afternoon.

Freeman and his band were exceptionally tight, playing a mixture of hard-bop, blues and ballads. Freeman and Newton's solo trade offs were inspiring.

The Johnny Copeland Band followed Freeman and Newton with a hot set of southern-fried blues. Copeland hails from Houston and he plays his blues with a country boogie that got the less-inhibited members of the crowd on their feet.

Please see PICNIC on page 9.




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# Barra seeks to reconstruct SDSU orchestra

by Lori Honczarenko  
Stanza staff writer

**W**hen SDSU's Music Department hired a new music director for its orchestra, it not only gained a professional conductor, but also about 80 new musicians.

Donald Barra is the new director of SDSU's 95-piece orchestra. Last semester, the orchestra was foundering with about 14 people and had been in a "state of disarray for sometime," said Millard Biggs, Music Department chairman.

Barra, 43, who has conducted

orchestras throughout the United States and has taught at other universities, is the main reason for the orchestra's turnaround.

The reason the orchestra has grown since last semester, Barra said, is "because we worked hard at it. It just took a lot of effort. I drove my little sports car across country and thought I would get here and be able to find an apartment, move in, take my time and enjoy my vacation. I got here and they said 'If you want an orchestra you better start to work right now', and they were right."

Barra, along with the orches-

tra's personnel manager, Kathy Simmons, spent the three weeks before the beginning of the semester recruiting musicians for the depleted orchestra. The two made several hundred phone calls, sent out brochures and placed ads in newspapers in hopes of attracting potential musicians to audition.

"We got a tremendous response," Barra said. "We just got a lot of interest. I must have auditioned 200 people for the orchestra. It was just terrific. A lot of quality; very good musicians came out."

"The most important three weeks I spent this year was actually before the term started, because that's when we really did the work to get the people motivated to join the orchestra."

Although the auditions are finished, aspiring orchestra musicians are still calling. The orchestra is already complete, but Barra said he will still listen to them.

"I'll hear anybody that's interested in playing with us because people do naturally come and go to a certain extent," he said.

Barra said another reason the orchestra has grown in popularity this semester is because it was opened to the community, although the majority of musicians are SDSU students.

"There are several community orchestras around town and several of these people play in two or three of these orchestras, including ours," Barra said.

"We tried to find a night with the fewest number of orchestras playing and Wednesday seemed to be the best night and has worked out really well."

The fact that Barra is a profes-

sional conductor and has about 15 years of conducting experience is another factor in the popularity of the orchestra. Originally from Pennsylvania, Barra has conducted the Pittsburgh and Santa Barbara Symphonies, the Regina Symphony in Canada and the Sofia Orchestra in Bulgaria as well as many other orchestras.

He has taught conducting at Teacher College in New York, Indiana University in Pennsylvania and is teaching a graduate conducting seminar at SDSU.

"I am a professional conductor," Barra said. "I have a lot of conducting experience. I've conducted really all over the country and Canada and I think people were attracted, curious maybe, to see what would happen and what kind of conductor I was."

Because Barra is a professional, "there's a professional atmosphere in rehearsal," said orchestra member Duane Dugger.

"He came here, he knew what he wanted and did everything he needed to do. There's a big interest in the orchestra now," said Dugger, a music junior who also plays part-time for the San Diego Symphony.

Usually an orchestra has to be a certain size before a tuba can be included, said orchestra tuba player Jim Morgan.

"A fully instrumental orchestra is really nice to be in. This is my fifth year here and I might not have had this experience if this director hadn't come along," said Morgan, a music major.

Barra said he came to SDSU to conduct because of the many professional conducting opportunities in San Diego in conjunction with the city's symphony and opera.

Please see BARRA on page 11.

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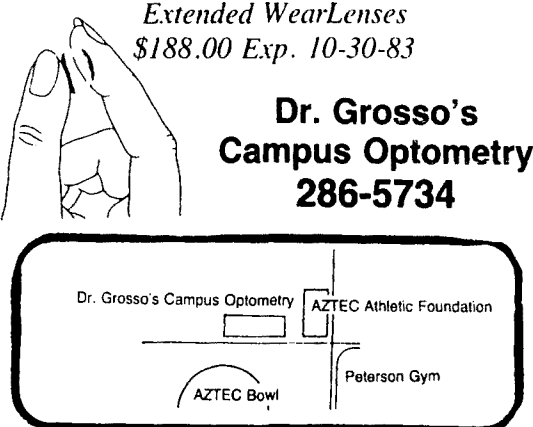
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## concert briefs

Continued from page 7.

Saxophonist Arthur Blythe joined Copeland on stage to blow some boogie with Copeland's two-piece brass section. Blythe had a chance to wail on some blues, a departure from the avant-garde meanderings on his solo records.

The blues then segued into some hard-bop from New York City, as the presence of the Wynton Marsalis Band ignited the stage with the hottest licks of the afternoon. Marsalis, a 22-year-old trumpet phenom, recalled the great Miles Davis compositions of the mid '60s during his forceful solos. After a few of Marsalis' compositions, the band was accompanied by the superlative scat vocalist, Bobby McFerrin.

McFerrin exuded a joyous stage presence and lifted the mood as easily as he lifted his limbs in his characteristic scissor kick which he executed after each song. McFerrin is both an arresting singer and a charming performer.

The afternoon concert closed with the Hubert Laws Quintet. Laws strolled out his sinewy flute solos around his band, which included vibes and piano. Laws provided a beautiful coda to a sublime afternoon of America's natural resource — jazz.

— Rick Schwartz

Diana Ross  
San Diego Sports Arena  
10/1/83

If the hallmark of a great performer is the ability to exude warmth and charisma and emotionally involve the audience in the show, then Diana Ross proved her greatness Saturday night at the Sports Arena.

Throughout her two-hour set, Ross remained in constant contact with her fans, dancing with them in the aisles, inviting them onto the stage, showering them with kisses and I-love-you's. The fans loved it. Diana loved it. Everything was perfect.

Only one problem: she forgot to sing.

In between song introductions, costume changes and the interminable audience-participation segments, Ross seemed to spend less than half of her stage time actually performing.

This was the most annoying aspect of the "Vegas" approach that pervaded the entire show. From the gaudy circular stage to Ross's equally tacky bejeweled gown, the arena looked like an oversized casino showroom.

Ross's onstage persona suffered greatly from the sequin syndrome. After singing the first verse of a song, she would usually have the band play softly while she gushingly told the audience members how much she loved them and encouraged them to show their affection in return.

While a certain amount of such exchanges are essential to a rewarding performance, Ross's excessive obsequiousness seemed to belie her sincerity.

Several times during the show, Ross asked that the house lights be brought up so that she could get a better look at the adoring multitudes. Although such a ploy is permissible once during a performance, the way Ross reveled in this idolatry smacked of self-aggrandizement.

This was unfortunate, because under all her accumulated glitter and gloss, Ross is still an extremely talented entertainer. While her voice is neither as smooth nor as powerful as it was during her heyday with the Supremes, she is still capable of singing with great feeling and con-

siderable technique.

Additionally, she possesses a lot of natural charisma. There was no need for her to resort to Vegas gimmicks, such as the shopworn Mae West clichés ("Is that a pistol in your pocket or are you just glad to see me?") she employed Saturday night.

The show's song selection was also poor. Most of Ross's 10-year career with the Supremes was squeezed into a single four-minute medley.

Most of her solo material received the same careless treatment, with few of the numbers being sung all the way through. Ross further sullied the mishmash of medleys with pointless covers of contemporary hits like "Beat It"

and "Maniac."

After all the hype and spectacle was over, Saturday's show proved only one thing: the pure, soulful Diana Ross who emerged in the early '60s is history. She exists only between the grooves of old Motown discs.

— Jeffrey Miller

Translator  
The Rodeo  
10/2/83

Not many people expect to see an intense performance at the Rodeo. Not many people expect more than a few dances, a few photographers, a few Chargers at the Rodeo. When Translator

appeared at the Rodeo Sunday night, not many people were expected.

The once semi-innovative band from the Bay Area has tended to slow to a steady rock with more reflective lyrics dealing with nuclear arms and '60s, daisy-like rhythm. But for some reason, with that short interlude under the public's scrutiny, the band grew tighter.

Between the popularity of their single, "Everywhere That I'm Not," and now, Translator has decided to go psychedelic.

Since their modest beginnings as a club band doing originals, Translator has opened for bands like ABC, has gained statewide attention and has gone back to

seclusion to work on their next album.

Monday night, the original rawness was nearly gone. What replaced it was a nicely meshed effort at creating something new. But with lyrics like "The sky and everything is falling. Will you catch me?" the band isn't going to win instant accolades. They might win a few easy hearts, however.

All in all, Translator appeared to be experimenting with the low-key crowd Sunday night. Experimentation can't hurt anyone, especially a young band like Translator, which could achieve a certain admirable originality. In the meantime, let's expect what's expected from the Rodeo.

—Betsy Jagger

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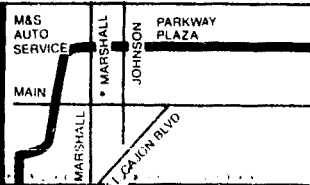
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# Dead writers resurrected at Scripps Cottage

by Stacy Finz  
Stanza staff writer

On September 27, the Comparative Literature Program brought back the dead to speak before some 30 people in Scripps Cottage. While the audience looked on, Aristophanes and Shakespeare engaged themselves in a literary discussion. The Dead Writers Series season had begun.

Aristophanes was played by Prescott Nichols, and

Shakespeare was portrayed by Dorothea Kehler, both rising from a sound sleep to visit 20th-century life. Each took a half-hour to recite and discuss their literature. The floor was then opened for audience questioning.

Both English professors tried to mold their characters to the authors they were playing. Aristophanes spoke of recent censorship of his play *Lysistrata* and of the poor translations of his comedies.

Shakespeare's commentary consisted of the different types of

love he, or in this case she, wrote of in his plays. Kehler, as the Bard, expressed this by reciting different verses from his comedies and tragedies and interpreting them for the audience.

During the audience-participation segment, someone asked the two progenitors of theater about the difference between tragedy and comedy.

Shakespeare answered, "Tragedies end in death, and comedies end in marriage." Aristophanes responded, "Tragedies are boring, and comedies are fun."

Randy Fallows, president of the Comparative Literature Program, said the inspiration for the series came from — of all things — a television show.

"The Dead Writers Series idea originally came from Steve Allen's, 'Meeting of Minds,' in which Allen would bring together historians (portraying famous figures) to discuss their philosophies," he said. This is the second time the Series has been performed at SDSU.

Fallows said he feels that the Dead Writers Series gives stu-

dents a chance to view playwrights, poets and novelists' work in an entertaining way.

"The final advantage allows the audience to see the authors as human beings, not as literary gods," he said.

The series' season continues at Scripps Cottage, October 11, when Minas Savvas will portray St. Augustine, and Maurice

Friedman will recreate Albert Camus in a clash of Roman Catholicism and existentialism.

On November 8, Rudyard Kipling and Walt Whitman will be reprised by Craig Werner and Fred Moramarco. The season will close on December 6, with Voltaire played by Randy Fallows and Che Guevara played by Jackie Tunberg.

## 'Zelig'

Continued from page 5.

In "Zelig" he reproduces the documentary look of newsreel footage of the 1930s to carry this whimsical farce about the life of Leonard Zelig — another caricature in the long list of Woody Allen's alter-egos.

The replication of the visual documentary style is superior. It meshes with the sound and narration that mimics the moralistic tone and clipped, authoritative voice of announcers of that period.

Although "Zelig" technically broadens Allen's film sense, it contains plenty of his familiar charm. Once again Mia Farrow co-stars with Allen, and just as in "A Midsummer Night's Sex Comedy," she operates as the object of Allen's character's desires. As

Dr. Eudora Fletcher, Farrow looks perfectly archaic and homely in the role of a laboratory psychologist. It is her life's goal to cure Leonard Zelig of his bizarre state of schizophrenia.

Zelig's malady is unique. He takes on the appearance and mannerisms of whomever or whatever is in the room with him, so he can feel comfortable in their presence. Through the "newsreel documentation," Zelig is shown with a host of strange and interesting types, from a bearded fat man to a black night-club singer. Zelig's wild metamorphoses constitute much of the visual humor for more than half the film — oftentimes it is ridiculously funny.

As Dr. Fletcher pines away at a cure, the film's simple message makes itself evident — learning to accept one's foibles and follies and be oneself. Zelig's malaise presents the personification of faddish behavior as he takes on both the appearances and beliefs of those he comes in contact with. Fads and the compromising of personal identity have long been favorite targets of Allen's social commentary.

Absent from "Zelig" is any hint of constraint in Allen's quest for artistic understanding. Here he seems content once more just to entertain. In "Stardust Memories" he complained that he wanted to discern life's meaning, that he "didn't want to make funny movies anymore." "Zelig" ignores this artistic angst with a straightforward farce in the visual tradition of Charles Chaplin and the Marx Brothers.

This turn of the screw in Allen's career is predictable enough, and it seems to mirror his contentment in his personal life. Last year's "Sex Comedy" was an unfortunate follow-up to "Stardust," because it simply wasn't funny. "Zelig" indicates that Allen understood the failures of "Sex Comedy" and has returned to a strain of humor that he had been comfortable with in the past.

"Sex" toyed with some metaphysical implications, all the while interweaving the bed-hopping exploits of a group of authors and scientists on holiday. The end result was a mixed bag as the plot became lost in Allen's indecisiveness on whether to bring home some obscure message or titillate our funnybone. "Zelig" is simple and direct, presenting an age-old lesson without adornment.

"Zelig" works as a classic comedy. One understatedly absurd scene shows footage of Lou Gehrig at bat with Zelig waiting in the on-deck circle. The matting (laying in) of the shot over the original footage is absolutely seamless, as are all of the process shots throughout the film.

Although "Zelig" works quite nicely, there is a little less snap of wit that we have come to love from Allen's contemporary comedies, "Annie Hall" and "Manhattan." But the film is no less entertaining.

Woody Allen has already carved out a permanent niche in the history of American cinema. "Zelig" does little to further Allen's reputation as a cinematic genius, but by any standards "Zelig" is a first-class comedy.



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# Wagner's epic 'Lohengrin' provides operatic introduction

by Bradley J. Fikes  
Stanza staff writer

Opera is supposed to be a musical dinosaur — lumbering, ponderous and obscure, the preserve of dilettantes.

In this age of MTV and other instant entertainment forms, opera demands a lot of time and understanding. One cannot just watch an opera like a TV program but must decide which of the elements, (music, song, acting, etc) to observe.

So is there anything about opera that would attract the average student?

The answer is yes. Opera offers something even for the novice who will never be an expert critic. It can stir emotions in a way not possible elsewhere, because it works on many levels at once, jarring one out of complacency.

If needing the musical score, the acting and the singing can be tiresome, it also forces a personal involvement. It makes one think instead of mindlessly accepting what is offered.

The San Diego Opera's recent production of "Lohengrin," the German composer Richard Wagner's epic tale of love, sacrifice

and deception, illustrates these problems and advantages well. Based partially on historical legend and interwoven with Arthurian myth, "Lohengrin" is complicated and obscure. But its setting in 10th-century Europe allows a dazzling display of nobles, ladies and sinister figures.

Because it is sung in German, it is essential to read a synopsis of "Lohengrin" beforehand. The main outline, the conflict between Lohengrin, Knight of the Holy Grail and the pagan witch Ortrud, is clear, but many subtleties are lost on the novice.

The acting, costumes and props become more important under these circumstances. And the costumes are, for the most part, truly splendid. They create a sense of pageantry and purpose. Even the commoners are dressed with simple elegance, but to see the array of kings and queens dancing, running and gliding across the stage, weaving splashes of purple, green and red, almost overloads the senses. It is bold without being gaudy.

There are some flaws, notably in some of Ortrud's costumes. Intending to make her look sinister, they sometimes made her look like a bag lady.

The set is meticulously crafted, creating a sensation of space that extends into the audience. Especially in the first part, it has a sense

of solidity and dreaminess at the same time.

It is quite a challenge to discover the style of each performer and follow it throughout. Although tenor William Neil (Lohengrin) and his love object soprano Stephanie Sundine (Elsa) have been played up as the stars, soprano Pauline Tinsley (Ortrud) has a magnetizing evil. She doesn't act her part, she lives it. Her malevolent glare carries a personal menace to each member of the audience. Even Tinsley's costumes can't spoil the effect.

Neil plays his white-knight role too pompously at times: he is more of a symbol than a person. Sundine performs with precision, however, there is an undertone of nervousness that mars her appeal.

"Lohengrin" is about 3 1/2 hours long, not counting two 15-minute intermissions. This is too long, especially because the action dies in many parts of the opera.

Still, "Lohengrin" provokes thought. Despite the flaws in production, it creates striking sound and visual impressions that remain for a long time.

Those who like their opera in English may be interested in attending the San Diego Opera's performance of Shakespeare's "Hamlet" at the Civic Theatre beginning Oct. 7. Reading the play is not enough, it is meant to be seen, heard and experienced; and the operatic production should provide new insights.



STARE DOWN—Stephanie Jundine and William Neill during a dramatic moment in the San Diego Opera's production of Wagner's "Lohengrin."

## Barra

Continued from page 8.

The SDSU orchestra's second concert will be an Opera Institute Workshop in conjunction with the San Diego Opera.

"The university gives you a more organized base of support generally," Barra said. "Economically, especially in the east right now, symphonies are having problems because of the recession."

In addition to his work at SDSU, Barra will still conduct professional symphonies. This year he will be conducting at Albuquerque and Amarillo.

"So I'm still a professional conductor. I have not left that area. In fact, I wouldn't have come here if I would have had to give up professional conducting," Barra said.

The SDSU Orchestra will hold its first concert Oct. 5 at 8:30 p.m. in the Dramatic Arts Theater.

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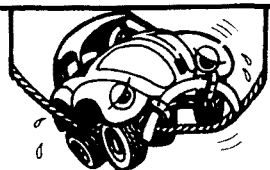
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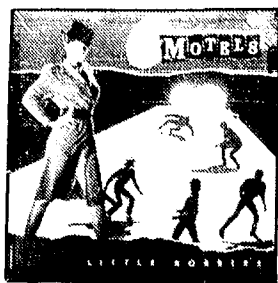
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**Little Robbers**  
**The Motels**  
**Capitol Records**

Last year the Motels made the big jump from cult status to commercial stature with "All Four One," a simmering slice of soulful pop that was rapturously received by critics and fans alike.

As is often the case, the band's follow-up seems almost submerged in the shadow of its predecessor. While it contains a number of good tracks and is well-crafted throughout, "Little Robbers" appears to be more of a holding operation than a significant step forward.

Nevertheless, the new LP is fairly entertaining. Martha Davis remains one of the most distinctive vocalists in rock, having developed her sultry delivery and Judy Garland-esque phrasings into a very alluring style.

The sorrowful ballad, Davis' trademark, is well to the fore on "Robbers." Such lilting laments as the single, "Suddenly Last Summer" and the cleverly titled "Isle of You" positively brim with pathos. To her credit, Davis is able to sing such wrenching tales of love lost without lapsing into drippy sentimentality or excessive whininess.

As a songwriter, though, Davis is inconsistent. The self-penned rocker "Where Do We Go From Here," features striking lyrics, but is weighed down by a derivative riff that sounds like a cross between the Doors' "Love Her Madly" and Barret Strong's "Money."

On three of the album's 10 compositions, Davis was assisted by outside collaborators, the most notable of whom is lyricist Ber-

nie Taupin (of Elton John fame). However, the product of this partnership, "Into the Heartland," sounds like a bad Bruce Springsteen imitation.

Quality of material is not the only area in which "Robbers" pales in comparison to "All Four One." The production on the new album is considerably glossier, emphasizing soaring synthesizers over grinding guitars.

While the musicianship on the new album is good, the band's instrumental style is fairly indistinct: the only thing that differentiates the Motels from a hundred other bands is Davis' remarkable voice.

Although there are no cuts of the caliber of "Only the Lonely" or "Mission of Mercy" on this latest offering, "Little Robbers" is still a very listenable product and a sound investment for those who enjoyed the group's earlier work.

— Jeffrey Miller



**King David's Melody**  
**Augustus Pablo**  
**Alligator Records**

Augustus Pablo once said that his music was "like a story without words." Indeed, the enchanting, mysterious drama that unfolds within his own brand of reggae cannot be explained better.

In their own lyrical, strictly instrumental way, the songs on Pablo's latest album tell a story—a simple spiritual story of a mind journeying toward its soul.

Pablo, who has been producing and recording for more than 14

years, is a multi-talented musician as well as an intelligent composer and arranger.

The exuberant sounds emanating from his new album have been created by an impressive variety of instruments, ranging from the smooth grooves of Earl "Chinna" Smith's rockin' guitar to Pablo's own favorite, the melodica (a breath-powered plastic keyboard).

Many more sounds are exhibited by a host of bassists, rhythm guitarists, drummers and a percussionist. Pablo's prowess on other keyboards can also be heard.

On the first side, in songs such as "Zion High" and "King David's Melody," the melodica maintains a soft humming kind of rhythm, almost reverent, that brings with it images of traveling in a mysterious, foreign land.

The songs on the second side, especially "Rockers Mood" and "Corner Stone Dub," are more skankable, featuring an up-tempo bass and pounding percussion.

All the songs on the album are short, each running less than four minutes. The tranquil reverie they instill within the listener, however, is long-lasting.

— Julie Macias

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Big Twist is the great big man, and the great big sound is by the Mellow Fellows, who are barely that. Instead, this rhythm and blues-banging band from Chicago are woolly and wily with the lead of the 300-pound Larry "Big Twist" Nolan on the microphone. The blues veteran can rumble his way through the worst of blues standards and make it sound as if it was meant to grace the halls of the smokiest bayou bar, making the horns croon and the crowd's fingers snap.

The boys from the Windy City fare the worst when they attempt to slow the rhythm and bring it down to a soulful massage.

This album would work better as blues if the horns would not be as overly slick, if the Twist would lament more often along the lines of "Friends, I've got a heavy heart tonight, I've got a problem. I've got three of 'em and I love 'em all. I love my wife. I love that number-two woman. I love that number-three woman. You know I love my wife, but sometimes it takes more than two women to satisfy a man." Now that's something to sing the blues about.

—Betsy Jagger

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## Sports

No glamor in trenches

## Life in pits rides on love of game

by Steve Perez  
Daily Aztec sportswriter

There's no glamor in being an offensive lineman.

—Matt Long, center and co-captain, 1983 SDSU football team.

Very few Aztecs can know the truth of those words better than Matt Long. One of the few remaining holdovers from former Aztec Coach Claude Gilbert days, the fifth-year senior has spent the past four years laboring in the trenches — where games are won and lost — while "star" receivers and quarterbacks get most of the praise and headlines.

Tackle Rich Moran comes closest to describing the feeling of being an offensive lineman.

"You've got to go out there for yourself," Moran said. "There's no way an article is going to keep you going or your friends patting you on the back and that stuff."

"It's so intense. You always have guys breathing down your throat. It's so hard with school and everything that you've got to like the game."

Matt Long must love the game.

The 6-2, 255-pound native of Ventura, Calif., has been described by offensive line coach Tom Freeman as "the best center in the history of the school." Others have ranked him among the finest on the West Coast this season and a sure pick for post season honors.

Moran knows Long well, having competed against him for the same position when both were sophomores. The easy going Moran built up a lot of respect for his teammate at that time.

"I think, personally, that Matt's the heart of our offensive line," Moran said. "He has to make so many calls, calls that affect me and the guards."

Veteran Aztec observers say Long is at least the best center to help protect an Aztec quarterback since Bill Pierson blocked for Brian Sipe and Dennis Shaw 13 years ago during the Don Coryell years.

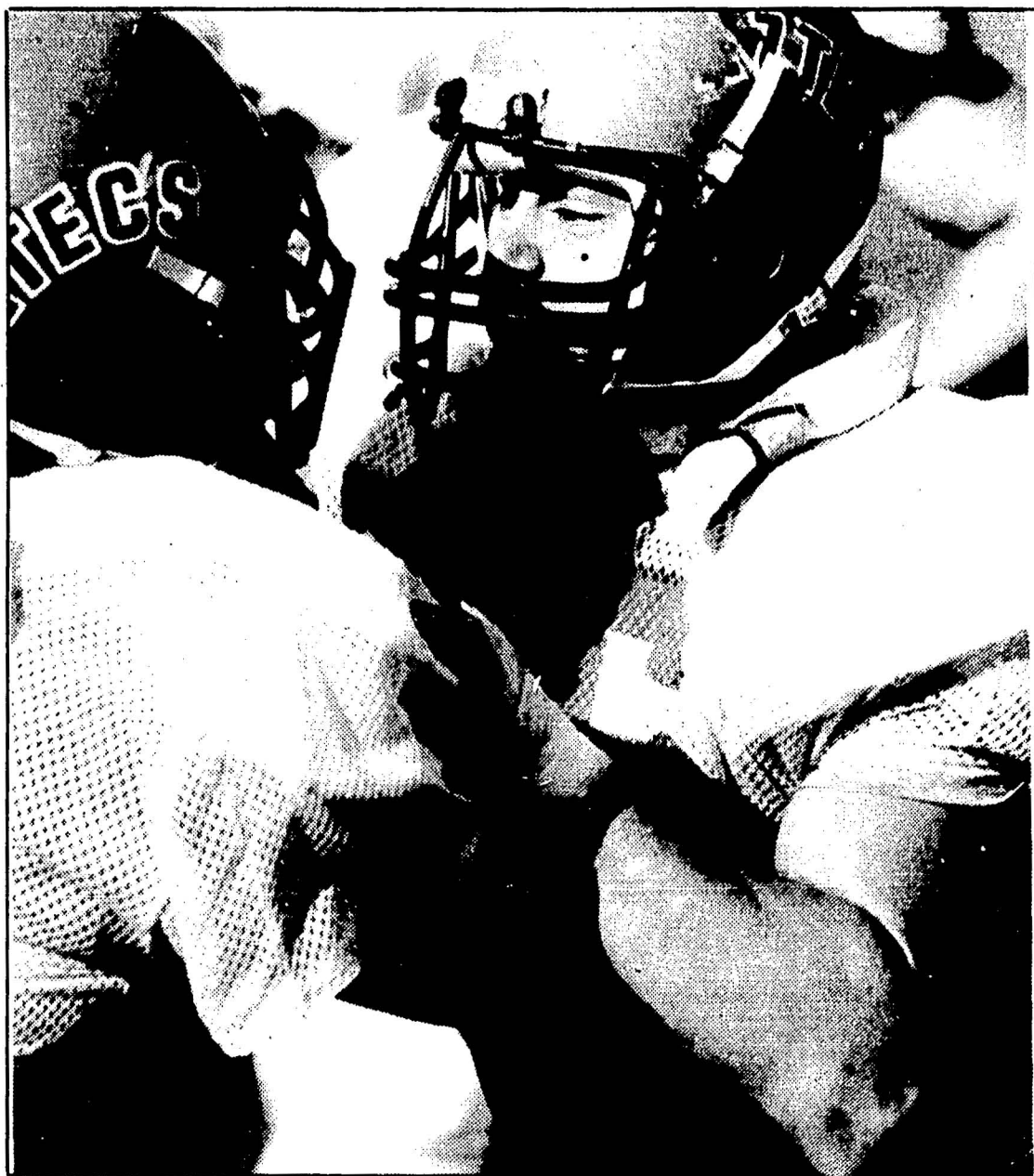
And yet, mention the possibility of individual honors to the low-key electrical engineering major, and he'll immediately shun them.

"I'd like to get a WAC (Championship) ring," he said. "I'd like to see our team come through. I think we have the team to do it."

That statement reveals much about Matt Long as a ballplayer and person — an unselfish athlete in a position of relative obscurity to the average sports fan. But the praise and respect he gets from those who know him best says more about him than a thousand pages of copy ever could.

He's entrusted with calling the blocking schemes followed by the other offensive linemen during game situations.

Please see LINEMAN on page 14.



Daily Aztec photo by Tom Riggs

HOLD ON HERE—SDSU's Matt Long (right) holds out another Aztec during practice. Long has been rated as one of the best centers in SDSU football history.

## Talent turns title quest to guessing game

by Kirk Richardson  
Daily Aztec sportswriter

## WCAA Volleyball Analysis

A well-written mystery takes time to unfold.

The plot is not exposed on the first page, or even the first chapter, for that matter. Likewise, the characters take time to develop. What they appear to be in the beginning is not always what they turn out to be in the end.

Such seems to be the story in women's volleyball this season. Play in the WCAA has just begun. The characters are the same as last year, but how they will do is still a mystery. Anything can happen in the WCAA.

The WCAA has three parts to it — great teams, good teams and not-so-

good teams. The conference is made up of eight teams, half of which fall under the great team category.

Long Beach State is one of those unfortunate, lesser opponents. The not-so-good 49ers were 0-14 in 1982. This season Long Beach has already taken a step towards a repeat performance, losing its first match to UCLA in three straight games.

Fullerton, 0-3, is just a cut above Long Beach. But those losses have been at the hands of WCAA powers SDSU, UCLA and USC. The Titans are capable of being the spoiler. Brighter times are ahead for Fullerton. It has yet to play Long Beach.

Probably the least fortunate teams

in the WCAA are those that are just good. In any other conference a team of Arizona's caliber would be at or near the top. In the WCAA, the Wildcats are reduced to mediocrity. The team is 0-3 this season, having lost to SDSU, Stanford and USC. Arizona, ranked No. 16 in the nation, has enough talent to knock off one of the top teams, but it should be another year before they're a serious contender.

Arizona State, ranked No. 17 in the nation, is in a similar situation. The Sun Devils are also 0-3 this season, having lost to the same teams as the Wildcats. Last season, the team was 8-6, good enough for fourth

place in the WCAA. It is doubtful that they'll finish that high this year.

Defending conference champion SDSU, ranked No. 6 in the country, will have a tough time winning its third WCAA title in a row. The Aztecs, 3-1, are certainly capable of finishing first, but there are a lot of question marks.

Stanford, in fact, may be the team to beat this season. All-American Kim Oden, a 6-2 middle blocker, leads the team in kills this season with 148 and hitting percentage at .399. The Cardinal are strong in all of the game's fundamentals and will get their first real test here Saturday

against SDSU.

If there was a comeback team of the year, so far, it would have to be No. 5-ranked UCLA. The Bruins, 6-8 in 1982, are 3-0 so far this season. UCLA is a well balanced team, exceptionally strong on the left side with outside hitter Liz Mazakayan. The Bruins are a definite threat to win the WCAA championship.

Last, but surely not least, is USC. Coach Chuck Erbe's team has been one of the most successful programs in the country for the last five years. This season, the No. 5-ranked Trojans are 3-0. Last season, the team finished second in the nation. The Trojans, led by All-American Tracy Clark, will be hard to move out of first place.

## Hawaiians share sports, fruit and beer

A few items and observations about our nation's 50th state:

Glancing at either of Honolulu's top newspapers, the *Advertiser* or the *Star-Bulletin*, it becomes apparent that collegiate sports are the thing in Hawaii.

Hawaii's women's volleyball team was given good coverage for both of its matches against UCLA last week. The morning paper ran a big photo with its game story at the top of the first page of sports following Thursday night's victory by the nation's No. 1-ranked Rainbow Wahines.

The same treatment was also given when Hawaii beat the Bruins again the following night. This struck me as odd because I'm used to seeing the women's volleyball team (SDSU's, that is) given a two-paragraph story on page eight of the sports section.

The lack of professional sports in Hawaii directly benefits the university because it makes all of the sports at the school the games in town. This results in wider public

awareness about the Hawaii sports program and better attendance at all Rainbow sporting events — not just the top ones such as football, basketball and baseball. SDSU can only dream about a situation like that.

\*\*\*

Another benefit for the university is a booster group, Hui Kokua Kinipopo, that

about 2/3 in priority to a spot among the state's top five items of importance.

The item — reconstruction of the Hawaii baseball stadium at a cost of \$4 million. I wonder if Gov. George Deukmejian would consider something like that for Smith Field?

\*\*\*

It appears that unruly fan behavior is not

in the head with what appeared from the stands to be a water balloon.

What McKay had been hit with, however, was an orange. He was given an official's timeout to wipe off his helmet and neck, and the game continued. It was an unfortunate incident. McKay should be thankful, however, that the spectator didn't throw a pineapple.

The other incident I witnessed came after the game as members of the San Diego media journeyed to the locker room for quotes. One Hawaii fan found it necessary to share his beer with the media.

The shower that followed was not appreciated by anyone, especially two persons that received the brunt of the attack, John Rosenthal of the SDSU Media Relations Department and Dave Distel of the *Los Angeles Times*.

While the two knew that showers came without warning in Hawaii, I don't think that was what they had in mind.

Kirk Kenney

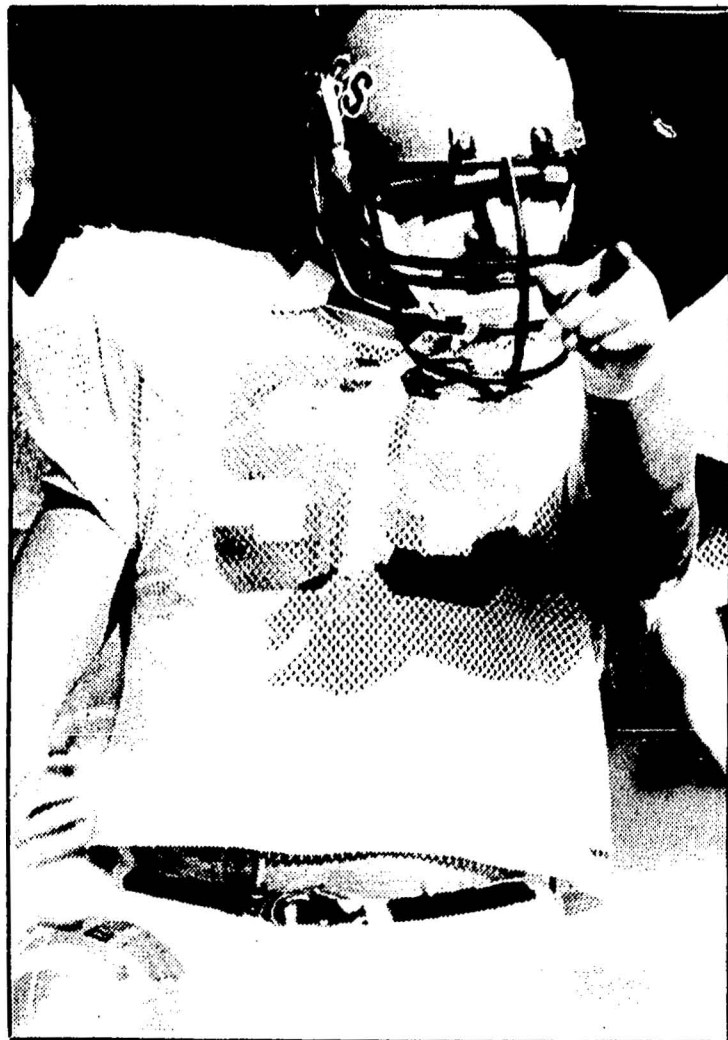
supports the Rainbow baseball team. The group's name means "Society for the Promotion of Baseball," and it is chartered by the state as a non-profit organization.

According to Hawaii Sports Information Director Ed Inouye, the group includes members that carry political influence in the state. This was made obvious when one item before the Legislature was moved from

limited to the continental United States. At Saturday's SDSU-Hawaii football game I saw two incidents that did not reflect well on Rainbow football fans.

The first incident came in the game's second half when Aztec quarterback Mark McKay was in the huddle waiting for the offense's next play to be brought in. While he was waiting for the play, McKay was hit





Daily Aztec photo by Tom Riggs

**GIVING DIRECTIONS**—SDSU center Matt Long points the finger at somebody during practice. Long is in charge of making all of the lineman calls for the Aztecs during games.

## Lineman

Continued from page 13.

Many times a change in pass-protection strategy is necessary to protect quarterback Mark McKay from a blitzing and stunting defense that is well aware of the Aztecs propensity for the pass play.

"His biggest asset is his ability to be the coach on the field," Freeman said. "We have a policy that if there's a question or problem or concern on the field, he makes the decision, and we go with it until we can get them on the sideline and clear it up. And his word is final.

"More times than not, Matt has put us in the right protection or the right scheme."

At a position where Freeman says it's next to impossible to be spectacular, the proper attitude is essential.

"Matt approaches the football game the way I'd like all the other offensive linemen to approach it — in a very, very calm, professional and businesslike manner," Freeman said. "He knows what's got to be done, and he has a ton of responsibility on his shoulders."

Coaches and players say the leadership Long provides is in contrast to that provided by others on the team.

"He's not a rah-rah, scream 'n' holler-type leader," Freeman said. "He leads by example and cool play. He's really a cool guy under fire."

Another veteran of the Gilbert days, Long's roommate Andre Paredes, agrees.

"I don't think any of the linemen are big 'talk-it-up' guys," he said. "But I know Matt has one of the toughest jobs on the offensive line. He's smart and intelligent and gets the other guys calmed down. I think our other offensive linemen feel good just having him in there; we respect him that way.

"He's a good student and a good athlete. Matt Long has got a lot of drive to do well in life. He also wants to succeed in football."

It is this drive that will give him a legitimate shot at making it in the pro ranks. But Matt Long is also pragmatic.

"If anything happens, it'll be a bonus to my life," he said. "I'd like to play, but I'm a realist. There's a lot of other centers in the nation and a lot of others in the NFL."

But a genuine love for the game will probably keep that dream alive.

"Losing a game to me is worse than flunking a test," he said. "Because you only study so long for an

exam. But when you spend the hours and hours of preparation, practice and meetings, spending time on the field and you lose, that's like an F."

Matt Long considers himself a purist about the game, thinking neither about future plans nor individual honors. And he's disturbed by the big-money aspects inherent in major college football programs.

"I think the emphasis should be placed on winning," he said. "But the shame of it is that they're making such a big money thing out of it financially. We've got to have a winning team, or we can't afford to play. Heck, we'll play in the (Aztec) Bowl. People play because they like to play. Especially in San Diego because there's no fans anyway.

"That's just the way I am. I wouldn't be here if I didn't like to play."

And as Matt Long can readily attest, there's no glamour in being an offensive lineman.

## Sports Slate

**FOOTBALL:** Long Beach State, at San Diego Jack Murphy Stadium, Saturday, 1:30 p.m.

**WOMEN'S VOLLEYBALL:** USC, at Los Angeles, Friday, 7:30 p.m.

**SOCCER:** USD, at Aztec Bowl, Oct. 12, 7 p.m.

**CROSS COUNTRY:** Men's: Stanford Invitational, at Palo Alto, Saturday, 10 a.m. Women's: Breakthrough 10K, at Mission Bay, Oct. 22, 7 a.m.

## Classifieds

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STUDENT ASST. Foundation Dev. Dept. Typing 45wpm M-F 12:00-4:30PM \$3.35hr. See Jennie SDSU Foundation 5178 College, across from 2-Bit EOE/AA employer. (10376)

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A TYPING- Books, papers, theses, resumes... Fast, reasonable, near SDSU. Joan 287-3199. (15179)

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NEED A TYPIST? Term Papers, Theses, Resumes, etc... Call Kathy 287-7048. (15936)

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SKYDIVING SPECIAL FOR STUDENTS: First jump course, training & all equipment included, jump the same day. \$85 with student I.D. Call 421-0968 for info. (15098)

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U NEW HAMPSHIRE EXCHANGE Has openings for Spring Semester '84. Attend College on the East Coast & Pay SDSU Fees. Application & Info. at CL114. Deadline is Oct. 7th. (14961)

PERSONALS

XI SAM AI The Joint of the Century awaits us Thursday, we'll "Chaddyshack" our way to fun. (10253)

A Stipend for knowing Roberts? It could be yours. all you have to do is apply for the Parliamentarian position in the A.S. Office, lower level, Aztec Center by October 17. 265-6571. (10389)

BUSINESS STUDENTS!! Are you out of work and need a job? Come to the ABSC Student Employment Center in BA 336 Today!!! (15807)

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AI Cheryl Murphey: Thanks so much for the Personal! You're the best sm ever! YSD Annette. (10363)

AI Debbie Johns: Thanks for showing us the ropes! You're a great pledge trainer! Your Faithful Pledge. (10362)

Fee Increases are a result of the "getting along by going along" trend. Follow an important trend. Register and VOTE. (14831)

AE L'S Carole S. & Beth: We have XI Best Family and we're glad you're part of it. Watch out for an awesome foursome. We love you. Your BS'S Julia & Stephanie ♡ ♡ ♡ ♡. (10346)

ΣX- Only 2 more days til Friday so get your gear together and make an international road trip with the Sigs to Sun, Fun, and Coronas in San Felipe. Oct. 7,8,9. (10267)

PAGAN/CRAFT religious study (SDSU) Needs Volunteers for Content Analysis Workshop. Call 265-8111 (Rich): 265-5449 (SDSU)-- TKS!(2402)

Pike LB Scott Carter- You are amazing! Words can't express how happy I am for the friendship we've already started to build. You are one of a king, and I will always cherish our friendship. Thanks for taking me to work with you.(Flanigans). I had a terrific time. Thanks for the best gift of life- A ture sincere friend. Looking forward to a fun semester. BS Dena. (10360)

Pike Little Bro Mark Tsuji: Don't think that I would EVER forget about you. You've grown to be such a fantastic Active. Good luck this semester. Love your Big Sis, Dena. (10359)

SAN FELIPE, MEXICO October 21-23 \$105.00. Luxurious beachfront accomodation, transportation, bar. GETAWAY TOURS. 275-3030 ext. 370 (inquire about our group discount). (15049)

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TKES- Guess What? Clyde really is our Dream Man! Your P.P. was a little early last semester-- But a Little P.R. never hurt anyone!!! Love, The Sisters of AEΔ. (10348)

XI AT! Only one "Stroke" away til we score a good time. "ChaddyShack" here we come. Sammies. (10255)

TWTY SPZ- It's working! I knew we could do it! T.O.M.A.A.I.D.Y. I Love You! Me. (10351)

TKE Clyde Kubny: Dreeeam, Dream, Dream, Dream- You really are our wonderful Dream Man. Congratulations! We Love You. The Sisters of AEΔ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡. (10347)

ΣX- We can't wait 'til tonite. Get excited for the Dynasty party with your sister sorority!! Love the AXO's. (10268)

You CAN DO IT! Run for Athletics Authority or Publications Authority in the upcoming A.S. Elections. Apply in Aztec Center Office by October 7. (10400)

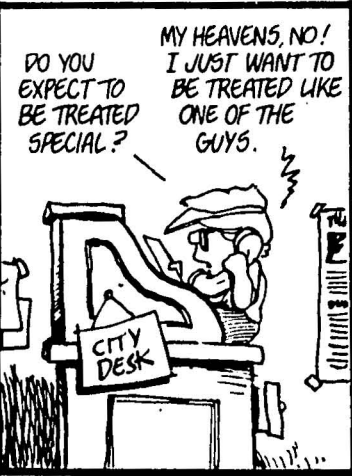
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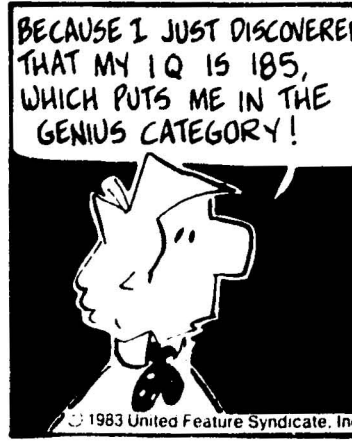
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FOR ALL YOU DO...  
THIS BUD PAGE IS FOR YOU!

OCTOBER  
Calendar of Events

Sport	Entry Deadline	Independents Meeting	Play Begins
Men's Volleyball	Oct. 11	Oct. 11, 5 p.m.	Oct. 16
Women's Volleyball	Oct. 11	Oct. 2, 5 p.m.	Oct. 16
Men's Soccer	Oct. 11	Oct. 11, 5 p.m.	Oct. 15
Women's Soccer	Oct. 11	Oct. 12, 7 p.m.	Oct. 15
Tennis Singles	Oct. 11		Oct. 15 & 16
Racquetball Singles	Oct. 25		Oct. 29
Coed Flag Football	Oct. 25	Oct. 25, 5 p.m.	Oct. 29
Homecoming 8k and Fun Run	Nov. 12		Nov. 12

BUD SHORTS

Open Tennis SDSU Style

This year's Intramural Tennis Singles Tournament will be played the weekend October 15 & 16. The tournament has openings for beginners, intermediate and advanced players in both the men's and women's divisions. The entry deadline is October 11 with the cost of \$4 per player (tennis balls included). The matches will not quite be as competitive as recent U.S. OPENS, yet it promises the same types of smashing action play. Take a break from studying, reserve the weekend of October 15 & 16 for SDSU's Intramural Tennis Tournament.



Coed Volleyball Top Five Picks

Open Division

1. C U Later 5-0
2. Rocket Ronzz 4-0
3. Santa Barbara Spikers 4-1
4. Goon Squad 3-0
5. Oral Sets 3-1

Novice Division

1. Spike On This 5-0
2. Low Fives 5-0
3. TBA 4-1
4. Harpoons 4-1
5. Art's Aces 3-2

RECREATIONAL SPORTS:  
Something for Everyone

The Recreational Sports Office encourages all SDSU students to drop by our office, located behind Peterson Gym, overlooking the baseball field. We hope you can find the time to break away from your studies and participate in our extensive sports program. Our office is here to help you recreate, whether it's getting in a workout, joining a sports club and competing against other universities, or getting together with friends and participating against other SDSU students in one of our many sports leagues.

Our informal recreation program is intended to allow you to develop a self-paced exercise program. Certain times of the day, facilities such as the gym, indoor weightroom, pool, racquetball courts, tennis courts and the jogging/fitness circuit are available for use free of charge with the exception of the racquetball courts which rent out for \$.75 an hour to SDSU students. Call our "REC-CHECK" line at 265-5512 for exact hours of operation.

Our Intramural Sports program offers structured leagues in a variety of team sports, individual/dual tournaments and special events. We offer different skill levels of competition, such as A, B, or C level leagues. If you live in a dorm, you can form a team in our dorm division. If you join a fraternity or sorority, you can compete in their respective leagues. Our goal is to give you the opportunity to have fun, get some exercise, forget about the pressures of school for a while and make some new friends. If you are a highly competitive, easily excitable athlete who is looking to continue his/her athletic career, perhaps you should join a top-level city league.

ASSOCIATED STUDENTS **AS**

Women's and Men's Leagues Offered

Soccer and Volleyball Opening Soon

Sign-ups for 1M Men's and Women's Volleyball plus Men's and Women's Soccer have begun. Play starts for soccer Saturday, October 15 and volleyball starts Sunday, October 16. Plenty of games and matches slated in these sports consisting of six team leagues.

Men's and Women's Soccer

The entry deadline is Tuesday October 11 with an entry fee of \$35 per team for Men's League play and \$22 per team for Women's League play. If you need to get on a team come to the "Independents" meeting for men Tuesday, October 11, 5 p.m. and women Wednesday October 12 at 7 p.m. both at Rec. Sports office PG 196. We can place you on a team or help you gather more players at this time. There will be two levels of play in the Men's leagues; A and B. The Women's leagues will be open. We encourage teams to sign-up early to reserve their first choice of game times. Stop by the Rec. Sports Office PG 196 or call 265-6424 for further information.

Women's and Men's Volleyball

The entry deadline is Tuesday, October 11 with an entry fee of \$30 per team of men's play and \$20 per team for women's league play. If you

need to get on a team come to the "Independent" meeting for men Tuesday October 11 at 5 p.m. and for women Wednesday October 12 at 5 p.m. We can help place you on a team or gather more players for you at this time. There is two levels of play for both Men's and Women-Open and Novice. We encourage all teams to sign up early to reserve their first choice of playing times. Many coed volleyball teams that are playing now will divide male and female players to form separate teams.

**EVERYONE!!!** Come join us in one or both of these enjoyable team sports. With the different levels of play, the "Independents" meetings and the variety of Special Events the Recreational Sports Office has to offer, you need to become greatly involved. Stop by Peterson Gym 196 (west side) or call 265-6424 for any information.

Coed Volleyball Action

Intramural Coed Volleyball is winding down its regular season play with the last days of action-packed games tonight and tomorrow. Here is a look at some of the teams that have risen above the others to claim top spots in their respective leagues.

Open Division

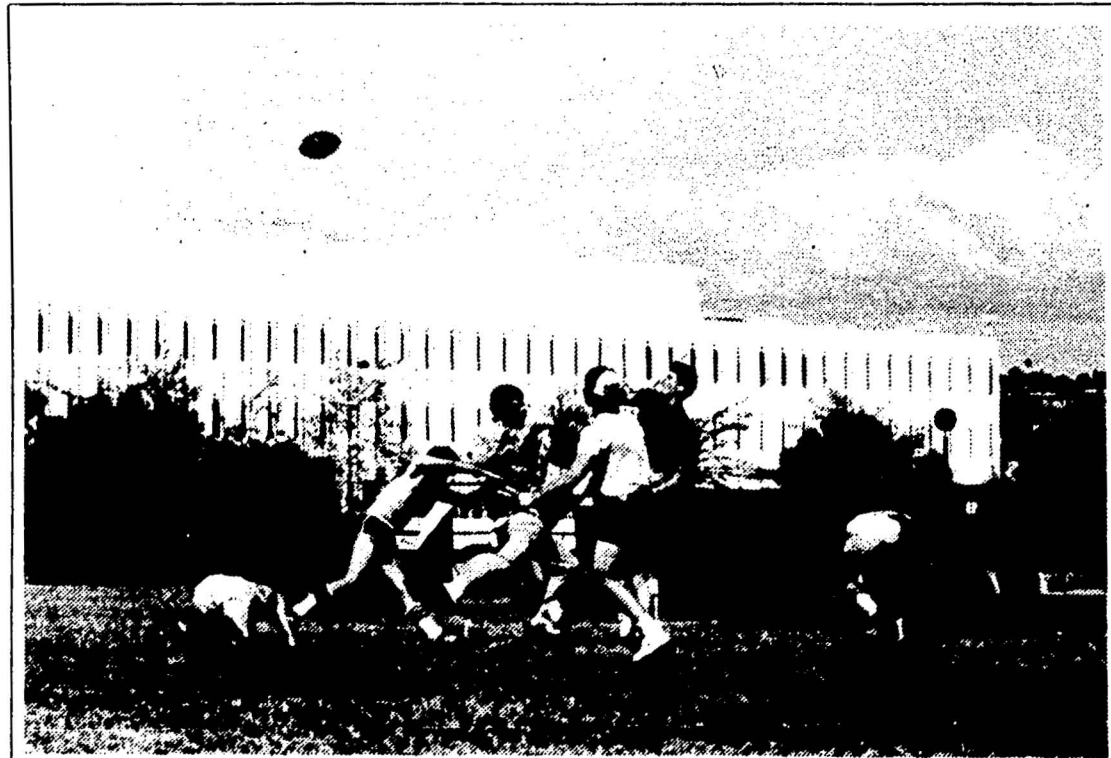
In the Sunday night league Jeff

Gasper's Culater (5-0) are undefeated and looking like the team to beat. Santa Barbara Spikers (4-1) captained by David McNulty will be sure to have their spikes ready to challenge for the title. Others to watch in this always tough and exciting open league include the Goon Squad led by James Vaun Group and Mark Gilbert's Oral Sets (4-1).

Novice Division

In the novice division, many teams are showing us the true meaning of intramural sports-getting together with your friends for a little exercise, and having a good time while competing for their team. Spike On This (5-0) with David Feldman as captain, along with Paula Yuponcaa's Low Fives (5-0) look unstoppable and figure to meet in the championship. One of the all time come-from-behind matches was seen on Wednesday night in the match between the Planning Stage and Asian Persuasion. Down 2-14 in the first match and 0-8 in the third, the Planning Stage came back to a post a 16-14, 7-15, 11-8 victory.

The Recreational Sports Department would like to remind all participants in the Coed Volleyball leagues and all others interested in playing intramural volleyball that Men's and Women's Volleyball sign-ups are now being accepted!



1.M. Football Action—No. 1 ranked "B" team Raleigh Hills Varsity vs. the Aztec Cheerleaders in last weekends 1.M. play. Raleigh Hills won 48-7.



Labda Chi vs. SAE in I.F.C. football. SAE won 22-6.